



California LGBT Arts Alliance


[Home](#)
[Alliance Members](#)
[Newsletter](#)
[Funding Sources](#)

California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 7 No. 11 – November 1, 2010

TABLE OF CONTENTS:

NEWS

- **Kicking in for art projects**
- **Donations Dropped 11% at Nation's Biggest Charities Last Year**
- **Americans for the Arts names top 10 companies that support the arts**
- **University of Southern California Libraries Become Home to World's Largest LGBT Research Collection**
- **Horizons Foundation Awards \$600,000 in Grants to Nearly Forty Organizations in Support of LGBT Issues**
- **How To Get A Job In The Arts**

FUNDING OPPORTUNITIES

ARTISTS' CALLS

RESOURCES

NEWS

Kicking in for art projects

Los Angeles Times

10-19-2010

L.A. artists are turning to a nontraditional funding source: Kickstarter.com helps match projects with would-be philanthropists by allowing anyone to donate big or small amounts of money to bring an idea to life.

...

Luna is one many Los Angeles artists who have turned to Kickstarter.com, an interactive fundraising site that taps into an artist's online social media network. Started in April 2009, the site raises an average of \$2 million per month in donations and boasts more than 300,000 users, according to co-founder Yancey Strickler. In Los Angeles alone, Strickler said, 800 projects have been funded, raising nearly \$2 million for local works.

(Read full article here: <http://www.latimes.com/entertainment/news/la-et-kickstarter-20101019.0.4927957.story>)

Donations Dropped 11% at Nation's Biggest Charities Last Year

Chronicle of Philanthropy

10-17-2010

Donations to the nation's biggest charities dropped 11 percent last year, a decline that was the worst in the two decades since *The Chronicle* started its Philanthropy 400 ranking of the organizations that raise the most from private sources.

Nonprofit organizations say they don't expect to have done much better by the time 2010 ends. More than one in four of the groups provided projections for 2010, and the median change they predicted was an increase of just 1.4 percent.

(Read full article here: <http://philanthropy.com/article/A-Sharp-Donation-Drop-at-Big/125004/>)

Americans for the Arts names top 10 companies that support the arts

10-20-2010

Corporate philanthropy has long been a means of soul-cleansing for American businesses. For arts institutions, corporate donations are a lifeblood without which many would cease to exist. The awkward symbiosis is for the most part unique to the U.S. cultural scene -- the result of shriveled government funding for the arts and spiraling costs.

Americans for the Arts has released its annual top-10 list of companies that support the arts. Among the honorees this year are two big energy companies, a few utility companies and a healthcare insurance organization.

Blue Cross Blue Shield of South Carolina, Columbia, S.C.

Capital Bank, Raleigh, N.C.

Con Edison, New York

Conoco Phillips, Houston

Devon Energy Corp., Oklahoma City

Halifax EMC, Enfield, N.C.

M.C. Ginsberg Jewelers and Objects of Art, Iowa City, Iowa

Northeast Utilities, Hartford, Conn.

Portland General Electric, Portland, Ore.

Strata-G Communications, Cincinnati

(Read full article here: <http://latimesblogs.latimes.com/culturemonster/2010/10/americans-for-the-arts-names-top-10-companies-that-support-the-arts.html>)

University of Southern California Libraries Become Home to World's Largest LGBT Research Collection*KansasCity.com*

10-7-2010

The ONE National Gay & Lesbian Archives has donated the world's largest research collection related to lesbian, gay, bisexual and transgender history to the University of Southern California Libraries.

The collection includes pioneering magazines, papers of LGBT activists and entertainers, and other materials that document diverse LGBT experiences. With its focus on the LGBT stories of Los Angeles, the ONE Archives collection complements the USC Libraries' extensive holdings in regional history.

(Read full article here: <http://www.kansascity.com/2010/10/07/2288091/university-of-southern-california.html#ixzz13tq056ap>)

Horizons Foundation Awards \$600,000 in Grants to Nearly Forty Organizations in Support of LGBT Issues

Horizons Foundation Press Release

SAN FRANCISCO - Horizons Foundation today joined together with community leaders and supporters to announce nearly \$600,000 in grants being awarded to non-profit organizations in support of LGBT issues in the Bay Area and throughout California. More than half of the grants – \$350,000 – are being awarded as part of a new Horizons grant program, People of Color Creating Equality (POCCE), to focus on supporting organizations to help build bridges of support for same-sex marriage in communities of color.

Arts groups receiving grants from Horizons include Radar Productions, BorderOUT!, the Trans March and Fresh Meat Productions.

“Horizons is proud to announce these grants that will support issues and programs important to the LGBT community,” said Roger Doughty, Executive Director of Horizons. “The grants begin to address longstanding issues and challenges to greater support for marriage equality in communities of color. We have a great deal of work to do, and it’s exciting to help these extraordinary nonprofits do some extraordinary work.”

(Read full press release here: <http://www.horizonsfoundation.org/page/news/communitiesofcolorgrants>)

How To Get A Job In The Arts

Forbes

09-21-2010

There are careers out there connected to your creative passion, if you know where to look. Forbes lists some suggestions and helpful hints, including the California Arts Council's "Arts Jobs" page, as mentioned by Robert Lynch from Americans for the Arts.

(Read full article here: <http://www.forbes.com/2010/09/21/arts-jobs-employment-leadership-careers-career-change-10-advice.html?boxes=Homepagechannels>)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

Los Angeles County Arts Commission announced the 2011-12 cycle of its Organizational Grant Program (OGP).

OGP provides financial support to assist and strengthen nonprofit arts organizations to provide quality arts services to enrich the lives of Los Angeles County residents.

To learn more about eligibility, grant workshops, and the application process, [visit the Los Angeles County Arts Commission's website](#).

New - Echoing Green

Deadline: 11-12-2010

Echoing Green to Award \$1 Million to Emerging Social Entrepreneurs.

Echoing Green is looking for our newest class of fellows! For nearly 25 years, Echoing Green has focused its

efforts on identifying and funding promising social entrepreneurs to help them launch innovative social change organizations worldwide. We've invested close to \$30 million in seed funding to nearly 500 social entrepreneurs who work to solve deep-rooted problems in the world through their innovative ideas. Echoing Green has helped launch Teach For America, City Year, Genocide Intervention Network, The SEED School, Global Fund for Children and hundreds of others. Now we're looking for the next generation talent to deliver bold solutions and social change. Fellows can receive up to \$90,000 over a two-year fellowship. Interested? Apply by November 12, 2010: www.echoinggreen.org/fellowship.

The California Council for the Humanities - CALIFORNIA STORY FUND

The California Council for the Humanities

Deadline: 11-15-2010

The California Story Fund (CSF) is a competitive grant program that supports community-centered, story-based public humanities projects that contribute to our evolving understanding of California -- past and present. The program has granted over \$2 million to nearly 300 projects since its inception in 2003. For the next round of the CSF program, the Council seeks proposals for projects that address the meaning of democracy. A project might explore an instance in which the promise of democracy has been fulfilled, or a time when we have fallen short; it might lead us to understand the struggles of those who have sought to make democratic change, or cause us to reflect on the challenges of living up to the ideals of democracy we hold as individuals and as a society. See full guidelines for more information.

Phone: 415/391-1474

Website: www.calhum.org

Grant link: http://www.calhum.org/programs/story_intro.htm

The National Endowment for the Arts - NEW PLAY DEVELOPMENT PROGRAM

The National Endowment for the Arts

Deadline: 12-20-2010

The National Endowment for the Arts is a public agency established by Congress in 1965 to help support excellence in the arts, both new and established, by bringing the arts to all Americans and by providing leadership in arts education.

In particular, the New Play Development Program focuses on advancing the American nonprofit theater's ability to provide meaningful support for new work by providing financial support for playwrights and institutions developing outstanding new American plays, advancing the field's ability to support the development process for new work, and by disseminating information on effective models for developing outstanding new American plays.

Two projects chosen as NEA Outstanding New American Plays will each receive \$90,000 to support the final stages of development and a world premiere of the selected play. Five NEA Distinguished New Play Development Projects will each receive \$20,000 to support the early stages of development of a new play. Each of the selected projects will involve close collaboration with the playwrights. The NEA New Play Development Program is open to nonprofit, professional organizations, or a consortium of organizations, who apply in collaboration with a playwright. Applications will be reviewed by a peer panel of experts and judged on artistic excellence and artistic merit.

Contact: Vijay Mathew

Phone: 202-554-9066 x 1215

Website: www.arenastage.org

Grant link: <http://www.arenastage.org/npdp/>

National Arts Marketing Project Conference (Americans for the Arts)

San Jose

Date: 11-12-2010 thru 11-15-2010

Website: <http://www.artsmarketing.org/conference>

Tech. Tools. Times. Make it all new at this year's National Arts Marketing Project (NAMP) Conference in San Jose, CA, November 12-15, 2010. From new pre-conferences geared just for you to workshops on technology, revenue generation, and audience engagement, this year's NAMP Conference covers everything you need to know to help your organization thrive. Join us to learn how you can capitalize on new opportunities and connect with hundreds of colleagues and peers. Advance registration discounts due by Sept. 10, and Americans for the Arts members receive a discount. [REGISTER HERE](#).

Center for Cultural Innovation - THE INVESTING IN ARTISTS GRANTS PROGRAM: Visual Arts, Craft and Literary Arts

Center for Cultural Innovation

Deadline: 01-01-2011

Artistic creation rarely occurs without a frontline investment of time, money and talent, and this has made the need for grant support a critical part of the creative process for many working artists today. To help address this need, the Center for Cultural Innovation is pleased to announce the continuation of the Investing in Artists grants program 2009-2011, supported by The James Irvine Foundation and The William and Flora Hewlett Foundation.

The Investing in Artists grants program is designed to enhance the working lives and creative environment for California artists by funding tools and artistic innovation that will allow them to create their best work more consistently, and distribute that work more broadly to new audiences. Investing in Artists provides grants in two funding categories: 1) Grants for Artistic Equipment and Tools, and 2) Grants for Artistic Innovation. Through a competitive application process conducted over five rounds of funding from 2009 to 2011, approximately 100 grants of up to \$10,000 each will be made to California artists, totaling \$1 million in new support to individual artists.

Eligible applicants include working artists, adults who have received training in an artistic discipline or tradition, spend ten or more hours a week on their artwork, self-define as professional artists, and attempt to derive income from work in which they use their expert artistic practices and skills.

Guidelines will be issued in November 2010 and proposals will be due in January 2011 (check [back](#) for specific dates).

Contact: Staff

Phone: 800-418-1671

Website: <http://www.cciarts.org/>

Grant link: <http://www.cciarts.org/grantsprogram.htm>

Guggenheim Memorial Foundation – Annual Guggenheim Fellowships

The John Simon Guggenheim Memorial Foundation

Deadline: 09-15-2010

The John Simon Guggenheim Memorial Foundation annually offers fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the

arts, under the freest possible conditions. Often characterized as "midcareer" awards, Guggenheim Fellowships are intended for advanced professionals in all fields (natural sciences, social sciences, humanities, creative arts) who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Fellowships are not available for students. The foundation only supports individuals; it does not make grants to institutions or organizations.

The amounts of grants vary and will be adjusted to the needs of Fellows, considering their other resources and the purpose and scope of their plans. Members of the teaching profession receiving sabbatical leave on full or part salary are eligible for appointment, as are those holding other fellowships and appointments at research centers.

Contact: Staff

Phone: 212 687-4470

Email: fellowships@jsgmf.org

Website: <http://www.gf.org/>

Grant link: <http://www.gf.org/applicants/how-to-apply/>

GOTTLIEB FOUNDATION - Individual Support Grants for visual artists

Adolph & Esther Gottlieb Foundation

Deadline: 12-15-2010

Since 1976, the Adolph and Esther Gottlieb Foundation has been making Individual Support Grants to painters, sculptors and printmakers who have been creating mature art for at least 20 years and who are in current financial need. Grants are available through an open application process and they have been distributed to artists worldwide. The annual deadline for completed applications is December 15th.

Website: <http://gottliebfoundation.org/grants/>

Grant link: <http://gottliebfoundation.org/grants/individual-grants/>

Center for Cultural Innovation - THE INVESTING IN ARTISTS GRANTS PROGRAM: Visual Arts, Craft and Literary Arts

Center for Cultural Innovation

Deadline: 01-01-2011

Artistic creation rarely occurs without a frontline investment of time, money and talent, and this has made the need for grant support a critical part of the creative process for many working artists today. To help address this need, the Center for Cultural Innovation is pleased to announce the continuation of the Investing in Artists grants program 2009-2011, supported by The James Irvine Foundation and The William and Flora Hewlett Foundation.

The Investing in Artists grants program is designed to enhance the working lives and creative environment for California artists by funding tools and artistic innovation that will allow them to create their best work more consistently, and distribute that work more broadly to new audiences. Investing in Artists provides grants in two funding categories: 1) Grants for Artistic Equipment and Tools, and 2) Grants for Artistic Innovation. Through a competitive application process conducted over five rounds of funding from 2009 to 2011, approximately 100 grants of up to \$10,000 each will be made to California artists, totaling \$1 million in new support to individual artists.

Eligible applicants include working artists, adults who have received training in an artistic discipline or tradition, spend ten or more hours a week on their artwork, self-define as professional artists, and attempt to derive income from work in which they use their expert artistic practices and skills.

Guidelines will be issued in November 2010 and proposals will be due in January 2011 (check [back](#) for specific dates).

Contact: Staff

Phone: 800-418-1671

Website: <http://www.cciarts.org/>

Grant link: <http://www.cciarts.org/grantsprogram.htm>

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01-01-2011

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Our community partners are proactively identified by local Comcasters in the field. As members of your community, they have an intimate knowledge of local charities and can best allocate the funds to projects that will make the largest impact where it is most needed.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Google Ad Grant for Nonprofits

Google

Deadline: 01-01-2011

Google Grants provides free Google AdWords advertising to various charitable organizations. The program is designed to help organizations extend their public service messages to a global audience, in an effort to make a greater impact on the world, and supports organizations sharing the company philosophy of community service, and with a strong mission to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Organizations must have current 501(c)(3) status, as assigned by the Internal Revenue Service, to be considered for a Google Grant. Google Grants recipients are notified every quarter. An applicant will know within six months whether or not they received a Google Grant award.

Website: www.google.com

Grant link: <http://www.google.com/grants/details.html>

One-year grants for visual artists

Pollock-Krasner Foundation

Deadline: 01-01-2011

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: grants@pkf.org

Website: www.pkf.org

Grant link: <http://www.pkf.org/grant.html>

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01-01-2011

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in two areas -- gay, lesbian, bisexual, and transgender human rights; and conservation of the world's great apes.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race. The Gay and Lesbian Fund supports organizations, programs, and projects working in the following geographic areas: in southwest Michigan and throughout the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has announced a new flexible admission process for Letters of Inquiry and full proposals, with Letters of Inquiry and invited proposals accepted throughout the year. There will be four board meetings over the course of a year at which grant awards will be made. The foundation asks that all potential grant applicants contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for an invited proposal to be fully reviewed and a decision made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website: http://www.arcusfoundation.org/pages/_home_.cfm

Grant link: http://www.arcusfoundation.org/pages/_ht_apply.cfm

New - Arts Council Silicon Valley's Regional Arts Fund

Deadline: 2-07-2011

Regional Arts Fund (RAF) provides general operating support to encourage professional and semi-professional arts groups throughout the Silicon Valley region.

Through the Regional Arts Fund, we seek to:

- * Support the professional development of mid-sized arts organizations.
- * Promote artistic and organizational excellence.
- * Award organizations that exemplify the vitality of Silicon Valley's richly diverse region through their artistic programming and outreach.

There are three funding categories based on budget size (based on previous year's expenses):

- * Budgets between \$100,000 and \$299,999 qualify for a maximum of \$5,500.
- * Budgets between \$300,000 and \$999,999 qualify for a maximum of \$9,000.
- * Budgets between \$1 million and \$2 million qualify for a maximum of \$10,000.

For more information, [visit Arts Council Silicon Valley's website](#).

New - Open Meadows Foundation

Deadline: 2-15-2011

Open Meadows Foundation is a grant-making organization for projects that are led by and benefit women and girls, particularly those from vulnerable communities. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, gender identity and expression, sexual identity and expression, age or ability. It offers grants up to \$2000 to projects that:

- * Are designed and implemented by women and girls; * Reflect the diversity of the community served by the project in both its leadership and organization; * Promote building community power; * Promote gender, racial, social, economic and/or environmental justice; and * Have limited financial access or have encountered obstacles in their search for funding.

All of the above guidelines are applied in considering funding.

Organizational budget should not exceed \$150,000.

Small and start-up organizations are strongly encouraged to apply.

Proposals from organizations not previously funded have priority.

The deadlines for proposals are FEBRUARY 15 and AUGUST 15 of each year. Please e-mail questions or comments to openmeadows@igc.org

New - The Cultural Council of Santa Cruz County

Deadline: Ongoing

The Cultural Council of Santa Cruz County has been awarding grants to artists and arts organizations since 1976. Over \$170,000 are allocated each year through a competitive peer panel scoring process. The process involved in making the critical decisions regarding the awarding of grants includes convening panels representing geographic, stylistic, cultural, and gender diversity. Panelists review all grant applications and a scoring system is applied, resulting in awarding available grants to artists, arts organizations, and specific arts projects that will benefit the community.

[Grants Program Overview](#)

Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants

See Contact Link for Deadlines

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

Contact: [Link to Complete RFP](#)

National Dance Project Accepting Applications for Production Grants

[See Contact Link for Deadlines](#)

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

Contact: [Link to Complete RFP](#)

Big Read Program Offers Grants to Support Community Reading Projects

[See Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices.
Visit the Big Read Web site for complete program information.

Contact: [Link to Complete RFP](#)

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net

Grant link: <http://www.nathancummings.net/arts/>

CALLS FOR ARTISTS

National

Call for Curatorial Proposals

Deadline: 11-05-2010

Curatorial Proposal Submission Guidelines - Root Division is an arts & arts education non-profit organization that was founded in 2002 by artists, of artists, and for artists. Part of our mission is to offer opportunities for emerging and professional artists to develop, which includes exhibiting work and curating exhibitions. We embrace artists with no experience in these area as well as those with extensive resumes. As we consider submissions, we intend to include a broad range of artistic practices. Our gallery space serves many needs, and as such is a unique environment in which to curate a show. We strongly encourage that you visit our space and our website, familiarize yourself with our past & current exhibition program, and understand the mission of the organization before submitting a proposal. Strong proposals will be clear & concise, will present innovative & engaging ideas, and will intend to draw a diverse group of participants & visitors. While we do not exclude artists & curators from outside the Bay Area, our primary focus is presenting local emerging artists and local emerging curators. We do not currently accept proposals for shows that only exhibit one or two artists. Visit our website for more details and an application: www.rootdivision.org/curatorial_proposal.html Root Division 3175 17th St. San Francisco, CA 94110 415.863.7668

Root Division

San Francisco

Contact: Selene

email: events@rootdivision.org

Phone: 415-863-7668

Website: http://www.rootdivision.org/curatorial_proposal.html

Western States

Gendered Images: The Feminine Divine

Deadline: 11-05-2010

January 27-March 18, 2011

Jurors: Carin Jacobs, Director, Doug Adams Gallery/Center for the Arts, Religion and Education

Anna Novakov, Professor of Art History, Saint Mary's College

Artwork to be considered may include two-dimensional framed works on paper, canvas, or board, oil or acrylic

paintings, photographs, lithograph or digital prints, drawings, collage, mixed media, or wall-mounted sculpture.

The work will be juried by jpeg images submitted on a CD. Artists may submit a maximum of 5 images. Each CD must be labeled with the artist's name and accompanied by a typed image list including the artwork's title, medium, date, and dimensions. Digital images must be numbered to correspond with the artwork information list. Please include weight of wall-mounted sculpture.

Send your CD and image list to Carin Jacobs, Director, CARE, 1798 Scenic Ave., Berkeley, CA 94709.

Deadline: 5:00 p.m. on Friday, November 5, 2010

Doug Adams Gallery
Berkeley

Contact: Carin Jacobs
email: carin@care-gtu.org
Phone: 510-849-8285
Website: care-gtu.org

International Call for Entries

Deadline: 11-05-2010

CALL FOR ENTRIES - SAN FRANCISCO GREEN FILM FESTIVAL March 3-6, 2011

Entries are now being accepted for the 1st San Francisco Green Film Festival, March 3-6, 2011 in San Francisco, California. The festival will showcase the latest innovative film and media that explore the environmental, cultural, and socioeconomic aspects of living sustainably on this planet.

Secure entry form submission and payment by credit card or PayPal can be made through our website at <http://sfgreenfilmfest.org/submissions>.

The festival is open to new or established film and television production companies, including independent filmmakers, from anywhere in the world. There are no restrictions on length or genre, but works must have been completed after January 1, 2009. Documentaries, narratives, animations, features, shorts, student/youth works, montages, installations, interactive websites, and experimental genres will all be considered for inclusion. To qualify, productions must feature an aspect of sustainability or of humans and their relationship to the environment.

Topics that will be considered include: Animal Behavior & Wildlife, Animal Rights, Art in Nature, Biodiversity, Climate Change, Conservation & Restoration, Earth Sciences, Eco-Economics, Ecology & Sustainability, Energy & Cleantech, Environmental Activism/Campaigns, Environmental Justice, Environmental Policy, Exploration & Adventure, Food, Agriculture & Aquaculture, Indigenous Peoples, Oceans, Outdoor Sports and Recreation, Public Health, San Francisco Bay Area, Science & Technology, Science Fiction & Future Worlds, Transportation, Urban Living.

Please read the GENERAL RULES on our website for additional information. For more information about SFGFF please visit <http://sfgreenfilmfest.org>

San Francisco Green Film Festival
San Francisco

Contact: Rachel Caplan
 email: rachel@sfgreenfilmfest.org
 Website: <http://sfgreenfilmfest.org>

New - International

Au Naturel: the Nude in the 21st Century

Deadline: 11-07-2010

Au Naturel is open to all artists working in any two dimensional drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form from representational to abstract, and in which the handmade mark is employed as the primary means of image-making.

Clatsop Community College
 Astoria, OR

Contact: Kristin Shauck
 email: kshauck@clatsopcc.edu
 Phone: 503-338-2472
 Website: <http://www.clatsopcc.edu/PR/2010/JUN/aunaturel.html>

New – International Travel Gallery – Vienna

Deadline: 11-07-2010

Vienna - TRAVELGALLERY
 Vienna / Austria

Contact: Vienna-TRAVELGALLERY
 email: viennatravelgallery@gmail.com
 Phone: +431699/10120008

Website: <http://www.facebook.com/photo.php?pid=512116&id=627269713#!/pages/Vienna-Austria/Vienna-TRAVELGALLERY/131163506932419>

International

31st Annual Juried Photography Exhibition: Alternative Processes

Deadline: 11-10-2010

January 8 - February 4, 2011. Juror: Joy Goldkind. Open to local and national artists. Cash Prize.

We are looking to show the contemporary use of historical processes. Show us the way in which you bring the past and future together. Bromoil, albumen, collotype, kallitype, lazertran, anthotype, ziatype, carbon, argyrotypes, cyanotype, daguerreotype, gum bichromate, salted paper, photogravure, solarplate, tintype, platinum and palladium, van dyke, hand applied emulsions, wet-plate collodion, silver gelatin and combinations of all of the above will be considered.

Please visit our website, WWW.STACARTS.ORG/EXHIBITS To Download Prospectuses and for more information.

Smithtown Township Arts Council (631) 862-6575 www.stacarts.org exhibits@stacarts.org
 Mills Pond House Gallery 660 Route 25A, St. James, NY 11780

Smithtown Township Arts Council
St. James, NY

Contact: Krista Biedenbach
email: exhibits@stacarts.org

Phone: 631-862-6575

Website: <http://www.stacarts.org/exhibits>

New – National CALL FOR PAPERS

LGBTQ Policy Journal of Harvard Kennedy School

Final Deadline: 11-13-2010

The LGBTQ Policy Journal of Harvard University is a student-run, nonpartisan review dedicated to publishing interdisciplinary work on policy-making and politics including and impacting LGBTQ (Lesbian, Gay, Bisexual, Transgender, and Queer) communities and individuals. We strive to improve the quality of public policies affecting LGBTQ communities by furthering reflection and debate on the complex economic, political, and social consequences of public policy regimes for LGBTQ persons. We are currently accepting submissions for our first volume, publishing in Spring 2011. We seek papers that explore the impact of public policies on LGBTQ communities around the world, the role of LGBTQ individuals, communities, and allies in shaping public policy, or provide new insight into policy dilemmas and solutions from an LGBTQ perspective. We also welcome articles and commentaries that consider traditional areas of policy debate—economic, political, social—with an understanding of their implications for the advancement of LGBTQ interests and their intersection with complex areas of sexuality, sexual orientation, and gender identity.

SELECTION CRITERIA

The LGBTQ Policy Journal will select papers for publication based on the following criteria:

Relevance of the topic to LGBTQ policy issues and timeliness to current policy debates.

Originality of the ideas and depth of the research.

Sophistication and style of arguments.

Contribution to scholarship and policy-making on LGBTQ issues

SUBMISSION GUIDELINES

Research articles should be 4,000-7,000 words and include a 100-word abstract.

Commentaries should be 500-3,000 words.

Work must be original and unpublished.

Work should be formatted and submitted in any version of Microsoft Word.

Citations should be formatted as endnotes according to the Chicago Manual of Style.

Footnotes are not accepted.

All figures, tables, and charts must be submitted as separate files.

A cover letter should include the author's name, address, e-mail address, daytime phone number, and a brief biography. Authors are required to cooperate with editing and fact-checking, and to comply with Journal-mandated deadlines. Authors who fail to meet these requirements may not be published.

The LGBTQ Policy Journal may request up to five hard copies of submissions as part of the selection process.

EMAIL ENTRIES TO: lgbtq.policy@gmail.com For more information contact: lgbtq.policy@gmail.com

New - National

CoCA Annual Juried Show: Memory Upgrade**Deadline: 11-15-2010**

Center on Contemporary Art
Seattle

Contact: Dave Francis
email: david@cocaseattle.org
Phone: 206-851-9641
Website: www.cocaseattle.org

New - National**Call for artists for Seattle, WA exhibition****Deadline: 11-15-2010**

We are now accepting submissions from visual artists throughout the U.S. who wish to be considered for *Neo-Kitsch: national small works showcase*. With this call we request small works 10 inch x 10 or smaller from 2D and 3D media, including nontraditional mediums. Artists must be a resident of the US and at least 18 years of age. All works must be original artworks by the submitting artist. Entries accepted through EMAIL and CD only.

ArtsWest Playhouse & Gallery
Seattle

Contact: Nichole DeMent
email: nicholed@artswest.org
Phone: 206.938.0963
Website: <http://test.artswest.org/?q=NeoKitsch>

Northern CA**Gallery Route One January Juried Show****Deadline: 11-15-2010**

All Northern California Artists Welcome, all media except video, crafts, jewelry. Artwork not to exceed 5' in any direction. Rene deGuzman juror. Maximum 4 entries. Jurying will be digital images.

Gallery Route One
Point Reyes Station
Contact: Candace Loheed
email: janjuried@galleryrouteone.org
Website: www.galleryrouteone.org

New - Southern CA**Call For Entry: 2011 Annual Juried Open Show, Topanga Canyon Gallery****Deadline: 11-19-2010**

Topanga Canyon Gallery
Topanga

Contact: Rebecca Andrews / TCG Juried Open Chair
email: Tileslayer@charter.net

Phone: 310.455.2345

Website: <http://www.topangacanyongallery.com/2011/2011Onlinejuriedshow.pdf>

National
2011 Center for Photographic Art Juried Exhibition
Deadline: 11-19-2010

The Center for Photographic Art is pleased to announce the latest in nearly 20 years of Juried Exhibitions.
Jurors: Ted Orland, Karen Sinsheimer, Huntington Witherill.

Center for Photographic Art
Carmel

email: info@photography.org

Website: <http://www.photography.org>

New - International
New Directions 2011
Deadline: 11-20-2010

Juror - David Bram, Founder and Editor Fraction Magazine, Albuquerque, NM

New Directions seeks to discover new talent in the world of photography. As photographers, we look for faces and expressions that tell stories. We look for character. We look for emotion. We look for the hook, that moment of being that creates a compelling portrait. Like a modern physiognomy, a portrait tells a story equal parts subject and photographer in a single moment.

As the curator of this show, I will be looking for portraits that are edgy and daring. I want more than the traditional head shot. I want to see work that pushes the boundaries of what is normally called a portrait. (Please note: For this show, my interests are not in photo-journalistic photographs of the homeless, the needy, or third world subjects)

Photographs by Emmet Gowin and Sally Mann (for example) show a trust and a relationship between the photographer and the subject. There is a connection that is clear to the viewer; this is what I am looking for. I will also be looking for unique styles and interesting compositions. The images might be quiet, honest, sexually charged, or pure. These portraits, color or black and white, should convey a unique and powerful moment of life.

Wall Space Gallery
Santa Barbara

Contact: Crista Dix

email: new.directions@wall-spacegallery.com

Phone: 805-637-3898

Website: <http://wall-spacegallery.com/newDirections/index.php>

International
Mail Art Call: Polaroids & Self-Portraits
Deadline: 11-21-2010

Visit our website for details: <http://www.themailartproject.com>
The Mail Art Project

MAIL CALL: Ongoing, open call for original Polaroids & Self-Portraits

No fee, no jury.

Selected work will be featured in a color publication featuring each genre.

The Mail Art Project
Highland

email: info@themailartproject.com

Website: www.themailartproject.com

**New - National
Flatscape Video Art Series**

Deadline: 11-23-2010

Baton Rouge Gallery is proud to announce it is now accepting submissions for the 2011 Flatscape Video Art Series, a juried two-night exhibition of the very best in video art from around the country. This video art showcase will take place over two nights (February 18 and 19, 2011) and will include numerous works of original video art never before seen inside the state of Louisiana.

Deadline: 11-23-2010

Baton Rouge Gallery - center for contemporary art
Baton Rouge, LA

Contact: Jason Andreasen

email: jandreasen@batonrougegalleries.org

Phone: 225-383-1470

Website: batonrougegalleries.org

**New - National
Flatscape Video Art Series**

Deadline: 11-23-2010

Baton Rouge Gallery is proud to announce it is now accepting submissions for the 2011 Flatscape Video Art Series, a juried two-night exhibition of the very best in video art from around the country. This video art showcase will take place over two nights (February 18 and 19, 2011) and will include numerous works of original video art never before seen inside the state of Louisiana.

Baton Rouge Gallery - center for contemporary art
Baton Rouge, LA

Contact: Jason Andreasen

email: jandreasen@batonrougegalleries.org

Phone: 225-383-1470

Website: batonrougegalleries.org

**New - International
San Francisco Women's Film Festival - Call For Entries**

Deadline: 12-01-2010

Don't miss the 7th Annual San Francisco International Women's Film Festival, presented by the Women's Film

Institute, to be held April 5 through 11, 2011.

Call For Entries is Now Open - San Francisco International Women's Film Festival accepts films and videos of all lengths and genres: narrative, documentary, music video, experimental and animation. Films and videos must be directed or co-directed by women.

San Francisco Women's Film Festival
San Francisco

Contact: Scarlett Shepard
email: sfwomensfilmfestival@gmail.com
Phone: (415) 754-3456
Website: <http://sfwff.com/submissions/index.html>

New - International
Call for Entries: PostCard 14
Deadline: 12-02-2010

The LAB
San Francisco

Contact: Mary Anne Kluth
email: maryanne@thelab.org
Website: <http://www.thelab.org/submit/submissions.html>

National
The LSU Department of Theatre presents Outworks 2011, a festival of LGBTQ themed one-act plays.
Deadline : 12-5-2010

Award: \$150 and production videotape

After a successful Outworks 2006, 2007, 2008, 2009, and 2010, The Louisiana State University Department of Theatre in Baton Rouge is pleased to announce that we are now accepting submissions for Outworks 2011, a festival of new lesbian, gay, bisexual, transgendered or queer (LGBTQ) themed one-act plays.

Submission Guidelines

Submissions must be the author's own original work. Each entry shall be free from copyright restrictions and the author agrees to hold LSU, its officers, and directors free and harmless from all copyright claims.

Scripts must be LGBTQ-themed.

Submissions must be one-act plays, ranging from (10) ten to (20) twenty minutes in length.

There is a limit of two scripts per playwright.

All Entries should be submitted in Microsoft Word or PDF format via e-mail to outworksfestival@gmail.com with "Outworks 2011" in the subject line.

Deadline is December 5, 2010

Scheduled production dates are February 21 - 27 of 2011

Submissions will be read and scored by a faculty/student committee. The committee will select six plays. These six playwrights will receive \$150 in monetary compensation, each play selected will be guaranteed three staged

Performances and each playwright will receive a video of his/her production. Playwrights wishing to attend the festival are responsible for all travel expenses.

The LSU Theatre Studio season retains all rights and privileges concerning casting, production, and programming for Outworks. LSU Theatre reserves the right to:

Reproduce as many copies of the play as are necessary for distribution to the judges and participants in the production.

Videotape the performance for archival purposes.

Use the title, author's name and images from the production for publicity purposes related to the Outworks Festival.

The final play list will be announced December 30, 2010.

Submissions sent via email are preferred. Please send submissions or inquiries to:

Annemarie Stassi, Outworks Festival Curator, at: outworksfestival@gmail.com and put "Outworks 2011" in the subject line.

New - International

V EDITION - ARTE LAGUNA PRIZE - OPEN CALL

Deadline: 12-16-2010

Applications are now open for the fifth edition of the Prize. Deadline: 16 November 2010. Prizes: 100.000 euro. Winners' artwork remains property of the artists. The Cultural Association MoCA and Arte Laguna invite you to visit www.artelagunaprize.com to have more details about the new edition of the Prize, with the patronage of, among others, the Ministry of Foreign Affairs, the Veneto Region, the European Institute of Design. Sections: painting, sculpture, photographic art, video art and performing art.

Participation: the competition is open to all artists, without any limits. There is not a specific theme.

Finalist artists: 110

Enrollment: <http://www.artelagunaprize.com/index.php/art-prize-2010/enrollment.html>

Arte Laguna Prize

Venice - Italy

Contact: linda

email: linda@premioartelaguna.it

Phone: 0039 041 59 37 242

Website: <http://www.artelagunaprize.com>

New - California

80th Annual Statewide Landscape Exhibit

Deadline: 12-31-2010

The Santa Cruz Art League Annual Statewide Exhibit is an opportunity for artists from all areas of California to show their newest landscape. Oil, Watercolor, Acrylic, Pastel, and Mixed Media art will be accepted. There is a \$1,000 Best in Show prize, with an additional \$1,000 in cash awards. The Show will be juried by Richard Mayhew, contemporary landscape artist.

Prospectus download available online at www.scal.org

Santa Cruz Art League

Santa Cruz

Contact: Cindy Liebenthal
email: cindy@scal.org
Phone: 831-426-5787
Website: www.scal.org

San Francisco
Local Wonder 2 Art by Tenderloin Artists
Deadline: 12-31-2010

Art in any medium by artists who live and/or work in San Francisco's Tenderloin neighborhood. All ages welcome.

North of Market/Tenderloin Community Benefit District

San Francisco
Contact: Rick Darnell

email: tenderloincommunityartprojects@gmail.com
Phone: 415. 756. 2325
Website: nom-tlcbd.org

International
Fine Visual Arts
Deadline: 12-31-2010

Painters Showcase is a vibrant, supportive online gallery and exhibit community for fine artists to sell their works without commissions or individual listing fees and a virtually unlimited shopping experience for art lovers. Learn more and sign-up for 30 day free trial membership at www.paintersshowcase.com .

Painter's Showcase
Grass Valley

Contact: Victoria
email: paintersshowcase@gmail.com

Website: www.paintersshowcase.com

Oakland
Art exhibition opportunities
Deadline: 01-01-2011

Contact bkahn@mtc.ca.gov for details
Metropolitan Transportation Commission

Oakland, CA
Contact: Brenda Kahn
email: bkahn@mtc.ca.gov

Phone: 510-817-5773
Website: http://www.mtc.ca.gov/about_mtc/art_gallery/

Oakland**RAW: Natural Born Artists****Deadline: 02-17-2011**

Hey create people! We are a multi-faceted art showcasing company looking for artists in all genres including, but not limited to, film, fashion, music, fine arts, performing arts, modeling and cosmetology. We have four monthly showcases at amazing venues in the So Cal area.

Please check out our website! RAWartists.org

RAW Artists

Los Angeles and Orange County

Contact: Lorin Herzfeldt

email: lorin@rawartists.org**International****General Call for Submissions****Deadline: open**

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

***Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. ***Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](http://www.thelab.org/submit.html), please visit <http://www.thelab.org/submit.html>

Send materials to: Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program**Deadline: ongoing**

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street

Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

National Arts Marketing Project Conference (Americans for the Arts)

San Jose

Date: 11-12-2010 thru 11-15-2010

Website: <http://www.artsmarketing.org/conference>

Tech. Tools. Times. Make it all new at this year's National Arts Marketing Project (NAMP) Conference in San Jose, CA, November 12-15, 2010. From new preconferences geared just for you to workshops on technology, revenue generation, and audience engagement, this year's NAMP Conference covers everything you need to know to help your organization thrive. Join us to learn how you can capitalize on new opportunities and connect with hundreds of colleagues and peers. Advance registration discounts due by Sept. 10, and Americans for the Arts members receive a discount. [REGISTER HERE](#).

International

3331 Artist and Curator Residency

Deadline: 11-19-2010

3331 Arts Chiyoda has recently launched a new residency program open to artists, curators and creative practitioners internationally. This includes not only the visual arts but also practitioners in design, architecture, dance and music etc. With a full range of facilities including accommodation, studio and gallery, creative practitioners have the exceptional opportunity to extend their artistic engagement in the heart of Tokyo. Not only will artists be able to pursue their own individual research and practice, but they will be connected to the extensive network of Tokyo's art scene through the hub that is 3331. With the energy of the electronics and anime haven of Akihabara right at one's doorstep and the traditional cultures of downtown but a stone's throw away artists will be able to experience all aspects of this kaleidoscopic city from this convenient base. Artists are not only able to spend time in Tokyo, but are able to create work onsite and then finally exhibit what they have developed during their stay, in the distinct setting of 3331 Arts Chiyoda. We are pleased to be able to offer these facilities to artists who can contribute to the diverse creative expressions of this cosmopolitan metropolis and engage its inhabitants in new ways. How to Apply In order to apply for this program please download the application form from our website and send it with the relevant supporting material (outlined in this form) to info@en.3331.jp

More details here: <http://www.3331.jp/news/en/201007/000511.html>

3331 Arts Chiyoda
Tokyo

Contact: emma ota
email: info@en.3331.jp
Website: <http://www.3331.jp>

New - International
Call for artists, Portugal residency
Deadline: 12-31-2010

ARTerra is a private structure of incentive for artistic creation in a quiet and green small village. In a laboratory logic, the artists finds at ARTerra a house with a series of comforts and a yard of creation, with several spaces for creation and development of an artistic work. This structure is placed near Tondela, district of Viseu. We are now receiving applications from artists or projects.

Please visit our blog at <http://arterra-residencias.blogspot.com/> contact us arterra.geral@gmail.com We offer two distinct spaces: the house where the residents can do the meals, rest, meet each others..., and the "creation yard," with different work places, ateliers, studio, blackbox, documentation center and peaceful gardens.

Public presentations can be provided thanks to a partnership with City Hall. The application must contain the following elements:

- Curriculum Vitae:
- Portfolio, videos, photos, music
- Description of the project to be undertaken at ARTERRA, including the project's objectives, needs and expectations of residence, work methodologies, and all the details necessary to understand the proposal
- Ideal dates and time for the residence;
- Complementary information (needs for meals, number of persons involved, technical requirements, work characteristics and other additional information relevant to the work process).

Please contact us if you are looking for a place to develop your artistic project.
We are committed to do our best to provide a good work for our guests.

ARTerra

Tondela- Viseu

Contact: Micaela Ferreira
email: arterra.geral@gmail.com
Phone: 351962781090
Website: <http://arterra-residencias.blogspot.com/>

New - International
Residency in Tuscany open call 2010
Deadline: 12-31-2010

Applications are now being accepted for the 2010 at La Macina di San Cresci. We are located above Greve in Chianti in the heart of Tuscany, between two great cities of the Renaissance: Florence & Siena.

The artist residency program provides the ideal combination of living and working in a setting of truly inspirational beauty. Artist residency consist of sojourning from 7 to 90 days, with a possible time extension subject to availability. This period covers a program based on the personal project proposal presented. As an archive of activities is scheduled to publish a yearbook representative of the various experiences hosted and produced using photos and texts of artists and events. The artists with a special interesting project have a public event that offer a venue to test their ideas in a dialog with other artists, and the general public. Help will be given from La Macina di San Cresci staff to organize a local exhibition on a theme related to their Residency project.

Residencies are available between January 1 and December 31, 2010.

Please see www.chianticom.com for details and an application form.

La Macina di San Cresci
Pieve di San Cresci 1
50022 Greve in Chianti (FI)
ITALY

info@chianticom.com

La Macina di San Cresci
Greve in Chianti (FI) Italy
Contact: demetria verduci
Website: www.chianticom.com

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants

and special projects and programs. <http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.cultururla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at: <http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor