



# California LGBT Arts Alliance


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## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 8 No. 4 – April 1, 2011

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#### NEWS

**Southern California LGBT Arts Alliance Meeting on Public Funding, held in Santa Monica on March 28th**

**Follow up Report:**

The California LGBT Arts Alliance would like to express our thanks to Leo Garcia Executive/Artistic Director of Highways Performance Space and Gallery for co-hosting our meeting in Santa Monica on March 28th.

This was our third meeting in Southern California and our first in Santa Monica. Representatives from Highways, OUTFEST, The Black LGBT Project, Impact Stories, LA Female Playwrights Initiative, LifeWorks: youth development program of the LA Gay & Lesbian Center, Ipaffy--International Performing Arts Festival for Youth, Windward School, the City of Los Angeles Department of Cultural Affairs and the Los Angeles County Arts Commission were present as well as a number of individual artists.

Leo Garcia, Director of Highways, welcomed the participants and talked about Highway's current programs and the Queer Mondays event that followed the meeting. Greg Day, Alliance Southern California Coordinator, presented information about membership in the Alliance and our upcoming lecture by Dr. Jonathan D. Katz, Co Curator of *Hide/Seek; Difference and Desire in American Portraiture*. This event is co-sponsored by the City of West Hollywood as a part of their One City/One Pride annual arts festival. Dr. Katz's slide show and lecture will be presented at the Lily Tomlin/Jane Wagner Cultural Arts Center of the Los Angeles Gay and Lesbian Center on June 8th.

Emiko Ono, Director of Grants and Professional Development for the Los Angeles County Arts Commission and Joe Smoke, Cultural Grant Program Director of the City of Los Angeles Department of Cultural Affairs gave detailed presentations on current arts funding, the grant application process and grant writing assistance for the public. Their presentations provided a comprehensive view of public arts funding in Los Angeles.

The Alliance meeting was followed by Queer Mondays hosted by Ian MacKinnon with performances by Catherine Burriss, Brian Frank, Joss Greene, Leopold, Dale Guy Madison, Brian DeShazor and Violent Vickie. Highways Director Leo Garcia introduced the Alliance to the audience and encouraged artists and supporters to become members.

### **A DECENT STATE: Art & Policy Symposium March 27th**

Presented by the Tom of Finland Foundation at the 16th Annual West Hollywood - Los Angeles Erotic Art Fair Weekend

Co-Sponsored by the California LGBT Arts Alliance

[Follow Up Report:](#)

The California LGBT Arts Alliance would like to express our thanks to the Tom of Finland Foundation for hosting this exciting event and including the Alliance as a participant.

The theme of this panel discussion was the government's role in determining what the public sees. The discussion focused on censorship of LGBT and erotic art by the NEA and NEH after the Mapplethorpe controversy of the late 1980's, the creation at that time of the National Endowment for the Arts' "decency clause" and the question "Can publicly-funded institutions be politically neutral spaces?"

The symposium was moderated by Sharp, VP/Curator for the Tom of Finland Foundation. Participants included: Ivy Bottini, Artist and activist; Greg Day, Southern California Coordinator, California LGBT Arts Alliance; Dallas Dishman, Commissioner, West Hollywood Art & Cultural Affairs Commission; Diane Duke, Executive Director, Free Speech Coalition; Leo Garcia, Executive Director / Artistic Director, Highways Performance Space and Gallery; and Abbe Land, Councilmember, City of West Hollywood.

This was a lively discussion about strategies for promoting LGBT arts and for fighting government censorship. The panel also discussed the impact on the LA LGBT arts community of LACMA and the J. Paul Getty Trust's recent acquisition of 2,000 of Mapplethorpe's most famous photographs including the "XYZ Portfolio" and the Getty Research Institute's ownership of the Mapplethorpe archive.

### **New opportunity to help fund California arts through state tax returns**

*Californians will be able to contribute to arts statewide via their annual state tax refunds*

Arts lovers should keep "tax day" in 2011 in mind for a great way to help the arts in the Golden State. Californians interested in increasing funding for arts programs now have a way to directly contribute to the California Arts Council through their annual tax refunds to advance the arts and arts education. The 2010 tax return form from the Franchise Tax Board (FTB) will allow California taxpayers to contribute part of their

personal income tax refund to the California Arts Council and its arts programs for children and communities.

Editor's note: CAC created a series of banner ads that can be dropped into web pages.

Please see this page to get more information: <http://www.cac.ca.gov/artsnews/whatsnewdetail.php?id=218>

### **California Arts Plates**

*Help us reach one million Arts plates!*

One million cars with California Arts Plates would mean \$40 million for the arts. That would put California near the top in arts funding rather than dead last. Californians have the power to take our state from last to first in arts funding by choosing the Arts Plate for their cars and supporting arts for children and a strong creative economy and arts infrastructure.

### ***Arts Plates are now tax deductible***

All fees for the Arts Plate are considered a charitable contribution to the California Arts Council (more). Businesses and residents looking to support arts statewide now have an extra incentive to support California arts - and have a cool looking license plate as well.

*Buy an Arts Plate - help move California from last to first*

Since the Arts Plate first went on sale in 1994 it has raised over \$20 million for California arts through sales and renewals. Currently over 60 % of the California Arts Council's budget comes from the Arts Plate. (For more information visit: <http://www.cac.ca.gov> )

### **"Art Works" is theme of new logo from the National Endowment for the Arts**

California Arts Council grantees should switch out NEA logos on websites, use new logo for collateral materials  
*CAC Website*

The National Endowment for the Arts (NEA) recently released a new logo for the agency emphasizing "Art Works," the theme initiated by NEA Chair Rocco Landesman stressing the importance of arts and creativity to the creative economy and healthy communities.

### **[SEE LOGO](#)**

Members of the public should expect to see this logo appear on websites, publications, printed programs, and with organizations supported by the NEA. California Arts Council grantees who use both the Arts Council / Arts License Plate logos as well as the NEA logo should use the new "Art Works" logo from the NEA rather than the previous one for websites and future collateral material. (American Masterpieces grantees should still use the American Masterpieces logo).

Questions? Please direct them to Josie Talamantez, Chief of Programs, at [jtalamantez@cac.ca.gov](mailto:jtalamantez@cac.ca.gov), or reach out to the NEA at [www.arts.gov](http://www.arts.gov).

### **Villaraigosa says the Department of Cultural Affairs won't get the ax**

*Los Angeles Times*

03-22-2011

Los Angeles Mayor Antonio Villaraigosa doesn't agree with a proposal floated by the city's chief fiscal officer calling for eliminating government support for the arts as a way to address a \$404-million budget shortfall, a top aide said Monday.

Villaraigosa "understands the power and importance of the arts and opposes the elimination of the Department of Cultural Affairs," the statement said, noting that the mayor had "received many calls and e-mails" on Monday as word got out about the memo Santana had sent to the mayor, City Council President Eric Garcetti, and Bernard Parks, who is chairman of the council's budget and finance committee.

(Read full article here: <http://www.latimes.com/entertainment/news/la-et-0322-cultural-affairs-20110322.0.2662837.story> )

### **Alec Baldwin and Kevin Spacey Among Witnesses Slated to Testify Before Congress During Arts Advocacy Day**

*Testimony Will Demonstrate Economic Benefits of Public Funding for Arts and Arts Education*  
PRNewswire

WASHINGTON, March 29, 2011 /PRNewswire/ -- Top business leaders, artists and civic leaders will testify before Congress on April 5 in Washington, D.C. as part of the 24th annual Arts Advocacy Day, during which hundreds of grassroots arts supporters from across the United States take to Capitol Hill to advocate for pro-arts legislation. Arts Advocacy Day is organized by Americans for the Arts, the nation's leading nonprofit organization for advancing the arts, and is presented this year in partnership with Ovation, the only television network devoted to arts culture. Witnesses at the hearing include: Alec Baldwin, Elizabeth Kautz, Robert L. Lynch, Edgar Smith, Kevin Spacey.

Witnesses' testimony before the House Appropriations Subcommittee on the Interior will focus on the importance of the arts to the nation and the need to retain current levels of funding to the National Endowment for the Arts (NEA). Their testimony will also underscore the importance of developing strong public policies for the arts and incorporating the arts into education reform.

(Read full article here: <http://www.prnewswire.com/news-releases/alec-baldwin-and-kevin-spacey-among-witnesses-slated-to-testify-before-congress-during-arts-advocacy-day-118834624.html> )

### **Culture warriors' cry to art museums: Toughen up against political pressure**

By Jacqueline Trescott  
*The Washington Post*  
3/27/2011

In the aftermath of the hysteria around the Robert Mapplethorpe exhibition 22 years ago, the museum world has become timid and predictable, veterans of that battle argue.

"I do think the museum world has become very safe," said Dennis Barrie, the former director of the Contemporary Arts Center in Cincinnati. The center featured Mapplethorpe in 1990, and the center and Barrie paid a price. The local sheriff staged a raid, setting off a round of national news stories and protests, and Barrie was charged with obscenity. He was acquitted but left the museum.

So when the National Portrait Gallery opened a show last October on same-sex art and identity, the art world hoped it would reverse that trend of self-censorship. Instead, the artistic merits of the show were overshadowed by the Smithsonian's decision to remove a video by gay artist David Wojnarowicz after complaints from conservative pundits and politicians.

The action was called "shameful" by artist and Yale School of Art Dean Robert Storr, who opened a meeting Saturday at the Corcoran Gallery of Art to discuss the aftermath of the two incidents decades apart.

“The culture wars are back,” Storr said, speaking to 100 people. Critics are insatiable and clever, he said. “We have to be cleverer.”

Veterans of the political and cultural frenzy over Mapplethorpe spoke of lessons learned. “You think you are through with politics — you are never through with politics,” Barrie said.

(Read full article here: [http://www.washingtonpost.com/lifestyle/style/culture-warriors-cry-to-art-museums-toughen-up-against-political-pressure/2011/03/27/AFcemnkB\\_story.html](http://www.washingtonpost.com/lifestyle/style/culture-warriors-cry-to-art-museums-toughen-up-against-political-pressure/2011/03/27/AFcemnkB_story.html) )

## FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

### FUNDING OPPORTUNITIES

#### The National Performance Network

*Visual and Performing Arts Touring and Exchange Programs*

For funding and program information see website: <http://www.npnweb.org/about/>

The National Performance Network (NPN) is a national organization supporting artists in the creation and touring of contemporary performing and visual arts.

NPN is about community engagement, touring, creating, sharing ideas and knowledge. NPN is about representing all artists who create something new and supporting the presenters who take the risk in showcasing it.

The National Performance Network (NPN) has brought innovative performing artists to all corners of the United States for more than 25 years. Begun in 1985 by David White at Dance Theatre Workshop in New York, NPN was founded to address the issues of artistic isolation and the economic constraints of moving art around the country and the sharing of artistic and community voices. From a beginning of 14 organizations as “primary sponsors,” the network now numbers 61 [NPN Partners](#).

In 2007 the [Visual Artists Network \(VAN\)](#) began as a pilot program and was formally launched with the selection of 15 [VAN Partners](#) that are leading contemporary arts organizations from across the United States.

As an artist-centered, field-generated network, the National Performance Network is unique in its structure. Its active and engaged network of presenters form an interconnected web or relationships through which support and services are strategically designed, effectively distributed, and successfully leveraged.

The National Performance Network and the Visual Artists Network are closed networks, intentionally kept small to facilitate active participation, build sustainable relationships, and measure impact over time. The national infrastructure meets NPN’s goal to support artists and the creation of new work in the context of community engagement. Every few years, a small number of organizations are invited to join the Network following a rigorous nomination and application process.

#### ARC (Artists' Resource for Completion) for LA Artists -- CENTER FOR CULTURAL INNOVATION (May deadline)

*Center for Cultural Innovation*

**Deadline: 05-03-2011**

The ARC (Artists' Resource for Completion) grants program provides rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be

scheduled for presentation within six months of the application deadline.

The goal of the ARC program: to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work, thereby fostering a climate of optimism in the Los Angeles arts community.

Contact: Katy Hilton

Email: [grants@cciarts.org](mailto:grants@cciarts.org)

Website: <http://www.cciarts.org/arc.htm>

Grant link: [http://www.cciarts.org/pdf\\_files/ARC\\_Guidelines.pdf](http://www.cciarts.org/pdf_files/ARC_Guidelines.pdf)

### **The National Endowment for the Arts - CHALLENGE AMERICA: REACHING EVERY COMMUNITY FAST-TRACK REVIEW GRANTS**

The National Endowment for the Arts

**Deadline: 05-26-2011**

The Challenge America Fast-Track category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Age alone (e.g., youth, seniors) does not qualify a group as underserved; at least one of the underserved characteristics noted above also must be present. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development.

This category encourages and supports the following two outcomes:

\*Engagement: Public engagement with diverse and excellent art.

\*Livability: The strengthening of communities through the arts.

Applicants will be asked to select the outcome that is most relevant to their project (they also will be able to select a secondary outcome). When making selections, applicants should identify the outcome(s) that reflect the results expected to be achieved by their project. If a grant is received, grantees also will be asked to provide evidence of those results.

This category supports focused, distinct projects that take place over limited periods of time and involve limited geographic areas. Such projects generally are smaller in scale and shorter in duration than those in the Art Works category.

All projects must extend the reach of the arts to underserved populations that have limited access to the arts due to geography, ethnicity, economics, or disability. The involvement of professionally trained, experienced artists and arts professionals is essential.

Phone: (202) 682-5700

Website: <http://www.arts.gov/>

Grant link: <http://www.arts.gov/grants/apply/GAP12/Challenge.html>

Deadline: 05-26-2011

### **ARC (Artists' Resource for Completion) for LA Artists -- CENTER FOR CULTURAL INNOVATION (Aug deadline)**

*Center for Cultural Innovation*

**Deadline: 08-02-2011**

The ARC (Artists' Resource for Completion) grants program provides rapid, short-term assistance to individual

artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline.

The goal of the ARC program: to enhance the careers of Los Angeles artists by enabling them to take the best advantage of imminent opportunities to present their work, thereby fostering a climate of optimism in the Los Angeles arts community.

Contact: Katy Hilton

Email: [grants@cciarts.org](mailto:grants@cciarts.org)

Website: <http://www.cciarts.org/arc.htm>

Grant link: [http://www.cciarts.org/pdf\\_files/ARC\\_Guidelines.pdf](http://www.cciarts.org/pdf_files/ARC_Guidelines.pdf)

Deadline: 08-02-2011

### **Quick Grant Program - Creative Capacity Fund – Center for Cultural Innovation**

**Deadline: Please consult guidelines**

The Creative Capacity Fund (CCF) is a collaborative funding initiative of the Center for Cultural Innovation and multiple California Arts funders that is designed to strengthen the work of artists and arts administrators by providing them with access to a wide range of professional development and peer learning opportunities in California, and nationally.

#### **Quick Grant Program:**

Artists and arts administrators in the San Francisco Bay Area and Los Angeles can now apply for funds through the Creative Capacity Fund Quick Grant Program to reimburse the cost of attending workshops and conferences, or working with coaches or mentors, to strengthen their nonprofit management and administrative skills.

The application process is easy, and requests for reimbursement are considered on a monthly basis throughout the year as long as funds are available. Please consult the Guidelines as certain eligibility requirements apply.

Guidelines and application are now available for download at [www.creativecapacityfund.org](http://www.creativecapacityfund.org).

If you have any questions about the Quick Grant Program, please contact Nicole McGovern or Jayna Swartzman at (877) 482-0530 or by email at [ccf@cciarts.org](mailto:ccf@cciarts.org).

### **Google - ADVERTISING GRANT FOR NON-PROFITS**

*Google*

**Deadline: 01-01-2012**

The Google Grants program helps charitable organizations leverage the power of AdWords to engage and inform your constituents on Google. The program is designed to help organizations extend their public service messages to a global audience, in an effort to make a greater impact on the world, and supports organizations sharing the company philosophy of community service, and with a strong mission to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Google Grants recipientS will be able to participate in Google's advertising program, receiving up to \$10,000 per month in free advertising, without having to pay any amount to Google. In addition, recipients make earnings depending on the amount of traffic their ad produces. Typical grantees in our program receives just over \$300 worth of advertising on Google.com per month.

Eligible organizations must have current 501(c)(3) status, as assigned by the Internal Revenue Service, to be

considered for a Google Grant. Additional eligibility details can be found [here](#). Google Grants recipients are selected on an ongoing basis and are notified within four months or less whether or not they will receive a Google Grant award.

Website: [www.google.com](http://www.google.com)

Grant link: <http://www.google.com/grants/details.html>

### **Arts education and arts and culture grants from Sony**

*Sony Corporation of America*

**Deadline: 01-01-2013**

Sony's company-wide philanthropic efforts reflect the diverse interests of our core businesses and focus on several distinct areas: arts education, arts and culture, health and human services, civic and community outreach, education, and volunteerism. Each operating company has its own philanthropic priorities and unique resources. While positive consideration is given to efforts that promote literacy and basic educational competency, the company also seeks to apply its financial, technological, and human resources to the encouragement of the creative, artistic, technical, and scientific skills required of tomorrow's workforce.

### **Grant Application Procedures**

The company welcomes requests for support throughout the year within the guidelines and program areas set forth. We do not consider multi-year requests for support.

There is no grant application form. Requests must be submitted in writing and should include the following information:

- A brief, written description of the organization on its official letterhead, including its legal name, history, activities, purpose, and proof of 501(C)(3) status as an organization that is not a private foundation
- History of previous support from Sony Corporation of America or any other Sony business unit
- The amount being requested
- A description of the purpose for which the grant is requested

See [website](#) for more information.

Website: [www.sony.com](http://www.sony.com)

Grant link: <http://www.sony.com/SCA/philanthropy/guidelines.shtml>

### **POLLOCK-KRASNER FOUNDATION Grants for Visual Artists**

*Pollock-Krasner Foundation*

**Deadline: 01-01-2013**

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time. The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

Contact: staff  
Phone: (212) 517-5400  
Email: [grants@pkf.org](mailto:grants@pkf.org)  
Website: <http://www.pkf.org/index.html>  
Grant link: <http://www.pkf.org/grant.html>

### **NEW ENGLAND FOUNDATION FOR THE ARTS - National Native Artist Exchange**

*New England Foundation for the Arts*

**Deadline: 01-01-2013**

National Native Artist Exchange supports the exchange of artistic skills and knowledge among Native artists. American Indian, Alaska Native, and Native Hawaiian artists residing in any of the 50 United States may apply to teach, learn, and collaborate in traditional and/or contemporary Native art forms through travel from one region to another in North America. The applicant must identify a collaborating artist and specific project as part of the exchange, which must be beneficial to both artists.

Grants will be awarded up to \$1,500 based on review of detailed requests and budgets appropriate to the scope of travel involved in the artist exchange. Awards will be based on standard reimbursement rates for economy class travel.

Funding may be used for travel expenses for Native artists to exchange with artists from other tribes/nations outside their own region to share, teach, and learn skills, do research, and/or to develop collaborative projects. Acceptable expenses include lodging, meals, ground and air travel, and other direct costs of the artist exchange.

American Indian, Alaska Native, and Native Hawaiian artists residing in any of the 50 United States are eligible to apply.

Contact: Dawn Spears  
Phone: 617.951.0010 x525  
Email: [dspears@nefa.org](mailto:dspears@nefa.org)  
Website: <http://www.nefa.org>  
Grant link: [http://www.nefa.org/grants\\_services/national\\_native\\_artist\\_exchange](http://www.nefa.org/grants_services/national_native_artist_exchange)

### **The Cultural Council of Santa Cruz County**

**Deadline: Ongoing**

The Cultural Council of Santa Cruz County has been awarding grants to artists and arts organizations since 1976. Over \$170,000 are allocated each year through a competitive peer panel scoring process. The process involved in making the critical decisions regarding the awarding of grants includes convening panels representing geographic, stylistic, cultural, and gender diversity. Panelists review all grant applications and a scoring system is applied, resulting in awarding available grants to artists, arts organizations, and specific arts projects that will benefit the community.

### [Grants Program Overview](#)

### **Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants**

**See Contact Link for Deadlines**

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion

pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

**Contact:** [Link to Complete RFP](#)

### **National Dance Project Accepting Applications for Production Grants**

[See Contact Link for Deadlines](#)

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

**Contact:** [Link to Complete RFP](#)

### **Big Read Program Offers Grants to Support Community Reading Projects**

## See [Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices. Visit the Big Read Web site for complete program information.

**Contact:** [Link to Complete RFP](#)

### **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

## **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)

Grant link: <http://www.nathancummings.net/arts/>

## **CALLS FOR ARTISTS**

**New** - International

**Mother, Ma, Mama, Mum, Mummy**

**Deadline: 04-09-2011**

She's the fairest one of them all, She's the one who gives me light. She is my protector, my advisor, my saviour, The granter of this life... (?) The Short Film Project are seeking powerful and touching short films which examine the depths relating to the sanctuary, perils and complexities of Motherhood.

Artistic interpretations are welcome and due April 9, 2011. Contact: [tsfmplus@gmail.com](mailto:tsfmplus@gmail.com) Or send your film and info to:

The Short Film Project  
10 Cecil Court  
London WC2N 4HE  
UNITED KINGDOM

The Short Film Project  
London, UK  
Contact: LaToyah Gill/ Eftihia Stefanidi  
email: [tsfmplus@gmail.com](mailto:tsfmplus@gmail.com)

**New** - National

**Studio Visit Magazine**

**Deadline: 04-14-2011**

Juror: Ian Berry, Associate Director for Curatorial Affairs and Curator of The Tang Teaching Museum and Art Gallery at Skidmore College. Competition is free to enter (TWO images per artist).

Studio Visit is a series of juried artist books produced by the publishers of New American Paintings. We are

pleased to offer artists an effective venue to introduce their work to a serious national audience of over 2,000 art world professionals including gallerists, curators, and collectors. The publication presents all two- and three-dimensional media. This includes mixed media, painting, drawing, photography, and sculpture. Selected artists will be featured in volumes 15 & 16 of Studio Visit which will be released in the Fall of 2011. Each high quality volume of Studio Visit features approximately 150 artists and those selected will be given one full-color page that includes an image, contact information and a brief artist statement. For more information and to apply online (free), visit [studiovisitmagazine.com](http://studiovisitmagazine.com)

Open Studios Press

Boston

Contact: Jess

email: [info@studiovisitmagazine.com](mailto:info@studiovisitmagazine.com)

Website: [www.studiovisitmagazine.com](http://www.studiovisitmagazine.com)

**New** - California

**Transformations**

**Deadline: 04-15-2011**

A Call for Mixed Media, Sculpture and Found object Assemblage based artwork. The Sun Gallery will host an exhibition "Transformations" from April 27- May 28, 2011. An artist's touch transforms materials and objects into artworks that are beautiful and imaginative. This exhibition will showcase works of art where the creative act has altered simple ideas and materials in a variety of ways including painting, collage, sculpture and found object assemblage. We are calling for submissions of art for this exhibit.

Artwork can be any media including, but not limited to, painting, sculpture, glasswork, ceramics, drawing, photography and assemblage. In particular the exhibition will focus on artworks that have been re-created (upcycled!) from pre-existing objects and images.

Sun Gallery

Hayward

Contact: Jacqueline Cooper

email: [jacqueline@autobodyfineart.com](mailto:jacqueline@autobodyfineart.com)

Phone: (510) 881-6974

**New** - Southern CA

**Create Art Inspired by the Youth of Los Angeles**

**Deadline: 04-15-2011**

America SCORES LA is a nonprofit after school organization that uses soccer and poetry to inspire underserved youth in Los Angeles. We are currently looking for artists to participate in our first annual Inspired Art.

Artists choose a poem written by an elementary student in the SCORES program and create an original piece of art inspired by that poem. The art will be auctioned off on the night of Inspired Art to benefit America SCORES LA.

Check out [www.inspiredartla.org](http://www.inspiredartla.org) to read the poetry and learn more about the event.

America SCORES LA

Los Angeles

Contact: Lauren Segars

email: [lsegars@americascorers.org](mailto:lsegars@americascorers.org)  
 Phone: (310) 204-6455  
 Website: <http://www.inspiredartla.org>

**New - International**  
**Fiber Artists - Juried Exhibit**  
**Deadline: 04-15-2011**

#### International Juried Online Exhibit

Qualified Artwork: Open to all fiber artists. Fiber art is a style of fine art which uses textiles such as fabric, yarn, and natural and synthetic fibers. It encompasses a wide variety of styles, including art quilts, wall hangings, sculpture and other 3 dimensional art, weavings and mixed media. Fiber art works are works of art that communicate some sort of message, emotion or meaning and go beyond just the literal meaning of the materials. Pieces that follow patterns without doing anything more, are not considered works of fiber art. Jurors: Diane Chaudiere, Jae McDonald, and Hilde Morin Awards: \$2,200 Total Value of Awards: Best in Show - 1st Place - 2nd Place - 3rd Place - Founders' Choice - Two Director's Choice awards.

Infinity Art Gallery  
 Eugene, OR

Contact: Julie Weismann  
 Website: <http://www.infinityartgallery.com/upcoming/fiber-arts>

**New - International**  
**The Power of Self**  
**Deadline: 04-15-2011**

Artists Wanted and See.Me present The Power of Self An International Open Call for the World's Most Compelling works in self portraiture What will you do with one year of your life paid for? What will you create with limitless potential? This is the possibility of The Power of Self. Your self portraits define you. Artists Wanted and See.me invite you to enter The Power of Self - a competition celebrating the power of self portraits. Your story, told through images, is the most powerful story ever told. By participating in The Power of Self, you will receive recognition for your work, a free and exclusive See.Me website, and a thank you package with discounts and freebies valued at over \$75. A select few artists will receive life-changing awards. As the Grand Prize Award Winner, you will receive: one year of your life paid for, a gala NYC reception, a video documentary produced about you, a free lifetime See.me website and the ultimate self portrait... The highest rated portfolio, as voted on by the public will receive a cash award of \$2,500 and exposure to tens of thousands of art enthusiasts around the world. Every week we will highlight one participant in the project, if selected your story and portfolio will be made famous. The submission deadline is FRIDAY, APRIL 15TH 11:59 PM EST More details at: [www.artistswanted.org](http://www.artistswanted.org)

Artists Wanted and See.Me  
 New York

Contact: Artists Wanted  
 email: [info@artistswanted.org](mailto:info@artistswanted.org)

Website: [www.artistswanted.org/?f=cac1](http://www.artistswanted.org/?f=cac1)

**New - Bay Area**

**Call For California Artists - The Abstract****Deadline: 04-15-2011**

Sandra Lee Gallery in San Francisco announces a call to artists for its upcoming exhibition, The Abstract, which will take place in June 2011. This is a juried exhibition that will feature the esteemed juror Phil Linhares, Chief Curator of Art, the Oakland Museum of California.

The exhibition is open to all California artists working in any and all traditional and non-traditional mediums (excluding video and sculpture) to send submissions that relate to the artist's notion of "the abstract." Entries must represent original works of art and do not need to be for sale to be considered. Works will be juried by blind review and scored based on quality alone. Juror Phil Linhares will select works to be displayed in the exhibition, along with the accolade of First Place.

Entry fee for the competition is \$35 per artist, which allows for a submission of four artworks. Additional artworks may be submitted for \$5 per image.

Submissions must be made by CD only, and are to be mailed to the gallery or dropped off in person by April 15, 2011 and must include the entry application fee and completed application to be considered.

Sandra Lee Gallery  
San Francisco

Contact: Lisa Serrano  
email: [art@sandraleegallery.com](mailto:art@sandraleegallery.com)

Website: <http://sandraleegallery.com/juried-show/>

**New - International****Viridian Artists 22nd Annual International Juried Competition****Deadline: 04-16-2011**

Open to all US and international artists working in 2D and 3D media.  
Entries juried by Elisabeth Sussman, Curator, The Whitney Museum of American Art, NYC.  
Cash prizes, Power-Point presentation, Group exhibition June 28 - July 16, 2011.

Deadline for entries April 16, 2011. Send SASE for prospectus: Viridian Artists Inc, 530 West 25th Street, NY, NY 10001, or download at [www.viridianartists.com](http://www.viridianartists.com).

Viridian Artists, Inc.  
New York, NY

Contact: Vernita Nemecek, Director  
email: [info@viridianartists.com](mailto:info@viridianartists.com)  
Phone: (212) 414-4040  
Website: [www.viridianartists.com](http://www.viridianartists.com)

**New - International****Summer 2011 "Featured Emerging Artists"****Deadline: 04-18-2011**

Calling emerging artists everywhere! Visual Overture Magazine is now accepting entries for the "Featured

Emerging Artists" competition, winners presented in the Summer 2011 issue. These artists are given the most attention in the publication, each receiving two pages in the magazine. The juror, [Rob Jones](#), will select 7 emerging artists to be published.

Apply online: <http://visualoverture.com/artists.htm>

Visual Overture Magazine

Atlanta

Website: <http://www.visualoverture.com/artists.htm>

**New** - International

**Landscape**

**Deadline: 04-18-2011**

Enter your work into [SoftCanvas.com](http://SoftCanvas.com)'s next exhibition "Landscape". If it can be considered Landscape, Cityscape, Seascape, Moonscape, or any other type of "scape", it's fair game! All media is open, and creativity is encouraged! Submit up to five unique pieces for only \$10! Deadline is Tax Day, April 18th.

For more details and application please visit: [http://softcanvas.com/?page\\_id=15](http://softcanvas.com/?page_id=15) SoftCanvas.com puts on curated art exhibitions on the internet. Even if your artwork is not chosen, a link to your website will be placed in our "Participating Artists" section. In other words no one goes home empty handed! SoftCanvas.com does not collect commission on sold works, so you keep 100% of the profits. All sales are made solely between you and the buyer at your discretion.

SoftCanvas.com

Minneapolis, MN

Contact: Shannon MacGilvray

email: [Shannon@SoftCanvas.com](mailto:Shannon@SoftCanvas.com)

Website: [http://softcanvas.com/?page\\_id=15](http://softcanvas.com/?page_id=15)

**New** - International

**Root Division has an open call for submissions for "Eye of the Beholder"**

**Deadline: 04-19-2011**

My mind is bent to tell of bodies changed to other forms. - Ovid, Metamorphoses At once private and public, the body is an exceptionally loaded subject. It is capable of evoking multiple responses simultaneously, including eroticism, nostalgia, power, fragility, free will, and humor. The presence of a body in a work of art often conveys insights linked to the tension of its dualities - masculine and feminine, young and old, the repulsive and the alluring. This call is for artists who incorporate these responses and tensions in their work, specifically through subversion, parody, or distortion of the body. How does awkwardness and caricature convey another side of beauty? When we engage in looking at others, do we see aspects of ourselves? What happens when the "others" become the norm? What truths are revealed through the grotesque that is not in the ideal?

Exhibition Dates: June 8-25, 2011

Email submissions can be sent to [submissions@rootdivision.org](mailto:submissions@rootdivision.org). Submissions will also be accepted via USPS & can be mailed to: Root Division, Attn: Eye of the Beholder, 3175 17th Street, SF, CA 94110.

Please call 415.863.7668 or email [events@rootdivision.org](mailto:events@rootdivision.org) with any questions.

Root Division  
San Francisco  
Contact: Selene Foster

email: [events@rootdivision.org](mailto:events@rootdivision.org)  
Phone: (415) 863-7668  
Website: [http://rootdivision.org/call\\_eyeofthebeholder.html](http://rootdivision.org/call_eyeofthebeholder.html)

**New** - International  
**42nd National Exhibition**  
**Deadline: 04-23-2011**

Greetings from the California Watercolor Association! We are very pleased to announce our 42nd National Exhibition Water+Color to be held from September 8 through October 9, 2011, at the Marin Art and Garden Center.

The Awards Ceremony and Artists' Reception will be held on Sunday, September 18, 2011, from 1:00 to 4:00 pm. We anticipate more than \$15,000 in cash and merchandise awards. We cordially invite all of your members to enter the competition by using the online entry form on the California Watercolor Association's website, [www.californiawatercolor.org](http://www.californiawatercolor.org).

A copy of the prospectus is also available on our website OR send a SASE to: Prospectus CWA 42nd, 1740 Arlington Blvd, El Cerrito, CA 94530. Online entries only.

All entries must be submitted by April 23 to be considered.  
California Watercolor Association  
Marin County

Contact: Eileen Libby  
email: [42ndnational@californiawatercolor.org](mailto:42ndnational@californiawatercolor.org)

International  
**General Call for Submissions**  
**Deadline: open**

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

**\*Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. **\*Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and instructions for application, please visit <http://www.thelab.org/submit.html>

**Send materials to:** Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

## Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

### Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm) . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

## Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## WORKSHOPS & RESIDENCIES

**New** - International

### Artist Residency at the Orange County Great Park

**Deadline: 04-08-2011**

The Orange County Great Park (OCGP) in Irvine, California is now accepting RFQs for a 6-month artist in residence program. Open to artists of ALL creative disciplines (including all areas of visual and performing arts, interdisciplinary arts, literature and poetry, design, & architecture), this call is seeking FOUR artists with high artistic quality and a desire to engage with the community. Artists will be encouraged to present screenings, performances, exhibitions, workshops, or lectures throughout their residency and must create a proposal for installation or production (which may or may not be implemented) by the end of their residency.

Housing accommodations are NOT available.

Call closes April 8th, 2011. Residency will begin as early as July 1st, 2011.

\$7,500 stipend.

Orange County Great Park  
Irvine

Contact: Toni Pang

email: [tpang@ocgp.org](mailto:tpang@ocgp.org)

Website: [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=553](https://www.callforentry.org/festivals_unique_info.php?ID=553)

**New** - International

**Artists in Residence - ALL Creative Disciplines**

**Deadline: 04-08-2011**

The Orange County Great Park (OCGP) in Irvine, California is now accepting RFQs for a 6-month artist in residence program. Open to artists of ALL creative disciplines (including all areas of visual and performing arts, interdisciplinary arts, literature and poetry, design, & architecture), this call is seeking FOUR artists with high artistic quality and a desire to engage with the community.

Artists will be encouraged to present screenings, performances, exhibitions, workshops, or lectures throughout their residency and must create a proposal for installation or production (which may or may not be implemented) by the end of their residency. Housing accommodations are NOT available. Residency will begin as early as July 1st, 2011.

\$7,500 stipend

Orange County Great Park

Irvine

Contact: Toni McDonald Pang

email: [pang@ci.irvine.ca.us](mailto:pang@ci.irvine.ca.us)

Website: [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=553](https://www.callforentry.org/festivals_unique_info.php?ID=553)

Northern CA

**Call for all Bay Area Artists for Large-scale Public Art Display**

**Deadline: 05-10-2011**

Tarryn Teresa Gallery is pleased to announce Lights on S.F., a public art event celebrating Bay Area artists. The project, developed and organized by Tarryn Teresa Gallery, is composed of energy efficient CFL light bulbs decorated by individual artists and then collected into a single, temporary exhibit. Each evening the bulbs will be illuminated at the same time as city street lights, overwhelming the park with the light from the collected assembly of light bulbs. The project was intended to be a way to focus attention on the arts during difficult economic times, when "nonessentials" typically suffer. The installation is meant to serve as a reminder of the role that a vital and diverse artistic community plays in any successful urban environment.

Please see website for submission details.

Tarryn Teresa Gallery

Los Angeles

Contact: Tarryn Soderberg

email: [info@tarrynteresa.com](mailto:info@tarrynteresa.com)

**Atlantic Center's residency program**

**Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio,

and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## RESOURCES

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential. [www.cac.ca.gov](http://www.cac.ca.gov)

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners. [www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and

municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

## **THANK YOU**

### **The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor