



California LGBT Arts Alliance


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California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 7 No. 7 – July 2, 2010

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Report from CA LGBT Arts Alliance – Northern California Meeting

Dear Alliance members:

On June 5th the CA LGBT Arts Alliance held an artists' reception at San Francisco's South of Market Cultural Center in collaboration with the opening of *Chronotopia*, the National Queer Arts Festival's major annual exhibition. Approximately 500 people attended this four-hour event featuring great art, wine, food and multitudes of networking conversations. Among the speakers at this event was CA Arts Council staffmember John Seto, who urged the crowd to purchase arts license plates, the Festival's Artistic Director Pamela Peniston, and Southern California Alliance Coordinator Greg Day, whose work was included in *Chronotopia*.

Also in Northern California, Co-Chair Jeff Jones recently conducted a three-day 13-hour Grantwriting workshop series at Galería de la Raza for Native American artists and arts organizations. A similar set of workshops will be held in late July for LGBT artists that is funded by the National Endowment for the Arts. The Alliance is searching for funding to support a series of Grantwriting workshops for Los Angeles LGBT arts organizations.

Recently, while in Washington D.C., Southern Co-Chair Greg Day met with representatives of the National

American History Museum who expressed interest in acquiring LGBT historical materials from the West Coast.

Jeff Jones
CA LGBT Arts Alliance Co-Chair.

Art Is Fundamental -- and Fundamental to Support

By Maria Shriver

June 25, 2010

Huffington Post

“Each of us has an artist within and this is exactly what we teach our four children. We encourage them to find their form of expression and art.

Even in difficult economic times - especially in difficult economic times - the arts are essential. And right now, Californians have an incredible opportunity to support the arts through the Million Plates Campaign for the Arts coordinated by The California Arts Council. If one million California drivers purchased an arts license plate we would raise \$40 million. That's \$40 million dollars that would go directly to more than 300 groups across our schools and communities.

Think about what our re-commitment to the arts would mean - not just to our children - but to our economy. Creativity and innovation are part of California's fabric, and we can all honor and further that legacy.

The Million Plates campaign launches Monday in Los Angeles. But plates are available right now by simply going online to artsplate.org. I hope you will take part. But more importantly, I hope you will embrace your own form of art and self-expression.

(Read full article here: [http://www.huffingtonpost.com/maria-shriver/art-is-fundamental---and b 626294.html](http://www.huffingtonpost.com/maria-shriver/art-is-fundamental---and-b-626294.html))
(Go to <http://www.cac.ca.gov/licenseplate/index.php> for more information about The Million Plates campaign)

3 LA organizations to share \$2M in grants

June 17, 2010

KPCC Wire Services

Two Los Angeles arts organizations and an education program will share nearly \$2,000,000 in grants today from The James Irvine Foundation.

The Performing Arts Center of Los Angeles County's Music Center was awarded \$900,000 for a year-round participatory arts series, and the Latino Theater Company received a \$225,000 grant to develop programming and outreach to attract diverse audiences.

The Los Angeles Small Schools Center was awarded a \$750,000 grant to establish a regional linked-learning center.

The organizations were among 15 statewide to share in \$8.6 million in grants from the foundation for arts, education and civic involvement projects.

The nonprofit James Irvine Foundation, headquartered in San Francisco, funds arts, democracy and youth organizations throughout California.

Shades of Green: Robert Redford asks artists to push government to grant more arts endowments?

Kae Davis

June 25, 2010
San Francisco Examiner

“Knowing that governments of the past have used art as political propaganda --

Do arts endowments that tie political officials with art programs undermine the credibility of the art and the artist?

Is art sponsored by private patrons more important, truthful, or intrinsically valuable than that paid for by the government?”

(Read full article here: <http://www.examiner.com/x-40434-Green-Celebrity-Examiner~y2010m6d25-Shades-of-Green-Robert-Redford-asks-artists-to-push-government-to-grant-more-arts-endowments>)

Congress likely to see new LGBT members in 2011

by Matthew S. Bajko

July 1, 2010

Bay Area Reporter online

It is more than likely that the current three-person LGBT congressional delegation will have a few more members come 2011 as a dozen out candidates are seeking congressional seats this year.

In a positive sign for the viability of several candidates' campaigns, the Gay and Lesbian Victory Fund has endorsed six of the House candidates. The national group only backs those LGBT candidates deemed to have credible chances of winning their races, and the endorsement allows them to tap into the group's nationwide donor network.

In addition to the three Democratic incumbents seeking re-election to the House this year – **Barney Frank** (Massachusetts), **Tammy Baldwin** (Wisconsin), and **Jared Polis** (Colorado) – the Victory Fund also endorsed three gay men looking to join them on Capitol Hill.

In California, Palm Springs Mayor **Steve Pougnet** won the group's backing in his race for the state's 45th Congressional District. Pougnet ran unopposed in the June Democratic primary and will take on incumbent GOP Congresswoman **Mary Bono Mack** this fall.

(Read full article here: <http://ebar.com/news/article.php?sec=news&article=4887>)

The Smithsonian Museum Puts Gays In The Vault

Charles Francis and Bob Witeck

June 25, 2010

Huffington Post

“In our nation's capital - for over two centuries, our city often has witnessed and staged the struggles for many Americans fighting to achieve their full measure of equality and visibility. Within the Smithsonian, in fact, you will see their stories chronicled, their sacrifices narrated, their faces displayed. Major exhibits on "American Ideals", "Public Opinion", "Communities", "The Price of Liberty", "Culture" and "Science in the Public Eye" make absolutely no reference whatever to LGBT Americans. It is a time warp in itself, to see this absence given how the country and public opinion have changed since World War II, and how many nationally respected historians, story-tellers and journalists have documented LGBT contributions and challenges, including even our generation's terrible HIV/AIDS epidemic. You will search in vain to find today on exhibit even a piece of the AIDS quilt, or a single mention of gay and lesbian involvement in politics, civics, culture or war. Within the Smithsonian - the nation's lens on American history - we remain invisible.”

(Read full article here: http://www.huffingtonpost.com/charles-francis/lgbt-americans-in-the-vau_b_625794.html)

Library of Congress launches new web portal

June, 2010

This month, as part of their LGBT Pride activities, the Library of Congress launched an [innovative, new web portal](#). The Library of Congress is the largest single repository of world knowledge in a single place. In addition to having the mission of acquiring and preserving this exponentially growing body of knowledge, the Library of Congress is responsible for making all of its vast collection accessible to all.

The Library's numerous collections contain many books, posters, sound recordings, manuscripts and other material produced by, about and for the Lesbian, Gay, Bisexual and Transgender (LGBT) community.

(Visit the new site here: <http://www.loc.gov/lgbt/index.html>)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

Alliance for California Traditional Arts - LIVING CULTURES GRANTS PROGRAM

Alliance for California Traditional Arts

Deadline: 07-30-2010

Recognized for its culturally competent leadership, intellectual capital, and excellence in program administration, ACTA is the California Arts Council's official partner in serving the state's folk and traditional arts field. Dedicated to sustaining and fostering the growth of cultural traditions found within the California's diverse communities, ACTA ensures that its core values of respect, cultural pluralism, and cultural democracy permeate every aspect of its activity and programming.

Each year the ACTA offers the Living Cultures Grants Program to help fund nonprofit organizations that support exemplary California-based projects in folk and traditional arts. Folk and traditional arts are those art forms that are learned as part of the cultural life of a group of people whose members share a common heritage, language, religion, occupation, or region.

Grants up to \$7,500 are awarded to projects that demonstrate significant impact on a particular cultural tradition. Approximately 40 grants will be made in this funding cycle. Organizations without non-profit status are eligible to apply through a fiscal receiver.

Statewide informational meetings will be held in Berkeley (May 15), San Jose (May 18), Santa Cruz (May 20), Los Angeles (June 1), & San Diego (June 2).

Contact Lily Kharrazi, phone (415) 346-5200 and email lilyk@actaonline.org with questions.

Contact: Sherwood Chen

Phone: (415) 346-5200

Email: Lily Kharrazi

Website: <http://www.actaonline.org>

Grant link: <http://www.actaonline.org/content/living-cultures-grants-program-0>

Deadline: 07-30-2010

The James Irvine Foundation - CREATIVE CONNECTIONS FUND

The James Irvine Foundation

Deadline: 08-06-2010

As one of the state's largest private sponsors of the arts, the James Irvine Foundation has adopted a broad approach to supporting the sector. Following in line with its goal to promote the creation of new art and increase access and engagement with the arts in order to promote a vibrant cultural environment in California, The James Irvine Foundation has created The Creative Connections Fund, which is aimed at supporting the expansion of diverse, relevant arts and cultural offerings in local communities across California. The fund targets small and midsize arts organizations and offers project grants of up to \$50,000, over a maximum of two years, through an open, competitive review process.

The Creative Connections Fund aims to support small and midsize arts organizations because they play an important role in the arts ecosystem. They have close ties to their communities, present aesthetics that have particular relevance to their audiences, and involve local artists. These smaller organizations support local creativity and add to the cultural vibrancy of their neighborhoods and cities and, ultimately, the state.

Most of our Arts grants are the result of invited proposals from organizations with annual budgets greater than \$2 million, many of whom are long-term Irvine partners. The Creative Connections Fund is an important complement to our invitational portfolio and a way to reach smaller arts organizations of all artistic disciplines and aesthetics through an open process.

Geographically, we give preference to arts organizations outside San Francisco, San Mateo and Santa Clara counties. The Bay Area arts sector has funding resources that far exceed those of other regions of the state, and as a statewide organization, Irvine has decided to focus attention on areas that are, by comparison, under-served by philanthropy.

Contact: Staff

Phone: 1.800.374.6851

Email: artsfund@irvine.org

Website: The James Irvine Foundation

Grant link: <http://www.irvine.org/grantmaking/our-programs/arts-program/creativeconnectionsfund>

Deadline: 08-06-2010

Open Meadows Grant Foundation – Community Project Grant

Open Meadows Grant Foundation

Deadline: 08-15-2010

Open Meadows Foundation is a grant-making organization for projects that are led by and benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, sexual orientation, age or ability. It offers grants up to \$2000 to projects that are designed and implemented by women and girls, reflect the diversity of the community served by the project in both its leadership and organization, promote building community power, promote racial, social, economic and environmental justice, have limited financial access or have encountered obstacles in their search for funding. Additionally, organizational budgets should not exceed \$150,000 and priority is given to proposals from organizations that have not previously received funding from the Open Meadows Foundation. Small and start-up organizations are strongly encouraged to apply.

The deadlines for proposals are FEBRUARY 15 and AUGUST 15 of each year.

For more information, see www.openmeadows.org.

Email: openmeadows@igc.org

Website: <http://www.openmeadows.org/>
Grant link: <http://www.openmeadows.org/>

Funding available for projects that are led by and benefit women and girls (August Deadline)

Open Meadows Foundation

Deadline: 08-15-2010

Open Meadows Foundation is a grant-making organization for projects that are led by and benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, sexual orientation, age or ability. It offers grants up to \$2000 to projects that:

- Are designed and implemented by women and girls;
- Reflect the diversity of the community served by the project in both its leadership and organization;
- Promote building community power;
- Promote racial, social, economic and environmental justice;
- Have limited financial access or have encountered obstacles in their search for funding.

Organizational budget should not exceed \$150,000.

For more information, see www.openmeadows.org.

Email: openmeadows@igc.org

Website: <http://www.openmeadows.org/>

Grant link: <http://www.openmeadows.org/>

National Endowment for the Humanities – America’s Media Makers: Production Grants

National Endowment for the Humanities

Deadline: 08-18-2010

The National Endowment for the Humanities (NEH) is an independent federal agency of the United States established by the National Foundation on the Arts and the Humanities Act of 1965 dedicated to supporting research, education, preservation, and public programs in the humanities. The NEH is located at 1100 Pennsylvania Avenue, Washington, D.C.

Grants given by NEH's America's Media Makers program support projects in the humanities that explore stories, ideas, and beliefs that deepen our understanding of our lives and our world. The Division of Public Programs supports the development of humanities content and interactivity that excite, inform, and stir thoughtful reflection upon culture, identity, and history in creative and new ways.

In particular, Production grants support the preparation of a program for distribution. Applicants must submit a script for a radio or television program or a prototype or storyboard for a digital media project that demonstrates a solid command of the humanities ideas and scholarship about the subject. The script for a radio or television program or prototype or story board for a digital media project should also show how the narrative elements, visual approach, and interactive design combine to present the humanities ideas. Applicants must have consulted with the appropriate scholars about the project and obtained their commitment as advisers. Finally, applicants must have recruited the media team, including at a minimum the producer, director, writer, and, for a digital media project, the interactive designer.

Contact: Division of Public Programs

Phone: 202-606-8269

Email: publicpgms@neh.gov

Website: www.neh.gov

Grant link: http://neh.gov/grants/guidelines/AmMediaMakers_production.html

Deadline: 08-18-2010

Guggenheim Memorial Foundation – Annual Guggenheim Fellowships

The John Simon Guggenheim Memorial Foundation

Deadline: 09-15-2010

The John Simon Guggenheim Memorial Foundation annually offers fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions. Often characterized as "midcareer" awards, Guggenheim Fellowships are intended for advanced professionals in all fields (natural sciences, social sciences, humanities, creative arts) who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Fellowships are not available for students. The foundation only supports individuals; it does not make grants to institutions or organizations.

The amounts of grants vary and will be adjusted to the needs of Fellows, considering their other resources and the purpose and scope of their plans. Members of the teaching profession receiving sabbatical leave on full or part salary are eligible for appointment, as are those holding other fellowships and appointments at research centers.

Contact: Staff

Phone: 212 687-4470

Email: fellowships@jsgmf.org

Website: <http://www.gf.org/>

Grant link: <http://www.gf.org/applicants/how-to-apply/>

Deadline: 09-15-2010

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01-01-2011

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Our community partners are proactively identified by local Comcasters in the field. As members of your community, they have an intimate knowledge of local charities and can best allocate the funds to projects that will make the largest impact where it is most needed.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Google Ad Grant for Nonprofits

Google

Deadline: 01-01-2012

Google Grants provides free Google AdWords advertising to various charitable organizations. The program is designed to help organizations extend their public service messages to a global audience, in an effort to make a greater impact on the world, and supports organizations sharing the company philosophy of community service, and with a strong mission to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Organizations must have current 501(c)(3) status, as assigned by the Internal Revenue Service, to be considered for a Google Grant. Google Grants recipients are notified every quarter. An applicant will know within six months whether or not they received a Google Grant award.

Website: www.google.com

Grant link: <http://www.google.com/grants/details.html>

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01-01-2012

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in two areas -- gay, lesbian, bisexual, and transgender human rights; and conservation of the world's great apes.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race. The Gay and Lesbian Fund supports organizations, programs, and projects working in the following geographic areas: in southwest Michigan and throughout the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has announced a new flexible admission process for Letters of Inquiry and full proposals, with Letters of Inquiry and invited proposals accepted throughout the year. There will be four board meetings over the course of a year at which grant awards will be made. The foundation asks that all potential grant applicants contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for an invited proposal to be fully reviewed and a decision made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website: http://www.arcusfoundation.org/pages/_home_.cfm

Grant link: http://www.arcusfoundation.org/pages/_ht_apply.cfm

National

NEA Guidelines

See Deadlines below

Application guidelines for the next round of Grants for Arts Projects are now available on the NEA's website. Organizations may apply under the following categories:

Access to Artistic Excellence: To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. An organization may request a grant amount from \$5,000 to \$150,000. (Two deadlines: March 11 and August 12, 2010)

Challenge America Fast-Track: To support projects that extend the reach of the arts to underserved populations.

Grants are for \$10,000. (Deadline: May 27, 2010)

Learning in the Arts for Children and Youth: To advance arts education for children and youth in school-based or community-based settings. An organization may request a grant amount from \$5,000 to \$150,000. (Deadline: June 10, 2010)

To view the guidelines, go to www.arts.gov/grants/apply , select the field or discipline most relevant to your project, and choose Grants for Arts Projects from the list of funding opportunities.

The Creative Capacity Fund

In partnership with the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, and San Jose Office of Cultural Affairs, The San Francisco Foundation is pleased to announce the [Creative Capacity Fund](#) (CCF). CCF is a field-building initiative designed to support a broad range of training and peer learning opportunities for arts professionals.

Administered by the Center for Cultural Innovation (CCI), individual artists and arts organizations who have received grants from the participating funders are eligible to apply for funds to support self-directed professional development activities that can range from, but are not limited to:

- registration fees and travel to attend professional development training anywhere in the United States;
- the partial cost of consultants or coaches providing capacity-building support;
- leadership development for key staff/volunteers; and
- workshops on marketing.

Applications for CCF funding will be accepted on a rolling basis through the 15th of each month, with awards approved by the 15th of the next month. In 2009, arts organizations can receive up to \$1,000 in CCF funding, and individual artists can receive up to \$500.

For further information about the Creative Capacity Fund and how to apply, please visit: <http://cciarts.org/ccf/>

Online Training: Introduction to Fundraising Planning

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

Take stock of your organization's strengths and assets

Create a case statement

Set fundraising goals

Choose funding partners

Prepare a fundraising calendar

See webpage for details and links to other online training courses from the Foundation Center.

(For more information: http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003)

Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants
[See Contact Link for Deadlines](#)

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

Contact: [Link to Complete RFP](#)

National Dance Project Accepting Applications for Production Grants

[See Contact Link for Deadlines](#)

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

Contact: [Link to Complete RFP](#)

Big Read Program Offers Grants to Support Community Reading Projects

See [Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices. Visit the Big Read Web site for complete program information.

Contact: [Link to Complete RFP](#)

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants>.

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net

Grant link: <http://www.nathancummings.net/arts/>

CALLS FOR ARTISTS

New – California

Celebrate! San Francisco: September 8th - October 9th

CALL for SUBMISSIONS: OPEN THROUGH JULY 10th.

FIELDS of INTEREST: ART, BUSINESS, DANCE, DESIGN, FILM, MUSIC, SOCIAL CHANGE

This Exhibition is a pilot project that will launch in San Francisco at the Mission Cultural Center during Latino Heritage Month focusing on two very simple questions: How are locals celebrating the human experience given present circumstances; and, what transformations are taking place in local communities/industries that would best serve a larger audience? By meaningfully engaging the dynamic talent from the diverse creative industries in this city, we hope gallery visitors will have greater cause to celebrate the life and culture of San Francisco.

For SUBMISSION REQUIREMENTS and further details, please visit www.icelebratemycity.com. Thank you.

New – California

Sacramento 2nd Saturday Call For Artists

Sacramento

Deadline: 07-10-2010

The Sacramento Gay & Lesbian center is opening its doors to a long-standing art tradition in Midtown

Sacramento. The Center has begun participating in the Second Saturday Art walk.

This call is for artists in all mediums willing to show their work in a community center environment. Ten percent of any work sold will go into support for the Center itself which is a licensed nonprofit.

We are also looking for acoustic musicians willing to perform pro-bono during a second Saturday event.

Please contact the center at the provided e-mail for more detailed information and to submit samples of your work for consideration.

Sacramento Gay & Lesbian Center
Sacramento
Contact: Shaun Kirby

email: art@saccenter.org

National

Somnambulist: Call for Submissions

Deadline: 07-20-2010

We spend an entire third of our lives sleeping - that's years spent in the dream world, in an entirely different realm, untouched by the crises of our waking lives; all you are left with is your Self, confronting the fabrications of your own mind. If it's only you, with no one else to cloud your thoughts, what would happen if you were able to take full control of your dream life and use it as the sketchbook for the final canvas of your waking life? 4Art Inc Gallery asks imaginative and innovative artists to explore and implore our dreams in *Somnambulist*. *Somnambulist* marks the launch of 4Art's highly anticipated annual curated show, kick-starting in September and overlapping with Chicago Artists' Month in October. The show will take place in the second floor exhibition space of the internationally renowned Zhou B Art Center. The space is 14,000 square feet in size, with 12 feet high ceilings. 4Art is open to a variety of media, including but not limited to: sculpture, graphic and digital art, oil, acrylic, watercolor, photography, mixed media, video installation, and performance art.

4Art Inc Gallery
Chicago, IL

Contact:

email: rrios@4artinc.com

Website: <http://www.4artinc.com/ARTISTS%20SUBMISSION/Annual/4ArtAnnual.html>

National

Call to Nature Artists

Deadline: 07-30-2010

Seeking 2-D nature themed art in all painting mediums, metal, mixed media and glass. We are looking to fill several shows for late summer and fall. Due to the tough economy we are seeking art under \$800 per piece.

For all submissions please send 5-7 images of a cohesive body of work that is available to exhibit with a price list including sizes and a short artist statement.

Please no submissions of religious, political or portrait art.

Red Brick Gallery
Ventura

Contact: Jennifer Livia
email: info@redbrickart.com
Phone: 805-643-6400
Website: www.redbrickart.com

New - International
VULCAN - Call for Visual Art submissions
Deadline: 07-31-2010

Vulcan seeks amazing art, photography, and collage that aims to recover originality through revolution, intelligence and community. Our next issue will focus on the lives of marginalized citizens and communities, outside the institution of written language. See our website for examples of past issues and for submission info.

Vulcan
Long Beach
email: ProlificFists@aol.com
Website: <http://www.vulcanfire.org>

New - International
The 2010 Three-Minute Picture Show Call For Entries
Deadline: 07-31-2010

Call for Entries
The 2010 Three-Minute Picture Show Black Tie Gala and Film Screening

The Three-Minute Picture Show is a 30-day, 3-minute filmmaking project. Sign up! Make a movie! Feel awesome at The Black Tie Gala and Film Screening where your film plays on the big screen in front of a live audience!

Beginning July 1, 2010, participants have 30 days to make a cinematic masterpiece (3 minutes or less) and turn it in to Three-Minute Headquarters. Films must be made during the month of July 2010 specifically for The Three-Minute Picture Show. No previously made films will be accepted. All films must contain original footage and music only - no copyrighted materials are allowed.

Sign up now to reserve your space: www.threeminutepictureshow.com.
The Three-Minute Picture Show
San Francisco

Contact: Camille Verboort
email: camille@threeminutepictureshow.com
Phone: 415 385-4480
Website: <http://threeminutepictureshow.com/>

International
To Life! Festival Call for Artists
Deadline: 08-01-2010

Reserve your booth for the 10th Annual To Life! Jewish Cultural Street Festival presented by Oshman Family

JCC on 10/10/2010.

To Life! highlights Judaica, fine art & crafts and celebrates Jewish music, dancing and food. 10,000 expected attendance. Juried Festival: All work must be handmade and sold by artist. No commission to festival organizers

Oshman Family JCC
Palo Alto

Contact: Luba Palant

email: artist@paloaltojcc.org

Phone: 650 223-8656

Website: www.paloaltojcc.org/tolife

International

Artoberfest Plein Air Painting Festival & Competition Salinas Valley

Deadline: 08-10-2010

Call to Artists to participate in a juried competition of Plein Air Painting as part of Artobefest. Awards of Juror's Choice, Artists' Choice, and People's Choice, plus great prizes, a Quick Draw Contest, Artists' Reception, culminating with the Sunday Show & Sale.

Plein Air Painting festival and competition takes place from 10am - 5pm over three days: September 29 & 30, and October 1st, with a Quick Draw contest on the morning of October 2, followed by an artists' reception that evening, and an outdoor show & sale on October 3, 11am - 5pm.

Please contact the organizer below via e-mail or visit the website for an application form.

Artoberfest
Salinas

Contact: Trish Sullivan

email: sullyart@sbcglobal.net

Phone: 831-594-1799

Website: <http://www.artoberfestsalinas.org>

International

2010/2011 Performance Proposals now being considered.

Sushi Performance and Visual Art

San Diego

Deadline: 8/20/2010

Sushi Performance & Visual Art, celebrating its 30th year, is a multi-disciplinary presenter that focuses on contemporary performance of all disciplines by regional and national artists of emerging and established reputation. We are interested in work that represents a high level of innovation in form and content by artists who reflect the rich diversity of our ethnic, cultural, sexual, and personal backgrounds.

Sushi accepts proposals throughout the year, however, curatorial decisions are generally made from March through August for the upcoming season. Please allow a one to three month response time for your proposal.

Performance Proposals should include:

Contact Information: Name, address, phone, and email.

Letter of Intent including title and description of proposed work, include running time.
Documentation of your artistic background and performance history, and recent press clippings.
All Technical requirements.
Description of rehearsal or installation requirements, if appropriate.
Fee schedule for performances, include # of performers.
A quality videotape or DVD of your most recent work. Please send only full-length works, do not send excerpts.
Self-addressed stamped envelope for return of materials.
Please send all the above information to address below. If no return envelope is enclosed, your materials will not be returned.

Mail to:

ATTN: Artist Proposals Sushi Performance and Visual Art 390 Eleventh Avenue San Diego, California 92101

We will send a letter of notification once your materials have been reviewed. We appreciate your patience and ask that you not call or email to check on the status of your proposal.

Thank you for your interest in being presented by Sushi!

Contact: Patrick Stewart
email: patrick@sushiart.org
Website: www.sushiart.org

International
Fantasy Themed Art Contest
Deadline: 08-22-2010

Fantasy Art Contest
Juror - [Katy Betz](#)
Charity: [Imagine Children's Museum](#) Please visit the website for full details on this great organization.

Prizes: Prizes for our 2010 Abstracts Art Contest are as follows:

1st Place: \$250 - Plus 1 full page feature in Artist Portfolio Magazine
2nd Place: \$100 - Plus 1 full page feature in Artist Portfolio Magazine
3rd Place: \$50 - Plus 1 full page feature in Artist Portfolio Magazine

20 Honorable Mentions - 1/4 page feature in Artist Portfolio Magazine

[Enter Fantasy Contest](#)

My Art Contest
Santa Ana

Contact:
email: myartcontest@gmail.com
Website: <http://myartcontest.com>

New - International
Call For Artists: Phoenix Gallery in ChicagoR07
Deadline: 08-31-2010

Phoenix Gallery, located at 1829 S. Halsted St., is an art and empowerment space that is now open in the Chicago

Arts District. We are looking for a stylistically and culturally diverse group of artists that are interested in becoming a part of our creative family. The collective artists will be promoted and displayed throughout the calendar year, and artists who sign up for a year long term will also be featured in their own solo exhibition. Please note that the collaborative is not commission based. Instead, there is a small monthly rental/promotional fee. There are varying rental lengths available, and you do not have to be a Chicago resident in order to apply.

Interested parties should send an artist's statement, a resume/CV, and at least 5 samples of work to artists@phoenixgroupchicago.com. Considerations are ongoing, however, once we have filled our team for 2010-11, no additional entries will be accepted. You will be called for an interview (if you're local) within 2 weeks of your submission. If you have any questions, feel free to contact us at info@phoenixgroupchicago.com. Looking forward to your submissions!

Phoenix Gallery
Chicago
Contact: Jennifer Bridgeforth
email: info@phoenixgroupchicago.com

New – San Francisco
Artist In Residence Program, Recology San Francisco
Deadline: 08-31-2010

Artist In Residence Program, San Francisco Dump

Recology San Francisco's Artist In Residence Program is seeking applications from local artists for residencies in 2011.

Only artists living in the San Francisco Bay Area may apply.

We encourage artists working in all mediums to apply, including painters, weavers, musicians, writers, performers, photographers, printmakers, videographers, and conceptual and installation artists.

Before submitting your application, you are required to take a tour of the facility (we recommend visiting us before you begin writing your proposal). If it has been more than two years since you have been on a tour, you must schedule another one. Tours are offered on the third Saturday of every month. Please call 415-330-1414 to make a reservation.

Applications are accepted June 1 - August 31, 2010.

Please visit <http://www.recologysf.com/AIR/apply.htm> for application materials and details.
Recology San Francisco
San Francisco

Contact: Deborah Munk
email: art@recology.com
Phone: 415-330-1415
Website: www.recology.com/air

New – International
Alphonse Berber Gallery / Call to Artists
Deadline: 09-12-2010

Alphonse Berber Gallery features innovative and contemporary artworks in a variety of mediums from emerging and mid-career artists. The gallery is currently seeking submissions for group and solo shows.

Alphonse Berber Gallery
Berkeley

Contact: Stephanie Smith
email: info@alphonseberber.com
Website: www.alphonseberber.com

New – National
Artwork Celebrating Women
Deadline: 09-17-2010

College of the Sequoias and Arts Visalia are accepting applications for a group show during Women's History Month in March of 2011. We are looking for submissions that celebrate women. This exhibit will coincide with events featuring dance, performance, poetry and art history lectures.

Entries are open to all media.

Submissions must include the following:

- a maximum of 10 images on a CD, JPEG (minimum of 2000 pixels for longest dimension),
- resume
- artist statement
- SASE.

No late submissions or emailed applications will be accepted. Upon acceptance, you will be contacted regarding the handling, shipment and display of artwork.

Mail the above mentioned requirements to Matthew and/or Amie Rangel, COS Art Gallery, 915 S. Mooney Blvd., Visalia, CA 93277.

College of the Sequoias/Arts Visalia
Visalia

Contact: Amie Rangel
email: amier@cos.edu
Phone: 559-737-4861
Website: www.cos.edu

New - National
Waterscapes
Deadline: 09-30-2010

"Waterscapes," a Juried Exhibition for artists working in oil or acrylic.
Maximum size framed: 16" x 20"
Two entries per person.

Prizes - 1st, 2nd, and 3rd prize
Email for prospectus: info@art4healing.org.

Art & Creativity for Healing, Inc.
Laguna Niguel

Contact: Laurie
email: info@art4healing.org
Phone: 949-367-1902
Website: www.art4healing.org

New - International
Exhibition in Print
Deadline: 10-01-2010

The editors of Mosaic Art NOW have issued a Call to Artists for the annual publication's 2011 Exhibition in Print (EIP). Designed to replicate the experience of visiting a fine museum or gallery, the Exhibition in Print will feature multiple works from individual artists selected by an international panel of jurors. Two Best in Show prizes of \$500 will be awarded. In addition, each selected artist will receive a four-page article in the publication containing photographs of multiple works, an artist statement, in-depth descriptions of the mosaics presented, and jurors' comments. For Prospectus and Entry Forms go to <http://www.MosaicArtNow.com/Exhibition.aspx>

Mosaic Art NOW
Santa Rosa

Contact: Nancie Mills Pipgras
email: ntpipgras@gmail.com
Phone: 916 7153284
Website: <http://www.MosaicArtNow.com/Exhibition.aspx>

New - International
Global Faces of Contemporary Art
Deadline: 10-01-2010

Argos Gallery is an independent organization formed by a group of art professionals, devoted to the care, counseling and dissemination of professional contemporary artists from around the world. Our goal is to discover, support and promote artists whose speeches are considered trendsetters of today's art.

We seek to connect these international artists and establish a long-term relationship. In this opportunity, Argos Gallery is inviting to the first edition of "Global Faces of Contemporary Art" who seek to give a contribution to the art world, facilitating the dispersion of the global art discourses, providing a bibliographic source for future generations, promoting the quality and consistency of the artistic production and strengthening the ties between all kind of professionals involved with art and culture around the world.

We are calling contemporary artists of all nationalities, without exception of categories or mediums. To participate in our search of the new names of contemporary avant-garde art, both current and future generations.

The rules, terms and conditions and application form, would be available online from June 25, 2010 on the gallery website: www.argosgalleries.com and would be closed on October 01, 2010. Starting on October 25, 2010 the jury will be notifying individually the selected artists. The selected artists will be exhibited in our online gallery, will receive a one year tutoring by our advisers, will have international publicity and will be part of our biannual art

catalog that will be distributed among the major galleries and museums around the world.

The jury will select from digital applications, there are no limitations, but some essential aspects to consider are: - Work must be original - Presentation care - Consistency and coherence in the working process - Quality of Representation: The photographs and / or work templates must have a resolution of 300 dpi, - Details annexes will be valued.

Argos Gallery
Argentina

Contact: Argos Gallery
email: info@argosgalleries.com
Website: <http://www.argosgalleries.com>

International
31st Annual Juried Photography Exhibition: Alternative Processes
Deadline: 11-10-2010

January 8 - February 4, 2011. Juror: Joy Goldkind. Open to local and national artists. Cash Prize.

We are looking to show the contemporary use of historical processes. Show us the way in which you bring the past and future together. Bromoil, albumen, collotype, kallitype, lazertran, anthotype, ziatype, carbon, argyrotpe, cyanotype, daguerreotype, gum bichromate, salted paper, photogravure, solarplate, tintype, platinum and palladium, van dyke, hand applied emulsions, wet-plate collodion, silver gelatin and combinations of all of the above will be considered.

Please visit our website, WWW.STACARTS.ORG/EXHIBITS To Download Prospectuses and for more information.

Smithtown Township Arts Council (631) 862-6575 www.stacarts.org exhibits@stacarts.org
Mills Pond House Gallery 660 Route 25A, St. James, NY 11780

Smithtown Township Arts Council
St. James, NY

Contact: Krista Biedenbach
email: exhibits@stacarts.org
Phone: 631-862-6575
Website: <http://www.stacarts.org/exhibits>

International
Fine Visual Arts
Deadline: 12-31-2010

Painters Showcase is a vibrant, supportive online gallery and exhibit community for fine artists to sell their works without commissions or individual listing fees and a virtually unlimited shopping experience for art lovers. Learn more and sign-up for 30 day free trial membership at www.paintersshowcase.com .

Painter's Showcase
Grass Valley

Contact: Victoria

email: paintersshowcase@gmail.com

Website: www.paintersshowcase.com

International

General Call for Submissions

Deadline: open

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

***Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. ***Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](http://www.thelab.org/submit.html), please visit <http://www.thelab.org/submit.html>

Send materials to: Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including

Meridian's Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:
<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

**New – International
Residency Opportunity with Stipend
Deadline: 09-01-2010**

The Kimmel Harding Nelson Center for the Arts in Nebraska City, NE offers 2- to 8-week residencies year-round for writers, visual artists, and music composers. Housing, studio space, \$100/week stipend are provided. Approximately 50 residencies are awarded per year. Visual artists work in one of three studios, two of which are approximately 425 square feet and one that is 258 square feet.

Two deadlines each year: postmarked March 1 for the following July through December 15; postmarked September 1 for the following January through June 15. \$25 application fee.

The Kimmel Harding Nelson Center for the Arts, 801 3rd Corso, Nebraska City, Nebraska 68410. 402-874-9600, info@KHNCenterfortheArts.org

See website for complete information, guidelines and application: www.KHNCenterfortheArts.org.

Kimmel Harding Nelson Center for the Arts
Nebraska City, NE

Contact: Pat Friedli
email: pfriedli@khncenterforthearts.org
Phone: 402-874-9600

Website: www.khncenterforthearts.org

**New - San Francisco
Artist In Residence Program, Recology San Francisco
Deadline: 08-31-2010**

Artist In Residence Program, San Francisco Dump

Recology San Francisco's Artist In Residence Program is seeking applications from local artists for residencies in 2011.

Only artists living in the San Francisco Bay Area may apply.

We encourage artists working in all mediums to apply, including painters, weavers, musicians, writers, performers, photographers, printmakers, videographers, and conceptual and installation artists.

Before submitting your application, you are required to take a tour of the facility (we recommend visiting us before you begin writing your proposal). If it has been more than two years since you have been on a tour, you must schedule another one. Tours are offered on the third Saturday of every month. Please call 415-330-1414 to make a reservation.

Applications are accepted June 1 - August 31, 2010.

Please visit <http://www.recologysf.com/AIR/apply.htm> for application materials and details.

Recology San Francisco
San Francisco

Contact: Deborah Munk
email: art@recology.com
Phone: 415-330-1415
Website: www.recology.com/air

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic

awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor