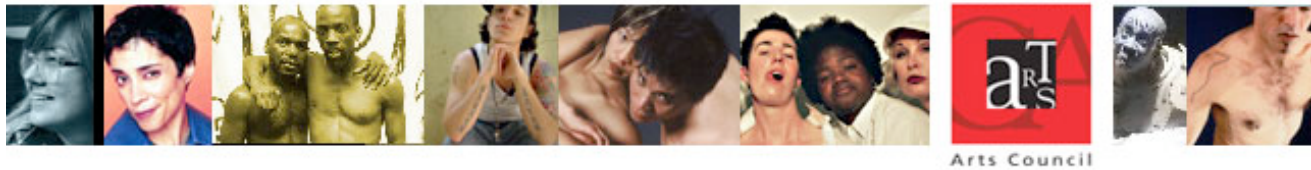




California LGBT Arts Alliance


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California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 7 No. 10 – October 4, 2010

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NEWS

Southern California LGBT Arts Alliance meeting in West Hollywood

September 29th

Greg Day

The California LGBT Arts Alliance would like to express our thanks to Odalys Nanin Director of the MACHA Theatre Company for co-hosting our meeting in West Hollywood on September 29th.

This was our second meeting in Southern California and our first in West Hollywood. Eleven member organizations, the City of West Hollywood and a number of individual artists attended including: MACHA Theatre, OUTFEST, Highways Performance Space and Gallery, Celebration Theatre, Out West:LGBT Stories of the American West, Fair Oaks Project, Lambda Literary Foundation, Transgiving, Autry National Center, Byrd/Beserra Studios and The Boyfriend,

Odalys Nanin, MACHA Theatre Director, welcomed the attendees, gave a tour of the Theatre and talked about their current production of Valentino - Valentina.

Andrew Campbell, Cultural Affairs Administrator for the City of West Hollywood spoke about their Arts Grant Program and the wide range of cultural activities they support including One City/One Pride.

“In response to West Hollywood City Council’s request to brand June as Pride Month and focus on more cultural activities beyond the annual Christopher Street West (LA Pride) Pride Parade and Festival, the City of West Hollywood Arts and Cultural Affairs Commission undertook the challenge in 2008 to expand the concept of Pride. The Commission identified its most strategic role to be that of a Pride coordinator and communicator – to take under the Pride Month umbrella all LGBT-related arts and cultural activities scheduled for June in West Hollywood or the WeHo adjacent area and promote them through marketing and public relations. A secondary role for the Commission is event producer and collaborator. The City created “One City / One Pride” as the brand identification for the month, established the web site: www.weho.org/pride, developed an on-line web calendar for Pride Month events and created collateral materials and newspaper ads to help in promoting the month of activities. Each year more organizations and events have been included under the One City / One Pride umbrella and the Commission’s goal is to continue to expand the program to make West Hollywood a significant destination for LGBT arts and cultural programming and events.”

Mr. Campbell also called for entries to the City of West Hollywood’s 25th Anniversary of Cityhood arts exhibit. The deadline for submission is October 6, 2010.

Kerri Stoughton/Jackson, OUTFEST Senior Director for External Affairs, talked about their public funding experience with Los Angeles County, the City of Los Angeles, the City of West Hollywood and other resources.

Greg Day, Alliance Southern California Coordinator, presented general information about Los Angeles County and the City of Los Angeles funding for LGBT arts organizations and programs. Mr. Day announced the Alliance co-sponsorship of RADAR Productions Southern California tour in the spring of 2011. The Alliance is looking for local venues to host these performances.

Contact: gregday1@mac.com

In the general discussion that followed Alliance members expressed interest in hosting representatives from the Los Angeles County Cultural Affairs Fund and the City of Los Angeles at future meetings. Several members expressed interest in attending an Alliance grant writing workshop in Southern California.

Leo Garcia Director of Highways Performance Space and Gallery announced a call for women artists and in particular women artists of color to present their work at Highways.

Gregory Hinton founder and producer of Out West:LGBT Stories of the American West and Nick Maceriz, representative for the Autry National Center, talked about the success of this series and the upcoming related events at the Autry: Benjamin Bratt presents his film *La Mission* at the Autry on October 20th.

<http://theautry.org/programs/film/la-mission>

Out West at the Autry is commemorating the 5th Anniversary of

Brokeback Mountain on December 11th, followed by a staged reading adapted by me from *Beyond Brokeback*, a book of essays and cowboy poetry culled from over 500,000 posts on the website, Ultimate Brokeback Forum
<http://theautry.org/programs/brokeback-mountain>

Anthony Frisina, Director of “*Dear Harvey*” a play by Patricia Loughrey, talked about their upcoming performances at the Lee Strasberg Theater.

The Future of California, Ready for Discussion

By Jonathan Weber

Published: September 25, 2010

New York Times

It's easy to be discouraged about the future of California, what with chronic political dysfunction, a depressed economy, deep social divisions and a political campaign season bringing out the worst in everyone. While the State Legislature sets a new record for failure — a \$19 billion deficit and still no budget some 90 days after the legal deadline — the candidates for governor bicker over what Bill Clinton said about Jerry Brown 18 years ago and scream “liar” at each other as if they were in grade school. Sigh.

Yet as I gaze at a colorful new map that lays out four alternative futures for the state, I feel quite energized. The document is the first piece of an effort by two major University of California research centers and the Institute for the Future, based in Palo Alto, to reframe the public policy conversation. And for me, it succeeds in its effort to use imagination about the future as a way to grapple with the present.

It's not that the scenarios themselves are particularly rosy...

Nor do the situations all seem realistic...

But as Marina Gorbis, executive director of the Institute for the Future, explained, the specific scenarios are not really the point. Rather, the goal is to “outline the kinds of questions and dilemmas we need to be analyzing, and provoke people to ask deep questions.”

(Read full article here: <http://www.nytimes.com/2010/09/26/us/26bcweber.html>)

Arts in the California 2010 Governor's Race

Edited by Cindy Holden

September 2010

SACRAMENTO, Calif. /California Newswire/ — The steering committee for the Arts in the California Governor's Race is proud to announce that the campaign has gotten off to a powerful start. The establishment of five satellite committees around the state that are developing a local voice for the arts in this gubernatorial race and beyond is unprecedented. This movement is connecting the arts with politics, a relationship that will prove mutually beneficial and will improve communities around the state.

“The arts are vitally important to California, but are sometimes overlooked in political campaigns. The arts generate over \$5.1 billion in state and local tax revenues and employs employing more than 438,912 Californians. We need to protect these jobs and expand the arts in California through education and innovative partnerships,” said Danielle Brazell, executive director of Arts for LA.

The committee members represent different constituencies of the arts community and all are bringing their expertise and excitement to the campaign. Many are also members of the Americans for the Arts Emerging Leaders Network which works to cultivate the next generation of arts leaders in the United States. The committee chairs are: Claire Rice (San Francisco), Lauri Sturdivant (Northern California), Amy Himes (San Jose), Tara Scroggins (Los Angeles), and Larry Baza (San Diego).

These committees are contacting local media, galleries, and other arts supporters to spread the word about this campaign. They are holding meetings, attending events, utilizing social media, and engaging a younger generation of arts advocates to get more involved. These are exciting times for the arts community in California.

In addition to these satellite committees, supporters of the Arts in the California Governor's Race campaign have sent out over 700 emails to the gubernatorial candidates encouraging them to recognize the value of the arts and arts education within their campaigns as well as during their tenure as governor.

“There is a groundswell of support for this campaign and everyone is acting swiftly to ensure that the arts has a voice in this gubernatorial election. Looking toward the future, I am confident that this campaign will lead to a positive working relationship between the arts and politics throughout California,” said Jackie Koppell, field activist for the Arts in the California Governor’s Race campaign.

(Read full article: http://californianewswire.com/2010/09/23/CNW7978_185016.php)

National Endowment for the Arts Announces Michael Killoren as the New Director of Local Arts Agencies and Challenge America Fast Track

Washington, D.C. - The National Endowment for the Arts (NEA) announced today that Michael Killoren will join the NEA as the director of Local Arts Agencies and Challenge America Fast Track. Mr. Killoren will manage NEA's grantmaking for these two programs as well as develop partnerships to advance the local arts agency field as a whole. He will begin his work on October 12, 2010.

"I am delighted to welcome Michael Killoren to the National Endowment for the Arts. His experience developing and managing programs that integrate the arts into community life and his leadership in cultural tourism will be invaluable for the NEA. As we deepen our work supporting the role of the arts in placemaking, Michael's knowledge will be key to our success," said NEA Chairman Rocco Landesman.

Mr. Killoren said, "I am honored to join the NEA at this time. Under Chairman Landesman's leadership, the NEA is developing historic new partnerships with other federal agencies to expand the role of arts and culture in community and economic development, education and other areas. Local arts agencies are on the front lines in developing innovative strategies to increase public access to arts and culture, and I look forward to strengthening the relationship between local arts agencies and the NEA in advancing this important work."

(Read full article here: <http://arts.gov/news/news10/Michael-Killoren-appointment.html>)

Fussy, Hysterical, Wine-Sipping Pals

A history of political gay-baiting.

By Margaret Wheeler Johnson

SLATE Magazine

September 16, 2010

Last month, former Republican National Committee chairman Kenneth Mehlman came out of the closet, saying he'd taken 43 years to get comfortable with this part of himself. "Encouraging adults who love each other and who want to make a lifelong commitment to each other to get married" is consistent with GOP policy, he added. In a better world, conservatives would see the light, beg for forgiveness, and declare that gay-baiting was no longer a legitimate strategy for either party. But the fact is that gay-baiting, whether fine-tuned to the point of near-subliminality or outrageously transparent, continues to fit comfortably into the modern political discourse.

Generally, gay-baiting is the linguistic practice of publicly insinuating, with little or no evidence, that a rival might be gay, without ever using the word "gay" or homosexual." Successful euphemistic smears include "San Francisco," "weak," or even "hairstylist." The practice has been around since before the Revolutionary War, and recycles the same tropes. In 2010, of course, the difference should be that it's no longer a damning insinuation. Out gay politicians are members of congress and mayors of major American cities; Don't Ask, Don't Tell is on the way out, with the approval of 57 percent of the population; gay couples across the country raise adopted and biological children; and legal gay marriage is an imminent possibility.

And yet the bait goes on.

(Read full article here: <http://www.slate.com/id/2266921/>)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

New - The Foundation Center news

"This October, the Foundation Center, the nation's leading authority on philanthropy, will hold its annual Funding for Arts Month with special events, classes, and resources aimed at helping artists and nonprofit arts organizations become better grantseekers and increase their funding.

"Now more than ever, the arts community needs to use its creativity to identify potential sources of revenue," said Janet Camarena, director of the Center's San Francisco office. "Our Funding for Arts Month elevates the work the Center does all year long by bringing together a unique collection of resources, training, and networking opportunities--all aimed at helping this group secure much-needed resources and learn from each other."

Visitors to the Center's web site will find [Focus on Funding for the Arts](#), a "one-stop shop" of free, easily accessible information including:

- Easy-to-use interactive maps and charts that show the geographic locations and giving interests of grantmakers supporting the arts throughout the nation
- News, interviews, book reviews, job postings, and RFP listings from the Center's "Philanthropy News Digest
- Latest listings of live events, classes, and webinars, as well as podcasts and programs in its online Events Archive
- Research and statistics on arts funding and, through the Center's PubHub service, online reports on the arts published by foundations and nonprofit organizations
- Arts-related reference guides, resource lists, and Frequently Asked Questions"
- [About the Foundation Center](#)

Los Angeles County Arts Commission announced the 2011-12 cycle of its Organizational Grant Program (OGP).

OGP provides financial support to assist and strengthen nonprofit arts organizations to provide quality arts services to enrich the lives of Los Angeles County residents.

To learn more about eligibility, grant workshops, and the application process, [visit the Los Angeles County Arts Commission's website](#).

New - Workshops for the Los Angeles County Arts Commission's Organizational Grant Program

North Hollywood

Date: 10-09-2010

Website: [http://www.lacountyarts.org/UserFiles/File/Grants/2011-12%20Workshops/11-12WkshopsFlyerFINALpdf\(2\).pdf](http://www.lacountyarts.org/UserFiles/File/Grants/2011-12%20Workshops/11-12WkshopsFlyerFINALpdf(2).pdf)

Learn valuable grant writing basics for arts organizations and how to apply to the Los Angeles County Arts Commission's Organizational Grant Program (OGP). Workshops (part 1: the OGP program; part 2: evaluations made easy) are being offered free of charge at various locations throughout Los Angeles County from September

through November. New applicants and applicants that did not receive funding the last time they applied to the Organizational Grant Program are required to attend an OGP workshop. **10:00 am - 1:00 pm, Lankershim Arts Center, 5108 Lankershim Blvd, North Hollywood, CA 91601.**

New - Arts Reach National Arts Marketing and Development Conference

Los Angeles

Date: 10-21-2010 thru 10-24-2010

Website: <http://www.artsreach.com/conference.html>

The Arts Reach National Arts Marketing and Development Conference will occur from **October 21-24** at the Millennium Biltmore Hotel in **Los Angeles**. As the arts industry emerges from the turmoil of the past few years, new methods of finding, retaining, and upgrading audiences and donors have taken hold. Many of these strategies -- whether they be high tech or high touch -- hinge on effective ways to collaborate with your staff, your colleagues, your patrons, your funders, your board, and even your vendors. Hear from experts from around the country on what is working now, and what has become obsolete.

The National Endowment for the Arts - NEW PLAY DEVELOPMENT PROGRAM

The National Endowment for the Arts

Deadline: 12-20-2010

The National Endowment for the Arts is a public agency established by Congress in 1965 to help support excellence in the arts, both new and established, by bringing the arts to all Americans and by providing leadership in arts education.

In particular, the New Play Development Program focuses on advancing the American nonprofit theater's ability to provide meaningful support for new work by providing financial support for playwrights and institutions developing outstanding new American plays, advancing the field's ability to support the development process for new work, and by disseminating information on effective models for developing outstanding new American plays.

Two projects chosen as NEA Outstanding New American Plays will each receive \$90,000 to support the final stages of development and a world premiere of the selected play. Five NEA Distinguished New Play Development Projects will each receive \$20,000 to support the early stages of development of a new play. Each of the selected projects will involve close collaboration with the playwrights. The NEA New Play Development Program is open to nonprofit, professional organizations, or a consortium of organizations, who apply in collaboration with a playwright. Applications will be reviewed by a peer panel of experts and judged on artistic excellence and artistic merit.

Contact: Vijay Mathew
Phone: 202-554-9066 x 1215

Website: www.arenastage.org
Grant link: <http://www.arenastage.org/npdp/>

New - California Documentary Project grants - Production Grant for Film, Radio and New Media

California Council on the Humanities

Deadline: 11-1-2010

The California Documentary Project supports film, video, radio, and new media projects that document the California experience and explore issues of significance to Californians. The California Documentary Project (CDP) is a competitive grant program of the California Council for the Humanities (CCH). CDP Production

grants support film, radio and new media projects that document the California experience and explore issues of significance to Californians. Projects must approach subject matter from a humanities perspective; enhance our understanding of California and its cultures, peoples and histories; and be suitable for California and national audiences.

(For details see: <http://www.cac.ca.gov/othergrants/ogdetail.php?id=418>)

New - National Arts Marketing Project Conference (Americans for the Arts)

San Jose

Date: 11-12-2010 thru 11-15-2010

Website: <http://www.artsmarketing.org/conference>

Tech. Tools. Times. Make it all new at this year's National Arts Marketing Project (NAMP) Conference in San Jose, CA, November 12-15, 2010. From new preconferences geared just for you to workshops on technology, revenue generation, and audience engagement, this year's NAMP Conference covers everything you need to know to help your organization thrive. Join us to learn how you can capitalize on new opportunities and connect with hundreds of colleagues and peers. Advance registration discounts due by Sept. 10, and Americans for the Arts members receive a discount. [REGISTER HERE](#).

New - The California Council for the Humanities - CALIFORNIA STORY FUND

The California Council for the Humanities

Deadline: 11-15-2010

The California Story Fund (CSF) is a competitive grant program that supports community-centered, story-based public humanities projects that contribute to our evolving understanding of California -- past and present. The program has granted over \$2 million to nearly 300 projects since its inception in 2003. **For the next round of the CSF program, the Council seeks proposals for projects that address the meaning of democracy.** A project might explore an instance in which the promise of democracy has been fulfilled, or a time when we have fallen short; it might lead us to understand the struggles of those who have sought to make democratic change, or cause us to reflect on the challenges of living up to the ideals of democracy we hold as individuals and as a society. See full guidelines for more information.

Phone: 415/391-1474

Website: www.calhum.org

Grant link: http://www.calhum.org/programs/story_intro.htm

Center for Cultural Innovation - THE INVESTING IN ARTISTS GRANTS PROGRAM: Visual Arts, Craft and Literary Arts

Center for Cultural Innovation

Deadline: 01-01-2011

Artistic creation rarely occurs without a frontline investment of time, money and talent, and this has made the need for grant support a critical part of the creative process for many working artists today. To help address this need, the Center for Cultural Innovation is pleased to announce the continuation of the Investing in Artists grants program 2009-2011, supported by The James Irvine Foundation and The William and Flora Hewlett Foundation.

The Investing in Artists grants program is designed to enhance the working lives and creative environment for California artists by funding tools and artistic innovation that will allow them to create their best work more consistently, and distribute that work more broadly to new audiences. Investing in Artists provides grants in two funding categories: 1) Grants for Artistic Equipment and Tools, and 2) Grants for Artistic Innovation. Through a competitive application process conducted over five rounds of funding from 2009 to 2011, approximately 100

grants of up to \$10,000 each will be made to California artists, totaling \$1 million in new support to individual artists.

Eligible applicants include working artists, adults who have received training in an artistic discipline or tradition, spend ten or more hours a week on their artwork, self-define as professional artists, and attempt to derive income from work in which they use their expert artistic practices and skills.

Guidelines will be issued in November 2010 and proposals will be due in January 2011 (check [back](#) for specific dates).

Contact: Staff

Phone: 800-418-1671

Website: <http://www.cciarts.org/>

Grant link: <http://www.cciarts.org/grantsprogram.htm>

Center for Cultural Innovation workshops

CCI provides entrepreneurial training for individual artists working in all disciplines in order to enhance their business knowledge and career prospects as working artists. CCI's signature training program - the "**Business of Art**" - has been presented to artists in Los Angeles and throughout California since 2002. For further information on upcoming workshops and seminars coming to your area go to <http://www.cciarts.org/workshops.htm>.

Guggenheim Memorial Foundation – Annual Guggenheim Fellowships

The John Simon Guggenheim Memorial Foundation

Deadline: 09-15-2010

The John Simon Guggenheim Memorial Foundation annually offers fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions. Often characterized as "midcareer" awards, Guggenheim Fellowships are intended for advanced professionals in all fields (natural sciences, social sciences, humanities, creative arts) who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Fellowships are not available for students. The foundation only supports individuals; it does not make grants to institutions or organizations.

The amounts of grants vary and will be adjusted to the needs of Fellows, considering their other resources and the purpose and scope of their plans. Members of the teaching profession receiving sabbatical leave on full or part salary are eligible for appointment, as are those holding other fellowships and appointments at research centers.

Contact: Staff

Phone: 212 687-4470

Email: fellowships@jsgmf.org

Website: <http://www.gf.org/>

Grant link: <http://www.gf.org/applicants/how-to-apply/>

New - GOTTLIEB FOUNDATION - Individual Support Grants for visual artists

Adolph & Esther Gottlieb Foundation

Deadline: 12-15-2010

Since 1976, the Adolph and Esther Gottlieb Foundation has been making Individual Support Grants to painters, sculptors and printmakers who have been creating mature art for at least 20 years and who are in current financial need. Grants are available through an open application process and they have been distributed to artists

worldwide. The annual deadline for completed applications is December 15th.

Website: <http://gottliebfoundation.org/grants/>

Grant link: <http://gottliebfoundation.org/grants/individual-grants/>

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01-01-2011

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Our community partners are proactively identified by local Comcasters in the field. As members of your community, they have an intimate knowledge of local charities and can best allocate the funds to projects that will make the largest impact where it is most needed.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantercriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantercriteria.html>

Google Ad Grant for Nonprofits

Google

Deadline: 01-01-2012

Google Grants provides free Google AdWords advertising to various charitable organizations. The program is designed to help organizations extend their public service messages to a global audience, in an effort to make a greater impact on the world, and supports organizations sharing the company philosophy of community service, and with a strong mission to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Organizations must have current 501(c)(3) status, as assigned by the Internal Revenue Service, to be considered for a Google Grant. Google Grants recipients are notified every quarter. An applicant will know within six months whether or not they received a Google Grant award.

Website: www.google.com

Grant link: <http://www.google.com/grants/details.html>

New - One-year grants for visual artists

Pollock-Krasner Foundation

Deadline: 01-01-2011

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-

year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: grants@pkf.org

Website: www.pkf.org

Grant link: <http://www.pkf.org/grant.html>

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01-01-2012

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in two areas -- gay, lesbian, bisexual, and transgender human rights; and conservation of the world's great apes.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race. The Gay and Lesbian Fund supports organizations, programs, and projects working in the following geographic areas: in southwest Michigan and throughout the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has announced a new flexible admission process for Letters of Inquiry and full proposals, with Letters of Inquiry and invited proposals accepted throughout the year. There will be four board meetings over the course of a year at which grant awards will be made. The foundation asks that all potential grant applicants contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for an invited proposal to be fully reviewed and a decision made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website: http://www.arcusfoundation.org/pages/_home_.cfm

Grant link: http://www.arcusfoundation.org/pages/_ht_apply.cfm

Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants

See Contact Link for Deadlines

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs,

especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

Contact: [Link to Complete RFP](#)

National Dance Project Accepting Applications for Production Grants

See Contact Link for Deadlines

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

Contact: [Link to Complete RFP](#)

Big Read Program Offers Grants to Support Community Reading Projects

See Contact Link for Deadlines

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices. Visit the Big Read Web site for complete program information.

Contact: [Link to Complete RFP](#)

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net

Grant link: <http://www.nathancummings.net/arts/>

CALLS FOR ARTISTS

National

Southern CA

Call for Artists: Funding Opportunity of up to \$4,500 for Projects Based on LA's Chinatown

Deadline: 10-06-2010

The Chinese American Museum (CAM) invites visual artists to participate in (de)Constructing Chinatown, a new exhibition that re-examines Los Angeles' Chinatown to open in October 2011.

Stipends of \$3,000 will be awarded to selected artists to help support and subsidize the completion of the project to be exhibited at the museum, with possible additional funding of \$1,500. Application deadline: 3:00PM October 6, 2010,

This exhibition aims to provide an alternative to the commonly held preconceived notions about Los Angeles' Chinatown and aspires to re-envision a new perspective that includes real understanding and appreciation of Chinatown as an essential part of Los Angeles' changing landscape.

Criteria:

- Artists must currently reside in Southern California, and preferably Los Angeles County
- Artists of all ethnicities/backgrounds are encouraged to apply
- Collaborative proposals will be considered
- Proposals must be for a visual artwork including painting, drawing, installation, sculpture, photography, printmaking, experimental film and video. Interdisciplinary/mixed media and performance art will also be considered but visual art must be an integral component. Projects that engage with Chinatown residents, workers, small businesses, and community based organizations are encouraged.

How to Apply: Download the application from our website at: <http://camla.org/upcoming.html> You can also request the application form by email. Please email your request to: curator@camla.org. Applications can be submitted electronically by email or by mail. All Applications must be received by 3:00PM October 6, 2010. Please read the full application form for more details.

For further questions/inquiries, please call 213.485.8344 or email curator@camla.org.

Chinese American Museum

Los Angeles

Contact: Steve Wong

email: curator@camla.org

Website: <http://camla.org/upcoming.html>

Central Coast

Call For Entries 2011

Deadline: 10-08-2010

Call For Entries (CFE) is an annual juried exhibition that encourages artists from the local community to produce newly commissioned work. CFE is open to individuals currently living and/or working in Santa Barbara, Ventura, and San Luis Obispo Counties. Three to six artists will be selected by a panel of jurors made up of artists and art professionals to exhibit new work in a group exhibition held at CAF in 2011. This year's panel includes: TBD. All submittals are individually evaluated based on the artistic and creative strength of the recent (last five years) work.

Santa Barbara Contemporary Arts Forum

Santa Barbara

Contact: Valerie Velazquez

email: sbcmaf@sbcmaf.org

Phone: 805-966-5373

Website: <http://www.sbcmaf.org/exhibitions/opportun.html>

National

Innovations in Fiberart V

Deadline: 10-11-2010

Sebastopol Center for the Arts invites artists to submit work to Innovations in Fiberart V. Open to all artists living in the United States. Work submitted for this exhibition envisions thought-provoking, unconventional and innovative fiber artworks expressed in a range of materials. Organic, inorganic, as well as recycled materials can be used. Works can be 2- or 3-dimensional, and of multiple techniques. The exhibition opens with a reception on Thursday, October 28, and runs through December 4, 2010.

Juror, Melissa Leventon, founding partner of Curatrix Group museum consultants, is a specialist in European and American textiles. She was formerly Curator-in-Charge of Textiles at the Fine Arts Museums of San Francisco, and has authored many exhibition catalogues, books, and journals. She teaches fashion history and theory at California College of the Arts. Melissa has been a consultant to numerous institutions, and currently is working with The Queen Sirikit Museum of Textiles in Bangkok. She received her BA from Brandeis Univ. and her MA in Art History/History of Dress from the Courtauld Inst. of Art, Univ. of London.

Hand-delivered entries will be accepted at SCA on Monday, October 11, between 3 and 6 pm. Entries by jpegs on CD must arrive by 5 pm, on or by that date. Please see prospectus for complete guidelines. Entry fees are: SCA members, \$10 per entry or 3 entries for \$25 (membership is \$40 annually), Nonmembers, \$15 per entry, or 3 entries for \$40. Maximum, 3 entries per artist. Awards: \$200 Best of Show; \$50 Coordinators Award, and Merit Awards. For a prospectus send SASE to Sebastopol Center for the Arts, Fiberart, 6780 Depot Street, Sebastopol, CA 95472, or go to www.sebarts.org, or request by e-mail from satrip@sonic.net. For information call SCA at 707/829-4797.

Sebastopol Center for the Arts

Sebastopol

Contact: Satri Pencak

email: satrip@sonic.net

Phone: 707-829-4797

Website: www.sebarts.org

New - International

Innovators: Emerging Artists with Innovative thoughts and techniques

Deadline: 10-19-2010

Innovation is a Change that intrinsically has the power to Affect on a massive level. The Prorsum Imagist Gallery presents artwork that has been either created with the idea of innovation or which the method of creation is innovative. The exhibition will run from October 28th to December 9th, 2010 and is open for submission internationally. Prorsum Imagist Gallery shows are innovative from inception: the art is tangible (i.e. material), the gallery is virtual, and the artwork is exclusive to the Prorsum Imagist Gallery for the duration of the exhibit. This cost-effective concept dramatically increases the exposure of the artists' work and message. To apply, please send links to images of your intended submission and portfolio. Open to traditional art media, graphic and architectural design, illustration, photography, multimedia, and video. Visit <http://www.prorsumimagist.com> to submit.

Prorsum Imagist Gallery

Los Angeles

email: info@prorsumimagist.com

Website: <http://www.prorsumimagist.com>

New - International

A.I.D.S.: Artists Intent on Destroying Stereotypes

Deadline: 10-29-2010

A.I.D.S.: Artists Intent on Destroying Stereotypes - Evolve the Gallery is preparing to host its 1st Annual A.I.D.S.: Artists Intent on Destroying Stereotypes to bring awareness to damage stereotypes creates in the fight against AIDS.

Exhibition premieres December 4th - January 2nd and benefits the Black AIDS Institute and Sacramento CARES. Creative works should be an expression of outcast, discrimination, stereotypes etc.

All submissions include: (3) three JPEG with a minimum of 300 dpi resolution, title, medium, and year of creation. For 2D or 3D works - need at least two angles. Painting, mixed media, photography and sculptures only.

NO entry fee.

Deadline: October 29, 2010. For more information, prospectus or to email submission: info@evolvethethegallery.com or contact Brady at (916) 572-5123.

Evolve the Gallery

Sacramento

email: info@evolvethethegallery.com

Website: <http://www.evolvethethegallery.com>

International

"Featured Artists" international art book

Deadline: 10-31-2010

"Featured Artists" is a series of art books, which offers artists a new and effective way of introducing their work

to a considerable international audience of art professionals. It is a daring attempt to feature several contemporary artists in an overview, a book which will be a resource for galleries, museums, artists, art collectors and dealers who constantly seek for new talents and trends

in the art community. Artists are invited to submit material for selection so as to be included in the book. Every nomination is based entirely on the merit of the work submitted for selection.

Selected artists will have to pay an editorial fee.

Artists who wish to be included in the Featured Artists book must send for selection:

- 4-6 artworks (JPEG in high resolution)
- Details of the artworks such as name, year, size, media.
- An essay or a critique up to 300 words.

Contact: Peter Doughty

email: artist@modernartcom.com

Website: http://www.modernartcom.com/featured_artists.html

Northern CA

Dollhouse

Deadline: 10-31-2010

Dolls are substitutes for humans, and are used in both childhood and adult play. A plastic doll, robot, sock monkey, paper doll, rag doll, nutcracker, marionette, soldier, voodoo effigy and blowup sex toy, they are all repositories of our fears, fantasies, and desires. We love them, we fear them; we cherish them, we tear them apart; we talk to them, they talk to us. We imbue them with our imaginary life and in return they transport us into their worlds.

For the Holiday Season, Arc Gallery will be figuratively transformed into a giant dollhouse for one-of-a-kind dolls and dollhouses. Artists are invited to liberally interpret their concept of 'dolls' and 'dollhouses,' and bring to life a creature or world from your wildest imaginings. Juror is Jack Fischer of Jack Fischer Gallery at 49 Geary.

Arc Studios & Gallery

San Francisco

Contact: Priscilla Otani

email: ArcStudiosSF@gmail.com

Website: <http://www.entrythingy.com/www.arcsf.net>

National

Femina Potens Gallery

Deadline: 11-1-2010

Femina Potens Art Gallery is currently taking submissions for our 2011 Visual Arts Exhibition season. Femina Potens is a non-profit community art gallery and performance space dedicated to the advancement of women and transgendered artists. Femina Potens is located in the heart of San Francisco's Castro District. We are looking for art works in all mediums painting, photography, mixed media, sculpture (although small sculptures and wall mounted sculpture is best due to space restriction), performance artists, video artists, installation and new media.

Femina Potens is also looking for works that relate to the mental, physical, emotional and spiritual health of the queer community as well as site-specific installation artists that can create works around such subject matter for our window displays.

For more information and Prospectus contact: www.feminapotens.org

New - National

Call for Curatorial Proposals

Deadline: 11-05-2010

Curatorial Proposal Submission Guidelines Root Division is an arts & arts education non-profit organization that was founded in 2002 by artists, of artists, and for artists. Part of our mission is to offer opportunities for emerging and professional artists to develop, which includes exhibiting work and curating exhibitions. We embrace artists with no experience in these area as well as those with extensive resumes. As we consider submissions, we intend to include a broad range of artistic practices. Our gallery space serves many needs, and as such is a unique environment in which to curate a show. We strongly encourage that you visit our space and our website, familiarize yourself with our past & current exhibition program, and understand the mission of the organization before submitting a proposal. Strong proposals will be clear & concise, will present innovative & engaging ideas, and will intend to draw a diverse group of participants & visitors. While we do not exclude artists & curators from outside the Bay Area, our primary focus is presenting local emerging artists and local emerging curators. We do not currently accept proposals for shows that only exhibit one or two artists. Visit our website for more details and an application: www.rootdivision.org/curatorial_proposal.html Root Division 3175 17th St. San Francisco, CA 94110 415.863.7668

Root Division

San Francisco

Contact: Selene

email: events@rootdivision.org

Phone: 415-863-7668

Website: http://www.rootdivision.org/curatorial_proposal.html

Western States

Gendered Images: The Feminine Divine

Deadline: 11-05-2010

January 27-March 18, 2011

Jurors: Carin Jacobs, Director, Doug Adams Gallery/Center for the Arts, Religion and Education

Anna Novakov, Professor of Art History, Saint Mary's College

Artwork to be considered may include two-dimensional framed works on paper, canvas, or board, oil or acrylic paintings, photographs, lithograph or digital prints, drawings, collage, mixed media, or wall-mounted sculpture.

The work will be juried by jpeg images submitted on a CD. Artists may submit a maximum of 5 images. Each CD must be labeled with the artist's name and accompanied by a typed image list including the artwork's title, medium, date, and dimensions. Digital images must be numbered to correspond with the artwork information list. Please include weight of wall-mounted sculpture.

Send your CD and image list to Carin Jacobs, Director, CARE, 1798 Scenic Ave., Berkeley, CA 94709.

Deadline: 5:00 p.m. on Friday, November 5, 2010

Doug Adams Gallery
Berkeley

Contact: Carin Jacobs
email: carin@care-gtu.org
Phone: 510-849-8285
Website: care-gtu.org

International
Call for Entries
Deadline: 11-05-2010

CALL FOR ENTRIES - SAN FRANCISCO GREEN FILM FESTIVAL March 3-6, 2011

Entries are now being accepted for the 1st San Francisco Green Film Festival, March 3-6, 2011 in San Francisco, California. The festival will showcase the latest innovative film and media that explore the environmental, cultural, and socioeconomic aspects of living sustainably on this planet.

Secure entry form submission and payment by credit card or PayPal can be made through our website at <http://sfgreenfilmfest.org/submissions>.

The festival is open to new or established film and television production companies, including independent filmmakers, from anywhere in the world. There are no restrictions on length or genre, but works must have been completed after January 1, 2009. Documentaries, narratives, animations, features, shorts, student/youth works, montages, installations, interactive websites, and experimental genres will all be considered for inclusion. To qualify, productions must feature an aspect of sustainability or of humans and their relationship to the environment.

Topics that will be considered include: Animal Behavior & Wildlife, Animal Rights, Art in Nature, Biodiversity, Climate Change, Conservation & Restoration, Earth Sciences, Eco-Economics, Ecology & Sustainability, Energy & Cleantech, Environmental Activism/Campaigns, Environmental Justice, Environmental Policy, Exploration & Adventure, Food, Agriculture & Aquaculture, Indigenous Peoples, Oceans, Outdoor Sports and Recreation, Public Health, San Francisco Bay Area, Science & Technology, Science Fiction & Future Worlds, Transportation, Urban Living.

Please read the GENERAL RULES on our website for additional information. For more information about SFGFF please visit <http://sfgreenfilmfest.org>

San Francisco Green Film Festival
San Francisco

Contact: Rachel Caplan
email: rachel@sfgreenfilmfest.org
Website: <http://sfgreenfilmfest.org>

International
31st Annual Juried Photography Exhibition: Alternative Processes
Deadline: 11-10-2010

January 8 - February 4, 2011. Juror: Joy Goldkind. Open to local and national artists. Cash Prize.

We are looking to show the contemporary use of historical processes. Show us the way in which you bring the past and future together. Bromoil, albumen, collotype, kallotype, lazertran, anthotype, ziatype, carbon, argyrottype, cyanotype, daguerreotype, gum bichromate, salted paper, photogravure, solarplate, tintype, platinum and palladium, van dyke, hand applied emulsions, wet-plate collodion, silver gelatin and combinations of all of the above will be considered.

Please visit our website, WWW.STACARTS.ORG/EXHIBITS To Download Prospectuses and for more information.

Smithtown Township Arts Council (631) 862-6575 www.stacarts.org exhibits@stacarts.org
Mills Pond House Gallery 660 Route 25A, St. James, NY 11780

Smithtown Township Arts Council
St. James, NY

Contact: Krista Biedenbach
email: exhibits@stacarts.org
Phone: 631-862-6575
Website: <http://www.stacarts.org/exhibits>

New - International
Textiles & Fibers 2012
Deadline: 10-15-2010

Call to FIBER Artists.
No Fees, minimal on-line submission.
Contact: Teri Yoo: tyoo@fsu.edu

The FSU Museum of Fine Arts will be hosting an exhibition in the Spring of 2012 that will revolve around contemporary artists use of fibers: by definition, that includes all 2-dimensional works (such as tapestries, embroideries, quilts) as well as all installations and works of art that are made from fibers (for example: fabric, wood, sculptural constructions of materials that may be either natural or synthetic). The curatorial team is committed to highlighting traditional fibers work associated with women's lives throughout history; one section of the catalogue will set into the context of the 21st century art world those aesthetic domestic skills that were reclaimed and reinvented by feminist artists in the 1970s. MoFA is eager to see what else may be available by artists working in contemporary idiom and with organic or surprising and unusual fibers, today.

How to Submit Works by the deadline of **October 15, 2010**: visit the FSU MoFA Call to Artists website:
<http://www.mofa.fsu.edu/pages/participate/calls.shtml>

FSU Museum of Fine Arts
Tallahassee

Contact: Teri Yoo
email: tyoo@fsu.edu
Phone: 850-645-4681
Website: <http://www.mofa.fsu.edu/pages/participate/calls.shtml>

New - California
Art Traffic at the LA Gay & Lesbian Center
Deadline: 10-29-2010

The LA Gay & Lesbian Center's Advocate & Gochis Galleries is now accepting submissions for Art Traffic, a group show wherein each artist submits 1 or 2 pieces that are priced at \$100 each. If the art sells, artists will receive 50% of the selling price (so, \$50). If the art does not sell, the LA Gay & Lesbian Center will retain the art for display in one of our most trafficked areas of the Center (including the pharmacy, the Jeffrey Goodman Clinic and so on), accompanied by a plaque with artist info, and the artist will receive a 100% tax-deduction for the declared worth of the art.

This is a terrific opportunity to get your art seen by many of our donors and clients while supporting the services and programs of the LA Gay & Lesbian Center. Artists need not be LGBT to participate.

To participate in this show, please email curator Allison Moon a jpg of the art you'd like to submit. If you'd like to create a custom piece for the show, please email your interest and describe what you'd like to create for it as well as a url or sample jpgs of your work.

The show is scheduled to install the first week of December and open on Thursday, December 9th, 2010 and run until the end of January.

All mediums of art are welcome, including giclees and prints, though sculptures must be able to affix to the wall (i.e. no freestanding sculpture requiring pedestals, please) and we can only accept a limited amount of video. Our only stipulation is that art not be sexually explicit ("benign" nudes are fine). We request photographs and prints on paper to be framed, if possible, but this is negotiable.

There are no fees incurred by you at all unless you wish to ship your piece to us. We take care of all the publicity materials and reception costs.

Submissions are due by October 31st.

New - Northern CA
Gallery Route One January Juried Show
Deadline: 11-15-2010

All Northern California Artists Welcome, all media except video, crafts, jewelry. Artwork not to exceed 5' in any direction. Rene deGuzman juror. Maximum 4 entries. Jurying will be digital images.

Gallery Route One
Point Reyes Station
Contact: Candace Loheed
email: janjuried@galleryrouteone.org
Website: www.galleryrouteone.org

New - National
2011 Center for Photographic Art Juried Exhibition
Deadline: 11-19-2010

The Center for Photographic Art is pleased to announce the latest in nearly 20 years of Juried Exhibitions. Jurors: Ted Orland, Karen Sinsheimer, Huntington Witherill.

Center for Photographic Art
Carmel
email: info@photography.org

Website: <http://www.photography.org>

International

Mail Art Call: Polaroids & Self-Portraits

Deadline: 11-21-2010

Visit our website for details: <http://www.themailartproject.com>

The Mail Art Project

MAIL CALL: Ongoing, open call for original Polaroids & Self-Portraits

No fee, no jury.

Selected work will be featured in a color publication featuring each genre.

The Mail Art Project

Highland

email: info@themailartproject.com

Website: www.themailartproject.com

National

The LSU Department of Theatre presents Outworks 2011, a festival of LGBTQ themed one-act plays.

Deadline : 12-5-2010

Award: \$150 and production videotape

After a successful Outworks 2006, 2007, 2008, 2009, and 2010, The Louisiana State University Department of Theatre in Baton Rouge is pleased to announce that we are now accepting submissions for Outworks 2011, a festival of new lesbian, gay, bisexual, transgendered or queer (LGBTQ) themed one-act plays.

Submission Guidelines

Submissions must be the author's own original work. Each entry shall be free from copyright restrictions and the author agrees to hold LSU, its officers, and directors free and harmless from all copyright claims.

Scripts must be LGBTQ-themed.

Submissions must be one-act plays, ranging from (10) ten to (20) twenty minutes in length.

There is a limit of two scripts per playwright.

All Entries should be submitted in Microsoft Word or PDF format via e-mail to outworksfestival@gmail.com with "Outworks 2011" in the subject line.

Deadline is December 5, 2010

Scheduled production dates are February 21 - 27 of 2011

Submissions will be read and scored by a faculty/student committee. The committee will select six plays. These six playwrights will receive \$150 in monetary compensation, each play selected will be guaranteed three staged

Performances and each playwright will receive a video of his/her production. Playwrights wishing to attend the festival are responsible for all travel expenses.

The LSU Theatre Studio season retains all rights and privileges concerning casting, production, and programming for Outworks. LSU Theatre reserves the right to:

Reproduce as many copies of the play as are necessary for distribution to the judges and participants in the production.

Videotape the performance for archival purposes.

Use the title, author's name and images from the production for publicity purposes related to the Outworks Festival.

The final play list will be announced December 30, 2010.

Submissions sent via email are preferred. Please send submissions or inquiries to:

Annemarie Stassi, Outworks Festival Curator, at: outworksfestival@gmail.com and put "Outworks 2011" in the subject line.

New - San Francisco

Local Wonder 2 Art by Tenderloin Artists

Deadline: 12-31-2010

Art in any medium by artists who live and/or work in San Francisco's Tenderloin neighborhood. All ages welcome.

North of Market/Tenderloin Community Benefit District

San Francisco

Contact: Rick Darnell

email: tenderloincommunityartprojects@gmail.com

Phone: 415. 756. 2325

Website: nom-tlcbd.org

International

Fine Visual Arts

Deadline: 12-31-2010

Painters Showcase is a vibrant, supportive online gallery and exhibit community for fine artists to sell their works without commissions or individual listing fees and a virtually unlimited shopping experience for art lovers. Learn more and sign-up for 30 day free trial membership at www.paintersshowcase.com .

Painter's Showcase

Grass Valley

Contact: Victoria

email: paintersshowcase@gmail.com

Website: www.paintersshowcase.com

New – Oakland

Art exhibition opportunities

Deadline: 01-01-2011

Contact bkahn@mtc.ca.gov for details

Metropolitan Transportation Commission

Oakland, CA

Contact: Brenda Kahn

email: bkahn@mtc.ca.gov

Phone: 510-817-5773

Website: http://www.mtc.ca.gov/about_mtc/art_gallery/

New – Oakland

RAW: Natural Born Artists

Deadline: 02-17-2011

Hey create people! We are a multi-faceted art showcasing company looking for artists in all genres including, but not limited to, film, fashion, music, fine arts, performing arts, modeling and cosmetology. We have four monthly showcases at amazing venues in the So Cal area.

Please check out our website! RAWartists.org

RAW Artists

Los Angeles and Orange County

Contact: Lorin Herzfeldt

email: lorin@rawartists.org

International

General Call for Submissions

Deadline: open

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

***Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. ***Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](http://www.thelab.org/submit.html), please visit <http://www.thelab.org/submit.html>

Send materials to: Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

International

3331 Artist and Curator Residency

Deadline: 11-19-2010

3331 Arts Chiyoda has recently launched a new residency program open to artists, curators and creative practitioners internationally. This includes not only the visual arts but also practitioners in design, architecture, dance and music etc. With a full range of facilities including accommodation, studio and gallery, creative practitioners have the exceptional opportunity to extend their artistic engagement in the heart of Tokyo. Not only will artists be able to pursue their own individual research and practice, but they will be connected to the extensive network of Tokyo's art scene through the hub that is 3331. With the energy of the electronics and anime haven of Akihabara right at one's doorstep and the traditional cultures of downtown but a stone's throw away artists will be able to experience all aspects of this kaleidoscopic city from this convenient base. Artists are not only able to spend time in Tokyo, but are able to create work onsite and then finally exhibit what they have developed during their stay, in the distinct setting of 3331 Arts Chiyoda. We are pleased to be able to offer these facilities to artists who can contribute to the diverse creative expressions of this cosmopolitan metropolis and engage its inhabitants in new ways. How to Apply In order to apply for this program please download the application form from our website and send it with the relevant supporting material (outlined in this form) to info@en.3331.jp

More details here: <http://www.3331.jp/news/en/201007/000511.html>

3331 Arts Chiyoda
Tokyo

Contact: emma ota

email: info@en.3331.jp

Website: <http://www.3331.jp>

New - International

Call for artists, Portugal residency

Deadline: 12-31-2010

ARTErra is a private structure of incentive for artistic creation in a quiet and green small village. In a laboratory logic, the artists finds at ARTerra a house with a series of comforts and a yard of creation, with several spaces for creation and development of an artistic work. This structure is placed in Lobãfo da Beira, a village in PORTUGAL, near Tondela, district of Viseu. We are now receiving applications from artists or projects.

Please visit our blog at <http://arterra-residencias.blogspot.com/> contact us arterra.geral@gmail.com We offer two distinct spaces: the house where the residents can do the meals, rest, meet each others..., and the "creation yard," with different work places, ateliers, studio, blackbox, documentation center and peaceful gardens.

Public presentations can be provided thanks to a partnership with City Hall. The application must contain the following elements:

- Curriculum Vitae:
- Portfolio, videos, photos, music
- Description of the project to be undertaken at ARTERRA, including the project's objectives, needs and expectations of residence, work methodologies, and all the details necessary to understand the proposal
- Ideal dates and time for the residence;
- Complementary information (needs for meals, number of persons involved, technical requirements, work characteristics and other additional information relevant to the work process).

Please contact us if you are looking for a place to develop your artistic project.
We are committed to do our best to provide a good work for our guests.

ARTErra

Tondela- Viseu

Contact: Micaela Ferreira

email: arterra.geral@gmail.com

Phone: 351962781090

Website: <http://arterra-residencias.blogspot.com/>

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio

space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential. www.cac.ca.gov

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners. www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities. www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to

\$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor