



California LGBT Arts Alliance



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California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 7 No. 4 – April 1, 2010

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FUNDING OPPORTUNITIES

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NEWS

California LGBT Arts Alliance announces Southern California member's meeting.

Tuesday May 18, 2010 6 PM

7 - 9 PM Reception for artists, organizations and supporters

The Lily Tomlin Jane Wagner Cultural Arts Center

The Village at Ed Gould Plaza

Los Angeles Gay & Lesbian Center

1125 N. McCadden Pl.

Los Angeles, CA 90038-1212

R.S.V.P.: Greg Day gregday1@mac.com

CALGBTAA Southern California Representative

Free event.

NEA's Landesman make plea for support

Chairman urges subcommittee for funds

By Paul Harris

Variety

04-13-2010

National Endowment for the Arts Chairman Rocco Landesman urged a key congressional subcommittee in mid-April to continue its long-standing support for the arts, money he pledged to spend wisely and without political favor during this period of economic stress. The occasion was Landesman's first appearance before the House Appropriations Subcommittee on the Interior, the influential panel that controls the purse strings of the NEA and other federal agencies. Coincidentally, it was also the panel's first arts-related hearing under its new chairman, Rep. James Moran (D-Va.), who assumed the gavel last month from Rep. Norm Dicks (D-Wash.).

(Read full article here: <http://www.variety.com/article/VR1118017687.html?categoryid=18&cs=1>)

Arts Supporters Take to Washington for Arts Advocacy Day

Broadway World

04-13-2010

Americans for the Arts, in conjunction with the Congressional Arts Caucus and 86 national cosponsors, celebrates Arts Advocacy Day 2010 today. More than 500 arts advocates from across the country are meeting with their representatives on Capitol Hill, calling on Congress to support arts-friendly legislation and policies.

(Read full article here:

http://dc.broadwayworld.com/article/Arts_Supporters_Take_to_Washington_for_Arts_Advocacy_Day_20100413)

Arts budget proposals: Slightly up for L.A. County, way down for L.A. City

Los Angeles Times

4-23-2010

Here's the quick lowdown on the outlook for government arts funding in Los Angeles: It depends.

If you're talking about L.A. County, the prospects are pretty good, given the circumstances. The [2010-11 budget proposed this week](#) by William T Fujioka, the county chief executive, aims to cut overall spending 3.7%. But spending for the arts would go in the opposite direction, up 1.7% to about \$71 million, thanks to funding guarantees for the Los Angeles County Museum of Art, the Music Center and the Natural History Museum of Los Angeles County.

On the other hand, Fujioka is calling for a second consecutive year of 10% cuts for the [Los Angeles County Arts Commission](#), which hands out grants. The final say belongs to the Board of Supervisors, who will be hearing from Laura Zucker, the arts commission's executive director.

(Read full article here: <http://latimesblogs.latimes.com/culturemonster/2010/04/municipal-arts-budget-proposals-slightly-up-for-la-county-way-down-for-la-city-.html>)

L.A. County, city arts budget proposals include cuts for many programs

Mayor's proposal calls for 24.8% reduction in arts funding. The county's arts budget would rise slightly per agreements with LACMA, Music Center and Natural History Museum, but grants would decline.

By Mike Boehm, Los Angeles Times Staff Writer

Los Angeles Times

4-24-2010

The difference between a budget problem and a budget crisis is illuminated in the separate arts-funding plans proposed this week for the city and county of Los Angeles.

City officials say they have a crisis on their hands, and Mayor Antonio Villaraigosa is proposing a crisis-mode arts budget. While his \$6.73-billion proposed [budget for 2010-11](#) represents a 2.2% reduction in overall city spending, it requires a 24.8% slashing of city government's commitment to the arts.

How much that would hurt in practical terms depends partly on the outcome of the mayor's bid to eliminate 15 jobs and save \$1.2 million by outsourcing seven more of the city's 25 neighborhood arts centers and theaters [to private, nonprofit operators](#), as is already the case at 10 others.

(Read full article here: <http://articles.latimes.com/2010/apr/24/entertainment/la-et-county-city-artsbudget-20100424>)

Business Booming For City Museums (San Francisco)

By: Erin Sherbert

Francisco Examiner

04-21-2010

Amid a high jobless rate and deflated tourism, San Francisco has managed to attract more visitors to its public fine art museums over the last year. The three public art museums recorded a 42 percent increase in the number of visitors from February 2009 to February 2010, according to the City Controller's Office. That includes the Asian Art Museum, the Legion of Honor and the de Young Museum, which had record-breaking attendance during its King Tut exhibit.

(Read full article here: <http://www.sfexaminer.com/local/Business-booming-for-city-museums-91783744.html>)

Foundation giving plunged in 2009

Crain's New York Business

04-16-2010

The economic crisis caused foundations to cut their 2009 giving by an estimated 8.4% last year, the largest decline ever tracked by the Foundation Center. Grants made by the nation's 75,000 foundations fell to \$42.9 billion from \$46.8 billion in 2008. The drop is a huge contrast to giving in 2008, when grants actually rose by about 2.8% over 2007 levels.

(Read full article here: <http://www.crainsnewyork.com/article/20100416/FREE/100419884>)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

Cultural Exchange Fund (May Deadline)

Association of Performing Arts Presenters

Deadline: 5/14/2010 See [North County Times article](#) for information, or go straight to the [PDF Application](#).

Contact: Andrea Moss

Phone: 760-739-6654

Website: <http://www.ci.san-marcos.ca.us>

Funded by the Andrew W. Mellon Foundation and administered by the Association of Performing Arts Presenters, the Cultural Exchange Fund is a travel subsidy program that assists U.S.-based presenters working to build

partnerships and collaborations with international touring artists, companies, and their collaborators to promote the display of work by artists from around the world in its own cultural context. In promoting cross-cultural arts programming, Arts Presenters strongly encourages travel to the following locations (including but not limited to): the Middle East, Asia, Latin America, and Africa.

Phone: (888) 820-2787

Email: info@artspresenters.org

Website: www.artspresenters.org

Grant link: <http://www.apapconference.org/cultural-exchange-fund-application-guidelines-final.html>

Getty Images professional photojournalist grants and student grants (May deadline)

Getty Images

Deadline: 05-15-2010

Every year, Getty Images awards five professional photojournalists individual grants of \$20,000 each, for a total of \$100,000. Professional grant recipients are given the opportunity to sign a one-year exclusive-rights deal with Getty Images whereby their work will be marketed and available for license to customers worldwide through gettyimages.com, while retaining copyright of their imagery.

Starting in 2009, four additional grants of \$5,000 will be awarded to students who are under 30 and currently enrolled in photojournalism courses at an accredited college or university. See [application](#) for details on how to apply.

Email: nypac@gettyimages.com

Website: <http://corporate.gettyimages.com>

Grant link: http://corporate.gettyimages.com/marketing/grants_editorial/index.asp

New listing - The Ford Foundation - FORD FOUNDATION SPACE FOR CHANGE PLANNING AND PRE-DEVELOPMENT GRANTS

The Ford Foundation

Deadline: 05-28-2010

The Ford Foundation, in collaboration with LINC (Leveraging Investments in Creativity) and the MetLife Foundation, announces an open call for proposals to the Ford Foundation Space for Change Planning and Pre-Development Grant program.

Non-profit arts organizations with strong track records of artistic excellence, who are intending to buy, build, renovate, partner in the development of, or become anchor tenants of a sustainable, affordable, and vibrant artist space can apply for up to \$100,000 in capital and/or planning support. Exemplary projects will not only result in dynamic artist space facilities, but will also function as engines of cultural equity and social change by supporting artistically innovative and culturally diverse endeavors that will strengthen relationships between the community and artists.

The grants will provide a complementary suite of material support, up to \$100,000 in capital and/or planning support, access to a national learning community, as well as technical assistance. Examples of the wide range of facilities that would be eligible for support include: work- and/or live-work spaces for artists; performance facilities; rehearsal spaces; gallery spaces; community arts and educational facilities; and any other type of spaces where artists work, where art works are made, or presented, or where educational activities associated with the arts and involving artists take place.

All applicants must demonstrate a track record of excellence in their programming and artistic production, be 501(c) (3) organizations that directly serve both artists and communities, demonstrate strong community ties, and have the fiscal and organizational capacity necessary to partner in or carry out a facility project.

Letters of Inquiry will be accepted on a rolling basis in two cycles: First-cycle applicants must submit their Letter of Inquiry on or before May 28, 2010 and will be notified of their final award status by late August 2010. Second-cycle Letters of Inquiry must be received between May 29 and September 17, 2010 and will be notified of their final award status by late December 2010.

The Ford Foundation is an independent, nonprofit grant-making organization. For more than half a century it has worked with courageous people on the front lines of social change worldwide, guided by its mission to strengthen democratic values, reduce poverty and injustice, promote international cooperation, and advance human achievement.

If you have any questions about the program or process, please feel free to visit the LINC [website](#) for requirements (all grant-making is being administered and managed by LINC).

Contact: Joe Voeller
Phone: 212-573-4821
Email: office-of-communications@fordfound.org
Website: www.fordfound.org
Grant link: <http://fordfound.org/newsroom/pressreleases/360>

New listing - Request For Proposal
MetLife Creative Connections
Deadline: June 1, 2010

MetLife Creative Connections Offers Support for Composers' Public Activities

Administered by Meet the Composer, the MetLife Creative Connections program provides support for American composers to participate in public activities related to specific performances of their original music. By supporting the composer's interaction with audiences, performers, arts organizations, and local communities, the program aims to increase public awareness and enhance the creative artist's role in society.

The program is open to U.S. composers and U.S.-based sponsoring organizations. Applications are submitted by the sponsoring organization (a presenter, ensemble, dance company, etc.) requesting support for one or more composers (up to six). Grants are awarded to support the composer's participation fee for outreach activities.

There are no limits or restrictions on the style or genre of music to be performed or presented. Grants will range from \$250 to \$5,000 each. Visit the Meet the Composer Web site for complete program guidelines.

Contact:
Link to Complete RFP
Primary Subject: Arts and Culture
Geographic Funding Area: National

New listing - Horizons Foundation's 2010 Community Issues Request for Proposal (RFP)
Deadline: 5:00 p.m. on Friday June 11, 2010 Awards will be announced in August.

You will note that the deadline for application is early this year.

Horizons Foundation, a philanthropic social justice organization, serves the lesbian, gay, bisexual, and transgender community throughout the Bay Area and beyond by supporting nonprofit organizations and increasing the financial resources available to the LGBT community. In keeping with this mission, Horizons is pleased to announce our 2010 Community Issues grants, which are made possible through the contributions of individual donors to Horizons, donors' legacies included in Horizons Foundation's LGBT Community Endowment Fund, and the support of philanthropic partners.

<http://horizonsfoundation.org/>

Or you can download the RFP directly by choosing a file format below:

[Download the 2010 Community Issues RFP - PDF version](#)

[Download the 2010 Community Issues RFP - MS Word version](#)

If you have a problem with any of the links, please copy and paste the URLs below directly into your browser.

PDF: <http://www.horizonsfoundation.org/pdf/2010ci-rfp.pdf>

Word: <http://www.horizonsfoundation.org/pdf/2010ci-rfp.doc>

Please do not hesitate to contact Horizons' staff if you have any questions about the application process.

Nikole M. Pagan
Administrative Coordinator
Horizons Foundation
870 Market Street, Suite 728
San Francisco, CA 94102
415.398.2333 extension 100

New listing - Center for Cultural Innovation - The Investing in Artists Grants Program: Performing Arts and Media Arts

Center for Cultural Innovation

Deadline: 07-01-2010

Artistic creation rarely occurs without a frontline investment of time, money and talent, and this has made the need for grant support a critical part of the creative process for many working artists today. To help address this need, the Center for Cultural Innovation is pleased to announce the continuation of the Investing in Artists grants program 2009-2011, supported by The James Irvine Foundation and The William and Flora Hewlett Foundation.

The Investing in Artists grants program is designed to enhance the working lives and creative environment for California artists by funding tools and artistic innovation that will allow them to create their best work more consistently, and distribute that work more broadly to new audiences. Investing in Artists provides grants in two funding categories: 1) Grants for Artistic Equipment and Tools, and 2) Grants for Artistic Innovation. Through a competitive application process conducted over five rounds of funding from 2009 to 2011, approximately 100 grants of up to \$10,000 each will be made to California artists, totaling \$1 million in new support to individual artists.

Eligible applicants include "working artists" -- adults who have received training in an artistic discipline or tradition, spend ten or more hours a week on their artwork, self-define as professional artists, and attempt to derive income from work in which they use their expert artistic practices and skills.

Guidelines will be issued in May 2010 and proposals will be due in July 2010 (check [back](#) for specific dates).

Contact: staff

Phone: 800-418-1671

Email: grants@cciarts.org

Website: <http://www.cciarts.org/>

Grant link: <http://www.cciarts.org/grantsprogram.htm>

Deadline: 07-01-2010

New listing - Alliance for California Traditional Arts - LIVING CULTURES GRANTS PROGRAM

Alliance for California Traditional Arts

Deadline: 07-30-2010

Recognized for its culturally competent leadership, intellectual capital, and excellence in program administration, ACTA is the California Arts Council's official partner in serving the state's folk and traditional arts field. Dedicated to sustaining and fostering the growth of cultural traditions found within the California's diverse communities, ACTA ensures that its core values of respect, cultural pluralism, and cultural democracy permeate every aspect of its activity and programming.

Each year the ACTA offers the Living Cultures Grants Program to help fund nonprofit organizations that support exemplary California-based projects in folk and traditional arts. Folk and traditional arts are those art forms that are learned as part of the cultural life of a group of people whose members share a common heritage, language, religion, occupation, or region.

Grants up to \$7,500 are awarded to projects that demonstrate significant impact on a particular cultural tradition. Approximately 40 grants will be made in this funding cycle. Organizations without non-profit status are eligible to apply through a fiscal receiver.

Statewide informational meetings will be held in Berkeley (May 15), San Jose (May 18), Santa Cruz (May 20), Los Angeles (June 1), & San Diego (June 2).

Contact Lily Kharrazi, phone (415) 346-5200 and email lilyk@actaonline.org with questions.

Contact: Sherwood Chen

Phone: (415) 346-5200

Email: Lily Kharrazi

Website: <http://www.actaonline.org>

Grant link: <http://www.actaonline.org/content/living-cultures-grants-program-0>

Deadline: 07-30-2010

New listing - The James Irvine Foundation - CREATIVE CONNECTIONS FUND

The James Irvine Foundation

Deadline: 08-06-2010

As one of the state's largest private sponsors of the arts, the James Irvine Foundation has adopted a broad approach to supporting the sector. Following in line with its goal to promote the creation of new art and increase access and engagement with the arts in order to promote a vibrant cultural environment in California, The James Irvine Foundation has created The Creative Connections Fund, which is aimed at supporting the expansion of diverse, relevant arts and cultural offerings in local communities across California. The fund targets small and midsize arts organizations and offers project grants of up to \$50,000, over a maximum of two years, through an open, competitive review process.

The Creative Connections Fund aims to support small and midsize arts organizations because they play an important role in the arts ecosystem. They have close ties to their communities, present aesthetics that have particular relevance to their audiences, and involve local artists. These smaller organizations support local creativity and add to the cultural vibrancy of their neighborhoods and cities and, ultimately, the state.

Most of our Arts grants are the result of invited proposals from organizations with annual budgets greater than \$2 million, many of whom are long-term Irvine partners. The Creative Connections Fund is an important complement to our invitational portfolio and a way to reach smaller arts organizations of all artistic disciplines and aesthetics through an open process.

Geographically, we give preference to arts organizations outside San Francisco, San Mateo and Santa Clara counties. The Bay Area arts sector has funding resources that far exceed those of other regions of the state, and as a statewide organization, Irvine has decided to focus attention on areas that are, by comparison, under-served by philanthropy.

Contact: Staff

Phone: 1.800.374.6851

Email: artsfund@irvine.org

Website: The James Irvine Foundation

Grant link: <http://www.irvine.org/grantmaking/our-programs/arts-program/creativeconnectionsfund>

Deadline: 08-06-2010

Funding available for projects that are led by and benefit women and girls (August Deadline)

Open Meadows Foundation

Deadline: 08-15-2010

Open Meadows Foundation is a grant-making organization for projects that are led by and benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, sexual orientation, age or ability. It offers grants up to \$2000 to projects that:

- Are designed and implemented by women and girls;
- Reflect the diversity of the community served by the project in both its leadership and organization;
- Promote building community power;
- Promote racial, social, economic and environmental justice;
- Have limited financial access or have encountered obstacles in their search for funding.

Organizational budget should not exceed \$150,000.

For more information, see www.openmeadows.org.

Email: openmeadows@igc.org

Website: <http://www.openmeadows.org/>

Grant link: <http://www.openmeadows.org/>

New listing - National Endowment for the Humanities – America’s Media Makers: Production Grants

National Endowment for the Humanities

Deadline: 08-18-2010

The National Endowment for the Humanities (NEH) is an independent federal agency of the United States established by the National Foundation on the Arts and the Humanities Act of 1965 dedicated to supporting research, education, preservation, and public programs in the humanities. The NEH is located at 1100 Pennsylvania Avenue, Washington, D.C.

Grants given by NEH's America's Media Makers program support projects in the humanities that explore stories, ideas, and beliefs that deepen our understanding of our lives and our world. The Division of Public Programs supports the development of humanities content and interactivity that excite, inform, and stir thoughtful reflection upon culture, identity, and history in creative and new ways.

In particular, Production grants support the preparation of a program for distribution. Applicants must submit a script for a radio or television program or a prototype or storyboard for a digital media project that demonstrates a solid command of the humanities ideas and scholarship about the subject. The script for a radio or television program or prototype or story board for a digital media project should also show how the narrative elements, visual approach, and interactive design combine to present the humanities ideas. Applicants must have consulted with the appropriate scholars about the project and obtained their commitment as advisers. Finally, applicants must have recruited the media team, including at a minimum the producer, director, writer, and, for a digital media project, the interactive designer.

Contact: Division of Public Programs

Phone: 202-606-8269

Email: publicpgms@neh.gov

Website: www.neh.gov

Grant link: http://neh.gov/grants/guidelines/AmMediaMakers_production.html

Deadline: 08-18-2010

New listing - Guggenheim Memorial Foundation – Annual Guggenheim Fellowships

The John Simon Guggenheim Memorial Foundation

Deadline: 09-15-2010

The John Simon Guggenheim Memorial Foundation annually offers fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions. Often characterized as "midcareer" awards, Guggenheim Fellowships are intended for advanced professionals in all fields (natural sciences, social sciences, humanities, creative arts) who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Fellowships are not available for students. The foundation only supports individuals; it does not make grants to institutions or organizations.

The amounts of grants vary and will be adjusted to the needs of Fellows, considering their other resources and the purpose and scope of their plans. Members of the teaching profession receiving sabbatical leave on full or part salary are eligible for appointment, as are those holding other fellowships and appointments at research centers.

Contact: Staff

Phone: 212 687-4470

Email: fellowships@jsgmf.org

Website: <http://www.gf.org/>

Grant link: <http://www.gf.org/applicants/how-to-apply/>

Deadline: 09-15-2010

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01-01-2011

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Our community partners are proactively identified by local Comcasters in the field. As members of your community, they have an intimate knowledge of local charities and can best allocate the funds to projects that will make the largest impact where it is most needed.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Google Ad Grant for Nonprofits

Google

Deadline: 01-01-2012

Google Grants provides free Google AdWords advertising to various charitable organizations. The program is designed to help organizations extend their public service messages to a global audience, in an effort to make a greater impact on the world, and supports organizations sharing the company philosophy of community service, and with a strong mission to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Organizations must have current 501(c)(3) status, as assigned by the Internal Revenue Service, to be considered for a Google Grant. Google Grants recipients are notified every quarter. An applicant will know within six months whether or not they received a Google Grant award.

Website: www.google.com

Grant link: <http://www.google.com/grants/details.html>

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01-01-2012

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in two areas -- gay, lesbian, bisexual, and transgender human rights; and conservation of the world's great apes.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race. The Gay and Lesbian Fund supports organizations, programs, and projects working in the following geographic areas: in southwest Michigan and throughout the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has announced a new flexible admission process for Letters of Inquiry and full proposals, with Letters of Inquiry and invited proposals accepted throughout the year. There will be four board meetings over the course of a year at which grant awards will be made. The foundation asks that all potential grant applicants contact the appropriate program officer four to six months in advance of the requested project start date in order

to allow sufficient time for an invited proposal to be fully reviewed and a decision made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website: http://www.arcusfoundation.org/pages_/home_.cfm

Grant link: http://www.arcusfoundation.org/pages_/ht_apply.cfm

National

NEA Guidelines

See Deadlines below

Application guidelines for the next round of Grants for Arts Projects are now available on the NEA's website. Organizations may apply under the following categories:

Access to Artistic Excellence: To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. An organization may request a grant amount from \$5,000 to \$150,000. (Two deadlines: March 11 and August 12, 2010)

Challenge America Fast-Track: To support projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. (Deadline: May 27, 2010)

Learning in the Arts for Children and Youth: To advance arts education for children and youth in school-based or community-based settings. An organization may request a grant amount from \$5,000 to \$150,000. (Deadline: June 10, 2010)

To view the guidelines, go to www.arts.gov/grants/apply, select the field or discipline most relevant to your project, and choose Grants for Arts Projects from the list of funding opportunities.

The Creative Capacity Fund

In partnership with the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, and San Jose Office of Cultural Affairs, The San Francisco Foundation is pleased to announce the [Creative Capacity Fund](#) (CCF). CCF is a field-building initiative designed to support a broad range of training and peer learning opportunities for arts professionals.

Administered by the Center for Cultural Innovation (CCI), individual artists and arts organizations who have received grants from the participating funders are eligible to apply for funds to support self-directed professional development activities that can range from, but are not limited to:

- registration fees and travel to attend professional development training anywhere in the United States;
- the partial cost of consultants or coaches providing capacity-building support;
- leadership development for key staff/volunteers; and
- workshops on marketing.

Applications for CCF funding will be accepted on a rolling basis through the 15th of each month, with awards approved by the 15th of the next month. In 2009, arts organizations can receive up to \$1,000 in CCF funding, and individual artists can receive up to \$500.

For further information about the Creative Capacity Fund and how to apply, please visit: <http://cciarts.org/ccf/>

Online Training: Introduction to Fundraising Planning

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

Take stock of your organization's strengths and assets

Create a case statement

Set fundraising goals

Choose funding partners

Prepare a fundraising calendar

See webpage for details and links to other online training courses from the Foundation Center.

(For more information: http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003)

Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants

[See Contact Link for Deadlines](#)

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

Contact: [Link to Complete RFP](#)

National Dance Project Accepting Applications for Production Grants

[See Contact Link for Deadlines](#)

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the

United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

Contact: [Link to Complete RFP](#)

Big Read Program Offers Grants to Support Community Reading Projects

[See Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices.
Visit the Big Read Web site for complete program information.

Contact: [Link to Complete RFP](#)

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net

Grant link: <http://www.nathancummings.net/arts/>

CALLS FOR ARTISTS

**New – International
Call for the Future
Deadline: 5-24-2010**

The "Über Lebenskunst" project is turning the city of Berlin into a showcase for initiatives that bring together culture and sustainability and examine new models for action.

More information here: http://www.ueber-lebenskunst.org/call_en.html

**New – International
Call for Proposals: International Conference - Performing Arts Training Today
Deadline: 5-7-2010**

August 19 - 22, 2010
Leitring bei Leibnitz
Austria

Professional conference open to performers, performing arts educators and teachers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training.

Submission guidelines: <http://www.iugte.com/projects/register.php>

General information: <http://www.iugte.com/projects/ArtConference.php>

Photo of the Past Conference:

<http://picasaweb.google.ru/globtheatre/IUGTEConference>

The working language is English.

**New - National
phati'tude Literary Magazine
Call for writers
Deadline: 5-7-2010**

phati'tude Literary Magazine is pleased to announce that award-winning poet Timothy Liu will bring his expertise as guest editor to "The Lavender Issue: LGBT Literature Today," and that ArtSceneToday.com, the online art forum for emerging artists, will be partnering via a special LGBT art competition for the magazine cover. This collaboration promises to make this an exciting and ground-breaking issue to date. The issue is *phati'tude's* Summer 2010 Issue and will be published June 18, 2010.

The writers' submission deadline for "The Lavender Issue" is May 7, 2010. Guest editor Liu is looking for poetry and short stories that are written by LGBT writers, including essays that address the relevancy of LGBT literature as it pertains to the current literary canon; including historical and social issues as it pertains to the genre. For more information, check out our submission guidelines at <http://tiny.cc/phatititude>.

The ArtSceneToday deadline for artwork is April 28, 2010; call for entries can be found at http://artscenetoday.com/call_for_entries1/. The first place winner of the online LGBT Art competition will be featured as the cover artwork for "The Lavender Issue." Other winners and finalists will be featured on the

phati'tude website at www.phatitudo.org.

Participate in our groundbreaking issue and submit your work today! For more information, contact Gabrielle David, Editor at editor@phatitudo.org

New – International
3rd Annual Ciao Italy Performing Arts Festival

Deadline: 5-12-2010

Where: Associazione San Cono
233 Ainsle Street, Ground Floor
Williamsburg, Brooklyn
Saturday June 19, 2010 - 6:00-10:00pm

Seeking artists to perform in the 3rd Annual Ciao Italy Performing Arts Festival, which will be held Saturday June 19, 2010 from 6:00-10:00pm at the Associazione San Cono in Williamsburg, Brooklyn. Looking for artists in the following performance genres: Dance, Theater, Visual Arts, Music, and Poetry. Performances should be 20 minutes maximum and either Italian-inspired or traditional Italian-based works. A small performance stipend will be provided to selected artists.

Applications must be submitted by Wednesday May 12, 2010.

To apply please submit completed application form, a short bio, and a work sample. Applications may be submitted by e-mail to info@AnabellaLenzu.com or by mail to Anabella Lenzu, 126 Ainslie Street, Apt. 3L, Brooklyn, NY 11211.

Work samples can be submitted as a CD/DVD or electronically as a link, youtube clip, e-mail attachment, or mp3 file.

Artists will receive notification by Monday May 17 2010.

New - Northern CA
Center Street Art Walk, Berkeley
Deadline: 05-15-2010

The Center Street Art Walk (C-SAW!) will be held on 8 Saturdays in June & July on the sidewalks of Center St. in Berkeley, one of the most beautiful business district blocks in Berkeley linking the Downtown BART station to the University of California and the Saturday Farmer's Market which is one block away. Many of the 13 restaurants located here provide outdoor cafe seating.

We are looking for artists who can display their art on panels if at all possible, mostly 2-D handmade fine arts including paintings, prints, drawings, photography, digital imagery, textiles, graphics, etc. Greeting cards with your work on them are acceptable. We would like to keep this open air and do not want enclosed canopies but encourage you to use your display panels.

Downtown Berkeley Assn.
Berkeley
Contact: Lisa Bullwinkel
email: LBullwinkl@aol.com
Phone: 510-548-5335
Website: www.AnotherBullwinkelShow.com

New – Bay Area**Innovations in Contemporary Crafts - A Juried Exhibition of Contemporary Crafts in the San Francisco Bay Area****Deadline: 05-15-2010**

Innovations in Contemporary Crafts is a juried exhibition of San Francisco Bay Area artists. The show explores innovations in the traditional craft mediums of ceramics, wood, glass, metal, fiber, enamel, paper and jewelry. With the new decade, we survey artists who are forward thinking in their approach to materials and application. This is a juried exhibition, open to San Francisco Bay Area artists who work in all craft mediums. The show will be featured in the Richmond Art Center's spacious 6,000 square foot Main Gallery, showcasing each artist's unique approach to their respective craft. The jurors are Garry Knox Bennett and Nancy Selvin. Awards totaling \$1,000 given.

All submissions must be entered online at <<http://bayvan.org/rac>>

Deadline: 05-15-2010

Richmond Art Center

Richmond

Contact: Emily Anderson

email: exhibitions@therac.orgWebsite: www.therac.org**New – International****SoEx OFFSITE 2010: The Graue Award****Deadline: 5-20-2010**

Southern Exposure is proud to announce a new opportunity for local, national and international artists to develop and present a new public art project in the San Francisco Bay Area in 2011 and 2012.

With the support of The Graue Family Foundation, Southern Exposure will offer an annual \$15,000 award to commission a public art project in the Bay Area. Through an open call for entries in 2010, and again in 2011, SoEx will select one project each year to commission and present to the public the following year.

The Graue Award is an initiative of SoEx Off-Site, a program of Southern Exposure's founded in 2006 that seeks to commission and present new work by emerging artists that intervenes and interacts in the social and political spheres beyond the space of gallery. SoEx supports and encourages these practices as few venues support emerging artists working in the public. The artists selected through the program will make a proposal and develop their work in relation the San Francisco Bay Area. Previous experience of working in public spaces is not essential for selection in this program.

Details

Applications Due: May 26, 2010

Notification and Invitations to Round 2, Announced: June 30, 2010

Round Two Applications Due: August 2010

Project Selected: September 2010

New - National**Axis Gallery's 5th annual National Juried Competition****Deadline: 5-26-2010****Announcing Axis Gallery's 5th National Juried Exhibition**

The exhibition dates are Aug 7-29, 2010.

This year's juror is Joe Amrhein, director of the Pierogi Gallery in Brooklyn, New York.

The year's competition is open to artists residing in the U.S.

Accepted media includes contemporary 2D and 3D work in any media, including paintings, prints, drawings, sculpture, original digital images, and photo processes produced in the last two years.

The entry fee is \$30 for 3 entries and \$5.00 for each additional entry with a limit of 6 total. Entries must arrive in the form of a CD and must be in Jpeg format.

Please see prospectus for details at www.axisgallery.org.

New - International

Black Lab (working title)

Deadline: 6-1-2010

The Lab, San Francisco

The Lab is seeking visual art, literary, and performance submissions for a group exhibition uncovering the shadow side of art.

Of particular interest are proposals that investigate negative astral correspondences in art history. We are looking for two- and three-dimensional pieces, video, installation, interactive, and experimental works involving anarchic local counter-culture rituals, nihilist esoterica, and an arcane aesthetic in general.

Submissions must be received by June 1, 2010. Please do not send packages that must be signed for upon delivery, or that must be picked up from the post office.

To submit, please send one of the following:

5 - 7 images: jpeg or gif, Mac formatted, no larger than 1MB each, on CD (no FTP or YouSendIt)

3 - 5 pages of manuscript or manuscript excerpt: 2 hard copies and a Word doc or pdf on CD-

Up to 3 video samples--we will watch the first five minutes of each

(Please note: while we will review artist websites if you submit a link, we do not currently accept online file transfers such as DropBox or Box.net. Thank you for your flexibility.)

An artist statement

A CV or resume

Complete contact info

A SASE if you would like your materials returned

Please send materials to:

The Lab Attn: Black Lab

2948 Sixteenth Street

San Francisco, CA 94103

Contact: Mary Anne Kluth

email: maryanne@thelab.org

Phone: 415-864-8855

Website: <http://www.thelab.org/component/content/article/433.html>

New - International

Renewable Energy Can Be Beautiful

Deadline: 06-04-2010

The Land Art Generator Initiative

Dubai, UAE

The UAE Land Art Generator Initiative brings together artists, architects, scientists, and engineers in a first of its kind collaboration. The goal of the Land Art Generator Initiative is to design and construct large-scale public art installations across the United Arab Emirates that uniquely combine aesthetic intrigue with clean energy generation. The art itself will continuously distribute clean energy into the electrical grid with each land art sculpture having the potential to provide power to thousands of homes.

The first step is the 2010 competition. Please visit www.landartgenerator.org to view the open call for the design of aesthetic and pragmatic solutions to one of the most pressing issues of our time: renewable energy. The works should be conceptually engaging while functionally pragmatic: solution-based art employing technology in harmony with the natural world.

Contact: Elizabeth Monoian & Robert Ferry Land Art Generator Initiative www.landartgenerator.org lagi@landartgenerator.org

Contact: Robert Ferry

email: robert.ferry@gmail.com

Phone: 412/567 0423

Website: <http://www.landartgenerator.org>

New – International
Painting on the Edge

Deadline: 06-04-2010

Federation of Canadian Artists
Vancouver, BC

Painting on the Edge is an open, international, juried exhibition of original paintings, original prints and drawings in any media open to all living artists worldwide.

Contact: Mila Kostic

email: pote@artists.ca

Website: www.artists.ca

New – National
The Creative Capital | Warhol Foundation Arts Writers Grant Program

Deadline: 6-7-2010

The Creative Capital | Warhol Foundation Arts Writers Grant Program supports individual writers whose work addresses contemporary visual art through grants in the following categories: Articles, Blogs, Books, New and Alternative Media, Short-Form Writing

Grants range from \$3,000 to \$50,000 depending on the needs and scope of the project.

Designed to encourage and reward writing about contemporary art that is rigorous, passionate, eloquent and precise, as well as to create a broader audience for arts writing, the Arts Writers Grant Program aims to strengthen the field as a whole and to ensure that critical writing remains a valued mode of engaging the visual arts.

New – International
Wanted: LGBT and Queer Artists and Talent
Deadline: 7-2-2010

Gaywise FESTIVAL - London's LGBT cross art festival for all

Call for Submissions is announced for [GFEST](#) in the following three strands on: www.gaywisefestival.org.uk

Short Film Screenings (inc. artists' films / videos) - direct link : [submit your work »](#)
<http://www.gaywisefestival.org.uk/filmscreening.php>

Visual Arts Exhibition (inc. 2D & 3D) - direct link : [submit your work »](#)
<https://www.gaywisefestival.org.uk/artsexhibition.php>

Variety of Performance Arts - direct link : [submit your work »](#)
[»https://www.gaywisefestival.org.uk/performance.php](https://www.gaywisefestival.org.uk/performance.php)

GFEST is organised by arts charity Wise Thoughts and is now recognised as London's Lesbian, Gay, Bisexual & Transgender (LGBT) cross-arts festival for all.

Niranjan Kamatkar - Artistic Director & GFEST Team

WISE THOUGHTS organises GFEST - www.wisethoughts.org / www.gaywisefestival.org.uk

+44 (0) 20 8889 9555

New – Los Angeles

Calling all trans, genderqueer, gender-variant, and intersex artists, writers, performers!

Deadline: 6-21-2010

Trans/Giving art collective invites all trans*, genderqueer, and intersex filmmakers to submit your films to our second annual Trans/Giving Film Festival.

The festival, organized by the Trans/Giving arts collective in Los Angeles will showcase short and feature length films with trans, genderqueer, and intersex directors, writers, actors, and producers.

The Trans/Giving Film Festival aims to provide filmmakers, artists, and audiences with spaces to share diverse experiences. Films do not need to be about gender, and can be in any genre including comedy, dramedy, drama, experimental, animation and more.

* we mean trans as in transgender, transsexual, transvestite, as in crossdressers, drag kings and queens, studs, and all those who identify as contributing members of gender fabulousness. *

There is no entry fee!

International

International Call for Submissions: BREAK THE SILENCE PROJECT

International

Deadline: 6/04/2010

Break the Silence project is looking for submissions that address issues surrounding sexual violence and abuse. All visual and literary arts as well as other forms of creative expression are welcomed. Submissions will be showcased on the website, with the possibility of later being part of a printed publication and/or traveling exhibition. For more information, please visit <http://breakthesilenceproject.com>.

Contact: Dawn Graham

email: breakthesilenceproject@gmail.com

Website: <http://breakthesilenceproject.com>

International

2010/2011 Performance Proposals now being considered.

Sushi Performance and Visual Art

San Diego

Deadline: 8/20/2010

Sushi Performance & Visual Art, celebrating its 30th year, is a multi-disciplinary presenter that focuses on contemporary performance of all disciplines by regional and national artists of emerging and established reputation. We are interested in work that represents a high level of innovation in form and content by artists who reflect the rich diversity of our ethnic, cultural, sexual, and personal backgrounds.

Sushi accepts proposals throughout the year, however, curatorial decisions are generally made from March through August for the upcoming season. Please allow a one to three month response time for your proposal.

Performance Proposals should include:

Contact Information: Name, address, phone, and email.

Letter of Intent including title and description of proposed work, include running time.

Documentation of your artistic background and performance history, and recent press clippings.

All Technical requirements.

Description of rehearsal or installation requirements, if appropriate.

Fee schedule for performances, include # of performers.

A quality videotape or DVD of your most recent work. Please send only full-length works, do not send excerpts.

Self-addressed stamped envelope for return of materials.

Please send all the above information to address below. If no return envelope is enclosed, your materials will not be returned.

Mail to:

ATTN: Artist Proposals Sushi Performance and Visual Art 390 Eleventh Avenue San Diego, California 92101

We will send a letter of notification once your materials have been reviewed. We appreciate your patience and ask that you not call or email to check on the status of your proposal.

Thank you for your interest in being presented by Sushi!

Contact: Patrick Stewart

email: patrick@sushiart.org

Website: www.sushiart.org

International

General Call for Submissions

Deadline: open

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

***Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. ***Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and instructions for application, please visit <http://www.thelab.org/submit.html>

Send materials to: Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program

provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor