



# California LGBT Arts Alliance


[Home](#)
[Alliance Members](#)
[Newsletter](#)
[Funding Sources](#)

## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 8 No. 5 – May 3, 2011

### TABLE OF CONTENTS:

#### NEWS

- Censored Queer Curator Jonathan D Katz to speak in San Francisco and Los Angeles
- National Endowment for the Humanities gives \$2 million in grants to Southern California
- In tough economy, Hollywood stars make novel arguments for arts funding
- Experts debate Smithsonian's response to critics
- Arts Advocates Come Knocking on the Doors of Congress
- San Francisco: City's Art Is a Victim of Neglect, Damage and Loss
- Federal cultural-grants agencies to lose 11.2% of their funding under budget deal
- San Diego Mayor: Spending Money on Arts Is Worth It

#### FUNDING OPPORTUNITIES

#### ARTISTS' CALLS

#### RESOURCES

#### NEWS

### Censored Queer Curator Jonathan D Katz to speak in San Francisco and Los Angeles

Jonathan D. Katz, the co-curator of The Smithsonian National Portrait Gallery's censored exhibition "Hide/Seek: Difference and Desire in American Portraiture," will lecture in San Francisco as part of the National Queer Arts Festival and in Los Angeles as part of the City of West Hollywood's One City/One Pride Festival. Dr. Katz will discuss Hide/Seek, the first major museum exhibition exploring how questions of gender and sexual identity have shaped modern American art. Both events are sponsored and organized by the CA LGBT Arts Alliance.

**San Francisco** 6-10 pm, June 3

**Dr. Jonathan David Katz**

LGBT Community Center – Market and Octavia Streets

Reception: 6 to 8 pm

Lecture 8-10 pm

Reception Tickets: <http://www.brownpapertickets.com/event/174133>

Lecture Tickets: <https://www.brownpapertickets.com/event/174137>

**Los Angeles 7 - 9 PM- June 8**

**Dr. Jonathan David Katz**

The City of West Hollywood's One City/One Pride Festival

Los Angeles Gay and Lesbian Center

The Village at Ed Gould Plaza

1125 N. McCadden Place

Reception in the courtyard from 7 - 7:30,

Slide show/ lecture m 7:30 - 8:30 followed by Q & A 8:30 - 9:00 PM.

rsvp [gregday1@mac.com](mailto:gregday1@mac.com)

**National Endowment for the Humanities gives \$2 million in grants to Southern California**

*Los Angeles Times*

05-02-2011

The National Endowment for the Humanities has announced \$2 million in grants to Southern California arts and cultural institutions. Among other things, the money will enable USC librarians to bring 34,000 historic photos of 1920s and '30s Los Angeles into public view via the Internet and help the Pacific Symphony press forward with its "Music Unwound" series, a bid to enhance the concertgoing experience by adding visual projections and slices of acting to the proceedings.

(Read full article here: <http://www.latimes.com/entertainment/news/la-et-0430-neh-grants-20110502.0.3847013.story> )

**In tough economy, Hollywood stars make novel arguments for arts funding**

*The Hill*

04-29-2011

Faced with proposed cuts to federal arts funding nationwide, some of Hollywood's biggest stars are adopting novel strategies for lobbying on behalf of the arts. "It's not enough anymore, in this economy, for actors to just argue why arts funding benefits people," actress Patricia Arquette told The Hill on Thursday. "I came here to talk to Republicans about how the arts drive huge sectors of this country's economy."

(Read full article here: <http://thehill.com/homenews/house/158287-in-tough-economy-hollywood-stars-make-novel-arguments-for-arts-funding> )

**Experts debate Smithsonian's response to critics**

*San Jose Mercury News*

04-27-2011

Museum experts are weighing in on a censorship controversy at the Smithsonian Institution and what it means for publicly funded museums at a time when arts funding has been targeted for deep budget cuts.

(Read full article here: [http://www.mercurynews.com/celebrities/ci\\_17941586?nclick\\_check=1](http://www.mercurynews.com/celebrities/ci_17941586?nclick_check=1) )

**Arts Advocates Come Knocking on the Doors of Congress**

*Huffington Post*

04-19-2011

Officially, Tuesday April 5 was Arts Advocacy Day, but it was so action-packed it took the whole week. Six hundred leaders from every part of America gathered on Capitol Hill to say that the arts are essential to the soul,

the community, the economy and to the nation.

(Read full article here: [http://www.huffingtonpost.com/robert-l-lynch/arts-advocates-congress\\_b\\_849940.html](http://www.huffingtonpost.com/robert-l-lynch/arts-advocates-congress_b_849940.html) )

### **San Francisco: City's Art Is a Victim of Neglect, Damage and Loss**

*New York Times*

04-16-2011

San Francisco has a trove of public art that should be the toast of the town. But management of the collection - which many local residents would be surprised to know even exists - is so slipshod that the city cannot say for sure how many pieces it owns. Some pieces have been damaged because of lack of maintenance or moth-ridden storage spaces; others have disappeared entirely.

(Read full article here: <http://www.nytimes.com/2011/04/17/us/17bcart.html> )

### **Federal cultural-grants agencies to lose 11.2% of their funding under budget deal**

*Los Angeles Times*

04-14-2011

The three federal agencies devoted to making arts and cultural grants will take an 11.2% collective hit under the budget deal that institutes the largest spending cut in U.S. history.

(Read full article here: <http://latimesblogs.latimes.com/culturemonster/2011/04/obama-congress-arts-funding.html> )

### **San Diego Mayor: Spending Money on Arts Is Worth It**

*Voice of San Diego*

04-08-2011

A new city report claims the city's investment of hotel-room taxes in arts groups more than pays for itself.

(Read full article here: [http://www.voiceofsandiego.org/arts/article\\_ad78b318-617a-11e0-be1f-001cc4c002e0.html](http://www.voiceofsandiego.org/arts/article_ad78b318-617a-11e0-be1f-001cc4c002e0.html) )

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

#### **The National Performance Network**

*Visual and Performing Arts Touring and Exchange Programs*

For funding and program information see website: <http://www.npnweb.org/about/>

The National Performance Network (NPN) is a national organization supporting artists in the creation and touring of contemporary performing and visual arts.

NPN is about community engagement, touring, creating, sharing ideas and knowledge. NPN is about representing all artists who create something new and supporting the presenters who take the risk in showcasing it.

The National Performance Network (NPN) has brought innovative performing artists to all corners of the United States for more than 25 years. Begun in 1985 by David White at Dance Theatre Workshop in New York, NPN was founded to address the issues of artistic isolation and the economic constraints of moving art around the

country and the sharing of artistic and community voices. From a beginning of 14 organizations as “primary sponsors,” the network now numbers 61 [NPN Partners](#).

In 2007 the [Visual Artists Network \(VAN\)](#) began as a pilot program and was formally launched with the selection of 15 [VAN Partners](#) that are leading contemporary arts organizations from across the United States.

As an artist-centered, field-generated network, the National Performance Network is unique in its structure. Its active and engaged network of presenters form an interconnected web of relationships through which support and services are strategically designed, effectively distributed, and successfully leveraged.

The National Performance Network and the Visual Artists Network are closed networks, intentionally kept small to facilitate active participation, build sustainable relationships, and measure impact over time. The national infrastructure meets NPN’s goal to support artists and the creation of new work in the context of community engagement. Every few years, a small number of organizations are invited to join the Network following a rigorous nomination and application process.

### **Professional Artist Fellowship/Community Project Grant/Operating Grants**

*Arts Council Long Beach*

**Deadline: 05-03-2011**

Established in 1976, the Arts Council for Long Beach is the official arts agency for the City of Long Beach. The goal of the Arts Council is to improve the quality of life, through the arts, for all residents of and visitors to our city. We encourage every member of the community to enjoy direct, personal experiences with artists, scholars, educators, and original works of art in every discipline and practice.

The Arts Council for Long Beach and the City of Long Beach offers grants that foster a vibrant arts community that generates jobs or revenue for creative entrepreneurs, interest for tourists, enjoyment and civic pride for local residents, and the promotion of diversity and understanding throughout the City.

See website: [http://artslb.org/grants\\_contracts](http://artslb.org/grants_contracts)

### **The National Endowment for the Arts - CHALLENGE AMERICA: REACHING EVERY COMMUNITY FAST-TRACK REVIEW GRANTS**

The National Endowment for the Arts

**Deadline: 05-26-2011**

The Challenge America Fast-Track category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development.

This category encourages and supports the following two outcomes:

\*Engagement: Public engagement with diverse and excellent art.

\*Livability: The strengthening of communities through the arts.

Applicants will be asked to select the outcome that is most relevant to their project (they also will be able to select a secondary outcome). When making selections, applicants should identify the outcome(s) that reflect the results expected to be achieved by their project. If a grant is received, grantees also will be asked to provide evidence of those results.

This category supports focused, distinct projects that take place over limited periods of time and involve limited geographic areas. Such projects generally are smaller in scale and shorter in duration than those in the Art Works category.

All projects must extend the reach of the arts to underserved populations that have limited access to the arts due to geography, ethnicity, economics, or disability. The involvement of professionally trained, experienced artists and arts professionals is essential.

Phone: (202) 682-5700

Website: <http://www.arts.gov/>

Grant link: <http://www.arts.gov/grants/apply/GAP12/Challenge.html>

**New** – Los Angeles

### **Six Points Fellowship for Emerging Jewish Artists in Los Angeles Accepting Applications**

**Deadline: 6/1/2011**

Based on the success of its program in New York City, the [Six Points Fellowship for Emerging Jewish Artists](#) has announced the launch of its first cohort in Los Angeles.

The fellowship will support nine artists between the ages of 22 and 38 who are using visual arts, music, performing arts, film, video, and animation to develop a new project that explores Jewish themes and ideas.

The fellowship provides up to \$40,000 over two years as well as a variety of learning opportunities, including retreats, monthly workshops, and coaching. The fellowship will begin in November 2011.

For complete program information and application procedures, visit the Six Points Fellowship Web site.

Contact: [Link to Complete RFP](#)

### **New - The Creative Capital | Warhol Foundation Arts Writers Grant Program**

**Deadline: 6/8/2011**

The Creative Capital | Warhol Foundation Arts Writers Grant Program supports individual writers whose work addresses contemporary visual art through grants in the following categories: articles, blogs, books, new and alternative media, and short-form writing. Grants range from \$3,000 to \$50,000 depending on the needs and scope of the project.

Designed to encourage and reward writing about contemporary art that is rigorous, passionate, eloquent and precise, as well as to create a broader audience for arts writing, the Arts Writers Grant Program aims to strengthen the field as a whole and to ensure that critical writing remains a valued mode of engaging the visual arts. For guidelines and eligibility criteria, [click here](#).

### **ART WRITING WORKSHOP**

In partnership with the International Association of Art Critics/USA Section, the Arts Writers Grant Program also offers applicants the opportunity to strengthen their work through one-on-one consultations with leading art critics.

**Website:** <http://artswriters.org/home.html>

## **ARC (Artists' Resource for Completion) for LA Artists -- CENTER FOR CULTURAL INNOVATION (May and August deadlines)**

*Center for Cultural Innovation*

**Deadline: 08-02-2011**

The ARC (Artists' Resource for Completion) grants program provides rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline.

The goal of the ARC program: to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work, thereby fostering a climate of optimism in the Los Angeles arts community.

Contact: Katy Hilton

Email: [grants@cciarts.org](mailto:grants@cciarts.org)

Website: <http://www.cciarts.org/arc.htm>

Grant link: [http://www.cciarts.org/pdf\\_files/ARC\\_Guidelines.pdf](http://www.cciarts.org/pdf_files/ARC_Guidelines.pdf)

Deadline: 08-02-2011

## **Quick Grant Program - Creative Capacity Fund – Center for Cultural Innovation**

**Deadline: Please consult guidelines**

The Creative Capacity Fund (CCF) is a collaborative funding initiative of the Center for Cultural Innovation and multiple California Arts funders that is designed to strengthen the work of artists and arts administrators by providing them with access to a wide range of professional development and peer learning opportunities in California, and nationally.

Quick Grant Program:

Artists and arts administrators in the San Francisco Bay Area and Los Angeles can now apply for funds through the Creative Capacity Fund Quick Grant Program to reimburse the cost of attending workshops and conferences, or working with coaches or mentors, to strengthen their nonprofit management and administrative skills.

The application process is easy, and requests for reimbursement are considered on a monthly basis throughout the year as long as funds are available. Please consult the Guidelines as certain eligibility requirements apply.

Guidelines and application are now available for download at [www.creativecapacityfund.org](http://www.creativecapacityfund.org).

If you have any questions about the Quick Grant Program, please contact Nicole McGovern or Jayna Swartzman at (877) 482-0530 or by email at [ccf@cciarts.org](mailto:ccf@cciarts.org).

## **Google - ADVERTISING GRANT FOR NON-PROFITS**

*Google*

**Deadline: 01-01-2012**

The Google Grants program helps charitable organizations leverage the power of AdWords to engage and inform your constituents on Google. The program is designed to help organizations extend their public service messages to a global audience, in an effort to make a greater impact on the world, and supports organizations sharing the company philosophy of community service, and with a strong mission to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Google Grants

recipientS will be able to participate in Google's advertising program, receiving up to \$10,000 per month in free advertising, without having to pay any amount to Google. In addition, recipients make earnings depending on the amount of traffic their ad produces. Typical grantees in our program receives just over \$300 worth of advertising on Google.com per month.

Eligible organizations must have current 501(c)(3) status, as assigned by the Internal Revenue Service, to be considered for a Google Grant. Additional eligibility details can be found [here](#). Google Grants recipients are selected on an ongoing basis and are notified within four months or less whether or not they will receive a Google Grant award.

Website: [www.google.com](http://www.google.com)

Grant link: <http://www.google.com/grants/details.html>

### **Arts education and arts and culture grants from Sony**

*Sony Corporation of America*

**Deadline: 01-01-2013**

Sony's company-wide philanthropic efforts reflect the diverse interests of our core businesses and focus on several distinct areas: arts education, arts and culture, health and human services, civic and community outreach, education, and volunteerism. Each operating company has its own philanthropic priorities and unique resources. While positive consideration is given to efforts that promote literacy and basic educational competency, the company also seeks to apply its financial, technological, and human resources to the encouragement of the creative, artistic, technical, and scientific skills required of tomorrow's workforce.

### **Grant Application Procedures**

The company welcomes requests for support throughout the year within the guidelines and program areas set forth. We do not consider multi-year requests for support.

There is no grant application form. Requests must be submitted in writing and should include the following information:

- A brief, written description of the organization on its official letterhead, including its legal name, history, activities, purpose, and proof of 501(C)(3) status as an organization that is not a private foundation
- History of previous support from Sony Corporation of America or any other Sony business unit
- The amount being requested
- A description of the purpose for which the grant is requested

See [website](#) for more information.

Website: [www.sony.com](http://www.sony.com)

Grant link: <http://www.sony.com/SCA/philanthropy/guidelines.shtml>

### **POLLOCK-KRASNER FOUNDATION Grants for Visual Artists**

*Pollock-Krasner Foundation*

**Deadline: 01-01-2013**

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time. The Foundation welcomes,

throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

Contact: staff

Phone: (212) 517-5400

Email: [grants@pkf.org](mailto:grants@pkf.org)

Website: <http://www.pkf.org/index.html>

Grant link: <http://www.pkf.org/grant.html>

### **NEW ENGLAND FOUNDATION FOR THE ARTS - National Native Artist Exchange**

*New England Foundation for the Arts*

**Deadline: 01-01-2013**

National Native Artist Exchange supports the exchange of artistic skills and knowledge among Native artists. American Indian, Alaska Native, and Native Hawaiian artists residing in any of the 50 United States may apply to teach, learn, and collaborate in traditional and/or contemporary Native art forms through travel from one region to another in North America. The applicant must identify a collaborating artist and specific project as part of the exchange, which must be beneficial to both artists.

Grants will be awarded up to \$1,500 based on review of detailed requests and budgets appropriate to the scope of travel involved in the artist exchange. Awards will be based on standard reimbursement rates for economy class travel.

Funding may be used for travel expenses for Native artists to exchange with artists from other tribes/nations outside their own region to share, teach, and learn skills, do research, and/or to develop collaborative projects. Acceptable expenses include lodging, meals, ground and air travel, and other direct costs of the artist exchange.

American Indian, Alaska Native, and Native Hawaiian artists residing in any of the 50 United States are eligible to apply.

Contact: Dawn Spears

Phone: 617.951.0010 x525

Email: [dspears@nefa.org](mailto:dspears@nefa.org)

Website: <http://www.nefa.org>

Grant link: [http://www.nefa.org/grants\\_services/national\\_native\\_artist\\_exchange](http://www.nefa.org/grants_services/national_native_artist_exchange)

### **The Cultural Council of Santa Cruz County**

**Deadline: Ongoing**

The Cultural Council of Santa Cruz County has been awarding grants to artists and arts organizations since 1976. Over \$170,000 are allocated each year through a competitive peer panel scoring process. The process involved in making the critical decisions regarding the awarding of grants includes convening panels representing geographic, stylistic, cultural, and gender diversity. Panelists review all grant applications and a scoring system is applied, resulting in awarding available grants to artists, arts organizations, and specific arts projects that will benefit the community.

## [Grants Program Overview](#)

### **Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants**

**See [Contact Link for Deadlines](#)**

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

**Contact:** [Link to Complete RFP](#)

### **National Dance Project Accepting Applications for Production Grants**

**See [Contact Link for Deadlines](#)**

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

**Contact:** [Link to Complete RFP](#)

### **Big Read Program Offers Grants to Support Community Reading Projects**

**See Contact Link for Deadlines**

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices.

Visit the Big Read Web site for complete program information.

**Contact:** [Link to Complete RFP](#)

### **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines go to.

<http://www.ci.la.ca.us/CAD/grants/grantsorg.html>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our

mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)

Grant link: <http://www.nathancummings.net/arts/>

### **CALLS FOR ARTISTS**

**New** – Northern California

**Perfect Place/No Place: Re-Imagining Utopia**

**Deadline: 05-08-2011**

MicroClimate Collective is an artist created curatorial project. Through interdisciplinary visual and performing arts programming, MicroClimate provides a context for cross-pollination between diverse circles of artists. Our mission is to foster experimentation, collaboration, and risk-taking in an atmosphere devoid of commercial pressures.

MicroClimate Collective

San Francisco

Contact: Victoria Mara Heilweil and Glenna Cole Allee

email: [mail@microclimatecollective.com](mailto:mail@microclimatecollective.com)

Website: [www.microclimatecollective.com](http://www.microclimatecollective.com)

**New** - International

**Heaven & Earth 3 Outdoor Art Exhibit**

**Deadline: 05-09-2011**

In collaboration with an array of community partners, CoCA will present "Heaven and Earth 3," the third exhibition of site-specific artwork in Carkeek Park, Seattle, from July 9, 2011 - October 9, 2011. As in past years, the exhibition will focus on interpretations of the natural environment in a world of dynamic change. Sculptures,

installations, performances, and mixed media works should leave "no trace" following removal. Interactive (kinetic) artworks are particularly welcome, as are any proposals that include natural materials (seeds, plants, bark, soil, sod, branches, straw bales, erosion fences, etc.) and/or incorporate the process of return (cyclical change, before/after, re-growth, etc.) throughout the three-month display period. Deadline is May 9, 2011. Sliding-scale application fee: pay what you can from \$0 to \$10 (suggested) to \$20 and up.

The Call is open to all artists, whether local, regional, national, or international. Additional stipends for artists coming from out of state may be available pending additional funding.

Center on Contemporary Art  
Seattle  
Contact: David Francis  
email: [david@cocaseattle.org](mailto:david@cocaseattle.org)  
Phone: (206) 851-9641  
Website: [www.cocaseattle.org](http://www.cocaseattle.org)

**New** - International  
**Boston Online Biennial Project Contest**  
**Deadline: 05-09-2011**

Do you wish your photography could be seen by an audience of over 2,000 people and have the opportunity to network with movers and shakers in the art world??

Take the chance! Enter the first ever Biennial Project's, Boston Online Biennial  
Biennial Project  
Boston, MA

Contact: Biennial Project  
email: [bostononlinebiennial2011@gmail.com](mailto:bostononlinebiennial2011@gmail.com)  
Website: <http://www.biennialproject.com/biennial2.aspx>

**New** - Northern CA  
**Call for all Bay Area Artists for Large-scale Public Art Display**  
**Deadline: 05-10-2011**

Tarryn Teresa Gallery is pleased to announce Lights on S.F., a public art event celebrating Bay Area artists. The project, developed and organized by Tarryn Teresa Gallery, is composed of energy efficient CFL light bulbs decorated by individual artists and then collected into a single, temporary exhibit. Each evening the bulbs will be illuminated at the same time as city street lights, overwhelming the park with the light from the collected assembly of light bulbs. The project was intended to be a way to focus attention on the arts during difficult economic times, when "nonessentials" typically suffer. The installation is meant to serve as a reminder of the role that a vital and diverse artistic community plays in any successful urban environment.

\*\*Please see website for submission details.  
Tarryn Teresa Gallery  
Los Angeles

Contact: Tarryn Soderberg  
email: [info@tarrynteresa.com](mailto:info@tarrynteresa.com)  
Phone: 310 867-9437

Website: [www.tarrynteresa.com/lightson.html](http://www.tarrynteresa.com/lightson.html)

**New** - International

**Drawing: a juried exhibit**

**Deadline: 05-10-2011**

Juried and judged exhibit of Drawing at Gualala Arts, July 1 to July 31, 2011.

The opening reception is Friday, July 1, 5:00 p.m. to 7:00 p.m. with appetizers and a no-host wine and beer bar. Entry by digital image, up to 3 pieces. See Registration form for entry fees, \$5 to \$35. Must be properly framed.

Gualala Arts  
Gualala

Contact: Bruce Jones

email: [bsjones@hughes.net](mailto:bsjones@hughes.net)

Phone: (707) 884-3381

Website: [GualalaArts.org](http://GualalaArts.org)

**New** - California

**50-50 Show III**

**Deadline: 05-10-2011**

Sanchez Art Center announces its third annual 50-50 Show, August 26-October 2, 2011, juried by DeWitt Cheng, noted California artist, art critic, writer, and teacher. Open to all California artists and all media. Received-by entry deadline: 5 pm, May 10, 2011.

Accepted artists produce 50 small works in 50 days. All works are on 6" x 6" MDF panels supplied by the Art Center. Artists choose a theme and medium, and submit slide or jpegs of 3 works in that medium for \$25 nonrefundable entry fee. Accepted artists pay an additional \$75 to cover materials and publicity.

All works are for sale. 50-50 Shows I and II were very successful, drawing over a thousand visitors each. Download prospectus here:

[http://www.sanchezartcenter.org/50\\_50\\_III\\_prospectus\\_v5.pdf](http://www.sanchezartcenter.org/50_50_III_prospectus_v5.pdf).

Sanchez Art Center  
Pacifica

Contact: Melinda Lightfoot

email: [melinda@sanchezartcenter.org](mailto:melinda@sanchezartcenter.org)

Phone: (650) 355-1894

Website: [www.sanchezartcenter.org](http://www.sanchezartcenter.org)

**New** - International

**Digital Dome @ Currents 2011**

**Deadline: 05-10-2011**

Parallel Studios is accepting submissions for Digital Dome projects to be exhibited during currents 2011: The Santa Fe International New Media Festival - June 10 - 19, 2011 in Santa Fe, New Mexico, USA. The selected work will be screened at the digital dome housed in the new Science and Technology building at the Institute of American Indian Arts. <http://www.facebook.com/DigitalDomeIAIA>

We are looking for work that makes use of the dome for its artistic potential rather than as a museum presentation or dome demonstration. All thematic concepts will be considered.

Submission Deadline: May 10, 2011

For submission info: <http://www.currents2011.com/digitaldomesubmission.html>

For info on currents 2011: [www.currents2011.com](http://www.currents2011.com)

Parallel Studios  
Santa Fe, NM

**New - International**  
**"Grey Matter" Exhibition**  
**Deadline: 05-10-2011**

The Painting Center, a gallery in the heart of Chelsea, announces a call for entries for its upcoming juried exhibition entitled "Grey Matter," running from June 21st - August 6th, 2011. The exhibit will be accompanied by a printed catalog and will be widely publicized. Mutable and mysterious, grey can signify both a presence and an absence in painting. As the middle ground of our perceptual value scale, it lends itself to diverse usages and interpretations. The relationship painters have to grey in their work can reveal a great deal about their sensibilities, intent and background. In "Grey Matter" our goal is to explore the various dynamics of grey currently being produced in drawing, painting and collage. Please mail the entry form, \$30 entry fee, and a CD with up to 5 jpegs of your artwork to the Painting Center by May 10, 2011. See prospectus for more detailed instructions on how to prepare and label your images. Artists will receive notification by May 31st. Download the prospectus: <http://thepaintingcenter.org/sites/default/files/greymatterentryform.pdf>

The Painting Center  
New York, NY  
Contact: The Painting Center  
email: [info@thepaintingcenter.org](mailto:info@thepaintingcenter.org)  
Website: <http://thepaintingcenter.org/sites/default/files/greymatterentryform.pdf>

**New – International**  
**Portraiture Now: Constructing Photography**  
**Deadline: 05-13-2011**

This exhibition will examine contemporary portraiture photography. Pose and Gesture, Image and Identity, Constructed Narrative, Self Portrait, Environmental, Vernacular and Snapshot, Fashion and Nude, all have visual arguments to make in the world of portraiture photography. What are the character, attitude and expression that bind this genre together?

Black Box Gallery  
Portland Oregon

Contact: Todd Johnson  
email: [info@blackboxgallery.com](mailto:info@blackboxgallery.com)  
Website: <http://blackboxgallery.com/>

**New - California**  
**Call for Entries: Micro Short Films**  
**Deadline: 05-14-2011**

Call for submissions of micro short films (1-4min) that explore, exhibit an insight, metaphor, or vision of life in this human body through our life-cycle, from conception to death.

Winning entries will be screened at our June 4th, 2011 event, [ALIVE! Maximum Living as a Human Being](#) at Yerba Buena Center for the Arts with a live audience of 500+ with an additional simulcast of thousands more. Filmmakers will receive a special invite to the event, after-party, and VIP dinner beforehand.

Submission and guidelines can be found on our [facebook](#) page, [www.facebook.com/TEDxSanFrancisco](http://www.facebook.com/TEDxSanFrancisco)

In the spirit of ideas worth spreading, [TEDxSF](#) seeks to develop and leverage the TED experience at a regional level, bringing together innovators and inspirational speakers in the Bay Area. We are endorsed and licensed by TED but operate locally and independently.

TEDxSF  
San Francisco

Contact: Lauren Anderson  
email: [lauren@tedxsf.org](mailto:lauren@tedxsf.org)  
Website: [tedxsf.org](http://tedxsf.org)

**New** - Northern CA  
**California! Juried@BAC: 28th Annual Juried Exhibition**  
**Deadline: 07-01-2011**

Open to California artists working in ALL media. Juried by Chandra Cerrito, Director, Chandra Cerrito Contemporary, Oakland and Svea Lin Sol, Principal/Director, Swarm Gallery, Oakland

Exhibition Dates are August 20- October 2, 2011. Submit entries through [www.bayvan.org/bac](http://www.bayvan.org/bac)

\$25/2 entries, \$10 for each additional image up to 5. Submission of 5 images receives an artist-level membership at Berkeley Art Center.

Berkeley Art Center  
Berkeley

Contact: Ann Weber  
email: [annw@berkeleyartcenter.org](mailto:annw@berkeleyartcenter.org)  
Phone: (510) 644-6893  
Website: [www.berkeleyartcenter.org](http://www.berkeleyartcenter.org)

**New** – International  
**World Mini Print Expo**  
**Deadline: 08-01-2011**

The Modesto Art Museum World Mini Print Expo is an annual celebration of the art of print in all its forms, including but not limited to relief, intaglio, planographic, and stencil. All artists are invited and all printmaking techniques are eligible. Artists may submit up to two prints.

The image can be any shape but must lie completely within a square 15 cm by 15 cm (6 inches by 6 inches). Paper size must be not more than 18 cm by 18 cm (7 inches by 7 inches). Images or paper larger than these dimensions will be returned.

Modesto Art Museum  
Modesto

email: [modestoartmuseum@yahoo.com](mailto:modestoartmuseum@yahoo.com)  
Website: <http://modestoartmuseum.org/>

**New** – International  
**New Media Works on Israeli/Palestinian Relationship**  
**Deadline: 08-01-2011**

Announcing Art With Impact's NEW WORKS CONTEST, a platform to explore and share new short films on socially-conscious issues. Deadline: August 1, 2011 Winner Announced: September 1, 2011 Art With Impact is currently seeking submissions from new and established filmmakers for the 2011 New Works Contest focusing on our current issue, the Israeli / Palestinian relationship. The winning artist will receive a \$1,000 cash prize to support future work. Submit your film project, from 5 to 15 minutes in length, of any genre, utilizing our dialogue topic as a point of interest. Film topics may be interpretive of the dialogue topic or address it directly. New Works may be media submissions utilizing original footage, shared footage\*, photo stills, music, essays, screenplays, original art work and more. The winning filmmaker as well as two runners-up will be showcased as an introduction short to the Fall 2011 Underground Film Series.

Art With Impact  
San Francisco

Contact: Ali Hanson  
email: [ali@artwithimpact.org](mailto:ali@artwithimpact.org)  
Website: <http://www.artwithimpact.org/2011-new-works-contest>

International  
**General Call for Submissions**  
**Deadline: open**

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

**\*Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. **\*Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and instructions for application, please visit <http://www.thelab.org/submit.html>

**Send materials to:** Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

### **Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program**

#### **Deadline: ongoing**

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm) . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

### **Poets & Writers**

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## **WORKSHOPS & RESIDENCIES**

Northern CA

### **Call for all Bay Area Artists for Large-scale Public Art Display**

**Deadline: 05-10-2011**

Tarryn Teresa Gallery is pleased to announce Lights on S.F., a public art event celebrating Bay Area artists. The project, developed and organized by Tarryn Teresa Gallery, is composed of energy efficient CFL light bulbs decorated by individual artists and then collected into a single, temporary exhibit. Each evening the bulbs will be illuminated at the same time as city street lights, overwhelming the park with the light from the collected assembly of light bulbs. The project was intended to be a way to focus attention on the arts during difficult economic times, when "nonessentials" typically suffer. The installation is meant to serve as a reminder of the role that a vital and diverse artistic community plays in any successful urban environment.

Please see website for submission details.

Tarryn Teresa Gallery  
Los Angeles

Contact: Tarryn Soderberg  
email: [info@tarrynteresa.com](mailto:info@tarrynteresa.com)

### **Atlantic Center's residency program**

**Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to

live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## RESOURCES

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

[www.cac.ca.gov](http://www.cac.ca.gov)

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

[www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

## **THANK YOU**

### **The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor