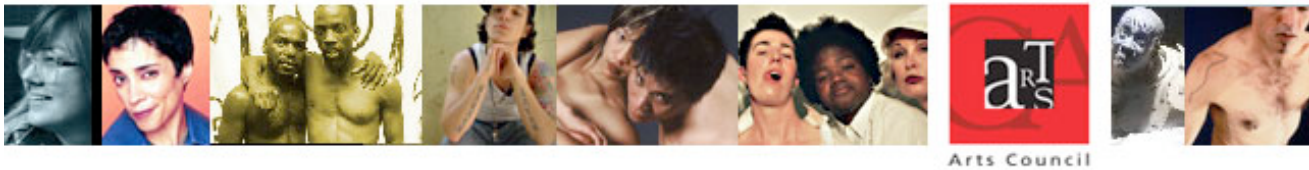




# California LGBT Arts Alliance


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## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 8 No. 7 – July 5, 2011

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### Follow Up Report: The Southern California Alliance June Meeting

by Greg Day

Southern California Coordinator

California LGBT Arts Alliance

The Southern California Alliance meeting and lecture by Dr. Jonathan D. Katz, co-curator of the Smithsonian National Portrait Gallery exhibit HIDE/SEE: Difference and Desire in American Portraiture, held on June 8th, at the Village at Ed Gould Plaza campus of the Los Angeles Gay & Lesbian Center.

The California LGBT Arts Alliance thanks the City of West Hollywood for co-producing this successful event as part of their annual One City/One Pride LGBT Festival of Art and Culture. We would also like to thank the following sponsors of the event: The Los Angeles Gay & Lesbian Center, Impact Stories, James Egan, Out West, DRKRM Gallery, John Palatinus, Highways Performance Space and Gallery and the Lambda Literary Foundation. Special thanks to The Boyfriend performance group and to our member artists who assisted with the event including: Gordon Pollack, Glenne McElhinney, Dale Guy Madison, Gary Freeman, Nick Macierz and Deven Michaels.

There were 46 artists, supporters and organizational representatives in attendance including: One City/One Pride, Los Angeles Gay and Lesbian Center, Out West, The Black LGBT Project, Fair Oaks Project, The Boyfriend, Atrium National Center, Highways, Impact Stories, Wild at Heart Films and One National Archives & Gallery.

The Alliance meeting and reception for Dr. Katz was held in the courtyard of the Village. Southern California Coordinator Greg Day welcomed the audience with an update of Alliance activities and our support from the California Arts Council. Mark Simon, Chris Kuhrt and Stephen Schilling of The Boyfriend performed a campy rendition of "Mother I'm Wild" for the audience. Alliance members enjoyed refreshments, spoke informally with Dr. Katz and networked about their current programs and needs.

After the meeting, the lecture by Dr. Jonathan Katz was held at the Gay and Lesbian Center's Renberg Theater. Andrew Campbell, Cultural Affairs Coordinator for the City of West Hollywood, welcomed the audience on behalf of the One City/One Pride Festival. Greg Day spoke on behalf of the Alliance and encouraged participation in our future networking events. Glenna McElhinney, Director of Impact Stories, introduced Dr. Katz.

Dr. Katz slide show/lecture focused on the HIDE/SEEK exhibition and on the Director of the Smithsonian's removal of the David Wojnarowicz video from the exhibit. Beginning in the 19th Century with Walt Whitman and continuing to contemporary artists like Catherine Opie, Dr. Katz introduced the audience to a century and a half of major contributions by LGBT artists to American art history.

His lecture touched on many of the artists in the exhibit including in chronological order: Walt Whitman, Thomas Eakins, John Singer Sargent, F. Holland Day, Marsden Hartley, Romaine Brooks, George Bellows, Janet Flanner, Charles Demuth, Berenice Abbott, Cecil Beaton, Gertrude Stein, Grant Wood, "Ma" Rainey, Carl Van Vechten, Langston Hughes, Bessie Smith, Paul Cadmus, George Platt-Lynes, Walker Evans, William S. Burroughs, Georgia O'Keeffe, Agnes Martin, Jasper Johns, Robert Rauschenberg, Andy Warhol, Robert Mapplethorpe, Keith Haring, Nan Golden, David Wojnarowicz, Felix Gonzalez-Torres, Deborah Kass, David Hockney, Catherine Opie and Annie Leibovitz.

The lecture was followed by a lively Q & A session with the audience.

### **CA LGBT Arts Alliance Joins Bay Area Arts Groups to Host NEA Workshops**

*Please join us for an introduction to the  
NATIONAL ENDOWMENT FOR THE ARTS  
and its grants programs.*

Douglas Sonntag, the director of dance at the NEA, will provide a brief overview of the agency, including the various multiple disciplines/fields, and how to apply for federal funding.

Mr. Sonntag will review eligibility requirements, the logistics of applying electronically, and provide a preview of changes to come.

A question and answer session will follow.

### **WORKSHOPS OFFERED**

Wednesday, 27 July, 6:00p - 8:00p

**SAN FRANCISCO**

at CounterPulse

1310 Mission Street (at 9th Street), San Francisco

for directions and information about parking: <http://counterpulse.org/about-us/location/>

Thursday, 28 July, 3:00p - 5:00p

### **SAN JOSE**

at San Jose City Hall, 200 East Santa Clara Street, Wing Room 120, San Jose  
validated parking available at City Hall

for directions: <http://www.sanjoseca.gov/newcityhall/gettingthere.asp>

Friday, 29 July, 10:00a - 12:00p

### **OAKLAND**

at East Bay Community Foundation  
200 Frank H Ogawa Plaza, Oakland

for directions: <http://www.ebcf.org/about-us/67-directions-to-the-foundation>

Space is limited. Please RSVP to: <http://nea-workshops.eventbrite.com>

We hope you will take this opportunity to meet Mr. Sonntag and your local colleagues.

Co-sponsored by: National Endowment for the Arts, Cultural Equity Grants of the San Francisco Arts Commission, CounterPulse, San Jose Office of Cultural Affairs, and East Bay Community Foundation with Alameda County Arts Commission, Alliance for California Traditional Arts, Dancers Group, City of Berkeley Civic Arts Commission, East Bay Center for the Performing Arts, Intersection for the Arts, La Peña Cultural Center, ODC Dance, Queer Cultural Center, Kenneth Rainin Foundation, The San Francisco Foundation, World Arts West and the California LGBT Arts Alliance.

### **Billboards promoting support of the arts through the Arts License Plate seen in Los Angeles, San Francisco and Sacramento**

CAC website

4-08-2011

Drivers in Los Angeles, San Francisco and Sacramento are noticing something alongside their freeways: digital billboards encouraging Californians to "Drive the Arts" by getting an Arts License Plate. Clear Channel Outdoor joined the Million Plates Campaign this month by providing billboard ads for the Arts Plate completely pro bono.

"Every driver in our state has the power to restore crucial arts education programs to our schools and communities by purchasing an Arts License Plate at [artsplate.org](http://artsplate.org)," said California Arts Council Chair Malissa Shriver in a press announcement from Clear Channel. "It is imperative that we restore funding for the arts and return arts education to the curriculum to better prepare our students for jobs in California's creative economy."

(Read full article here: <http://www.cac.ca.gov/artsnews/whatsnewdetail.php?id=259> )

### **Arts Commission shaping new funding strategy**

by Suzanne Hurt

*Sacramento Press*

6-29-2011

The Sacramento Metropolitan Arts Commission is developing a new fundraising strategy to help offset continued cuts in public funding that have slashed the agency's primary financial sources by 70 percent in the last four years.

The strategy includes an expanded arts public service campaign, a donors' "Walk of Fame" on K Street Mall and new types of fundraisers, such as one involving City Council members and a celebrated local restaurateur.

(Read full article here:

[http://www.sacramentoexpress.com/headline/52761/Arts Commission shaping new funding strategy](http://www.sacramentoexpress.com/headline/52761/Arts_Commission_shaping_new_funding_strategy) )

### **Santa Monica's Public Art Gets National Shout Out**

LAist

6-24-2011

Over 400 pieces of public art were in contention for recognition by Americans for the Arts' "Year in Review," and of the 47 ultimately selected as outstanding by the jury, three of the works hail from Santa Monica.

Among the three works submitted to and recognized by the organization is Glow, Santa Monica's unique all-night art festival at the beach, which was singled out in the "Visionary Leadership" category. After adjusting the event based on the inaugural experience in 2008, the 2010 event went over well, and served as the nation's only event of its scale to showcase so many commissioned pieces of art in one place for one night.

Also receiving nods were two pieces set up in conjunction with the newly-renovated Santa Monica Place mall. "Cradle" by Ball Noguees Studio (at 4th Street and Broadway) and "Wheels" by Anne Marie Karlsen (at 2nd Street and Colorado) received the honor because they "were exceptional in how the artists played with scale and took risks in creating these signature pieces," according to Santa Monica's Cultural Affairs Division.

"We are delighted to have Santa Monica's ongoing commitment to artistic excellence credited in this fashion," said Cultural Affairs Manager Jessica Cusick.

(Read full article here: [http://laist.com/2011/06/24/samos\\_public\\_art\\_gets\\_national\\_shou.php#photo-1](http://laist.com/2011/06/24/samos_public_art_gets_national_shou.php#photo-1) )

### **S.F. public art works win national honors**

*San Francisco Chronicle*

06-23-2011

Three works of public art in San Francisco were recently named among the best of their kind in the nation at the Americans for the Arts Convention.

Two art installations by [Owen Smith](#) and [Zhang Huan](#)'s "Three Heads Six Arms" were honored along with 44 other public art projects at the annual convention, held in San Diego June 16-19. Some 500 entries were submitted to Americans for the Arts, a national nonprofit organization.

(Read full article here: [http://www.sfgate.com/cgi-bin/blogs/cityinsider/detail?entry\\_id=91577#ixzz1Qnrsv13R](http://www.sfgate.com/cgi-bin/blogs/cityinsider/detail?entry_id=91577#ixzz1Qnrsv13R) )

### **Sacramento Metropolitan Arts Commission Gets Creative to Find Funding**

*Sacramento Bee*

06-20-2011

The past three funding years have been brutal for the Sacramento Metropolitan Arts Commission.

But there may be light at the end of the tunnel.

Since 2008, SMAC's budget has been trimmed by 62 percent because of steep drops in the funding it gets from the city, county and state.

The reality of diminishing funds, now seemingly permanent, has forced SMAC to adapt, assuming a more active

role in searching out new funds and attention.

It is beginning to bear fruit.

An aggressive petition campaign started recently by SMAC Chairwoman Carlin Naify resulted in 600 emails that were tendered to the city and county asking that looming [budget cuts](#) for next year be reconsidered.

That campaign did not fall on deaf ears.

The result of the email campaign was a 3-2 vote to restore \$24,000 in [county funding](#) to SMAC in fiscal year 2011-12. That vote keeps the county's allocation at last year's funding level – \$175,000. Although a victory for SMAC, that amount is a huge drop from the pre-recession \$873,471 the county gave it in 2008.

(Read full article here: <http://www.sacbee.com/2011/06/20/3712688/sacramento-metropolitan-arts-commission.html#ixzz1QnsuDeh1> )

### **Cultural tourism key to San Diego's economy**

*San Diego Union-Tribune*

06-16-2011

Vacationers in need of rest and recreation have long been the mainstay of San Diego's tourism industry. But there's another type of visitor helping to bolster the region's economy – the cultural tourist.

Paris, London, New York and Chicago aren't the only spots that attract cultural tourists. San Diego, with its vibrant arts and culture sector and its richly diverse history, has become a prime destination for cultural tourists. So much so that our city is hosting the prestigious Americans for the Arts Convention today through Saturday. More than 1,000 arts community leaders from all 50 states are in town to see all we have to offer.

Convention attendees are being offered specially designed ARTventure tours to see the vibrant neighborhoods, diverse communities, and arts and culture districts. These guided tours with docents, lunch and all the trappings will provide convention goers a chance to experience San Diego's rich colors, flavors and sounds.

After the convention, the general public as well as future cultural visitors will be able to access a website, see highlights and map self-guided tours through the latest online technology and social media. Starting next week, the public can go to [sandiego.org/arts](http://sandiego.org/arts).

(Read full article here: <http://www.sacbee.com/2011/06/20/3712688/sacramento-metropolitan-arts-commission.html#ixzz1QnskJEIV> )

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

#### **Living Cultures Grants Program**

*Alliance for California Traditional Arts*

**Deadline: 7/15/2011**

We are happy to work with first time grant seekers. For English guidance call (415) 346-5200; for Spanish call (559) 237-9811.

ACTA's Living Cultures Grants Program provides funding for non-profit organizations to support exemplary

projects in the traditional arts. Grant awards range up to \$7,500. Application postmark deadline is July 15, 2011. Projects may begin January 1, 2012, and should end by December 30, 2012.

Website: <http://www.actaonline.org>

Grant link: <http://www.actaonline.org/content/living-cultures-grants-program>

### **Apprenticeship Program**

*Alliance for California Traditional Arts*

**Deadline: 07-15-2011**

ACTA's Apprenticeship Program encourages the continuation of the state's traditional arts and cultures by making \$3,000 contracts with master artists to train qualified apprentices. Application postmark deadline is July 15, 2011. Apprenticeships may begin January 1, 2012, and should end by December 30, 2012.

Grant link: <http://www.actaonline.org/content/apprenticeship-program>

### **ARC (Artists' Resource for Completion) for LA Artists -- CENTER FOR CULTURAL INNOVATION (May and August deadlines)**

*Center for Cultural Innovation*

**Deadline: 08-02-2011**

The ARC (Artists' Resource for Completion) grants program provides rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline.

The goal of the ARC program: to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work, thereby fostering a climate of optimism in the Los Angeles arts community.

Contact: Katy Hilton

Email: [grants@cciarts.org](mailto:grants@cciarts.org)

Website: <http://www.cciarts.org/arc.htm>

Grant link: [http://www.cciarts.org/pdf\\_files/ARC\\_Guidelines.pdf](http://www.cciarts.org/pdf_files/ARC_Guidelines.pdf)

Deadline: 08-02-2011

### **"California Reads" Grant for Libraries - Aug Deadline**

*California Council for the Humanities*

**Deadline: 08-31-2011**

California Reads aims to bring Californians together to explore important topics through books that invite conversation. This grant and resource program of the California Council for the Humanities (CCH), in partnership with the California Center for the Book (CFB), is designed to support public libraries in developing programs that will stimulate meaningful dialogue among diverse community members by using works of fiction and non-fiction. California Reads seeks to demonstrate the power of the humanities to inspire Californians to engage with challenging issues together and showcase public libraries as active centers of community life. To coincide with CCH's two-year statewide initiative to animate a public conversation on democracy and civic values leading into the 2012 elections, the theme of the current round of California Reads is Searching for Democracy.

Grant awards and program resources will be available to support participation in this program. We are pleased to invite proposals from public library jurisdictions or their library-support organizations for community-wide reading and discussion activities and related programs to take place from March to November of 2012. This grant opportunity is limited to California public library jurisdictions or tax-exempt library-support organizations (e.g., Friends of the Library groups) applying on behalf of CA public library jurisdictions.

Contact: Staff

Phone: 415-391-1474

Email: [info@calhum.org](mailto:info@calhum.org)

Website: [www.calhum.org](http://www.calhum.org)

Grant link: [http://www.calhum.org/guidelines/dem\\_CAreads\\_guidelines.htm](http://www.calhum.org/guidelines/dem_CAreads_guidelines.htm)

### **Quick Grant Program - Creative Capacity Fund – Center for Cultural Innovation**

**Deadline: Please consult guidelines**

The Creative Capacity Fund (CCF) is a collaborative funding initiative of the Center for Cultural Innovation and multiple California Arts funders that is designed to strengthen the work of artists and arts administrators by providing them with access to a wide range of professional development and peer learning opportunities in California, and nationally.

#### **Quick Grant Program:**

Artists and arts administrators in the San Francisco Bay Area and Los Angeles can now apply for funds through the Creative Capacity Fund Quick Grant Program to reimburse the cost of attending workshops and conferences, or working with coaches or mentors, to strengthen their nonprofit management and administrative skills.

The application process is easy, and requests for reimbursement are considered on a monthly basis throughout the year as long as funds are available. Please consult the Guidelines as certain eligibility requirements apply.

Guidelines and application are now available for download at [www.creativecapacityfund.org](http://www.creativecapacityfund.org).

If you have any questions about the Quick Grant Program, please contact Nicole McGovern or Jayna Swartzman at (877) 482-0530 or by email at [ccf@cciarts.org](mailto:ccf@cciarts.org).

### **Google - ADVERTISING GRANT FOR NON-PROFITS**

*Google*

**Deadline: 01-01-2012**

The Google Grants program helps charitable organizations leverage the power of AdWords to engage and inform your constituents on Google. The program is designed to help organizations extend their public service messages to a global audience, in an effort to make a greater impact on the world, and supports organizations sharing the company philosophy of community service, and with a strong mission to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Google Grants recipientS will be able to participate in Google's advertising program, receiving up to \$10,000 per month in free advertising, without having to pay any amount to Google. In addition, recipients make earnings depending on the amount of traffic their ad produces. Typical grantees in our program receives just over \$300 worth of advertising on Google.com per month.

Eligible organizations must have current 501(c)(3) status, as assigned by the Internal Revenue Service, to be considered for a Google Grant. Additional eligibility details can be found [here](#). Google Grants recipients are selected on an ongoing basis and are notified within four months or less whether or not they will receive a Google

Grant award.

Website: [www.google.com](http://www.google.com)

Grant link: <http://www.google.com/grants/details.html>

### **Arts education and arts and culture grants from Sony**

*Sony Corporation of America*

**Deadline: 01-01-2013**

Sony's company-wide philanthropic efforts reflect the diverse interests of our core businesses and focus on several distinct areas: arts education, arts and culture, health and human services, civic and community outreach, education, and volunteerism. Each operating company has its own philanthropic priorities and unique resources. While positive consideration is given to efforts that promote literacy and basic educational competency, the company also seeks to apply its financial, technological, and human resources to the encouragement of the creative, artistic, technical, and scientific skills required of tomorrow's workforce.

#### **Grant Application Procedures**

The company welcomes requests for support throughout the year within the guidelines and program areas set forth. We do not consider multi-year requests for support.

There is no grant application form. Requests must be submitted in writing and should include the following information:

- A brief, written description of the organization on its official letterhead, including its legal name, history, activities, purpose, and proof of 501(C)(3) status as an organization that is not a private foundation
- History of previous support from Sony Corporation of America or any other Sony business unit
- The amount being requested
- A description of the purpose for which the grant is requested

See [website](#) for more information.

Website: [www.sony.com](http://www.sony.com)

Grant link: <http://www.sony.com/SCA/philanthropy/guidelines.shtml>

### **POLLOCK-KRASNER FOUNDATION Grants for Visual Artists**

*Pollock-Krasner Foundation*

**Deadline: 01-01-2013**

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time. The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

Contact: staff

Phone: (212) 517-5400  
Email: [grants@pkf.org](mailto:grants@pkf.org)  
Website: <http://www.pkf.org/index.html>  
Grant link: <http://www.pkf.org/grant.html>

### **NEW ENGLAND FOUNDATION FOR THE ARTS - National Native Artist Exchange**

*New England Foundation for the Arts*

**Deadline: 01-01-2013**

National Native Artist Exchange supports the exchange of artistic skills and knowledge among Native artists. American Indian, Alaska Native, and Native Hawaiian artists residing in any of the 50 United States may apply to teach, learn, and collaborate in traditional and/or contemporary Native art forms through travel from one region to another in North America. The applicant must identify a collaborating artist and specific project as part of the exchange, which must be beneficial to both artists.

Grants will be awarded up to \$1,500 based on review of detailed requests and budgets appropriate to the scope of travel involved in the artist exchange. Awards will be based on standard reimbursement rates for economy class travel.

Funding may be used for travel expenses for Native artists to exchange with artists from other tribes/nations outside their own region to share, teach, and learn skills, do research, and/or to develop collaborative projects. Acceptable expenses include lodging, meals, ground and air travel, and other direct costs of the artist exchange.

American Indian, Alaska Native, and Native Hawaiian artists residing in any of the 50 United States are eligible to apply.

Contact: Dawn Spears  
Phone: 617.951.0010 x525  
Email: [dspears@nefa.org](mailto:dspears@nefa.org)  
Website: <http://www.nefa.org>  
Grant link: [http://www.nefa.org/grants\\_services/national\\_native\\_artist\\_exchange](http://www.nefa.org/grants_services/national_native_artist_exchange)

### **The Cultural Council of Santa Cruz County**

**Deadline: Ongoing**

The Cultural Council of Santa Cruz County has been awarding grants to artists and arts organizations since 1976. Over \$170,000 are allocated each year through a competitive peer panel scoring process. The process involved in making the critical decisions regarding the awarding of grants includes convening panels representing geographic, stylistic, cultural, and gender diversity. Panelists review all grant applications and a scoring system is applied, resulting in awarding available grants to artists, arts organizations, and specific arts projects that will benefit the community.

#### [Grants Program Overview](#)

### **Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants**

**See Contact Link for Deadlines**

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

**Contact:** [Link to Complete RFP](#)

### **National Dance Project Accepting Applications for Production Grants**

[See Contact Link for Deadlines](#)

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

**Contact:** [Link to Complete RFP](#)

### **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines go to.

<http://www.culturela.org/grants/>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)

Grant link: <http://www.nathancummings.net/arts/>

## **CALLS FOR ARTISTS**

**New** – California

**Latin American Visions of LA exhibition**

**Deadline: 07-15-2011**

## **EXHIBITION DETAILS**

ADC Contemporary Art Gallery with the Consulates General of Argentina, Brazil, Mexico and Uruguay Inviting all the photographers and video artists born in those countries and living in Los Angeles to participate in Latin

American Visions of LA exhibition.

Images Deadline for entry: July 15th. 2011

Send Proposals to:

ADC Contemporary Art Gallery  
1330 Factory Pl, Building i  
Los Angeles CA, 90013

ADC Contemporary Art Gallery  
Los Angeles, CA

Contact: Marisa Caichiolo

email: [adcgallery@gmail.com](mailto:adcgallery@gmail.com)

Website: [www.adccontemporaryartgallery.com](http://www.adccontemporaryartgallery.com)

**New** - International

**Privacy Please!**

**Deadline: 07-15-2011**

Call for Entries: Privacy Please!, a juried exhibition open to all self-identified women artists. Guest curated by Erin Riley-Lopez, Independent Curator and former Associate Curator at The Bronx Museum of the Arts, currently residing in Los Angeles Deadline: July 15th 2011, midnight online

The curators seek work created by self - identified women artists that examine beauty and grooming rituals in their artwork. Some of the questions the exhibition will pose include how women artists are currently dealing with notions of beauty, how grooming rituals change as women age, how they define who we are, and particularly how these ideas get translated into a work of art. A.I.R. welcomes an open interpretation of the theme.

Exhibition Schedule: November 2-26, 2011

Opening Reception: Thursday, November 3, 2011

Contact: Annette Rusin

email: [info@airgallery.org](mailto:info@airgallery.org) or [annetteindumbo@earthlink.net](mailto:annetteindumbo@earthlink.net)

Phone: (212) 255-6651

Website: <http://www.airgallery.org/index.cfm?fuseaction=main.page&pagename=PrivacyPlease&pageid=148>

**New** – International

**Digital 2011: The Alchemy of Change**

A.I.R. Gallery

Brooklyn, NY

**Deadline: 07-17-2011**

"DIGITAL2011: The Alchemy of Change"

International digital print competition/exhibition to be held at the New York Hall of Science

September 3, 2011 - February 5, 2012

Organized by Art & Science Collaborations, Inc. (ASCI)

DEADLINE: July 17, 2011

GUIDELINES: <http://www.asci.org/artikel1160.html>

CO-JURORS

Robert Devcic, owner-director of GV Art London gallery

Philip Ball, writer and noted author of popular science books

Art & Science Collaborations, Inc. (ASCI)  
New York, NY

Contact: Cynthia Pannucci  
email: [asci@asci.org](mailto:asci@asci.org)  
Website: [www.asci.org](http://www.asci.org)

**New** - National  
Palo Alto Percent for Art Project  
**Deadline: 07-19-2011**

RFQ:

The Palo Alto Public Art Commission is seeking Qualifications for artists or artist teams to create artwork(s) at the Main Library and the Art Center in Palo Alto, California. The combined percent for art budget will be between \$130,000 and \$150,000 and is intended to commission artwork(s) that will foster a more cohesive flow to the combined campuses while reflecting the history and programming of these sites.

The deadline is July 19, 2011; for the complete RFQ: <http://www.cityofpaloalto.org/civica/filebank/blobdload.asp?BlobID=27612>

For questions, contact Elise DeMarzo, Manager of the Public Art Commission at (650) 329.2519.

Palo Alto Public Art Commission  
Palo Alto, CA

Contact: Elise DeMarzo  
email: [edavyne@gmail.com](mailto:edavyne@gmail.com)  
Phone: 650.329.2519  
Website: <http://www.cityofpaloalto.org/civica/filebank/blobdload.asp?BlobID=27612>

**New** - National  
**Solo Show Opportunity**  
**Deadline: 07-21-2011**

#### SOLO EXHIBITION OPPORTUNITY

Dacia Gallery is pleased to present a Solo Exhibition opportunity to one artist to exhibit new works of art.

One artist will be selected by Dacia Gallery directors and advisors to receive a Solo Exhibition from August 3-19, 2011. Additionally, ten artists will be chosen as finalists for the solo exhibition; they will be announced on the website. Only one out of ten will be chosen for the solo exhibition, the remaining nine artists will be awarded participation in a group exhibition in the fall. Entry Deadline: July 21, 2011

To submit for the solo exhibition and to learn more about artist opportunities at Dacia Gallery, please visit our website: [www.daciagallery.com](http://www.daciagallery.com)

Dacia Gallery  
New York City  
Contact: Lee Vasu

email: [info@daciagallery.com](mailto:info@daciagallery.com)

Phone: (917) 445-5243

**New** - International  
**Fantasy Art Contest**  
**Deadline: 07-31-2011**

We are pleased to announce a call for Fantasy Art. The theme is open to interpretation.

Cost: \$25 for 2 entries

Juror: [Carl Baratta](#)

Painting and Drawing Faculty at The School of the Art Institute of Chicago

BFA, 1999, Tyler School of Art, Philadelphia

MFA, 2005, School of the Art Institute of Chicago.

Charity: TBD

Prizes: Cash and magazine features

To enter, visit: [www.MyArtContest.com](http://www.MyArtContest.com)

MyArtContest

Garden Grove, CA

Contact: MyArtContest

email: [myartcontest@gmail.com](mailto:myartcontest@gmail.com)

Website: <http://myartcontest.com/>

**New** - National  
**2011 Photography: Portraiture**  
**Deadline: 08-01-2011**

Work made in all photographic processes, both traditional and digital, are accepted for entry. Representational or non-representational images of the human figure. Fine art images should emphasize unique composition, pattern, shape, and color/contrast.

Juror: Chuck Mobley, Associate Director of Exhibitions, San Francisco Camerawork.

Exhibition Dates: November 17 - December 14, 2011.

Awards: Best of Show - \$600, 2nd Place - \$400, 3rd Place - \$300.

Enter on-line at Gallery website.

LH Horton Jr Gallery, San Joaquin Delta College

Stockton, CA

Contact: Jan Marlese

email: [jmarlese@deltacollege.edu](mailto:jmarlese@deltacollege.edu)

Phone: (209) 954-5507

Website: [www.deltacollege.edu/div/finearts/dept/dca/gallery/call.htm](http://www.deltacollege.edu/div/finearts/dept/dca/gallery/call.htm)

**New** – International  
**New Media Works on Israeli/Palestinian Relationship**  
**Deadline: 08-01-2011**

Announcing Art With Impact's NEW WORKS CONTEST, a platform to explore and share new short films on

socially-conscious issues. Deadline: August 1, 2011 Winner Announced: September 1, 2011 Art With Impact is currently seeking submissions from new and established filmmakers for the 2011 New Works Contest focusing on our current issue, the Israeli / Palestinian relationship. The winning artist will receive a \$1,000 cash prize to support future work. Submit your film project, from 5 to 15 minutes in length, of any genre, utilizing our dialogue topic as a point of interest. Film topics may be interpretive of the dialogue topic or address it directly. New Works may be media submissions utilizing original footage, shared footage\*, photo stills, music, essays, screenplays, original art work and more. The winning filmmaker as well as two runners-up will be showcased as an introduction short to the Fall 2011 Underground Film Series.

Art With Impact  
San Francisco

Contact: Ali Hanson

email: [ali@artwithimpact.org](mailto:ali@artwithimpact.org)

Website: <http://www.artwithimpact.org/2011-new-works-contest>

**New** - SF Bay Area  
Hearts in San Francisco  
**Deadline: 08-08-2011**

San Francisco General Hospital Foundation (SFGHF) is requesting artist submissions for its 2012 Hearts in San Francisco series, part of the seventh annual Heroes & Hearts Luncheon. Selected heart art is auctioned at the luncheon with proceeds supporting life-enhancing programs at San Francisco General and Trauma Center. Artists are invited to download applications at [www.sfghf.net](http://www.sfghf.net) and submit with renderings by the August 8 deadline. Artist selection is conducted by a committee comprised of SFGHF staff, board members and community members.

Each year, artists are selected to create both large (5' tall x 5'9" wide x 3'3" deep) and tabletop (14" tall x 17" wide x 8" deep) hearts that are auctioned and sold during the luncheon. Select large hearts remain on display in San Francisco's Union Square and locations throughout the City. Hearts in San Francisco artworks combined with Heroes & Hearts and Hearts After Dark proceeds (2006 - 2011) have raised nearly \$7 million for SFGHF. Artist Entry Details: Artists interested in applying must complete an application and submit with a full-color design rendering (8.5"x11" or larger) on or before August 8. Entrants must provide their own workspace, and be able to meet the artwork completion deadline of November 1. To download an artist info packet, which includes an application, artwork guidelines and official regulations, please visit [http://sfghf.net/hh/hearts\\_and\\_artists.html](http://sfghf.net/hh/hearts_and_artists.html).

Hearts in San Francisco debuted in 2004 as a city-wide public art project featuring 131 five-foot-tall heart sculptures designed by local and national established and emerging artists. The unique works of art were displayed in plazas, parks and on street corners throughout San Francisco. To conclude the public art display, hearts were auctioned and sold with proceeds benefitting SFGHF and its efforts to fund projects that provide quality care at San Francisco General Hospital and Trauma Center. Today, the art project is part of SFGHF's Hearts fundraising events, which includes the [Heroes & Hearts Luncheon](#) and Hearts After Dark. Attended by upwards of 850 guests, the Heroes & Hearts Luncheon is a daytime gala that auctions heart art and honors community heroes with the Heroes & Hearts service award. [Hearts After Dark](#) is an evening party held after the luncheon featuring live music and dancing that draws over 800 attendees.

San Francisco General Hospital Foundation  
San Francisco, CA

Contact: Elaine Lan

email: [elan@sfgfh.net](mailto:elan@sfgfh.net)  
Phone: (415) 206-5959  
Website: [www.sfgfh.net](http://www.sfgfh.net)

International

### **General Call for Submissions**

**Deadline: open**

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

**\*Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. **\*Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](http://www.thelab.org/submit.html), please visit <http://www.thelab.org/submit.html>

**Send materials to:** Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

### **Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program**

**Deadline: ongoing**

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm) . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

### **Poets & Writers**

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including

*Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## WORKSHOPS & RESIDENCIES

### **The Zion National Park Artist in Residence program**

**Deadline: 7-22-2011**

The Zion National Park Artist in Residence program offers professional artists the opportunity to live and work in the majestic desert environment of southern Utah for a period of four weeks. Artist will also receive a \$300 stipend to assist with travel and supply expenses. This call for artists applies to four sessions: October 17-November 13, 2011, February 6-March 4, 2012, or April 2-April 29, 2012, or October 15-November 11, 2012.

The works completed under this program will contribute to the public understanding and appreciation of Zion National Park and should reflect the National Park Service's mission to the preservation and protection of the park's cultural and natural resources.

During the Residency period the artist will be expected to present two public programs, tailored to an individual's medium, interest, and experience. One will take place at Zion National Park and the other at Southern Utah University as part of the Art Insights program. See the application materials for more information.

At the conclusion of the Residency, participating artists will donate an original piece from their Residency in Zion National Park to be placed in the Park's permanent collection.

For complete details about this program or to download application materials, visit [www.NPS.gov/zion](http://www.NPS.gov/zion).

How to Apply: Go to [www.NPS.gov/zion](http://www.NPS.gov/zion) to download an application and to find out more information about this program.

Website: [www.NPS.gov/zion](http://www.NPS.gov/zion)

### **Atlantic Center's residency program**

**Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## RESOURCES

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

[www.cac.ca.gov](http://www.cac.ca.gov)

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

[www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

## **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

### **THANK YOU**

#### **The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor