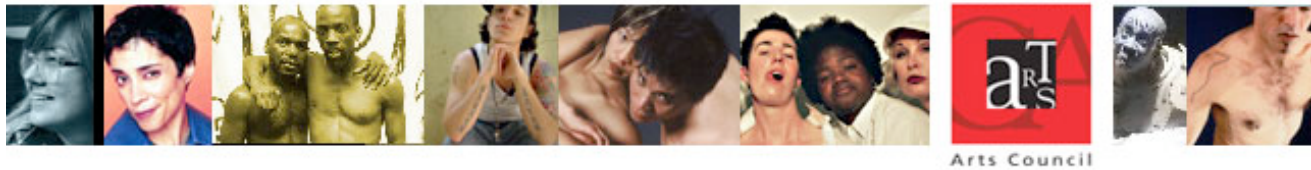




# California LGBT Arts Alliance


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## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 8 No. 3 – March 2, 2011

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##### **New opportunity to help fund California arts through state tax returns**

Californians will be able to contribute to arts statewide via their annual state tax refunds

*CAC website*

12-30-2011

Arts lovers should keep "tax day" in 2011 in mind for a great way to help the arts in the Golden State. Californians interested in increasing funding for arts programs now have a way to directly contribute to the California Arts Council through their annual tax refunds to advance the arts and arts education. The 2010 tax return form from the Franchise Tax Board (FTB) will allow California taxpayers to contribute part of their personal income tax refund to the California Arts Council and its arts programs for children and communities.

**Editor's note:** CAC created a series of banner ads for this program that can be dropped into web pages.

Please see this page to get more information: <http://www.cac.ca.gov/artsnews/whatsnewdetail.php?id=218>

##### **"Art Works" is theme of new logo from the National Endowment for the Arts**

California Arts Council grantees should switch out NEA logos on websites, use new logo for collateral materials  
*CAC Website*

The National Endowment for the Arts (NEA) recently released a new logo for the agency emphasizing "Art Works," the theme initiated by NEA Chair Rocco Landesman stressing the importance of arts and creativity to the creative economy and healthy communities.

### [SEE LOGO](#)

Members of the public should expect to see this logo appear on websites, publications, printed programs, and with organizations supported by the NEA. California Arts Council grantees who use both the Arts Council / Arts License Plate logos as well as the NEA logo should use the new "Art Works" logo from the NEA rather than the previous one for websites and future collateral material. (American Masterpieces grantees should still use the American Masterpieces logo).

Questions? Please direct them to Josie Talamantez, Chief of Programs, at [jtalamantez@cac.ca.gov](mailto:jtalamantez@cac.ca.gov), or reach out to the NEA at [www.arts.gov](http://www.arts.gov).

### **Obama seeking to cut NEA budget by \$21 million**

*Sacramento Bee*

2-14-2011

Today, the Obama Administration released its FY 2012 budget request to Congress and it calls for a \$21 million funding decrease for the National Endowment for the Arts (NEA).

If approved, the NEA's \$167.5 million budget will be trimmed to \$146 million. The NEA is the largest grantmaker to arts organizations in the nation.

The NEA, currently led by Broadway theater producer Rocco Landesman, had seen steady funding increases since 2004. Some in Congress are calling for even deeper cuts. One is Rep. Jim Jordan who leads the House Republican Study Committee. Jordan has expressed a desire to eliminate the NEA budget altogether.

(Read full article here: <http://blogs.sacbee.com/ticket/archives/2011/02/obama-seeking-t.html#ixzz1FHR1sbJg> )

### **Obama budget proposal would slash 13.3% from cultural grantmakers while buoying D.C. arts institutions**

*L.A. Times*

2-15-2011

Funding for the nation's three main cultural grantmaking agencies would fall 13.3% under President Obama's proposed federal budget for 2011-12.

Obama is calling for 12.6% cuts to the National Endowment for the Arts and the National Endowment for the Humanities; the Institute of Museum and Library Services would take a 14.3% reduction.

Cuts to the agencies' grantmaking ability would be even more severe, because the president's proposal calls for preserving staff salaries and taking all the cuts out of line items for "promotion of the arts" (NEA), "promotion of the humanities" (NEH) and "assistance to museums/assistance to libraries" (IMLS). The proposed line items represent a 24.6% loss for the NEA, 17.8% for the NEH, 33% for IMLS museum grants and 13% for its library grants.

Only the Corporation for Public Broadcasting would escape a reduction in its grantmaking: Obama proposes a

3.5% increase for "general programming," although cuts in its support for stations' conversion to digital broadcasting would mean an overall 12.6% reduction, from \$516 million to \$451 million.

Americans for the Arts, a key Washington advocacy group that annually mounts a lobbying effort on Capitol Hill, issued a statement Monday opposing the arts reductions.

"We believe the administration has missed the mark with such a deep cut," the group said, describing the NEA's grants as "modest but critical" to the nonprofit arts sector. Obama's proposal is a short-sighted way of trying to reduce the national debt, Americans for the Arts argues, because federal arts grants support exhibitions and performances that attract audiences whose spending on a cultural day or night out helps drive economic growth.

Recipients of NEA grants often trumpet them as a certification of quality, because the grants are competitive and ranked by review panels of experts in each arts discipline; the support can be used as a calling card to help attract the private donations that most cultural nonprofits depend on far more than government support.

While Obama wants to cut the cultural agencies that send most of their money outside the Beltway, his budget proposal preserves or increases funding for those that have a physical presence in Washington, D.C.

(Read full article here: <http://latimesblogs.latimes.com/culturemonster/2011/02/obama-budget-proposal-slashes-cultural-agencies-by-13.html> )

### **Obama bolsters public TV coin**

Republicans seek to ax Corp. for Public Broadcasting

*Variety*

2-15-2011

President Obama's proposed budget for the upcoming fiscal year retains funding for public broadcasting but calls for a 13% cut in funding for the arts.

The allocation represents key backing as critics from the right have sought to erode or kill funding for public broadcasting.

Anticipating the budget battle to come, the White House is essentially laying down a marker against congressional Republicans, who are calling for much more drastic cuts to the National Endowment for the Arts and the National Endowment for the Humanities and, in some cases, for eliminating federal funding for the Corp. for Public Broadcasting altogether.

(Read full article here: <http://www.variety.com/article/VR1118032247> )

### **NEA reports new habits lead to broader participation in the arts**

*The Washington Post*

2-24-2011

Expanding the boundaries of how and where people enjoy the arts, a new survey from the National Endowment for the Arts concludes that nearly 75 percent of Americans participate in the arts.

The federal arts agency, catching up with the delivery systems--such as the ipod--and alarmed that participation at live performances was declining, asked a group of experts to look again at the results from its own 2008 Survey of Public Participation in the Arts.

The new analysis, released Thursday, included responses about using electronic media, attending festivals or

performances at nontraditional locations--such as historic sites--and producing their own art.

The agency had asked about the use of media as far back as 1992 and in 2008 included the broad category of participation via the media.

Looking again at the data, the new report found 53 percent of all U.S. adults pinpointed electronic media as their delivery system. And 75 percent of all adults interacted with the arts, not only through electronic media, but also by attendance at art activities or creating art. That compares to 34.6 percent of adults who had attended a live performance ---opera, ballet, jazz, plays--or visited an art museum in the 2008 survey.

(Read full article here: [http://voices.washingtonpost.com/arts-post/2011/02/nea\\_reports\\_new\\_habits\\_lead\\_to.html](http://voices.washingtonpost.com/arts-post/2011/02/nea_reports_new_habits_lead_to.html) )

### **NEA chairman provokes heated debate: How much art is too much?**

*The Washington Post*

2-11-2011

It's a hot-button debate that the nation's leading advocate for dance and theater, sculpture and opera has been spoiling to ignite for months: Does the country have more outlets for the arts than it can handle?

The question might seem a peculiar one to be posed by the chairman of the National Endowment for the Arts. After all, the grant-giving agency, with \$168 million in annual appropriations, is both the government's chief financial pipeline to artistic endeavors and one of the few national soapboxes for a collection of creative disciplines that feels increasingly marginalized in American life.

But Rocco Landesman, the Broadway theater owner and producer, is a peculiar sort of NEA chairman, in the sense of how much he relishes a good dust-up. Because that's what he has incited, with his blunt remarks on the topic at a conference at Arena Stage late last month. Asked about the significance of the declining attendance figures for the arts in this country, Landesman gave a characteristically unequivocal response: "There are too many theaters," he said.

"Look," he explained. "You can either increase demand or decrease supply. Demand is not going to increase. So it is time to think about decreasing supply."

The observation has provoked the mix of ire, consternation and support that might be expected of such a statement. But most of all, it has generated powerful buzz in a field that rarely gets to chew publicly over a big, meaty issue.

"I disagree completely with the assessment," said Ari Roth, artistic director of Washington's highly regarded Theater J.

"When someone within the government structure is frank and clear, that's a reason to celebrate," countered Molly Smith, head of the venerable Arena Stage.

"My biggest problem with thinning out the field is that what people typically mean is: Thin out the smallest, weakest, least developed," said Michael M. Kaiser, president of the Kennedy Center and an expert on helping troubled arts groups marshal their resources.

Was Landesman really advocating the shutdown of temples of art, suggesting that subscription theaters be subject to the same economic laws as restaurants and shoe stores? Did he seriously mean to single out the art form in which he has made his name? Or was he playing devil's advocate, knowingly lighting a fuse so that people would be compelled to respond?

(Read full article here: <http://www.washingtonpost.com/wp-dyn/content/article/2011/02/11/AR2011021105534.html> )

## Charitable Deduction Limit: Bad For Art Nonprofits?

NPR

02-17-2011

Americans can be awfully generous: The Giving USA foundation estimates that in 2009, more than \$300 billion in charitable contributions were made by corporations, individuals and foundations.

Now, in an effort to reduce the deficit, President Obama hopes to limit the charitable deduction for the top income bracket. That is, wealthy donors who itemize would not be able to deduct as much from their income to owe less in taxes. Charities (especially arts charities) -- which are already hurting from the economic downturn -- are worried this will discourage potential donors.

(Read full article here: <http://www.npr.org/2011/02/17/133810779/charitable-deduction-limit-bad-for-art-nonprofits> )

## FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

### FUNDING OPPORTUNITIES

#### New - The National Performance Network

*Visual and Performing Arts Touring and Exchange Programs*

For funding and program information see website: <http://www.npnweb.org/about/>

The National Performance Network (NPN) is a national organization supporting artists in the creation and touring of contemporary performing and visual arts.

NPN is about community engagement, touring, creating, sharing ideas and knowledge. NPN is about representing all artists who create something new and supporting the presenters who take the risk in showcasing it.

The National Performance Network (NPN) has brought innovative performing artists to all corners of the United States for more than 25 years. Begun in 1985 by David White at Dance Theatre Workshop in New York, NPN was founded to address the issues of artistic isolation and the economic constraints of moving art around the country and the sharing of artistic and community voices. From a beginning of 14 organizations as "primary sponsors," the network now numbers 61 [NPN Partners](#).

In 2007 the [Visual Artists Network \(VAN\)](#) began as a pilot program and was formally launched with the selection of 15 [VAN Partners](#) that are leading contemporary arts organizations from across the United States.

As an artist-centered, field-generated network, the National Performance Network is unique in its structure. Its active and engaged network of presenters form an interconnected web of relationships through which support and services are strategically designed, effectively distributed, and successfully leveraged.

The National Performance Network and the Visual Artists Network are closed networks, intentionally kept small to facilitate active participation, build sustainable relationships, and measure impact over time. The national infrastructure meets NPN's goal to support artists and the creation of new work in the context of community engagement. Every few years, a small number of organizations are invited to join the Network following a rigorous nomination and application process.

## 2011 Fellowships for L.A. Visual Artists

Los Angeles

**Deadline: 03-04-2011**

The California Community Foundation will award \$280,000 in Fellowships for Visual Artists to 15 Los Angeles individual artists. Eleven fellowships at \$20,000 each will be awarded to mid-career artists and four fellowships at \$15,000 each will be awarded to emerging artists.

For more than 95 years, CCF has recognized, encouraged and supported the Southern California arts community by funding and nurturing a full range of artistic expressions. The Fellowships for Visual Artists is designed to support local artists in advancing to the next level of professional development. The fellowships draw together the J. Paul Getty Trust Fund for the Visual Arts, the Brody Arts Fund, the Atlass Fund, the Joan Palevsky Endowment for the Future of Los Angeles, the T.M. and R.W. Brown Fund, the Harry J. Volk Fund and other CCF funds.

See the Fellowships Guidelines for Eligibility and Application Information and register for a "How to Apply" Workshop at [myccf.org/fellowships](http://myccf.org/fellowships).

The application deadline is Friday, March 4, 2011. Applications will only be accepted online. All applicants must submit both images and a completed application via [www.callforentry.org](http://www.callforentry.org).

For more information, please contact Program Assistant Michelle Moreno at [mmoreno@ccf-la.org](mailto:mmoreno@ccf-la.org) or (213) 413 - 4130. California Community Foundation, Los Angeles.

## Creative Work Fund

*Creative Work Fund c/o Walter & Elise Haas Fund*

**Deadline: 03-04-2011**

This year it seeks projects for collaborations between performing artists or visual artists and nonprofit organizations and 2009 is the first year that artists and nonprofit organizations in San Benito and Santa Clara counties are eligible to apply.

The Creative Work Fund's geographic scope encompasses 14 counties. Collaborating artists must reside and organizations must be based in the following counties: Alameda, Contra Costa, Marin, Monterey, Napa, San Benito, San Francisco, San Joaquin, San Mateo, Santa Clara, Santa Cruz, Solano, Sonoma, or Stanislaus.

*Editor's Note: informational training seminars are available; see website for details.*

Phone: (415) 402-2793

Website: <http://www.creativeworkfund.org>

Grant link: <http://www.creativeworkfund.org/index.html>

## Creative Connection Funding for Small and Midsize California Arts Organizations

*James Irvine Foundation*

**Deadline: 03-04-2011**

A program of the **James Irvine Foundation**, the **Creative Connections Fund** provides grants to support the expansion of diverse, relevant arts and cultural offerings in local communities across California. The fund invites applications from small and midsize nonprofit 501(c)3 arts organizations of all artistic disciplines and aesthetics. In an attempt to reach areas of the state that are underserved by arts philanthropy, the program gives geographic

preference to arts organizations outside San Francisco, San Mateo, and Santa Clara counties. Applicant organizations must be based in California and their proposed projects must take place in California. Applicants must have a track record of generating \$100,000 or more in revenue each year. Grants of up to \$50,000 will be given to small and midsize arts nonprofits in California, preferably outside San Francisco, San Mateo, and Santa Clara counties. Applications are due **March 4, 2011**. For application and grant details, visit <http://www.irvine.org/grantmaking/our-programs/arts-program/creativeconnectionsfund>.

Phone: (800) 374-6851

Email: [artsfund@irvine.org](mailto:artsfund@irvine.org)

Website: <http://www.irvine.org/>

Grant link: <http://www.irvine.org/grantmaking/our-programs/arts-program/creativeconnectionsfund>

### **NEA Grants in Arts Education - Community Based Projects**

*National Endowment for the Arts*

**Deadline: 03-10-2011**

The NEA's guiding principle is embodied in one sentence: "Art works."

"Art works" is a noun; the creation of works of art by artists. "Art works" is a verb; art works on and within people to change and inspire them. "Art works" is a statement; arts jobs are real jobs that are part of the real economy.

Art Works encourages and supports the following four outcomes:

Creation: The creation of art that meets the highest standards of excellence,

Engagement: Public engagement with diverse and excellent art,

Learning: Lifelong learning in the arts, and

Livability: The strengthening of communities through the arts.

Applicants will be asked to select the outcome that is most relevant to their projects (they also will be able to select a secondary outcome). When making selections, applicants should identify the outcome(s) that reflect the results expected to be achieved by their project. If a grant is received, grantees also will be asked to provide evidence of those results.

Editorial note: the website gives much more details about the ideal outcomes of the NEA's Arts Education "Art Works" grants -- see for more details. Community-based Arts Education projects have an earlier deadline than School-based Arts Education project.

Contact: (various staff -- see website)

Website: [www.arts.gov](http://www.arts.gov)

Grant link: <http://arts.endow.gov/Grants/apply/GAP12/ArtsEdAW.html>

### **New - Civic Ventures - THE PURPOSE PRIZE**

*Civic Ventures*

**Deadline: 03-10-2011**

Civic Ventures is a non-profit think tank focused on boomers, work and social purpose.

The Purpose Prize is a major initiative investing five \$100,000 and five \$50,000 awards to social innovators 60 or older (by the deadline of March 10, 2011) who are already producing significant social innovation and accomplishing work of great importance in their careers.

Civic Ventures encourages individuals who are outstanding social innovators who work creatively and in a transformative capacity to spearhead significant change and initiate new innovations to apply. To be eligible for The Purpose Prize, the nominee must be a legal resident of the U.S.

Major funding for The Purpose Prize comes from The Atlantic Philanthropies and the John Templeton Foundation.

Contact: Alexandra Kent

Phone: 415-222-7486

Email: [akent@civicventures.org](mailto:akent@civicventures.org)

Website: [www.purposeprize.org](http://www.purposeprize.org)

Grant link: [http://www.ensemble.org/prize/nominate?ref=prize\\_overview.cfm](http://www.ensemble.org/prize/nominate?ref=prize_overview.cfm)

Deadline: 03-10-2011

### **The Kenneth A. Picerne Foundation - ARTIST OUTREACH PROJECT GRANTS**

The Kenneth A. Picerne Foundation

**Deadline: 03-30-2011**

The Kenneth A. Picerne Foundation is now accepting Artist Outreach Project Grant applications. This grant supports accomplished visual, literary and performing artists, 55 years of age or older, who are motivated to give back to their community. The Foundation will award up to twenty artists \$12,000 to provide educational, mentoring or therapeutic art experiences of their own design to underserved people who lack opportunities to engage in meaningful arts programs.

To be eligible, artists must be 55 years of age or older and live in North San Diego County or Orange County. The application deadline is March 31, 2011. Artists are asked to collaborate with nonprofit organizations of their choice that are interested in providing arts programs for the people they serve. The Foundation expects artists awarded the full grant will provide an average of six to eight direct contact hours a week over the course of one year. Smaller grants are considered for artists interested in contributing fewer hours. For details of The Kenneth A. Picerne Foundation Artist Outreach Project Grant.949

Contact: Victor Nelson, Executive Director

Phone: (760) 267-1517

Website: <http://www.picernefoundation.org>

Grant link: [http://www.picernefoundation.org/senior/artists\\_project.asp](http://www.picernefoundation.org/senior/artists_project.asp)

### **GETTY FOUNDATION: Art in LA 1945-1980, grants for LA archival projects**

Getty Foundation

**Deadline: 03-30-2011**

On the Record: Art in L.A. 1945-1980 is a special initiative undertaken by the Getty Foundation and the Getty Research Institute to document and preserve the history of postwar art in Southern California. The initiative began with Foundation support for surveys of archival holdings at 22 local museums, universities, and libraries, as well as those of key dealers, critics, and other individuals. Subsequent surveys focused on Latino and African American art in Southern California.

Phone: (310) 440-7320

Website: <http://www.getty.edu>

Grant link: [http://www.getty.edu/grants/research/institutions/on\\_the\\_record.html](http://www.getty.edu/grants/research/institutions/on_the_record.html)

## **ARC (Artists' Resource for Completion) for LA Artists -- CENTER FOR CULTURAL INNOVATION (May deadline)**

*Center for Cultural Innovation*

**Deadline: 05-03-2011**

The ARC (Artists' Resource for Completion) grants program provides rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline.

The goal of the ARC program: to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work, thereby fostering a climate of optimism in the Los Angeles arts community.

Contact: Katy Hilton

Phone: (800) 418-1671

Email: [grants@cciarts.org](mailto:grants@cciarts.org)

Website: <http://www.cciarts.org/arc.htm>

Grant link: [http://www.cciarts.org/pdf\\_files/ARC\\_Guidelines.pdf](http://www.cciarts.org/pdf_files/ARC_Guidelines.pdf)

## **New - The National Endowment for the Arts - CHALLENGE AMERICA: REACHING EVERY COMMUNITY FAST-TRACK REVIEW GRANTS**

The National Endowment for the Arts

**Deadline: 05-26-2011**

The Challenge America Fast-Track category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development.

This category encourages and supports the following two outcomes:

\*Engagement: Public engagement with diverse and excellent art.

\*Livability: The strengthening of communities through the arts.

Applicants will be asked to select the outcome that is most relevant to their project (they also will be able to select a secondary outcome). When making selections, applicants should identify the outcome(s) that reflect the results expected to be achieved by their project. If a grant is received, grantees also will be asked to provide evidence of those results.

This category supports focused, distinct projects that take place over limited periods of time and involve limited geographic areas. Such projects generally are smaller in scale and shorter in duration than those in the Art Works category.

All projects must extend the reach of the arts to underserved populations that have limited access to the arts due to geography, ethnicity, economics, or disability. The involvement of professionally trained, experienced artists and arts professionals is essential.

Phone: (202) 682-5700  
Website: <http://www.arts.gov/>  
Grant link: <http://www.arts.gov/grants/apply/GAP12/Challenge.html>  
Deadline: 05-26-2011

**New - ARC (Artists' Resource for Completion) for LA Artists -- CENTER FOR CULTURAL INNOVATION (Aug deadline)**

*Center for Cultural Innovation*

**Deadline: 08-02-2011**

The ARC (Artists' Resource for Completion) grants program provides rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline.

The goal of the ARC program: to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work, thereby fostering a climate of optimism in the Los Angeles arts community.

Contact: Katy Hilton  
Phone: (800) 418-1671  
Email: [grants@cciarts.org](mailto:grants@cciarts.org)  
Website: <http://www.cciarts.org/arc.htm>  
Grant link: [http://www.cciarts.org/pdf\\_files/ARC\\_Guidelines.pdf](http://www.cciarts.org/pdf_files/ARC_Guidelines.pdf)  
Deadline: 08-02-2011

**Quick Grant Program - Creative Capacity Fund – Center for Cultural Innovation**

**Deadline: Please consult guidelines**

The Creative Capacity Fund (CCF) is a collaborative funding initiative of the Center for Cultural Innovation and multiple California Arts funders that is designed to strengthen the work of artists and arts administrators by providing them with access to a wide range of professional development and peer learning opportunities in California, and nationally.

**Quick Grant Program:**

Artists and arts administrators in the San Francisco Bay Area and Los Angeles can now apply for funds through the Creative Capacity Fund Quick Grant Program to reimburse the cost of attending workshops and conferences, or working with coaches or mentors, to strengthen their nonprofit management and administrative skills.

The application process is easy, and requests for reimbursement are considered on a monthly basis throughout the year as long as funds are available. Please consult the Guidelines as certain eligibility requirements apply.

Guidelines and application are now available for download at [www.creativecapacityfund.org](http://www.creativecapacityfund.org).

If you have any questions about the Quick Grant Program, please contact Nicole McGovern or Jayna Swartzman at (877) 482-0530 or by email at [ccf@cciarts.org](mailto:ccf@cciarts.org).

**The Cultural Council of Santa Cruz County**

**Deadline: Ongoing**

The Cultural Council of Santa Cruz County has been awarding grants to artists and arts organizations since 1976. Over \$170,000 are allocated each year through a competitive peer panel scoring process. The process involved in making the critical decisions regarding the awarding of grants includes convening panels representing geographic, stylistic, cultural, and gender diversity. Panelists review all grant applications and a scoring system is applied, resulting in awarding available grants to artists, arts organizations, and specific arts projects that will benefit the community.

### [Grants Program Overview](#)

#### **Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants**

**See [Contact Link for Deadlines](#)**

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

**Contact:** [Link to Complete RFP](#)

#### **National Dance Project Accepting Applications for Production Grants**

**See [Contact Link for Deadlines](#)**

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant

work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

**Contact:** [Link to Complete RFP](#)

### **Big Read Program Offers Grants to Support Community Reading Projects**

[See Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices.

Visit the Big Read Web site for complete program information.

**Contact:** [Link to Complete RFP](#)

### **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles

County and demonstrate an active exhibition and/or production record of at least 15 years.

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)

Grant link: <http://www.nathancummings.net/arts/>

## **CALLS FOR ARTISTS**

**New** - California

### **2011 Fellowships for L.A. Visual Artists**

Los Angeles

**Deadline: 03-04-2011**

The California Community Foundation will award \$280,000 in Fellowships for Visual Artists to 15 Los Angeles individual artists. Eleven fellowships at \$20,000 each will be awarded to mid-career artists and four fellowships at \$15,000 each will be awarded to emerging artists.

For more than 95 years, CCF has recognized, encouraged and supported the Southern California arts community by funding and nurturing a full range of artistic expressions. The Fellowships for Visual Artists is designed to support local artists in advancing to the next level of professional development. The fellowships draw together the J. Paul Getty Trust Fund for the Visual Arts, the Brody Arts Fund, the Atlass Fund, the Joan Palevsky Endowment for the Future of Los Angeles, the T.M. and R.W. Brown Fund, the Harry J. Volk Fund and other CCF funds.

See the Fellowships Guidelines for Eligibility and Application Information and register for a "How to Apply" Workshop at [myccf.org/fellowships](http://myccf.org/fellowships).

The application deadline is Friday, March 4, 2011. Applications will only be accepted online. All applicants must submit both images and a completed application via [www.callforentry.org](http://www.callforentry.org).

For more information, please contact Program Assistant Michelle Moreno at [mmoreno@ccf-la.org](mailto:mmoreno@ccf-la.org) or (213) 413 - 4130.

California Community Foundation  
Los Angeles

Contact: Michelle Moreno

email: [mmoreno@ccf-la.org](mailto:mmoreno@ccf-la.org)

Phone: (213) 413-4130 ext 214

Website: <http://www.calfund.org/receive/fellowships.php>

**New** – International

**ADC Contemporary Art Gallery 2011 Open Exhibition & Representation**

Call for Proposals

**Deadline: 03-10-2011**

Deadline for entry: March 10th. 2011

**EXHIBITION DETAILS :** This is an Open Call for proposals for an exhibition and a full representation in Downtown, Los Angeles, CA, USA. This call is open to artists from all over the world working in all visual media. Proposals for exhibitions by both individuals and collaboration artists will be considered.

**AWARDS** The gallery represents and has programs for artists from across the country and around the world. The exhibitions challenge our perspective and stir dialogue with our viewers. The individual or group associated with the chosen proposal will receive a solo exhibition at ADC Contemporary Art Gallery as well as future representation. The artist/s will also receive a stipend and an exhibition catalog.

More information about the gallery, requirements for entry and the formal entry form are available on the [website](#).

ADC Contemporary Art Gallery  
Downtown, Los Angeles, CA, USA

Contact: Marisa Caichiolo

email: [adcgallery@gmail.com](mailto:adcgallery@gmail.com)

Phone: +1-323-839-5786

Website: [adcontemporaryartgallery.com](http://adcontemporaryartgallery.com)

International

**Art Festival Miden, German**

**Deadline: 03-10-2011**

Video Art Festival Miden invites all video artists and video creators to participate in this year's events, which will take place, like the past years, in public spaces at the Historic Centre of the city of Kalamata, Greece, in July 2011. The festival call is open to every creator (individuals, groups or organizations) of any nationality and background. The proposed video can be of any genre (video art, experimental video, animation, short movie etc.).

Duration under 10 min. There is no entry fee.

Festival Miden also invites artists and creators who come from, have lived or have any kind of love-hate relationship with the city Kalamata (GR) to submit works for a theme program entitled "Local Calling!". Our aim is to create a communication network between artists that are connected or related to Kalamata (the birth city of the festival) in any way. Please forward this information to any artist who might be interested.

More info and detailed entry regulations at [www.festivalmiden.gr](http://www.festivalmiden.gr) E-mail: [info@festivalmiden.gr](mailto:info@festivalmiden.gr)

#### FESTIVAL MIDEN

Kalamata, GR

Contact: Festival Miden

email: [festivalmiden@gmail.com](mailto:festivalmiden@gmail.com)

Website: <http://www.festivalmiden.gr>

**New** – International

#### **The 26th Chelsea International Fine Art Competition**

**Deadline: 03-14-2011**

Agora Gallery is now accepting entries for the Chelsea International Fine Art Competition. This is the 26th year of the well-known annual competition. The submission deadline is March 14th, 2011, and the results will be announced on April 5th, 2011. Details of how to enter can be found here [http://www.agora-gallery.com/competition/art\\_contest\\_how\\_to\\_enter.aspx](http://www.agora-gallery.com/competition/art_contest_how_to_enter.aspx)

Agora Gallery

New York

Contact: Carolina Carilo

email: [competition@agora-gallery.com](mailto:competition@agora-gallery.com)

Phone: (212) 226-4151

Website: <http://www.agora-gallery.com/competition/>

**New** - National

#### **FLOW: The Essence of Paint**

**Deadline: 03-15-2011**

"FLOW: The Essence of Paint" National Juried Exhibition June 4 - 25, 2011. Arc Gallery at 1246 Folsom Street, San Francisco is now accepting submissions for "FLOW: The Essence of Paint." This exhibition will concentrate on the intrinsic properties that characterize the paint medium. The juror's criteria will be based on the mastery of technique and creative use of the medium, as well as the qualities of composition, line, color, texture, and scale. Juror: Andre Rozanoff, Director of Cain Schulte Gallery, 251 Post Street, SF.

Arc Gallery

San Francisco

Contact: Michael Yochum

email: [arcstudiossf@gmail.com](mailto:arcstudiossf@gmail.com)

Phone: (415) 298-7969

Website: <http://www.arc-sf.com/submissions.html>

**New** - California

**Book Arts****Deadline: 03-16-2011**

Submissions received by March 16, 2011 will be considered for the printed and evite announcements of the exhibition.

Front Porch Gallery, a non-profit gallery in Carlsbad, CA, is pleased to invite artists 18 and over and living in the U.S. to submit artworks produced post 2008 to be considered for an upcoming exhibition - "Art of the Book". We are looking for artwork created in the form of artist's books (using traditional bookmaking methods OR contemporary, unconventional structures) or made by altering existing books. Open to any method or media, on any subject (suitable for a general audience). There is no fee for submission.

The exhibition is to be organized by Steven Nossan, Gallery Director and Julie Weaverling, Assistant Director. Please visit [www.FrontPorchGallery.org](http://www.FrontPorchGallery.org) to learn more about us.

Front Porch Gallery  
Carlsbad

Contact: Julie Weaverling  
email: [jweaverling@frontporch.net](mailto:jweaverling@frontporch.net)  
Phone: (760) 795-6120  
Website: [www.FrontPorchGallerCA.blogspot.com](http://www.FrontPorchGallerCA.blogspot.com)

**New - California****"ArtWok" Request for Proposals****Deadline: 03-25-2011**

Design Loves Art at the Pacific Design Center (PDC) is an experimental arts program launched in late 2009 with the aim of providing a platform to explore art and design issues. The program addresses the PDC's unique context of interior design to reflect particularly on design as an extension of artistic practice, spanning a variety of disciplines and mediums. Currently there are 25 decorative concrete planters placed in the public atrium spaces of the PDC. In the spirit of re-purposing mundane materials that characterizes current design practices, artists are invited to submit proposals to convert these existing concrete planters or "woks" (named such because of their shape) into "ArtWoks". Each wok is approximately 6 feet in diameter; they are white concrete containers that hold soil and plants. Artists would convert the woks from planters into non-functional, free-standing sculptural artworks (without plants). Five artists will be selected by renowned Dutch designer, Tejo Remy. Each will receive \$2,500 to create and install five ArtWoks at the PDC.

To request a copy of the full RFP, including wok dimensions, please contact Helen Varola at [mycurator@earthlink.net](mailto:mycurator@earthlink.net).

Design Loves Art  
West Hollywood  
Contact: Helen Varola

email: [mycurator@earthlink.net](mailto:mycurator@earthlink.net)  
Website: <http://www.pacificdesigncenter.com/#/design-loves-art/>

**New - San Diego****Crew Classic****Deadline: 03-25-2011**

On April 2nd & 3rd, athletes will return to the sun-kissed water of Mission Bay for the 38th Annual San Diego Crew Classic. Competitors will be cheered by spectators enjoying amenities such as the shore-side tent row for alumni and clubs also providing the Regatta crowd with a variety of merchandise, the Jumbo Tron displaying races from start to finish, a classic car display, a beer garden on the sand. New to this year's Classic will be a high quality art exhibition. Only 52 high quality artists will get to see and be seen by the over 15,000 regatta attendees.

San Diego Crew Classic  
San Diego

Contact: Melissa Holden

email: [melissa@spearhall.com](mailto:melissa@spearhall.com)

Phone: (619) 683-3700

Website: [crewclassic.org](http://crewclassic.org)

California

**81st Annual Statewide Landscape Exhibit: Earth Portraits**

**Deadline: 03-25-2011**

The Santa Cruz Art League presents our 81st Annual Statewide Landscape Exhibit: Earth Portraits. Open to Contemporary Landscape Painters of California. Juror: Scott A. Shields, PhD, Associate Director/Chief Curator of the Crocker Museum. May 28 - June 26, 2011. \$1,000 "Best of Show", plus \$1,000 additional Awards. Santa Cruz Art League, 526 Broadway, Santa Cruz, CA 95060.

For detail, please see [http://www.scal.org/assets/Online\\_81st\\_Annual\\_Statewide\\_Exhibit.pdf](http://www.scal.org/assets/Online_81st_Annual_Statewide_Exhibit.pdf).

Santa Cruz Art League

Santa Cruz

Contact: Cindy

email: [cindy@scal.org](mailto:cindy@scal.org)

Phone: (831) 426-5787

Website: [www.scal.org](http://www.scal.org)

**New - SF Bay Area**

**In the Garden: Competition & Exhibition**

**Deadline: 03-26-2011**

The Pacific Art League of Palo Alto is hosting its annual Competition & Exhibition: In the Garden. Drop off is March 25th 10am to 4pm and March 26th 10am to 1pm. Juried by PAL's Executive Director, Ric Ambrose.

Eligibility:

all artists who can hand deliver work;

all work accepted except film, video & installation;

all work must be for sale (PAL receives 40% of all sales).

For further information, contact PAL's office at [gallery@pacificartleague.org](mailto:gallery@pacificartleague.org) or call (650) 321-3891

Pacific Art League of Palo Alto  
Palo Alto

Contact: Chrystelle Browman  
email: [gallery@pacificartleague.org](mailto:gallery@pacificartleague.org)  
Phone: (650) 321-3891  
Website: [www.palpa.org](http://www.palpa.org)

**New - International**  
**Poetry Projection Project**  
**Deadline: 03-27-2011**

WritersCorps launches a new contest calling on filmmakers and video artists of all ages to create short films based on poems by our youth.

Entries will be juried by filmmaker Peter Bratt, and will compete for cash prizes and the opportunity to screen at two venues in April.

The submission deadline is March 27, 2011.

For more information, check out the WritersCorps website at: [www.sfartscommission.org/WC/events/poetry-projection/](http://www.sfartscommission.org/WC/events/poetry-projection/)

WritersCorps  
San Francisco

Contact: Nirmala Nataraj  
email: [nirmala.nataraj@sfgov.org](mailto:nirmala.nataraj@sfgov.org)  
Website: <http://www.sfartscommission.org/WC/events/poetry-projection/>

**New - International**  
**Gallery 1075 Call to Artists**  
**Deadline: 04-01-2011**

West Sacramento is excited to launch the City's very first Art Gallery at the New Community Center. The gallery is a vibrant and artistic hub committed to the promotion and development of local and regional artists. We are currently seeking artist of all sorts of mediums to contribute to our art gallery's rotating shows. If you'd like to submit your work please contact (916) 617-4620

West Sacramento Community Center  
West Sacramento

Contact: Kelsey Bozeman  
email: [kelseyb@cityofwestsacramento.org](mailto:kelseyb@cityofwestsacramento.org)  
Phone: (916) 617-4620

Website: <http://www.cityofwestsacramento.org/city/depts/pcs/ccp/default.asp>

**New - Bay Area**  
**Call For California Artists - The Abstract**  
**Deadline: 04-15-2011**

Sandra Lee Gallery in San Francisco announces a call to artists for its upcoming exhibition, The Abstract, which will take place in June 2011. This is a juried exhibition that will feature the esteemed juror Phil Linhares, Chief Curator of Art, the Oakland Museum of California.

The exhibition is open to all California artists working in any and all traditional and non-traditional mediums (excluding video and sculpture) to send submissions that relate to the artist's notion of "the abstract." Entries must represent original works of art and do not need to be for sale to be considered. Works will be juried by blind review and scored based on quality alone. Juror Phil Linhares will select works to be displayed in the exhibition, along with the accolade of First Place.

Entry fee for the competition is \$35 per artist, which allows for a submission of four artworks. Additional artworks may be submitted for \$5 per image.

Submissions must be made by CD only, and are to be mailed to the gallery or dropped off in person by April 15, 2011 and must include the entry application fee and completed application to be considered.

Sandra Lee Gallery  
San Francisco

Contact: Lisa Serrano  
email: [art@sandraleegallery.com](mailto:art@sandraleegallery.com)

Website: <http://sandraleegallery.com/juried-show/>

International

### General Call for Submissions

**Deadline: open**

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

**\*Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. **\*Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](#), please visit <http://www.thelab.org/submit.html>

**Send materials to:** Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

## Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

### Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm) . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

## Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## WORKSHOPS & RESIDENCIES

New - International

ARTerra- Portugal residency

Deadline: 03-15-2011

Open Call for ARTerra Artistic Residence in Portugal

ARTerra is a structure located in Lobao da Beira, a village in PORTUGAL, near Tondela, district of Viseu is now open to receive projects from artist.

The application must contain the following elements:

- Curriculum Vitae; - Portfolio, videos, photos , musics...; - Description of the project to be undertaken at ARTERRA, including the project's objectives, needs and expectations of residence ,work methodologies,and all the details necessary to understand the proposal; - Ideal dates and time for the residence; - Complementary information (needs for meals, number of persons involved, technical requirements, work characteristics and other additional information relevant to the work process).

ARTerra is a private structure of incentive for artistic creation in a quiet and green small village, which aims to facilitate encounters between different artists and aesthetic disciplines. ARTERRA is strongly committed to offering the residents a cheerful and productive stay. Because of that, partnerships have been established with the Municipality of Tondela and Lobao da Beira for reception and possible presentations of performative works, exhibitions, workshops, lectures, etc.

We offer two distinct spaces: the house where the residents can do the meals, rest, meet each other. In the other space, the "creation yard", with different work places, ateliers, studio, blackbox, documentation center and peaceful gardens.

Please visit our blog or our site at:

<http://arterra.weebly.com/>

<http://arterra-residencias.blogspot.com/>

Contact us:

[arterra.geral@gmail.com](mailto:arterra.geral@gmail.com)

Please contact us if you are looking for a place to develop your artistic project.

Northern CA

**Call for all Bay Area Artists for Large-scale Public Art Display**

**Deadline: 05-10-2011**

Tarryn Teresa Gallery is pleased to announce Lights on S.F., a public art event celebrating Bay Area artists. The project, developed and organized by Tarryn Teresa Gallery, is composed of energy efficient CFL light bulbs decorated by individual artists and then collected into a single, temporary exhibit. Each evening the bulbs will be illuminated at the same time as city street lights, overwhelming the park with the light from the collected assembly of light bulbs. The project was intended to be a way to focus attention on the arts during difficult economic times, when "nonessentials" typically suffer. The installation is meant to serve as a reminder of the role that a vital and diverse artistic community plays in any successful urban environment.

Please see website for submission details.

Tarryn Teresa Gallery

Los Angeles

Contact: Tarryn Soderberg

email: [info@tarrynteresa.com](mailto:info@tarrynteresa.com)

**Atlantic Center's residency program**

**Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## RESOURCES

**Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

[www.cac.ca.gov](http://www.cac.ca.gov)

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

[www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting

and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at: <http://www.calgbtartsalliance.com/Pages/Newsletter.html>

## THANK YOU

### The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor