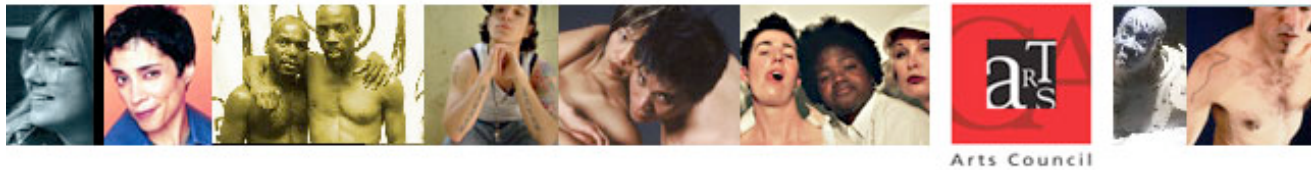




# California LGBT Arts Alliance


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## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 8 No. 2 – February 1, 2011

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##### **SF gay history museum finds home, identity**

*SFGate*

1-12-2011

Long recognized as "one of the great ground zeroes of queer liberation," the Castro becomes the site of the nation's first lesbian, gay, bisexual and transgender history museum today.

"Our letters were burned, our names blotted out, our books censored, our love declared unspeakable, our very existence denied," spell out words from a 1979 [San Francisco](#) Gay History Project flyer inscribed along one of the museum's walls.

Now, objects from the kitchen table and pink-framed sunglasses that belonged to [Harvey Milk](#) - who became the first elected openly gay politician in California by becoming a member of San Francisco's Board of Supervisors - to manuscripts and sex toys, are on display at the 1,600-square-foot space at 4127 18th St.

With two exhibits and hundreds of articles, the [GLBT](#) History Museum is the world's second museum dedicated solely to gay and lesbian archives and materials, museum officials said. The only other one is in Germany.

(Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2011/01/11/BAK81H7L8I.DTL#ixzz1CdiJg2CN> )

## Republicans' Budget Solution? Kill the NEA and Other Arts Funding, Of Course

*ArtsInfo*

01-21-2011

WASHINGTON, D.C.—A group of about 165 conservative GOP Representatives known as the Republican Study Committee wants to eliminate the National Endowment for the Arts, the National Endowment for the Humanities, and the Corporation for Public Broadcasting. While the funding to these agencies represents a minuscule portion of federal spending, they are specifically targeted in a new bill announced yesterday.

The group claims that the bill, titled the Spending Reduction Act of 2011, is necessary to trim the deficit and will reduce federal spending by \$2.5 trillion over 10 years, [the L.A. Times reports](#). Senator [Jim DeMint](#), Republican of South Carolina and chair of the Republican Senate Steering Committee, also supports the plan, claiming in a statement to stand "against the wave of wasteful Washington spending."

In addition to cutting subsidies to the arts, [the plan](#) also promises to slash legal services to the poor, subsidies for public transportation, and U.S. support for United Nations research on climate change. No cuts to military spending are included in the bill.

The arts subsidies — classic scapegoats when it comes to Republican ire about wasteful government spending — are among the first items listed in the Republican Study Group document. The NEA and the NEH receive \$167.5 million each annually, and the Corporation for Public Broadcasting gets \$445 million. This adds up to \$7.8 billion over ten years — which, according to ARTINFO's calculations, represents roughly .003 percent of the 2.5 trillion that the bill is intended to save over that period.

This effort harkens back to Republican attempts to abolish the NEA during the culture wars of the 1990s, when lawmakers cited cases of artists supported by the organization whose work they found offensive, most notoriously performance artist [Karen Finley](#). The NEA survived, but almost all grants to individual artists were eliminated and the agency had its budget slashed by 39 percent.

(Read full article here: <http://www.artinfo.com/news/story/36785/republicans-budget-solution-kill-the-nea-and-other-arts-funding-of-course/> )

## NEA feels the heat

*Variety*

01-08-2011

If there's one word you're more apt to hear, over and over again, from arts orgs in the coming months, it's "jobs." With the House's new Republican leadership preaching as-yet unspecified cuts to all domestic discretionary spending, it's probably not out of line to assume that those cuts will include government funding for the arts.

...

What is also worrisome to national arts orgs is that the funding cuts are exacerbated by the cutbacks at the state and local levels, along with a slowdown in private funding, all coming at a time when so many new lawmakers are riding into town. Last fall, Heritage Foundation fellow Brian Riedl put the NEA on his list of \$343 billion in suggested cuts for 2012 to counter "unsustainable" budget growth.

Yet what is unclear is whether the age of austerity also will evolve into a culture war. There certainly have been

recent flareups when it comes to public funding of journalism, such as last year's Juan Williams firing at NPR. A National Portrait Gallery flap over a video display that included footage of ants crawling over a crucifix led to the museum pulling the display after some Republican leaders complained and inferred that government funding could be in jeopardy.

Back in 1995, lawmakers who were part of the Newt Gingrich revolution targeted the NEA, along with the National Endowment for the Humanities and the Corp. for Public Broadcasting, igniting a bruising battle that targeted controversial works of art (some deemed it "porn") or programs labeled elitist.

The NEA was saved, but with 40% cut from its budget and a pullback in grants to individual artists, the agency was largely in shock.

As yet, those same dynamics aren't in play. For one, the Democrats, albeit pared back, still control the Senate, perhaps providing a check on more draconian drives to pare funding. For another, it may be too simplistic to conclude that support for the arts can always be discerned by partisan stripes.

In their most recent results, Americans for the Arts gave grades of F or low marks to House Speaker John Boehner (R-Ohio), House Majority Leader Eric Cantor (R-Va.) and influential House Budget Committee chairman Paul Ryan (R-Wis.) for their support for the arts. But Rep. Mike Simpson (R-Idaho), ranking member and now chair of the appropriations subcommittee that has overseen NEA funding, earned an A.

Moreover, Lynch says that for the most part, many state and local arts programs that faced elimination altogether last year were saved, albeit in scaled-down form.

(Read full article here: <http://www.variety.com/article/VR1118029889?refCatId=13> )

### **California cities race to shield funds from state**

*Los Angeles Times*

1-29-2011

A revolt by city officials against Gov. [Jerry Brown](#)'s proposal to abolish municipal redevelopment agencies is rapidly spreading across the state.

Over the last several days, officials in Long Beach, Pasadena, Palm Springs and numerous other cities have hastily called special meetings to discuss transferring billions of dollars from their redevelopment agencies to city control to keep the money out of the state's reach.

The move is an attempted end-run around Brown's proposal to scrap redevelopment and allow school districts, counties and the state to take the billions in property tax dollars the agencies now collect to improve blighted areas. Brown predicted that the move would save the state \$1.7 billion in the next fiscal year and send much more money back to school districts and counties in years to come. The redevelopment agencies take in about \$5 billion each year.

To block the governor, some cities have launched a mad dash to lock up future revenue — in effect laying claim to the money Brown wants. They are quickly approving deals with their redevelopment agencies to move forward with a long list of projects, even those described in the vaguest of terms.

Los Angeles was one of the first to move. Its redevelopment commissioners voted Friday to hand control of nearly \$1 billion, for more than 275 projects, to the city. The projects range from building affordable housing in rundown neighborhoods to putting \$35 million toward the planned [Eli Broad](#) art museum downtown and contributing nearly half a million dollars to a bicycle facility.

The vote must still be approved by the City Council — and there were signs that Los Angeles officials might be pulling back from the brink, perhaps to seek a deal with the Legislature, which has not yet taken up Brown's budget proposal. On Tuesday morning, the council abruptly postponed a vote on the matter.

(Read full article here: <http://www.latimes.com/news/local/la-me-revolt-20110119.0.1726727.story> )

### **Easing the Pain: Help the Arts While Paying Taxes**

Pacifica Riptide

1-27-2011

Arts lovers should keep "tax day" in 2011 in mind for a great way to help the arts in the Golden State. Californians interested in increasing funding for arts programs throughout the state now have a way to directly contribute to the California Arts Council through their annual tax refunds. The 2010 tax return form from the Franchise Tax Board (FTB) will allow California taxpayers to contribute part of their personal income tax refund to the California Arts Council and its arts programs for children and communities. The Arts Council is included on the 2010 "Voluntary Contribution" portion of the FTB tax return after the passage of SB 1076 in 2009 by Senator Curren Price. Individuals may make tax-deductible contributions in amounts of \$1 or more.

Arts supporters who use accounting services should reach out to their tax preparers and express their desire to contribute to the California Arts Council, and encourage others to explore the opportunity to support California arts as well. Californians and/or their tax preparers can find the location for the Arts Council Fund donation space on page 3 of the printed form, at line item "415" under "Contributions." The individual contributions are then calculated and noted on line item 110. The California Arts Council has arts programs for children and communities

throughout the state through its programs, including Artists in Schools, State-Local Partnerships in the Arts (for local arts agencies), Creating Public Value in the Arts, and Poetry Out Loud.

A full list can be found at [http://www.cac.ca.gov/maps/statemap.php?fiscal\\_year=2009-10](http://www.cac.ca.gov/maps/statemap.php?fiscal_year=2009-10). Individuals interested in detailed information on the Franchise Tax Board's voluntary contribution portion of FTB Form 540 Individual Tax Return should contact Marilyn Nielsen, Deputy Director, at 916-322-6404 or [mnielsen@cac.ca.gov](mailto:mnielsen@cac.ca.gov). Suggestions and helpful guidelines will be forthcoming from the California Arts Council on how individual taxpayers can work with computerized tax systems to contribute to the Arts Council Fund as the information becomes available. For more information on the California Arts Council and the arts programs and organizations supported by the agency, please go to <http://www.cac.ca.gov>.

(Read full article here: [http://www.pacificaripride.com/pacifica\\_riptide/2011/01/easing-the-pain-help-the-arts-while-paying-taxes.html](http://www.pacificaripride.com/pacifica_riptide/2011/01/easing-the-pain-help-the-arts-while-paying-taxes.html) )

### **State of the Arts: Why Culture Matters for Obamanomics**

*Huffington Post*

01-26-2011

With a large group of House Republicans now calling for the elimination of federal funding for the National Endowment for the Arts and Humanities, arts lovers would have welcomed a brief endorsement of the importance of culture in President Obama's State of the Union address. But given recent developments on the Mall, it's hardly surprising that any mention of the benefits of our nation's commitment to the arts was omitted from the President's propitiatory, let's-work-together speech. The arts are usually considered too peripheral for inclusion in a rundown of the nation's most pressing concerns.

Read full article here: [http://www.huffingtonpost.com/lee-rosenbaum/state-of-the-arts-why-cul\\_b\\_814545.html](http://www.huffingtonpost.com/lee-rosenbaum/state-of-the-arts-why-cul_b_814545.html) )

## **New National Arts Index measures arts, entertainment**

*Los Angeles Times*

01-24-2011

Billed as "the largest data set ever assembled describing arts and culture in America," the National Arts Index released Monday by the advocacy group Americans for the Arts aims to capture in a single number how the arts and entertainment sector has been doing -- much as the Dow Jones and S&P indices do for stocks. The news is not good.

For the nonprofit arts, chief among a raft of woes are declines in attendance, lower viewership for public television, a drop in donations relative to overall charitable giving and a smaller share of both government spending and the public's discretionary dollars.

"Predictably, the economic landscape is in large part responsible. It wouldn't be a surprise if it drops again next year," said Robert Lynch, president of Americans for the Arts, which is gearing up to try to save federal funding of the arts from being eliminated or drastically slashed in a bid for deep spending cuts that congressional Republicans announced last week.

(Read full article here: <http://articles.latimes.com/2011/jan/24/entertainment/la-et-0124-arts-index-20110124> )

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

#### **2011 Fellowships for L.A. Visual Artists**

Los Angeles

**Deadline: 03-04-2011**

The California Community Foundation will award \$280,000 in Fellowships for Visual Artists to 15 Los Angeles individual artists. Eleven fellowships at \$20,000 each will be awarded to mid-career artists and four fellowships at \$15,000 each will be awarded to emerging artists.

For more than 95 years, CCF has recognized, encouraged and supported the Southern California arts community by funding and nurturing a full range of artistic expressions. The Fellowships for Visual Artists is designed to support local artists in advancing to the next level of professional development. The fellowships draw together the J. Paul Getty Trust Fund for the Visual Arts, the Brody Arts Fund, the Atlass Fund, the Joan Palevsky Endowment for the Future of Los Angeles, the T.M. and R.W. Brown Fund, the Harry J. Volk Fund and other CCF funds.

See the Fellowships Guidelines for Eligibility and Application Information and register for a "How to Apply" Workshop at [myccf.org/fellowships](http://myccf.org/fellowships).

The application deadline is Friday, March 4, 2011. Applications will only be accepted online. All applicants must submit both images and a completed application via [www.callforentry.org](http://www.callforentry.org).

For more information, please contact Program Assistant Michelle Moreno at [mmoreno@ccf-la.org](mailto:mmoreno@ccf-la.org) or (213) 413 - 4130. California Community Foundation, Los Angeles.

#### **Arts Council Silicon Valley's Regional Arts Fund**

2-07-2011

Regional Arts Fund (RAF) provides general operating support to encourage professional and semi-professional arts groups throughout the Silicon Valley region.

Through the Regional Arts Fund, we seek to:

Support the professional development of mid-sized arts organizations.

Promote artistic and organizational excellence.

Award organizations that exemplify the vitality of Silicon Valley's richly diverse region through their artistic programming and outreach.

There are three funding categories based on budget size (based on previous year's expenses):

Budgets between \$100,000 and \$299,999 qualify for a maximum of \$5,500. Budgets between \$300,000 and \$999,999 qualify for a maximum of \$9,000. Budgets between \$1 million and \$2 million qualify for a maximum of \$10,000.

For more information, [visit Arts Council Silicon Valley's website](#).

### **Open Meadows Foundation**

**Deadline: 2-15-2011**

Open Meadows Foundation is a grant-making organization for projects that are led by and benefit women and girls, particularly those from vulnerable communities. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, gender identity and expression, sexual identity and expression, age or ability. It offers grants up to \$2000 to projects that:

\* Are designed and implemented by women and girls; \* Reflect the diversity of the community served by the project in both its leadership and organization; \* Promote building community power; \* Promote gender, racial, social, economic and/or environmental justice; and \* Have limited financial access or have encountered obstacles in their search for funding.

All of the above guidelines are applied in considering funding.

Organizational budget should not exceed \$150,000.

Small and start-up organizations are strongly encouraged to apply.

Proposals from organizations not previously funded have priority.

The deadlines for proposals are FEBRUARY 15 and AUGUST 15 of each year. Please e-mail questions or comments to [openmeadows@igc.org](mailto:openmeadows@igc.org)

### **THEATRE COMMUNICATIONS GROUP - Global Connections**

*Theatre Communications Group*

**Deadline: 02-28-2011**

The Global Connections program was designed by TCG and is funded by The Andrew W. Mellon Foundation. US-based theatre organizations and individual artists may apply to one of the two initiatives of this new program:

Global Connections--On the Road: This initiative will award 12 grants of up to \$6,000 each to foster new relationships with international colleagues that will inspire each other's work and aesthetics by creating opportunities for cultural exchange.

Global Connections--In the Lab: This initiative will award six grants of \$10,000 each to further pre-existing international collaborations by supporting residencies that either advance the development of a piece or explore elements leading up to a full production.

On the Road grants are not prerequisites for the In the Lab grants. Previous recipients of other TCG grants are eligible to apply in this program. Please review the deadline section which identifies specific periods for all eligible activity.

Website: [http://www.tcg.org/grants/global\\_connections/globalcon\\_index.cfm](http://www.tcg.org/grants/global_connections/globalcon_index.cfm)

Grant link: [http://www.tcg.org/grants/global\\_connections/globalcon\\_index.cfm](http://www.tcg.org/grants/global_connections/globalcon_index.cfm)

## **GETTY IMAGES Grants for Good**

Getty Images

**Deadline: 03-01-2011**

Getty proudly supports photographers and communications professionals who use imagery to promote positive change in our world. To that end, the company has launched their Grants for Good.

Nonprofits need imagery to tell their stories effectively, which is why our Grants for Good provide two grants of \$15,000 annually, to cover photographer, filmmaker and agency costs as they create compelling new imagery for the nonprofit of their choice.

Grants recipients may use the entire award to offset shoot expenses, or choose to donate all or part of it directly to their charity and contribute their own time and resources. The photographer and the nonprofit as well as the communications agency involved will be showcased to the media and to Getty customers.

Website: [http://imagery.gettyimages.com/getty\\_images\\_grants/overview.aspx](http://imagery.gettyimages.com/getty_images_grants/overview.aspx)

Grant link: [http://imagery.gettyimages.com/getty\\_images\\_grants/overview.aspx](http://imagery.gettyimages.com/getty_images_grants/overview.aspx)

## **Our Town Grants - NATIONAL ENDOWMENT FOR THE ARTS**

National Endowment for the Arts

**Deadline: 03-01-2011**

Through Our Town, based on the availability of funding, the National Endowment for the Arts will provide a limited number of grants, ranging from \$25,000 to \$250,000, for creative placemaking projects that contribute toward the livability of communities and help transform them into lively, beautiful, and sustainable places with the arts at their core. Our Town will invest in creative and innovative projects in which communities, together with their arts and design organizations and artists, are looking to increase their livability, and specifically are seeking to:

- Improve their quality of life.
- Encourage creative activity.
- Create community identity and a sense of place.
- Revitalize local economies.

See website/URL for full details and requirements.

Phone: 202/682-5091  
 Email: OT@arts.gov  
 Website: www.arts.gov

Grant link: <http://www.nea.gov/Grants/apply/OurTown/index.html>

### **Creative Work Fund**

*Creative Work Fund c/o Walter & Elise Haas Fund*

**Deadline: 03-04-2011**

This year it seeks projects for collaborations between performing artists or visual artists and nonprofit organizations and 2009 is the first year that artists and nonprofit organizations in San Benito and Santa Clara counties are eligible to apply.

The Creative Work Fund's geographic scope encompasses 14 counties. Collaborating artists must reside and organizations must be based in the following counties: Alameda, Contra Costa, Marin, Monterey, Napa, San Benito, San Francisco, San Joaquin, San Mateo, Santa Clara, Santa Cruz, Solano, Sonoma, or Stanislaus.

*Editor's Note: informational training seminars are available; see website for details.*

Phone: (415) 402-2793  
 Website: <http://www.creativeworkfund.org>  
 Grant link: <http://www.creativeworkfund.org/index.html>

### **Creative Connection Funding for Small and Midsize California Arts Organizations**

*James Irvine Foundation*

**Deadline: 03-04-2011**

A program of the **James Irvine Foundation**, the **Creative Connections Fund** provides grants to support the expansion of diverse, relevant arts and cultural offerings in local communities across California. The fund invites applications from small and midsize nonprofit 501(c)3 arts organizations of all artistic disciplines and aesthetics. In an attempt to reach areas of the state that are underserved by arts philanthropy, the program gives geographic preference to arts organizations outside San Francisco, San Mateo, and Santa Clara counties. Applicant organizations must be based in California and their proposed projects must take place in California. Applicants must have a track record of generating \$100,000 or more in revenue each year. Grants of up to \$50,000 will be given to small and midsize arts nonprofits in California, preferably outside San Francisco, San Mateo, and Santa Clara counties. Applications are due **March 4, 2011**. For application and grant details, visit <http://www.irvine.org/grantmaking/our-programs/arts-program/creativeconnectionsfund>.

Phone: (800) 374-6851  
 Email: [artsfund@irvine.org](mailto:artsfund@irvine.org)  
 Website: <http://www.irvine.org/>  
 Grant link: <http://www.irvine.org/grantmaking/our-programs/arts-program/creativeconnectionsfund>

### **NEA Grants in Arts Education - Community Based Projects**

*National Endowment for the Arts*

**Deadline: 03-10-2011**

The NEA's guiding principle is embodied in one sentence: "Art works."

"Art works" is a noun; the creation of works of art by artists. "Art works" is a verb; art works on and within

people to change and inspire them. "Art works" is a statement; arts jobs are real jobs that are part of the real economy.

Art Works encourages and supports the following four outcomes:

Creation: The creation of art that meets the highest standards of excellence,

Engagement: Public engagement with diverse and excellent art,

Learning: Lifelong learning in the arts, and

Livability: The strengthening of communities through the arts.

Applicants will be asked to select the outcome that is most relevant to their projects (they also will be able to select a secondary outcome). When making selections, applicants should identify the outcome(s) that reflect the results expected to be achieved by their project. If a grant is received, grantees also will be asked to provide evidence of those results.

Editorial note: the website gives much more details about the ideal outcomes of the NEA's Arts Education "Art Works" grants -- see for more details. Community-based Arts Education projects have an earlier deadline than School-based Arts Education project.

Contact: (various staff -- see website)

Website: [www.arts.gov](http://www.arts.gov)

Grant link: <http://arts.endow.gov/Grants/apply/GAP12/ArtsEdAW.html>

### **The Kenneth A. Picerne Foundation - ARTIST OUTREACH PROJECT GRANTS**

The Kenneth A. Picerne Foundation

**Deadline: 03-30-2011**

The Kenneth A. Picerne Foundation is now accepting Artist Outreach Project Grant applications. This grant supports accomplished visual, literary and performing artists, 55 years of age or older, who are motivated to give back to their community. The Foundation will award up to twenty artists \$12,000 to provide educational, mentoring or therapeutic art experiences of their own design to underserved people who lack opportunities to engage in meaningful arts programs.

To be eligible, artists must be 55 years of age or older and live in North San Diego County or Orange County. The application deadline is March 31, 2011. Artists are asked to collaborate with nonprofit organizations of their choice that are interested in providing arts programs for the people they serve. The Foundation expects artists awarded the full grant will provide an average of six to eight direct contact hours a week over the course of one year. Smaller grants are considered for artists interested in contributing fewer hours. For details of The Kenneth A. Picerne Foundation Artist Outreach Project Grant.949

Contact: Victor Nelson, Executive Director

Phone: (760) 267-1517

Website: <http://www.picernefoundation.org>

Grant link: [http://www.picernefoundation.org/senior/artists\\_project.asp](http://www.picernefoundation.org/senior/artists_project.asp)

### **GETTY FOUNDATION: Art in LA 1945-1980, grants for LA archival projects**

Getty Foundation

**Deadline: 03-30-2011**

On the Record: Art in L.A. 1945-1980 is a special initiative undertaken by the Getty Foundation and the Getty Research Institute to document and preserve the history of postwar art in Southern California. The initiative began

with Foundation support for surveys of archival holdings at 22 local museums, universities, and libraries, as well as those of key dealers, critics, and other individuals. Subsequent surveys focused on Latino and African American art in Southern California.

Phone: (310) 440-7320

Website: <http://www.getty.edu>

Grant link: [http://www.getty.edu/grants/research/institutions/on\\_the\\_record.html](http://www.getty.edu/grants/research/institutions/on_the_record.html)

**ARC (Artists' Resource for Completion) for LA Artists -- CENTER FOR CULTURAL INNOVATION  
(May deadline)**

*Center for Cultural Innovation*

**Deadline: 05-03-2011**

The ARC (Artists' Resource for Completion) grants program provides rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline.

The goal of the ARC program: to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work, thereby fostering a climate of optimism in the Los Angeles arts community.

Contact: Katy Hilton

Phone: (800) 418-1671

Email: [grants@cciarts.org](mailto:grants@cciarts.org)

Website: <http://www.cciarts.org/arc.htm>

Grant link: [http://www.cciarts.org/pdf\\_files/ARC\\_Guidelines.pdf](http://www.cciarts.org/pdf_files/ARC_Guidelines.pdf)

**The Cultural Council of Santa Cruz County**

**Deadline: Ongoing**

The Cultural Council of Santa Cruz County has been awarding grants to artists and arts organizations since 1976. Over \$170,000 are allocated each year through a competitive peer panel scoring process. The process involved in making the critical decisions regarding the awarding of grants includes convening panels representing geographic, stylistic, cultural, and gender diversity. Panelists review all grant applications and a scoring system is applied, resulting in awarding available grants to artists, arts organizations, and specific arts projects that will benefit the community.

[Grants Program Overview](#)

**Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants**

**See Contact Link for Deadlines**

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within

schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

**Contact:** [Link to Complete RFP](#)

### **National Dance Project Accepting Applications for Production Grants**

[See Contact Link for Deadlines](#)

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

**Contact:** [Link to Complete RFP](#)

### **Big Read Program Offers Grants to Support Community Reading Projects**

[See Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is

accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices. Visit the Big Read Web site for complete program information.

**Contact:** [Link to Complete RFP](#)

### **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Nathan Cummings Foundation's Arts and Culture Program**

## *Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)

Grant link: <http://www.nathancummings.net/arts/>

## **CALLS FOR ARTISTS**

International

### **National Queer Arts Festival 2011 - Visual Arts Exhibition**

**Deadline: February 22, 2011**

As a part of the 2011 National Queer Arts Festival, "A Sustainable Queer Planet," the Visual Arts Committee presents:

### **QIY: Queer It Yourself – Tools for Survival**

Inspired by the late 1960s utopian builders' guide *A Whole Earth Catalog*, **QIY – Tools for Survival** presents an exhibition of queer do-it-yourself culture and alternative world making.

**QIY** is envisioned as a laboratory for creating a sustainable queer culture and demonstrating the power of self and community organizing, re-creation, speculation, and transformation. As an antidote to anti-sociality theories of queerness (that suggest queerness can only be rendered as a negation of heteronormativity), *Queer It Yourself* invites artists to forge their own tools for surviving the everyday challenges of contemporary queer existence.

This exhibition encourages artists to develop workstations, participatory spaces, hands-on training areas, maps, and information kiosks. We seek workshops and lectures that create immersive and interactive experiences for viewers. We also encourage educational workshops that will help artists and newly forming artists groups to write grants, and to better understand the arts funding world.

Queering the index of the original *Whole Earth Catalog*, the various sections of the QIY exhibition include:

**Land Use / Dig it** (organic farming, community gardens, eco-projects, cruising sites, earthworks, recycling projects, rural gay culture, hippies and rednecks, RFD zine, Billy Club, 420 cultures, mountain men, off the grid living, survivalism, subsistence, indigenous and third world land use, border disputes)

**Shelter / Sheltering** (guides to urban and rural homemaking, urban and rural homelessness, cars, tents, bridges and freeway overhangs, tiny houses, pre-fab housing, visionary architecture, greening your living space, creating mood lighting with energy efficient fixtures, housing collectives, polyamorous living)

**Craft Making / Queering it** (queer arts and crafts, craft demos, how-to guides and workshops, how to use etsy.com, Blurb and self-publishing software, QIY kinky toys, homemade fashion and couture)

**Commerce / Selling it** (experiments with capitalism, fashion collectives, sexwork, alternative book, art, and product distribution, queer & LGBT marketing demographics, critiques, small businesses, barter, trade, resource-based economy vs. commodity-based economy)

**Community / Join in** (political organizing, queer community organizing, ad hoc political action committees, queer pride, gay shame, organizing your first demonstration, social & political groups, leather clubs, s/m networks, biker gangs)

**Nomads / Roaming** (the culture of the road, the runway, the superhighway, jetsetting, transnationalism, queer diasporas, queer immigrant and exile cultures)

**Communications / Connecting** (zines, homo-core music, queer speed-dating, independent publishing, social networking, blogging, listserves, social media, flashmobs, promotional strategies, writing your first press release, street art, posters, stickers, queer graffiti)

**Learning / Get Schooled** (community art and culture projects, health activism, continuing education, grant writing and fundraising, guides for queer survival, mentorship, "training" in leather circles, drag "mothers", informal or marginal methods of transmitting culture, service, apprenticeships)

**Style / Working it** (working the runway, drag king & queen culture, ball culture, leather, gear, street styles, rural styles, international styles, fashion and make-up tips and tricks, makeover demonstrations, finding the right photographer for your head-shot)

We welcome artwork, ephemera, documentation, publications, zines, music, videos, installations, DIY kits, guides, instruction manuals, maps, charts, top-ten tips, alternative cosmologies, proposals for live demonstrations, workshops and interactive QIY workstations.

Propose a history of Zine culture, show work of collective art projects, show artifacts of ad hoc political action committees, give live demonstrations of quilting and queer homemaking, offer a do-it-yourself stencil-making so that you too can be a street artist, and much more.

If you are a San Francisco based artists' space, gallery or collective and would like to propose a satellite show, we'd like to hear from you!

Qcc's 2011 curatorial committee members include: Terry Berlier, Cheryl Dunye, Josh Faught, Rudy Lemcke, Matt McKinley, Pam Peniston, Jordy Jones, and Tina Takemoto.

Grab your seeds and shovels, duct tape and twine, glitter and hot glue guns! It's time to Queer It Yourself!

## HOW TO SUBMIT YOUR PROPOSAL

Submit the following by February 22, 2011

Submitting by email: Please send the following to [QIY@queerculturalcenter.org](mailto:QIY@queerculturalcenter.org)

1. Please send a proposal, no more than 5 pages in length describing your project or proposal. This may include a proposal that documents past work (video, photography, ephemera).

2. If you are submitting a proposal for an installation, performance, hands-on demonstration and/or workshop please submit a detailed description and plan for your project including rough dimensions and any special hardware or rigging instructions.
3. Please send visual documentation of previous work or work in progress. You may submit 2 to 5 jpegs, video links to YouTube or Vimeo or web links to images or projects. Please carefully label your images beginning with your last name and image number (example: Lastname\_Image1.jpg). Also submit a separate "image list" document including titles and dimensions of the work (with file label: Lastname\_ImageList.doc)
4. If you are submitting a DVD or a CD that contains your work sample, please send it to the address below.
5. A brief resume
6. A brief statement explaining how the proposed works address the exhibition's theme.

If you are submitting work via snail mail, please send the requested material (above) to:

**Queer Cultural Center – Qcc**  
**Attn. Curatorial Committee**  
**540 Alabama Street, #322**  
**San Francisco, CA 94110**

Note: Arrangements and expenses for shipping/delivery/retrieval are the responsibility of the artist. All non-installation and performance work must arrive/be delivered "ready to hang." Artworks are insured by the gallery during the exhibition.

If you have any questions please contact [QIY@queerculturalcenter.org](mailto:QIY@queerculturalcenter.org)

International

**Call for Proposals: Not Another Special Guest - Teaching Trans Now**  
**2-4-2011**

This issue of *Radical Teacher* will consider the possibilities for and limits of teaching about gender using transgender and gender non-conforming issues, texts, and voices as neither exceptional nor "new and fresh," but rather as a critical and complex piece of women and gender studies (as well as other fields). In other words, this issue seeks to address and counter the "very special guest" problem, which can contribute to locating trans issues, matters, and people on the outskirts of gender as extremes or exceptions. What can we learn from thinking about special guests across the boundaries of flesh and paper?

We seek proposals for essays of roughly 4,000 words that address these issues and offer ways of teaching "trans," including specific tools, resources, or teaching experiences that address or take into consideration the challenges discussed above. Questions essays might consider include:

- What are ways of working with and through personal stories and experiences while being aware both of the power dynamics involved in making some people objects of study and of the limits of essentialisms—even when those essentialisms can help to generate productive discussion and learning?
- What are the potentials and problems presented by the "real" – the desire to have a "real story" to work with, a "real person" to ask questions of, and "real experience" to understand?
- How can we teach the *experiences* of trans and gender non-conforming people so that they are understood never

to concern gender only and always to involve diverse systems of allowance and control that are nonetheless always gendered? What issues besides gender might trans issues contribute to illuminating?

- What are tools for teaching the constructed nature of gender that unsettle a dynamic between “normal” and “exceptional,” and challenge students and teachers to move beyond forms of acceptance and celebrations of difference into systemic understandings of gender-making?

- What are the possible futures of teaching gender broadly, and how are these affected by tools and resources from cultural studies, visual culture, women of color feminism, and queer theory that use race and class as critical lenses?

Please send proposals for essays to Shana Agid, ([shana@rindpress.com](mailto:shana@rindpress.com)) and Erica Rand ([rednailsblackskates@gmail.com](mailto:rednailsblackskates@gmail.com)) by February 4, 2011, full articles will be due May 1st.

San Francisco/Bay Area

**DIRTSTAR**

**Deadline: 2/15/2011**

Trash transformed. Seeds sown. Queer family forged. Dirtstar 2011 will Take Root in a May- June residency at Tenderlion National Forest/ Luggage Store Annex as a part of the National Queer Arts Festival. Weekly consciousness raising, a visual arts show, bike tours, installation will build to a final event of performance, food, ritual and action celebrating queer sustainability.

We are seeking submissions for visual art for the event. All mediums are welcome.

We are trash. As queers, marginalized people, refugees, shape shifters, outcasts; as, essentially, “the other,” we have a long-cherished tradition of living on the fringes and surviving off the metaphorical and actual castoffs of this heterosexist, racist, classist, sexist, ableist culture, a culture seeped in destruction and oppression. As gay failures, fierce and fiercely proud of our resistance to assimilationist politics, we get to pick and choose what we carry on with us and who we call family. We get to create new ways of being in this world and with each other as we unlearn, unpack, and heal from the dominant culture. This is the magic of radical queer existence.

In the tradition of camp, of taking an image, a performance, imagery from the mainstream and twisting, recoding, transforming it to make it serve a new queer purpose, Take Root is a visual art show centered on queer found object art. What have you dug out of the trash, picked up off the street, stolen, what tradition, family story have you retold to reveal the true meanings? This show is about honoring the lived experience of queers, honoring our process of having to shift through the detritus of this culture to find ourselves, our herstories, our culture, and each other. This is a show about how we sustain ourselves, our culture, our aesthetic, our spirituality, and the world around us. The work showcased will consist of artwork that utilizes found objects, re/appropriated imagery, and recontextualized traditions, in the process revealing the way that this work pushes queer culture and art forward. This show is about the space that happens after survival, how we grow roots into the land and spread like the beautiful weeds we are.

**DEADLINE for submissions FEB 15 2011**

Photographs (jpegs) of available work. In your email please include the following identifying information: title, date, medium, and dimensions.

If you are submitting a proposal for which is an installation, site specific, new work created for this show or a performance please submit a detailed description and plan for your project – including any technical needs (electricity? Projection?)

A brief resume or artist statement

A brief statement explaining how the proposed works address Dirtstar: Take Root themes

If you are submitting a DVD or a CD that contains your work sample please

send it to:

2026 Woolsey

Berkeley, CA 94703

send email to:

[monsterandmaker@gmail.com](mailto:monsterandmaker@gmail.com)

**New** - International

**Untitled Online Curatorial Project**

**Deadline: 02-16-2011**

The Camera Club Los Angeles is seeking fine art photographers for an online curatorial project. One of Los Angeles' newest art organizations, the Camera Club Los Angeles strives to be a home for photographers to develop their craft. The club covers a wide range of disciplines under its umbrella, including portraiture, photojournalism, fashion, street photography, advertising, documentary and fine art.

To apply please send the following:

Name

Short Bio

Submission not exceeding 3 images at 72dpi

Please send all submissions to: [jacameraclub@gmail.com](mailto:jacameraclub@gmail.com)

Thank you! Happy Shooting!

Camera Club Los Angeles

Los Angeles

email: [jacquelyndrayton@gmail.com](mailto:jacquelyndrayton@gmail.com)

Oakland

**RAW: Natural Born Artists**

**Deadline: 02-17-2011**

Hey create people! We are a multi-faceted art showcasing company looking for artists in all genres including, but not limited to, film, fashion, music, fine arts, performing arts, modeling and cosmetology. We have four monthly showcases at amazing venues in the So Cal area.

Please check out our website! [RAWartists.org](http://RAWartists.org)

RAW Artists

Los Angeles and Orange County

Contact: Lorin Herzfeldt

email: [lorin@rawartists.org](mailto:lorin@rawartists.org)

**New** - San Diego

**Artist Call for Pulse Gallery, San Diego**

**Deadline: 02-18-2011**

What is the difference between "naked" and "nude"? Pulse is looking for artwork that explores one or the other of these concepts... psychological, emotional, physical nakedness - the celebration of creation, nurture, sexuality, sensuality in the nude... Have you explored this in your work? SDFAS and Pulse are inviting San Diego based artists to submit art for an exhibition called "The Naked and the Nude" that debuts in March. Please submit your ideas and images to Ansley Pye at [director@pulsegallery.org](mailto:director@pulsegallery.org). Thank you!"

Pulse Gallery  
San Diego  
Contact: Ansley Pye

email: [director@pulsegallery.org](mailto:director@pulsegallery.org)

**New** - International  
**Writers for literary magazine**  
**Deadline: 02-19-2011**

De La Mancha literary and of sorts magazine invites writers and artists to submit works for its upcoming March/April issue. Current issue can be viewed at [magcloud.com](http://magcloud.com). Please send submissions to [tvamelia019@gmail.com](mailto:tvamelia019@gmail.com). Thank you.

De La Mancha literary magazine  
Mountain View  
Contact: Teresa Amelia

email: [tvamelia019@gmail.com](mailto:tvamelia019@gmail.com)  
Website: [magcloud.com](http://magcloud.com)

**New** – International  
**currents 2011 - Media**  
**Deadline: 02-23-2011**

currents 2011 will open June 10 and run through June 23. The annual Santa Fe International New Media Festival is a citywide event held in Santa Fe, New Mexico, USA.

currents 2011 will explore the role of technology and the diverse application of new media in the arts.

This year we are expanding the submission possibilities to include not only animation and video based new media, but sound, gaming, website development and multi-media performance.

Please visit our website for Guidelines and Application: <http://www.currents2011.com>

All applications must be received via online submission or postmarked no later than February 23, 2011

Notification of first round acceptance will be made by email on March 10, 2011.

To view some of last year's exhibition visit: <http://www.currents2010.com/currents2010docu.html>

parallel Studios  
SANTA FE, NM

Contact: Mariannah Amster or Frank Ragano

email: [parallel-contact@earthlink.net](mailto:parallel-contact@earthlink.net)  
Website: <http://www.currents2011.com/>

**New** - International  
**UHU-TUBE**  
**Deadline: 02-28-2011**

Inspired by the Youtube smash hit video, Haunted Tate by cack-u-like (<http://www.youtube.com/watch?v=o2rXvTwsnc>), this online video show explores the potential of sites such as Youtube to provide an opportunity to kick your old art institutional habit. After decades of dependency, this is your chance of being part of an exciting new and independent franchise of art spectatorship, all courtesy of the world wide web. It could be UHU!!! Send your Youtube links by email to [antmanbeeart@yahoo.co.uk](mailto:antmanbeeart@yahoo.co.uk) or DVDs of videos to Jon Purnell, 13 Dunmow Rd London, E15 1TZ, UK

Cack-U-Like  
London (UK)  
email: [antmanbeeart@yahoo.co.uk](mailto:antmanbeeart@yahoo.co.uk)  
Website: <http://jonpurnell.co.uk/>

**New** – International  
**Art Festival Miden, Germany**  
**Deadline: 03-10-2011**

Video Art Festival Miden invites all video artists and video creators to participate in this year's events, which will take place, like the past years, in public spaces at the Historic Centre of the city of Kalamata, Greece, in July 2011. The festival call is open to every creator (individuals, groups or organizations) of any nationality and background. The proposed video can be of any genre (video art, experimental video, animation, short movie etc.). Duration under 10 min. There is no entry fee.

Festival Miden also invites artists and creators who come from, have lived or have any kind of love-hate relationship with the city Kalamata (GR) to submit works for a theme program entitled "Local Calling!". Our aim is to create a communication network between artists that are connected or related to Kalamata (the birth city of the festival) in any way. Please forward this information to any artist who might be interested.

More info and detailed entry regulations at [www.festivalmiden.gr](http://www.festivalmiden.gr) E-mail: [info@festivalmiden.gr](mailto:info@festivalmiden.gr)

FESTIVAL MIDEN  
Kalamata, GR  
Contact: Festival Miden  
email: [festivalmiden@gmail.com](mailto:festivalmiden@gmail.com)  
Website: <http://www.festivalmiden.gr>

**New** - California  
**81st Annual Statewide Landscape Exhibit: Earth Portraits**  
**Deadline: 03-25-2011**

The Santa Cruz Art League presents our 81st Annual Statewide Landscape Exhibit: Earth Portraits. Open to Contemporary Landscape Painters of California. Juror: Scott A. Shields, PhD, Associate Director/Chief Curator of the Crocker Museum. May 28 - June 26, 2011. \$1,000 "Best of Show", plus \$1,000 additional Awards. Santa Cruz Art League, 526 Broadway, Santa Cruz, CA 95060.

For detail, please see [http://www.scal.org/assets/Online\\_81st\\_Annual\\_Statewide\\_Exhibit.pdf](http://www.scal.org/assets/Online_81st_Annual_Statewide_Exhibit.pdf).

Santa Cruz Art League

Santa Cruz

Contact: Cindy

email: [cindy@scal.org](mailto:cindy@scal.org)

Phone: (831) 426-5787

Website: [www.scal.org](http://www.scal.org)

**New** - California

**Call For California Artists - The Abstract**

**Deadline: 04-15-2011**

Sandra Lee Gallery in San Francisco announces a call to artists for its upcoming exhibition, *The Abstract*, which will take place in June 2011. This is a juried exhibition that will feature the esteemed juror Phil Linhares, Chief Curator of Art, the Oakland Museum of California.

The exhibition is open to all California artists working in any and all traditional and non-traditional mediums (excluding video and sculpture) to send submissions that relate to the artist's notion of "the abstract." Entries must represent original works of art and do not need to be for sale to be considered. Works will be juried by blind review and scored based on quality alone. Juror Phil Linhares will select works to be displayed in the exhibition, along with the accolade of First Place.

Entry fee for the competition is \$35 per artist, which allows for a submission of four artworks. Additional artworks may be submitted for \$5 per image.

Submissions must be made by CD only, and are to be mailed to the gallery or dropped off in person by April 15, 2011 and must include the entry application fee and completed application to be considered.

Sandra Lee Gallery

San Francisco

Contact: Lisa Serrano

email: [art@sandraleegallery.com](mailto:art@sandraleegallery.com)

Website: <http://sandraleegallery.com/juried-show/>

International

**General Call for Submissions**

**Deadline: open**

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab

encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

**\*Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. **\*Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](http://www.thelab.org/submit.html), please visit <http://www.thelab.org/submit.html>

**Send materials to:** Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

### **Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program**

#### **Deadline: ongoing**

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm). Questions can be directed to the Public Art Program Associate at (415) 252-2594.

### **Poets & Writers**

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## **WORKSHOPS & RESIDENCIES**

**New** - National

### **Artist-in-Residence Program**

**Deadline: 02-15-2011**

2011 National Parks Artist-in-Residence Program

Whiskeytown National Recreation Area, Whiskeytown, CA

Professional: painters, sculptures, and photographers. How to apply: Submit resume/exhibition record and statement of intent for residency.

Sample of recent works: 5-8 images on CD. Preferred dates of residency. Application deadline: February 15, 2011  
Whiskeytown National Recreation Area is approximately 3 1/2 hours north of the SF Bay Area. Seven miles west of Redding, CA Whiskeytown covers 42,000 acres of land nestled among the hills and valleys of California's Klamath Mountains. The cabin is a great base from which to explore the park by foot, boat, or car.

More information: [Whiskeytown.Art@gmail.com](mailto:Whiskeytown.Art@gmail.com) Whiskeytown National Recreation Area Attn: Artist-in-Residence Program P.O. Box 188 Whiskeytown, CA 96095

Whiskeytown National Recreation Area  
Whiskeytown, California

Contact: Sheila Edridge  
email: [P.O. Box 188](mailto:P.O. Box 188)  
Website: [Whiskeytown.Art@gmail.com](mailto:Whiskeytown.Art@gmail.com)

**New** - International  
**Vermont Studio Center Fellowship**  
**Deadline: 02-15-2011**

VSC awards a number of fellowships for 4-week residencies throughout the year. In addition to VSC Awards, a variety of special fellowships are also available for full or partial funding as well as specific international fellowships with deadlines on April 1st. To apply for a fellowship, please use our brochure or go to <http://www.vermontstudiocenter.org/application/>. To apply for a special fellowship award, applicants should note any additional award name(s) for which they are eligible. Please see our website for application and an updated list of fellowships.

Vermont Studio Center  
Johnson, Vermont  
Phone: (802) 635-2727  
Website: <http://www.vermontstudiocenter.org>

**New** - Northern CA  
**Call for all Bay Area Artists for Large-scale Public Art Display**  
**Deadline: 05-10-2011**

Tarryn Teresa Gallery is pleased to announce Lights on S.F., a public art event celebrating Bay Area artists. The project, developed and organized by Tarryn Teresa Gallery, is composed of energy efficient CFL light bulbs decorated by individual artists and then collected into a single, temporary exhibit. Each evening the bulbs will be illuminated at the same time as city street lights, overwhelming the park with the light from the collected assembly of light bulbs. The project was intended to be a way to focus attention on the arts during difficult economic times, when "nonessentials" typically suffer. The installation is meant to serve as a reminder of the role that a vital and diverse artistic community plays in any successful urban environment.

Please see website for submission details.  
Tarryn Teresa Gallery  
Los Angeles

Contact: Tarryn Soderberg  
email: [info@tarrynteresa.com](mailto:info@tarrynteresa.com)

**Atlantic Center's residency program**  
**Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a

resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## RESOURCES

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential. [www.cac.ca.gov](http://www.cac.ca.gov)

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners. [www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services

for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

## **THANK YOU**

### **The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor