



# California LGBT Arts Alliance


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## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 7 No. 1 – January 1, 2010

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### Sec. Clinton Speaks on Arts, Human Rights

Arts USA website

12-16-09

From an interview with Secretary of State Hillary Clinton:

"QUESTION: I am wondering what you see the role of artists doing in helping to promote human rights. I had the privilege earlier this summer to hear the playwright Lynn Nottage speak in one of the Senate buildings after she advocated for women's rights in the Congo, and I wonder how you see creative practice accompanying and amplifying policy.

SECRETARY CLINTON: That is a wonderful question because I think the arts and artists are one of our most effective tools in reaching beyond and through repressive regimes, in giving hope to people. It was a very effective tool during the Cold War. I've had so many Eastern Europeans tell me that it was American music, it was American literature, it was American poetry that kept them going. I remember when Vaclav Havel came to the White House during my husband's administration, and we were having a state dinner for him. And I said, "Well, who would you like to entertain at the state dinner?" And I didn't know what he was going to say. And he said, "Lou Reed." (Laughter) "It was his music that was just so important for us – in prison, out of prison."

Read full interview here: [http://www.artsusa.org/news/national\\_arts\\_news/default.asp#\\_Arts\\_HumanRights](http://www.artsusa.org/news/national_arts_news/default.asp#_Arts_HumanRights) )

### **California arts groups will receive more than \$4 million in NEA grants**

*Los Angeles Times*  
12-08-2009

Arts groups large and small were the recipients of nearly \$27 million in grants announced today by the National Endowment for the Arts. In California, 189 grants totaling \$4,295,000 were awarded to major institutions like the Los Angeles Opera (which got \$120,000) and smaller ones, like the 18th Street Arts Complex in Santa Monica (which got \$25,000).

(Read full story here: <http://latimesblogs.latimes.com/culturemonster/2009/12/nea-grant-announced-obama-national-endowment-for-the-arts.html> )

### **California Arts Council Announces Arts License Plate Fees Are Now Charitable Deductions, Launches Goal of One Million New Arts License Plates On California Cars**

*Funds Will Take California to Top in Arts Programming Funding*  
Published: 12-08-2009

A recent clarification from a state tax agency could be a significant boon for the arts in the state. California Arts License Plate fees are charitable deductions to the State of California for tax purposes, [according to the Franchise Tax Board](#). The clarification comes just in time for the holidays and end-of-year charitable planning and serves as a platform to launch a goal of affixing one million new arts plates to California cars. Whether the additional fees Californians voluntarily pay for Arts Plates were considered a charitable contribution to the State of California was in question for years.

"It's a crucial time for the arts in California," said Malissa Feruzzi Shriver, Chair of the California Arts Council. "Our economy relies on creative minds, artistic organizations and innovative workers, yet our per capita state investment in the arts is the lowest in the nation. Individuals and businesses can help change that by buying Arts Plates."

"One million cars with California Arts Plates would mean close to \$40 million for the arts," continued Feruzzi Shriver. "That would put California near the top in arts funding rather than dead last."

The California Arts Council is the state agency that advances California through the arts and creativity, and the agency's programs emphasize arts for children and communities. The Arts Plate, designed by California artist Wayne Thiebaud, first hit the roadways in 1994. Since then sales and renewals of the plate have provided over \$20 million for the arts in California. Fees for sales and renewals of the Arts Plate go directly into the Arts Plate Fund, minus the Department of Motor Vehicles' cost to fabricate and administer the plate.

For more information about the California Arts License Plate, contact the California Arts Council's communication director Mary Beth Barber at (916) 322-6588, (916) 835-5580 (cell) or [mbarber@cac.ca.gov](mailto:mbarber@cac.ca.gov).

How to order: <http://www.cac.ca.gov/licenseplate/index.php>

### **NEA report shows declining attendance in arts events nationwide**

*Los Angeles Times*  
12-10-2009

Have you attended a recent gallery opening where there was actually enough Champagne and hors d'oeuvres to go

around -- and perhaps even some to take home? If so, your imagination isn't playing tricks on you. A new report released by the National Endowment for the Arts said that the number of American adults attending arts and cultural events has sunk to its lowest level since 1982, which was when the NEA began conducting the poll.

Read full story here: <http://latimesblogs.latimes.com/culturemonster/2009/12/nea-report-shows-declining-attendance-in-arts-events-nationwide.html> )

### **Gay Latino man chosen to lead state Assembly**

*Chronicle Sacramento Bureau*

December 11, 2009

By Marisa Lagos

Sacramento — Assemblyman John Pérez, an openly gay Latino Democrat from Los Angeles, made history Thursday when he was unanimously chosen by the Assembly's Democratic Caucus to succeed Karen Bass as the lower house's leader.

Pérez, a freshman lawmaker who is expected to be formally voted in as the 68th Assembly speaker in January, will become the body's first openly gay leader. Pérez will inherit a mountain of challenges, in particular the state's staggering projected \$20.7 billion deficit through June 2011.

### **Lesbian politicians have banner year in 2009**

*Bay Area Reporter*

12/24/09

by Matthew S. Bajko

Lesbian politicians have had a banner year in 2009, breaking through glass ceilings in local city halls and state legislatures and seats of federal governments.

(Read Full Article here: <http://www.ebar.com/news/article.php?sec=news&article=4426> )

## **ANNOUNCEMENTS**

### **Dynamic Adaptability: A Conference on New Thinking and New Strategies for the Arts**

January 28, 2010

9am-5pm

Herbst Theatre, 401 Van Ness Avenue, San Francisco

Join nonprofit cultural leaders and artists as we think in fresh ways about the future of the arts in the Bay Area. This conference brings together creative thinkers from arts, neuroscience, business, media and philanthropy for a day of conversations with you. We'll hear about new research on artists, donors and creativity; discuss effective strategies for change; and make new contacts that will help us evolve.

Speakers include Jonah Lehrer (How We Decide and Proust was a Neuroscientist), Perry Chen (Kickstarter), James Rucker (Color of Change), Laura Sydell (NPR), Hugo Morales (Radio Bilingüe), Jon Funabiki (SFSU), and Margaret Jenkins (Margaret Jenkins Dance Company).

Sponsored by The San Francisco Foundation and San Francisco Grants for the Arts in partnership with Helicon Collaborative with support from The Wallace Foundation, The San Francisco Art Commission, Leveraging Investments in Creativity (LINC), and the Center for Cultural Innovation. The one-day conference is complimentary, however, pre-registration is required before Friday, January 15th! For more information and to register, <http://www.organizational-services.com/dac/>

## FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

### FUNDING OPPORTUNITIES

#### Golden Gate Awards

*San Francisco Film Society*

See [contact link for deadlines](#)

Each year the Film Society awards cash prizes to international and Bay Area filmmakers as part of its Golden Gate Awards competition, held annually during the San Francisco International Film Festival. At SFIFF52, held April 23-May 7, 2009, the Film Society will award a total of \$97,500 in prize money to films in 17 categories, including an inaugural Best Investigative Documentary prize of \$25,000.

The Call for Entries, which has complete information on 2009 guidelines, categories and cash prize amounts, will be published in mid-September. The Best Investigative Documentary prize is made possible through the generosity of Sharon and Larry Malcolmson.

Phone: (415) 561-5000

Email: [frontdesk@sffs.org](mailto:frontdesk@sffs.org)

Website: [www.sffs.org](http://www.sffs.org)

Grant link: <http://www.sffs.org/sf-intl-film-festival/golden-gate-award-winners.aspx>

#### USArtists International (January deadline)

*Mid Atlantic Arts Foundation*

Deadline: 01-08-2010

USArtists International is committed to ensuring that the impressive range of expression and creativity of the performing arts in the United States is represented at international festivals abroad. The program works to strengthen the creative and professional development of American artists by providing support for their performances at significant international festivals. Through the participation of exemplary artists in international festivals, USArtists International will help develop audiences for, and appreciation of, the excellence, diversity and vitality of the American performing arts.

Grants are available to American dance, music, and theatre ensembles and solo artists that have been invited to participate in international festivals outside of the United States.

Contact: Karen Newell

Phone: (410) 539-6656

Email: [info@midatlanticarts.org](mailto:info@midatlanticarts.org)

Website: [www.midatlanticarts.org](http://www.midatlanticarts.org)

Grant link: [http://www.midatlanticarts.org/funding/pat\\_presentation/us\\_artists/index.html](http://www.midatlanticarts.org/funding/pat_presentation/us_artists/index.html)

New - International

#### TFI Sloan Filmmaker Fund Call for Entries

Deadline: 1-11-2010

#### TFI Sloan Filmmaker Fund Call for Entries

The TFI Sloan Filmmaker Fund will provide up to \$140,000 in support of innovative and compelling filmmaking that explores scientific, mathematical, and technological themes and storylines, or a leading character who is a

scientist, engineer, innovator or mathematician in fresh ways.

We are seeking exceptional narrative work of all genres (except science fiction or fantasy) with scientifically accurate themes or characters.

Selected projects from eligible directors, screenwriters and producers will be highlighted at the Tribeca Film Festival in May 2010. In addition to funding, grantees will receive professional guidance and industry exposure as needed.

Visit [www.tribecafilminstitute.org](http://www.tribecafilminstitute.org) for complete details and to apply now!  
Online Application Opens October 30, 2009!

### **Community Action Grants for Women and Girls**

*American Association of University Women*

**Deadline: 01-15-2010**

One-year grants (\$2,000-\$7,000 over one year) provide seed money for new projects. Two-year grants (\$5,000-\$10,000 over two years) provide start-up funds for longer-term programs that address the particular needs of the community and develop girls' sense of efficacy through leadership or advocacy opportunities. Topic areas are unrestricted, but should include a clearly defined activity that promotes education and equity for women and girls. Applicants must be women who are U.S. citizens or permanent residents. Grant projects must have direct public impact, be nonpartisan, and take place within the United States or its territories.

Contact: Customer Service Center

Phone: 319/337-1716 ext. 60

Email: [aauw@act.org](mailto:aauw@act.org),

Website: [http://www.aauw.org/education/fga/fellowships\\_grants/community\\_action.cfm](http://www.aauw.org/education/fga/fellowships_grants/community_action.cfm)

Grant link: [http://www.aauw.org/education/fga/fellowships\\_grants/community\\_action.cfm](http://www.aauw.org/education/fga/fellowships_grants/community_action.cfm)

### **Presenters Request For 2011-2012 Artistic Project Proposals**

*California Presenters*

**Deadline: 01-29-2010**

California Presenters seeks proposals for exceptional new performing arts projects for touring in the 2011-2012 Season. Representatives of the top ten ranked projects will be invited to make "California Presenters New Work" presentations to share the artistic visions of their new performance pieces with California Presenters' membership on June 3, 2010, at the Artist Information Exchange (AIE) conference in San Diego, California. The chance to get a distinguished group of presenters in one place with their undivided attention does not present itself very often. Several successful tours have been generated through this process. This request for artistic project proposals is the first step in the program's 2011/2012 cycle. California Presenters is currently seeking funding to make presenter grants available for the 2011-2012 season. The New Works "Pitch Session" is a valuable opportunity for both the artists and presenters, and will take place if Presenter Grant funding is in place or not.

Contact: Ruth Rosenberg

Phone: (916) 716-2349

Email: [admincoordinator@calpresenters.org](mailto:admincoordinator@calpresenters.org)

Website: <http://www.calpresenters.org>

Grant link: <http://www.calpresenters.org/resources/>

**New** – California

## **Getty Foundation Invites Los Angeles-Area Museums to Apply for Multicultural Internship Grants**

**Deadline: 2-1-2010**

In order to increase diversity in the professions related to museums and the visual arts and provide support for local organizations, the [Getty Foundation](#) annually offers funding to Los Angeles-area museums and visual arts organizations for summer multicultural undergraduate internships.

The internships are intended specifically for outstanding students who are members of groups currently underrepresented in these professions — individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent.

Museums of all types and nonprofit visual arts organizations of any size that are located in Los Angeles County are eligible to apply. Applicants must have nonprofit 501(c)(3) status.

Eligible applicants may request support for one to three full-time internship positions, each with a salary of \$3,500, for a consecutive ten-week period between June and August 2010. In addition to these salaries, organizations will receive \$500 per internship to assist with administrative costs.

Internships should be designed to offer eligible students experience in key areas such as curatorship, conservation, education, publications, and related programmatic activities.

Visit the Getty Web site for complete program information.

**Contact:** [Link to Complete RFP](#)

### **Ruth Lilly Poetry Fellowships**

*Poetry Foundation*

**Deadline: 02-01-2010**

Five [Ruth Lilly Poetry Fellowships](#) in the amount of \$15,000 will be awarded to young poets through a national competition sponsored by the Poetry Foundation, publisher of *Poetry*. Established in 1989 by the Indianapolis philanthropist Ruth Lilly, the fellowships are intended to encourage the further study and writing of poetry.

Guidelines and applications for the 2010 Ruth Lilly Fellowships will be available February 1, 2010.

Contact: Poetry Foundation staff

Phone: 312.787.7070

Website: [www.poetryfoundation.org](http://www.poetryfoundation.org)

Grant link: [http://www.poetryfoundation.org/programs/prizes\\_fellowship.html](http://www.poetryfoundation.org/programs/prizes_fellowship.html)

### **The Creative Capacity Fund**

In partnership with the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, and San Jose Office of Cultural Affairs, The San Francisco Foundation is pleased to announce the [Creative Capacity Fund](#) (CCF). CCF is a field-building initiative designed to support a broad range of training and peer learning opportunities for arts professionals.

Administered by the Center for Cultural Innovation (CCI), individual artists and arts organizations who have received grants from the participating funders are eligible to apply for funds to support self-directed professional development activities that can range from, but are not limited to:

- registration fees and travel to attend professional development training anywhere in the United States;
- the partial cost of consultants or coaches providing capacity-building support;
- leadership development for key staff/volunteers; and
- workshops on marketing.

Applications for CCF funding will be accepted on a rolling basis through the 15th of each month, with awards approved by the 15th of the next month. In 2009, arts organizations can receive up to \$1,000 in CCF funding, and individual artists can receive up to \$500.

For further information about the Creative Capacity Fund and how to apply, please visit: <http://cciarts.org/ccf/>

### **Online Training: Introduction to Fundraising Planning**

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

Take stock of your organization's strengths and assets

Create a case statement

Set fundraising goals

Choose funding partners

Prepare a fundraising calendar

See webpage for details and links to other online training courses from the Foundation Center.

(For more information: [http://foundationcenter.org/getstarted/training/online/product\\_online\\_training.jhtml?id=prod2110003](http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003) )

### **New - Community Arts Fund**

*Arts Council Silicon Valley*

**Deadline: 03-01-2010**

NewCommunity Arts Fund (CAF) provides project support for arts activities reflective of our multicultural region, with an emphasis on encouraging small, community-based, volunteer-driven organizations.

Contact: Diem Jones

Phone: (408) 998-2787

Email: [djones@artscouncil.org](mailto:djones@artscouncil.org)

Website: [www.artscouncil.org](http://www.artscouncil.org)

Grant link: <http://www.artscouncil.org/grants/grants/for/community.asp>

### **New - Regional Arts Fund**

*Arts Council Silicon Valley*

**Deadline: 03-01-2010**

Regional Arts Fund (RAF) provides general operating support to encourage professional and semi-professional arts groups throughout the Silicon Valley region.

Contact: Diem Jones

Phone: (408) 998-2787

Email: [djones@artscouncil.org](mailto:djones@artscouncil.org)

Website: [www.artscouncil.org](http://www.artscouncil.org)

Grant link: <http://www.artscouncil.org/grants/grants/for/organizational.asp>

**New - Support for Contemporary Art Exhibition Publications (March Deadline)**

*Elizabeth Firestone Graham Foundation*

**Deadline: 03-15-2010**

Funding from the Elizabeth Firestone Graham Foundation supports direct costs for catalogues and other publications accompanying contemporary art exhibitions and projects, especially those supporting emerging and under-recognized artists and produced by smaller organizations outside the nation's cultural centers. Limited funds are also available for publications related to the grantee organization and its programs or collections.

The Foundation does not provide grants for individuals, general operating expenses, capital campaigns, endowment funds, or projects supporting the work of deceased artists, and prefers one-time special projects that are originated by the applying organization. Requests for projects that take place within one year of the request will be given priority consideration. Grant amounts typically range from \$5,000 to \$20,000. Proposals for funding are reviewed by the Trustees semi-annually, in the Spring and Fall.

**Letters of inquiry are required before submission of a full proposal.** They are accepted throughout the year for preliminary review by the grants committee but must be received by March 15 for the Spring funding cycle and by August 15 for the Fall funding cycle. Letters of inquiry will not be accepted via fax or email. If the request is recommended for further consideration, the applicant will be invited to submit a full proposal. See application guidelines.

Contact: Kathleen Shields

Email: [info@EFGFoundation.com](mailto:info@EFGFoundation.com)

Website: <http://efgfoundation.com>

Grant link: <http://efgfoundation.com/applicationguidelines.html>

**New - Senior Artist Program Grant**

*The Kenneth A. Picerne Foundation*

**Deadline: 03-31-2010**

The objective of the Senior Artist Project is to enable accomplished visual, performing and literary artists the opportunity to provide educational, mentoring and therapeutic experiences for under-served populations in North San Diego and Southern Orange Counties. The Kenneth A. Picerne Foundation will provide up to ten stipends in 2008 to artists age 55 and older. The selected artists will receive a grant of \$12,000 for this 12 month project. The grant is intended to cover actual contact time and will be paid out at \$1,000 per month.

The application deadline is March 31, 2008. Prior to submission of an application, interested artists are encouraged to discuss their ideas with the Foundation staff in a phone call or e-mail.

The following criteria will be used to determine eligibility for the program:

\* Artist is age 55 or over \* Artist is a North San Diego County or Southern Orange County resident \* Applicant is a practicing artist in the literary, visual, or performing arts

Contact: Victor Nelson, Executive Director

Phone: (760) 435-2205

Website: <http://www.picernefoundation.org/senior/form.asp>

Grant link: [http://www.picernefoundation.org/senior/artists\\_project.asp](http://www.picernefoundation.org/senior/artists_project.asp)

## **Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants**

**See [Contact Link for Deadlines](#)**

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

**Contact:** [Link to Complete RFP](#)

## **National Dance Project Accepting Applications for Production Grants**

**See [Contact Link for Deadlines](#)**

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly

to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

**Contact:** [Link to Complete RFP](#)

### **Big Read Program Offers Grants to Support Community Reading Projects**

[See Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices.  
Visit the Big Read Web site for complete program information.

**Contact:** [Link to Complete RFP](#)

### **Google Offering Free Adwords Advertising In-Kind Grants**

*from the CAM eNewsletter*

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

### **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles

County and demonstrate an active exhibition and/or production record of at least 15 years.

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)

Grant link: <http://www.nathancummings.net/arts/>

## **CALLS FOR ARTISTS**

**New** – International

**NewFest 2010**

**Early Deadline: 1-4-2010**

NewFest has been NYC's premier forum of international LGBT film since 1988. Each year, NewFest provides a professional and public context for the presentation of innovative and challenging films from over 30 countries and reaches a dedicated audience of NYC's film lovers, filmmakers, industry representatives, and journalists!

Submissions of films/videos of any length and in any genre that are by, about, or of interest to LGBT people are now being accepted for **NewFest 2010: The 22nd Anniversary New York LGBT Film Festival**, which will take place **June 3-13, 2010**!. Go to <http://newfest.org> for more information and our application.

Early Deadline: January 4, 2009

Final Deadline: February 15, 2009

**New - International**  
**33rd Annual Open Show – Roseville Arts**  
**Deadline: 01-08-2010**

33<sup>rd</sup> Annual Juried Art Competition  
CALL FOR Entries - open to all original works of art.

Roseville Arts is hosting its 33<sup>rd</sup> Annual Open Show and competition. Exhibiting February 20 -- April 10, 2010, at the Blue Line Gallery, 405 Vernon Street, Roseville, CA 95678.

Total cash awards of \$2000.

Juror: Shelly Willis, Public Art Administrator for the Sacramento Metropolitan Arts Commission, Sacramento, CA.

Contact: Beth Rohlfes  
email: [rosecurator@surewest.net](mailto:rosecurator@surewest.net)  
Phone: 916-783-4117  
Website: [www.rosevillearts.org](http://www.rosevillearts.org)

**New - International**  
**Call for Entries to "Illumination"**  
**Deadline: 01-08-2010**

Desotorow Gallery announces a call to artists for "Illumination," an exhibition to be held Jan. 22-Jan. 27, 2010. "Illumination" will be a juried exhibition of works of art created with or about light. The juried exhibition "Illumination" is open to national and international artists of all levels. Entries to this call should either be constructed using light or explore light as subject matter. To be considered, an entry form, entry fee, artist statement and digital images of the artwork should be submitted to Desotorow Gallery by 5pm, Jan. 8. A \$15 submission fee allows for the submission of up to 3 pieces of work. Artists will receive notification of the list of selected pieces through email on Jan. 11. Further information about submitting work for the exhibition, including a complete list of dates, submission guidelines and forms, can be found at <http://www.desotorow.org/exhibits/call.html>. Any questions about Desotorow Gallery and this exhibition can be addressed by contacting:

Desotorow Gallery  
Savannah, GA

Contact: Ai-ling Chang  
email: [info@desotorow.org](mailto:info@desotorow.org)  
Phone: 912.355.8204

**International**  
**Embracing Our Differences**  
**Deadline: 01-09-2010**

*Embracing Our Differences* invites artists, photographers, professionals, amateurs, teachers and students to participate in its 7th annual visual art exhibit celebrating diversity. National and international submissions are encouraged. 45 artists will be selected for the exhibit.

The *Embracing Our Differences* exhibit will be displayed throughout the month of April 2010 at Island Park

along Sarasota's beautiful bayfront. The exhibit will also be displayed throughout the month of May 2010 in North Port, Florida. Since 2004, the exhibit has been viewed by more than 700,000 visitors.

The exhibit will contain 39 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks. An additional six "honorable mention" selections will be made. Final selections will be chosen based on artistic excellence in reflection of the theme "*Embracing Our Differences*."

The artwork will also be evaluated on how effectively it will read outdoors when enlarged to billboard size: 16 feet wide by 12 1/2 feet high. Artists are encouraged to use bold saturated colors and strong lines. Final selections will be made by a 3-judge panel of professional artists, curators and art professionals. A total of \$3,000.00 in awards will be presented.

There is no submission fee nor limit on the number of entries.

The mission of *Embracing Our Differences* is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

Submission forms and more information concerning past winning submissions are available at:  
Coexistence, Inc.  
Sarasota, FL

Contact: Michael Shelton  
email: [michaeljshelton@comcast.net](mailto:michaeljshelton@comcast.net)  
Phone: 941-928-0567  
Website: <http://www.EmbracingOurDifferences.org>

**New** - National

**Photography: Impact of a Medium**

**Deadline: 01-10-2010**

Film, digital and manipulated film/digital images accepted.

Juror: Robbert Flick photographer and Professor of Fine Arts at USC.

Prospectus available on website or by email at [2ndcitycouncil@earthlink.net](mailto:2ndcitycouncil@earthlink.net). Questions? Please email or call. 2nd City Council Art Gallery + Performance Space (2cc)

Long Beach, CA  
Contact: Cheryl Bennett  
email: [2ndcitycouncil@earthlink.net](mailto:2ndcitycouncil@earthlink.net)  
Phone: 562/901-0997  
Website: [www.2ndcitycouncil.org](http://www.2ndcitycouncil.org)

**New** - National

**Security**

**Deadline: 1-11-2010**

Root Division invites artists working in all genres to submit work for an exhibition called Security.

Curatorial statement: Security means simply, the provision of safety. Se-curity is related to the oldest meaning of curate: to care for souls. Today the business of security is a global and corporate phenomenon. The primary agenda is the production of fear; the ideal consumer is immobilized by dread. Security, the exhibition, addresses

this pivot between asylum and alarm. We seek artists who touch on the care or solicitude necessary for collective action as well as artists who tackle the charms or fetishes for security's sell. How we define security for our communities and the world will determine how we get there and where we arrive.

(Download form from our website: [http://www.rootdivision.org/call\\_security.html](http://www.rootdivision.org/call_security.html))

Email submissions can be sent to [submissions@rootdivision.org](mailto:submissions@rootdivision.org). Submissions will also be accepted via USPS & can be mailed to:

**Root Division, Attn: Security, 3175 17<sup>th</sup> Street, SF, CA 94110.** (Please note that the \$10 fee must be on file by 01/11/2010 for the email submission to be considered.)

Please call 415.863.7668 or email [events@rootdivision.org](mailto:events@rootdivision.org) with any questions.

**New - International**  
**Call for Entries to "Blind Proxy"**  
**Deadline: 01-22-2010, 5pm**

Desotorow Gallery announces a call to artists for "Blind Proxy" an experimental, collective project that explores the idea of how placing one work of art next to another can create an unanticipated dialog. The exhibition "Blind Proxy" will be on display Jan. 29--Feb. 10, 2010. The call for entries to "Blind Proxy" is open to national and international artists of all levels, and works of all genres and media. Works should be exactly 10 inches by 10 inches, and unframed. To be entered, an entry form and \$10 entry fee should be submitted to Desotorow Gallery by 5pm, Jan. 22. You supply the piece and Desotorow will construct the puzzle, combining all the individual works into one large installation. Further information about submitting work for the exhibition "Blind Proxy" including a complete list of dates, submission guidelines and forms, can be found at <http://www.desotorow.org/exhibits/call.html>. Any questions about Desotorow Gallery and this exhibition can be addressed by contacting:

Desotorow Gallery  
Savannah, GA  
Contact: Ai-ling Chang  
email: [info@desotorow.org](mailto:info@desotorow.org)  
Phone: 912.355.8204  
Website: [www.desotorow.org](http://www.desotorow.org)

**New – International**  
**SALON VIDEO ART PRIZE – 2010**  
**Deadline: 1-23-2010**

We are currently seeking submissions for the annual **SALON VIDEO ART PRIZE** ( [www.salonartprize.com](http://www.salonartprize.com) ) selected by a panel of art experts including **Mike Sperlinger** (Assistant Director - Lux), and **Zineb Sedira** (artist working in Photography, Video and installation).

40-50 artists working in video and video installation will be selected for a unique video 'Salon' exhibition taking place at the **Matt Roberts Arts Project Space** on Vyner Street, in East London.

The exhibition will open on Thursday 4th March, 2010 and is expected to receive over 1000 visitors, including established artists, art critics and curators.

There is a selectors' prize of £800(GBP) for an exhibitor picked out for special attention by the selection panel.

The deadline for DVD submissions and associate membership payments is 5pm, Saturday 23rd January, 2010

To enter please visit [www.salonartprize.com](http://www.salonartprize.com) or email [salon10@mattroberts.org.uk](mailto:salon10@mattroberts.org.uk)

**New** - California

**Through the Lens & Beyond**

**Deadline: 01-25-2010**

Sebastopol Center for the Arts invites artists living in California to submit work to *Through the Lens & Beyond*. This exhibition is open to photographs created in all methods including traditional darkroom, digital, alternative, experimental or mixed processes in any theme or subject matter. Work may be B&W or color, and can include other media (painting, collage, installation, etc.) as long as photography is the primary component. Video and film should be submitted as a DVD in no loops longer than 4 minutes; selected artists will need to supply their own equipment for display. **Juror: Drew Johnson**, Curator of Photography, Oakland Museum of California.

Please see prospectus for complete guidelines, available on website, in Gallery or via e-mail.

Sebastopol Center for the Arts  
Sebastopol, CA

Contact: Satri Pencak  
email: [satrip@sonic.net](mailto:satrip@sonic.net)  
Phone: 707-829-4797  
Website: [www.sebarts.org](http://www.sebarts.org)

**New** - Northern CA

**ANIMAL HOUSE (animal themed artwork)**

**Deadline: 01-30-2010**

Prospectus for this juried exhibit may be downloaded at [SacFineArts.org](http://SacFineArts.org)

\$500 Best of Show, \$250, \$100, and \$75 in 5 categories. Paintings, Photography, Sculpture, Youth and Other than the above.

Hand deliver to Sacramento Fine Arts Center, 5330-B Gibbons Drive, Carmichael, CA 95608 from 11-4.

Contact: Richard Turner  
email: [rkt6438@msn.com](mailto:rkt6438@msn.com)  
Phone: 916-395-2224  
Website: [SacFineArts.org](http://SacFineArts.org)

**New** - Western States

**Border Art Biennial 2010 / Bienal Fronteriza de Arte 2010**

**Deadline: 01-31-2010**

The El Paso Museum of Art and the Museo de Arte Juarez announce the Border Art Biennial 2010, the first juried exhibition to examine and highlight the often under-represented, but vital art and artists from the states on the US/Mexico border: Arizona, Baja California, California, Chihuahua, Coahuila, New Mexico, Nuevo LeÃ³n, Sonora, Tamaulipas, and Texas. To emphasize the notion of collaboration, each Museum will exhibit one of two

artworks by every artist selected. All works included will be reproduced in the accompanying exhibition catalog.

All applications must be submitted on [www.callforentry.org](http://www.callforentry.org), no other applications will be accepted. El Paso Museum of Art / Museo de Art de Ciudad Juarez

El Paso TX and Ciudad Juarez, Mexico

email: [smithk@elpasotexas.gov](mailto:smithk@elpasotexas.gov)

Website: <http://www.elpasotexas.gov/art/upcoming.asp>

**New** - International

**Call for Submissions - Millennial Magazine**

**Deadline: 01-31-2010**

Publish your work. The Millennial Magazine is now accepting submissions for our next issue. We are an independently published quarterly full of reviews, articles, humor, photography, artwork, cartoons and ideas. We spotlight innovative people of the 21st century.

Millennial Foundation

San Francisco, CA

Contact: Julia Warthin

email: [submissions@millennialfoundation.net](mailto:submissions@millennialfoundation.net)

Website: <http://millennialfoundation.net/contribute.html>

**New** – National

**Eli Coppola Memorial Poetry Chapbook Contest**

**Deadline: 2-15-2010**

RADAR Productions, in collaboration with Inconvenient Press, announces the first Eli Coppola Memorial Poetry Chapbook Contest. The contest is open to anyone who has not published a full-length collection of poetry in the past five years (not including self-published works.)

To submit:

Cover sheet with name, address, phone and e-mail

3 copies of 18-24 pages of poetry (manuscripts will not be returned)

\$10 entry fee with check or money order made out to RADAR Productions

(to offset judges' honoraria)

**NO NAME OR OTHER INFORMATION ON ACTUAL MANUSCRIPT**

Mail application materials to:

RADAR Productions

c/o Elizabeth Pickens, Administrative Coordinator

909 Hampshire St. Suite 4

San Francisco, CA 94110

**POSTMARK DEADLINE: MONDAY, FEBRUARY 15, 2010**

Prize: Invitation to read in San Francisco's RADAR Reading Series and 25 author copies of a professionally-designed chapbook of your work Questions? Please email us at [info@radarproductions.org](mailto:info@radarproductions.org)

**New** - International - LGBTQI Artists

**CHRONOTOPIA: The Past, Present and Future of Queer Histories**

National Queer Arts Festival 2010 - June 2010

**Deadline: 3-1-2010**

All Media including video, installation, net art, performance

In keeping with the theme of this year's National Queer Arts Festival, "Making History," the Queer Cultural Center announces the Call for Entries for its Visual Arts Exhibition *Chronotopia*, which will take place in June 2010 at SOMArts Gallery, San Francisco.

*Chronotopia* will present work that engages queer history as its catalyst. This exhibition explores the past, present, and future temporalities of queer people and records our histories in new and challenging ways.

We are looking for work that captures the multiple dimensions of time and place; that locates the self or selves in relation to communities; and that remembers historical moments that are framed and/or re-framed by our present. We encourage alternative approaches to the historical record that challenge a fixed chronology of events. We seek a multidimensional vision of our queer history that is open to limitless potentialities and vantage points where conflicting desires and narratives coexist, where ghosts converse with the living, where we imagine impossible possibilities, and where we explore meaning and purpose--*Chronotopia*.

Submissions may include documentary and autobiographical work as well as fictional or fantastic representations of past, present and future queer communities. We encourage artists to submit real or imaginary documentaries, archives, genealogies, memorials, queer(ed) histories, time capsules, collages, remixes, mash-ups, irreverent reenactments, salacious secrets, fabulous fabrications, messy misinterpretations, unspeakable things unspoken as well as utopic, dystopic and chronotopic visions of queer history.

Chronotopia curatorial committee includes: Cheryl Dunye, Tirza True Latimer, Rudy Lemcke, Matt McKinley, Pamela Peniston, and Tina Takemoto.

**Submit the following by March 1, 2010**

Submitting by email: Please send the following to [Chronotopia@queerculturalcenter.org](mailto:Chronotopia@queerculturalcenter.org)

1. 2 to 5 jpegs of available work. In your email please include the following identifying information: title, date, medium, dimensions, and owner/lender (if applicable).

-if you are submitting a proposal for an installation or a performance please submit a detailed description and plan for your project.

-if you are submitting a DVD or a CD that contains your work sample please send it to the address below.

2. a brief resume

3. a brief statement explaining how the proposed works address the exhibition's theme.

If you are submitting work via snail mail please send the requested material (above) to:

Queer Cultural Center - Qcc

Attn. Curatorial Committee

540 Alabama Street, #322

San Francisco, CA 94110

Note: Arrangements and expenses for shipping/delivery/retrieval are the responsibility of the artist. All non-installation and performance work must arrive/be delivered "ready to hang." Artwork is insured by the gallery during the exhibition.

If you have any questions please contact [Chronotopia@queerculturalcenter.org](mailto:Chronotopia@queerculturalcenter.org)

California

## Fivepoints Arthouse

**New - International  
currents 2010**

**Deadline: 02-23-2010**

*currents 2010* will open June 17, coinciding with SITE Santa Fe's Eighth International Biennial Exhibition, *The Dissolve*. While SITE Santa Fe's exhibit will focus on video art and its integration of other media, the *currents 2010* exhibition is designed to broaden the conversation about the current trends in experimental video art.

*currents 2010*, co-sponsored by Parallel Studios, El Museo Cultural, Zane Bennett Contemporary Art, and SITE Santa Fe, will be located at El Museo Cultural in Santa Fe, New Mexico.

Artists are invited to submit work for exhibit in two categories:

Single Channel Video or Video Installation.

Please visit our website for Guidelines and Application. <http://www.currents2010.com>

Postmark deadline for submissions: February 23, 2010.

Notification of acceptance will be made by email on March 15, 2010.

Parallel Studios  
Santa Fe

Contact: Frank Ragano

email: [parallel-contact@earthlink.net](mailto:parallel-contact@earthlink.net)

Website: <http://www.currents2010.com>

**New – National**

**Queer Privates**

2010 Queer Studies Graduate Symposium

University of California, Davis

**Deadline: 3-1- 2010**

Keynote Speaker: Mel Chen, Assistant Professor of Gender & Women's Studies, UC Berkeley

Mel Chen's research interests include queer and feminist theory, critical linguistics, contagion and contamination, critical animal studies, and the cultural politics of race, sexuality, ability, and immigration.

While the theme "queer privates" certainly invites theoretical considerations of the body and embodied practices, this symposium aims to situate discussions of private parts and intimate acts in relation to liberal discourses of privacy and neoliberal processes of privatization. Recent queer scholarship has criticized the tendency for racially and economically privileged lesbian and gay activists to argue for the "right to privacy" in order to gain access to marriage, the military, and health care. Calls for institutional inclusion often demand public recognition of a privatized lesbian and gay identity that further marginalizes queers who cannot or will not conform to the expectations of homonormativity. Queer scholarship has also interrogated the steady dismantling of the welfare state and the increased privatization of public education, the prison-industrial complex, and practices of war and empire. These processes unevenly affect queers of color, working-class queers, queers with disabilities, gender-nonconforming queers, and other queer and trans subjects. In addition to investigating the ways in which discourses of individual privacy work in synchrony with trans/national processes of privatization, this symposium seeks to not simply diagnose the differences but also to understand the convergences between homonormative investments in the imagined private sphere and queer calls for public culture and public accountability. By

exploring the multiple iterations of “queer privates” that operate on personal and collective levels, this symposium aims to open up possibilities for imagining other forms of desiring, belonging, and organizing.

For whom is privacy a privilege? How can queer scholarship think critically about the desirability of privacy? What are the limits of activist projects that strategically call for privacy rights? In what ways do notions of privacy depend upon liberal discourses of individualism? How might a consideration of the permeability of bodies allow for a reconceptualization of personhood and privacy? In what ways might a queering of domesticity trouble homonormative conceptions of the private sphere? How can we reimagine queer public culture beyond pride parades and wedding celebrations? What is the relationship between nationalist discourses of respectability and the relegation of certain intimacies to the realm of the private? How has the commodification of queerness led to the professionalization of lesbian and gay politics? In what ways have queer and trans communities responded to the privatization of social services? Which bodies benefit from encounters with medical and scientific technologies, and which bodies are susceptible to medical and state surveillance technologies? How might queer and trans studies critique transnational economies and environmental racism? What strategies have queer and trans people devised for negotiating privatized systems of crime prevention and immigration control? How does the privatization of public education endanger the place of queer, trans, and ethnic studies within the academy while simultaneously excluding those who cannot afford the high cost of tuition?

We invite scholarship from a broad range of disciplines, especially interdisciplinary work in queer theory and trans theory. We especially encourage theoretical work and empirically-informed investigations that critically engages mutually constitutive articulations of gender and sexuality, race and ethnicity, structures of class, religion and nationality, and hierarchies of dis/ability. We also welcome papers engaging activism and community organizing.

Possible topics include (but are not limited to):

- Body parts, bodily schemas, embodied lives
- Affective economies of love, hate, intimacy, shame, etc.
- Queer privates in memoirs, journals and other narratives
- Medical technologies as coercive and/or transformative
- Cyberprivacy and digital bodies
- Queer parenting and the erotics of domesticity
- Literary and artistic queerings of the private sphere
- Children as private property, the child as public figure
- Contagion, contamination, and queer bodies / ecologies
- Legal discourses of privacy

Please send a 500-word abstract and a one-page CV to [queersymposium2010@gmail.com](mailto:queersymposium2010@gmail.com) by March 1, 2010. Along with this abstract, please indicate if your presentation requires any A/V equipment. Acceptances will be sent out by March 15, 2010.

For more information, please contact the symposium co-chairs, Tristan Josephson and Liz Montegary, at [queersymposium2010@gmail.com](mailto:queersymposium2010@gmail.com).

**New - International  
Open Call to Artists  
Deadline: 03-01-2010**

This call is open to visual artists interested in holding a solo or group show between June and November 2010. The OCAC has three galleries at its location near downtown Parksville, Vancouver Island. Each gallery runs coinciding month-long exhibits. This open call for artists is relevant to two galleries. Please note each gallery

presents different mediums/styles. Artists must indicate their gallery and month preference when submitting their application. Floor plan graphics are available from the website ([www.oceansideartscouncil.com](http://www.oceansideartscouncil.com)).

Oceanside Gallery: contemporary and 3D work, including assemblage, ceramics, sculpture etc.

Oceanside Community Arts Council (Vancouver)

Parksville, Canada

Contact: Lauren

email: [ocac@shaw.ca](mailto:ocac@shaw.ca)

Phone: 250 248 8185

Website: [www.oceansideartscouncil.com](http://www.oceansideartscouncil.com)

International

**General Call for Submissions**

**Deadline: open**

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

**\*Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. **\*Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](http://www.thelab.org/submit.html), please visit <http://www.thelab.org/submit.html>

**Send materials to:** Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

**Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program**

**Deadline: ongoing**

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at

[http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm) . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

## Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## WORKSHOPS & RESIDENCIES

New - International

### 2010 Artists in Residence Program at The Artists' Enclave at I-Park

Application Deadline: 1-11-2010 (postmark date)

I-Park announces its tenth season hosting The Artists' Enclave. Self-directed artists' residencies will be offered from May through November 2010, with possible off-season sessions in April and December. Most sessions are four weeks in duration. Residencies will be offered to visual (including digital) artists, music composers, environmental artists, landscape and garden designers, creative writers and architects. Work samples are evaluated through a competitive, juried process.

There is a \$25 application processing fee required and artists are responsible for their own work materials as well as transportation to and from the area. I-Park is introducing a modest food program for 2010 where most, though not all, of the food will be provided. The facility is otherwise offered at no cost to accepted artists. I-Park is a 450-acre natural woodland retreat in rural East Haddam, Connecticut. Accommodations include comfortable private living quarters in an 1850's era farmhouse, shared bathroom facilities and a private studio on the grounds. An abundance of power tools and equipment, site materials, an electric kiln, wireless internet and library facilities are provided. International applicants are welcome. To defray the cost of travel, six \$750.00 grants will be offered in 2010 to international artists whose work is held in particularly high regard by the grant committee.

For additional project information, go to the website: [www.i-park.org](http://www.i-park.org). Application instructions will be available there in mid-November 2009 (Residency Section). E-mail: [ipark@ureach.com](mailto:ipark@ureach.com). Phone: 860-873-2468.

I-Park Foundation, Inc.

East Haddam, CT

Contact: Agnes Miyuki

email: [ipark@ureach.com](mailto:ipark@ureach.com)

Phone: (860) 873-2468

Website: <http://www.i-park.org>

New – International

### The Djerassi Resident Artists Program

Deadline: 2-15-2010

The Djerassi Resident Artists Program is seeking applications from California artists in the disciplines of choreography, media arts/new genres, visual arts, literature, and music composition, for the 2011 residency season.

The Program is located in a spectacular rural setting in the Santa Cruz Mountains, one hour south of San Francisco. Established, mid-career, and emerging artists are encouraged to apply. Those accepted are provided, at no cost, living and studio space and all meals during their one month stay. Artists must provide their own materials and transportation to the San Francisco area. There are seven residency sessions from mid-March through mid-November, with eight to ten artists of various disciplines in residence during each session.

The postmark deadline for accepting applications is February 15th, 2010, for residencies in 2011. Further information about the program, an application form, and guidelines are available on our website.

[www.djerassi.org](http://www.djerassi.org)

**New** – International

**The Kimmel Harding Nelson Center for the Arts  
Residency Program with Stipend**

**Deadline: 03-01-2010**

The Kimmel Harding Nelson Center for the Arts in Nebraska City, NE offers 2- to 8-week residencies year-round for writers, visual artists, and music composers. Housing, studio space, \$100/week stipend are provided.

Approximately 50 residencies are awarded per year. Two deadlines each year: postmarked March 1 for the following July through December 15; postmarked September 1 for the following January through June 15. \$25 application fee. See website for complete information, guidelines and application:

[www.KHNCenterfortheArts.org](http://www.KHNCenterfortheArts.org). The Kimmel Harding Nelson Center for the Arts, 801 3rd Corso, Nebraska City, Nebraska 68410. 402-874-9600, [info@KHNCenterfortheArts.org](mailto:info@KHNCenterfortheArts.org)-- Visual artists work in one of three studios, two of which are approximately 425 square feet and one that is 258 square feet.

Kimmel Harding Nelson Center for the Arts  
Nebraska City

Contact: Pat Friedli

email: [pfriedli@KHNCenterfortheArts.org](mailto:pfriedli@KHNCenterfortheArts.org)

Phone: 402-874-9600

Website: <http://www.KHNCenterfortheArts.org>

International

**Blue Sky Project - 2010 Summer Residency**

**Deadline: 01-23-2010**

As a Blue Sky Project Artist-In-Residence, you will cross-pollinate with other practicing artists, collaborate with teens, expand your ideas and add artistic breadth and depth to the Dayton community.

Relocated in 2009 to Ohio from our original location in Illinois, artists gather for eight weeks from mid-June to mid August at the University of Dayton, located 2 miles from downtown Dayton. Monday - Thursday, from 10-3:30 are devoted to intensive collaborations between each individual artist and a small group of six to eight local teen participants, culminating in a final exhibition. Artists-in-Residence invent the remaining structure, working together or individually on projects. Our hope is that the projects will seep out, intervene, enhance and impact the community.

Your recent studio practice and new ideas should provide the foundation for your activities. Because of the collaborative nature of Blue Sky Project, your project must have an open-ended structure. Your project must be achievable in eight weeks, within a \$1,000 budget (excluding final exhibition expenses) and must engage others in its articulation and production. The rest is up to you. Previous projects have included: sculptural sound installation, video installation, performance, musical composition, dance installation, 2D visual-art and

photography, self-published magazines, and site-specific interventions.

Application deadline is January 23, 2010. To learn more about Blue Sky Project, see previous work and backgrounds of past resident artists, and to download our Call for Proposals, please visit <http://www.blueskydayton.org>

Involvement Advocacy  
Dayton

Contact: Peter Benkendorf  
email: [peter@blueskydayton.org](mailto:peter@blueskydayton.org)  
Phone: 937/732-5123  
Website: [www.blueskydayton.org](http://www.blueskydayton.org)

**Residency in Tuscany**  
La Macina di San Cresci  
Greve in Chianti, Italy  
**Deadline: 03-31-2010**

Artist-in-residence (partial funding applications)  
Greve in Chianti near Florence  
October 1, 2009 - March 31, 2010  
Deadline: until filled

La Macina di San Cresci offers 10 partial-funding grants based on a combination of merit and need. This assistance reduces Residency fees and may cover up to half the full cost of a minimum three-week residency.

This grant assistance is available for October 1, 2009 to March 31, 2010 residencies. Applications for these awards are accepted any time. Residencies are from 21 to 90 days.

For more information about the residency, studio facilities, and application requirements, please visit [www.chianticom.com](http://www.chianticom.com) For further information do not hesitate to contact the office at [info@chianticom.com](mailto:info@chianticom.com)

Contact: demetria verduci  
email: [info@chianticom.com](mailto:info@chianticom.com)  
Website: <http://www.chianticom.com>

**Atlantic Center's residency program**  
**Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## RESOURCES

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

[www.cac.ca.gov](http://www.cac.ca.gov)

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

[www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

## **THANK YOU**

### **The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor