



California LGBT Arts Alliance


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California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 7 No. 2 – February 5, 2010

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CA Arts Council---Creating Public Value

New Deadline (postmarked and electronic): 2/18/10

The California Arts Council's Creating Public Value Program (CPV) is designed to promote a framework for thinking about the intrinsic and instrumental benefits of the arts; and to recognize that the resources artists, arts organizations, and others bring to a community play a key role in making a positive contribution to the individual and collective lives of all Californians.

Through CPV, the Arts Council will partner with small California arts organizations in rural and underserved communities to support new or expanded projects to highlight the fact that the arts are of benefit to all Californians and are worthy of state and federal investment. The Arts Council defines public value as making a positive contribution to the individual and collective lives of all Californians through the arts. In this context, CPV seeks proposals that address outcomes by utilizing the tools of the program identified as The Three R's: Relationships (building new or expanding existing partnerships); Relevance (to audiences and community by expanding public participation); and Return on Investment (through public awareness, promoting your

organization's public value and social/economic impact to civic and political leaders, community supporters, audiences, and participants).

The CPV Program is funded in part by proceeds from the sale of the [Arts License Plate](#), a specialty plate designed by noted California artist [Wayne Thiebaud](#) to support local arts programming and arts education.

CPV Application guidelines: <http://www.cac.ca.gov/files/programfiles/CPV2009-10/CPVGuidelines2009-10.pdf>

National Endowment for the Arts Seeks Design Proposals for New "Art Works" Logo

NEA chairman Rocco Landesman uses the phrase "Art Works" to sum up the work of the agency in three ways — as a noun that refers to the works of art that artists create; as a reminder that a goal of art is to work on audiences and viewers to inspire, transport, and challenge them; and as a reminder that arts workers are real workers who are an important part of the country's real economy. The NEA is seeking proposals for an "Art Works" logo that will be a graphic representation that embodying all three meanings and specifically ties them to the National Endowment for the Arts.

The NEA invites contractors to submit proposals for a design for an "Art Works" logo and then produce a finished design that may be reproduced by the agency in print and online. The government's cost estimate for the project is approximately \$25,000.

Complete information about the RFP requirements and instructions for submitting a proposal are available at the NEA Web site.

Link to Complete RFP: www.arts.gov

California Arts Council Announces Arts License Plate Fees Are Now Charitable Deductions, Launches Goal of One Million New Arts License Plates On California Cars

Funds Will Take California to Top in Arts Programming Funding

A recent clarification from a state tax agency could be a significant boon for the arts in the state. California Arts License Plate fees are charitable deductions to the State of California for tax purposes, [according to the Franchise Tax Board](#). The clarification serves as a platform to launch a goal of affixing one million new arts plates to California cars.

Whether the additional fees Californians voluntarily pay for Arts Plates were considered a charitable contribution to the State of California was in question for years.

The recent clarification is especially helpful for businesses and residents looking to support arts statewide. Sales and renewals of the Arts Plate account for over 60 percent of the California Arts Council's budget. Currently the state's per capita investment in the arts is around 10 cents per person even with the Arts Plate funds, putting California in last place compared to other states in the nation.

"It's a crucial time for the arts in California," said Malissa Feruzzi Shriver, Chair of the California Arts Council. "Our economy relies on creative minds, artistic organizations and innovative workers, yet our per capita state investment in the arts is the lowest in the nation. Individuals and businesses can help change that by buying Arts Plates."

"One million cars with California Arts Plates would mean close to \$40 million for the arts," continued Feruzzi Shriver. "That would put California near the top in arts funding rather than dead last."

The California Arts Council is the state agency that advances California through the arts and creativity, and the agency's programs emphasize arts for children and communities. The Arts Plate, designed by California artist Wayne Thiebaud, first hit the roadways in 1994. Since then sales and renewals of the plate have provided over \$20 million for the arts in California. Fees for sales and renewals of the Arts Plate go directly into the Arts Plate Fund, minus the Department of Motor Vehicles' cost to fabricate and administer the plate.

For more information about the California Arts License Plate, contact the California Arts Council's communication director Mary Beth Barber at (916) 322-6588, (916) 835-5580 (cell) or mbarber@cac.ca.gov.

California Arts Council's State-Local Partnership Program intends to award technical assistance contract to The Culture + Planning Group

CAC Newsletter

The California Arts Council's State-Local Partnership Program intends to award a technical-assistance contract to The Cultural + Planning Group to further the development of 14 California county arts agencies. The agency intends to award the contract on February 9, 2010. The final day to comment or protest this award is February 6, 2010. Questions and comments should be addressed to Rob Lautz, State-Local Partnership Program specialist, at 916-324-6617 or rlautz@cac.ca.gov.

(See notification here: <http://www.cac.ca.gov/files/NOTICE-OF-INTENT-TO-AWARD.pdf>)

L.A. considering 500 more layoffs

By David Zahniser and Maeve Reston

L.A. Times

1/30/2010

L.A. City Council member Santana called for the Cultural Affairs Department to suspend immediately all outgoing grants -- money that funds art classes, concerts and festivals -- in an effort to save \$2.2 million. He pulled back on a plan to reduce the number of workers in that department by 48%. Instead, he recommended a cut of roughly 25%.

(Read full article here: <http://www.latimes.com/news/local/la-me-la-budget30-2010jan30.0.7045652.story>)

Bay Area Cities make public art a priority

By: Andrea Koskey

S.F. Examiner

01-14-2010

In addition to more than a dozen sculptures installed in parks, intersections and other city locations in the last decade, South San Francisco boasts several murals that were painted during the late 1990s. No money for the artwork, however, comes from the city's general fund budget. Instead, the projects, which are vetted through the city's art commission, are funded from either developer fees or fundraising efforts.

(Read full article here: <http://www.sfexaminer.com/local/South-San-Francisco-makes-public-art-a-priority-81412582.html>)

Myriad ideas to fill void of empty lots

San Francisco Chronicle

01-26-2010

The Newsom administration is drafting legislation to encourage San Francisco developers to occupy empty lots on a short-term basis with such initiatives as tree farms or public art.

What's being called a "green development agreement" would offer a trade-off. Landowners with approved projects stalled by the real estate slump could lock in their right to build if the land is used in ways that offer visual, environmental or cultural benefits until construction begins.

"The goal is simply to say, 'This is your ensured development, and in return we want a good public use,' " said Michael Yarne, an adviser to Mayor Gavin Newsom. "We want to create a standardized process to transform empty lots into spaces that are productive and beautiful."

Read more: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2010/01/26/MNDV1BKUM4.DTL#ixzz0eKCwVCUC>

Los Angeles Museum of Contemporary Art hires new director

KPCC

01-12-10

A couple of years ago MOCA, Los Angeles -- one of the most prestigious contemporary art museums in the world -- was broke, nearly to the point of closing its doors. It has appointed a new chief. The new museum director hopes to use his vast private art world experience to the museum's benefit.

Jeffrey Deitch, 57, has spent nearly his entire adult life working in the private art world. After he earned a bachelor's degree in art history he worked for private art galleries, founded Citibank's art buying effort 30 years ago, worked at Sotheby's auction house, and founded the very trendy New York City art gallery-performance complex, Deitch Projects.

(Read full article here: <http://www.scpr.org/news/2010/01/12/museum-contemporary-art-hires-new-director/>)

Getty Foundation grants put Southern California in spotlight

L.A. Times

1/27/10

The Getty Foundation will award \$3.1 million in grants to 26 arts institutions for their roles in "Pacific Standard Time: Art in L.A. 1945-1980," a bonanza of exhibitions coming to Southern California in fall 2011.

The grants nearly double the foundation's financial commitment to the exhibitions. Most of the grants, to be announced today at the Chateau Marmont hotel in Hollywood, will support art shows and catalogs initiated by an earlier, \$3.6-million round of Getty research and planning grants.

(Read full article here: <http://www.latimes.com/entertainment/news/arts/la-et-getty27-2010jan27.0,5828241.story>)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

New – California

Statewide Networks Program (SN)

Deadline: 3/8/10

Eligibility Criteria was Modified. Please review carefully.

The Statewide Networks Program (SN) is a California Arts Council partnership with culturally specific, multicultural, and discipline-based statewide and regional arts networks and service organizations. Its goal is to promote the public value of the arts in communities by strengthening and expanding an organization's delivery of services to its constituents through communications, professional development opportunities, networking and arts advocacy. For this purpose, SN supports new approaches or expansions to an organization's work in the areas of organizational capacity and community building through advocacy, thus fostering an environment where all California cultures are represented.

The SN Program is funded in part by proceeds from the sale of the [Arts License Plate](#), a specialty plate designed by noted California artist [Wayne Thiebaud](#) to support local arts programming and arts education.

Application: <http://www.cac.ca.gov/programs/sn200910.php>.

New - National

Grant for professional artists with disabilities, supporting individuals with disabilities (March Deadline)

Deadline: 03-15-2010

The Ethel Louise Armstrong Foundation, Inc.

The ELA Foundation has a vision of "Changing the Face of Disability on the Planet." We accomplish this through our grant and scholarship programs. The ELA Foundation grants funds for established programs in the areas of arts and advocacy to nonprofit US 501(c)(3) organizations which are led by or support adults with disabilities who are 22 or older.

We encourage distinctive, cutting edge programs that impact the lives of people with disabilities by changing the face of disability in a community. Program grants from the ELA Foundation range from \$1,000 to \$5,000 and must demonstrate support by other foundations, corporations and individuals in the local community. Funds that are granted from the ELA Foundation must be spent on the purpose for which the grant was written.

Online approval form deadline is September 15. If accepted, a full application is due on November 1, 2010. [rudy-you have deadline as March and this says Sept . . .]

Phone: (626) 398-8840

Website: <http://www.ela.org/>

Grant link: <http://www.ela.org/grants/grants.html>

New – National

Funding for Student Activists

Deadline: 4/1/20

The Davis-Putter Scholarship Fund has applications available for student activists who are building the progressive movement and will be enrolled in school during the 2010-11 academic year. Our website provides answers to questions about the Fund, the application process, and the students we support. If you know of students working for peace and justice, or if you have a list of activist contacts, please send this announcement along and refer potential applicants to the Fund's website: www.davisputter.org.

Since 1961 the Davis-Putter Fund has provided need-based grants to students who are involved in building movements for social and economic justice and are able to do academic work at the college level. Grantees are both graduates and undergraduates enrolled in accredited schools for the period covered by their grant. Although

citizenship is not a consideration, applicants must be participating in activities in the US and plan to enroll in an accredited program in the US in order to qualify.

The maximum grant is \$10,000 and may be considerably smaller depending on the applicant's circumstances and the funding available. All the funds come from individual donors and there are 25-30 grants awarded each year. Grants are for one year although students may re-apply for subsequent years.

Applications and the supporting documents -- transcripts, a personal statement, two letters of recommendation, a photograph, financial aid reports -- must be postmarked by April 1, 2010. Those selected to receive a grant will be notified in July.

Carol J. Kraemer, Director
Davis-Putter Scholarship Fund
www.davisputter.org

USArtists International (May deadline)
Mid Atlantic Arts Foundation
Deadline: 05/03/2010

USArtists International is committed to ensuring that the impressive range of expression and creativity of the performing arts in the United States is represented at international festivals abroad. The program works to strengthen the creative and professional development of American artists by providing support for their performances at significant international festivals. Through the participation of exemplary artists in international festivals, USArtists International will help develop audiences for, and appreciation of, the excellence, diversity and vitality of the American performing arts.

Grants are available to American dance, music, and theatre ensembles and solo artists that have been invited to participate in international festivals outside of the United States. (May 3, 2010 for projects taking place between July 1, 2010 and June 30, 2011)

Contact: Karen Newell
Phone: (410) 539-6656
Email: info@midatlanticarts.org
Website: www.midatlanticarts.org
Grant link: http://www.midatlanticarts.org/funding/pat_presentation/us_artists/index.html

New - National
NEA Guidelines
See Deadlines below

Application guidelines for the next round of Grants for Arts Projects are now available on the NEA's website. Organizations may apply under the following categories:

Access to Artistic Excellence: To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. An organization may request a grant amount from \$5,000 to \$150,000. (Two deadlines: March 11 and August 12, 2010)

Challenge America Fast-Track: To support projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. (Deadline: May 27, 2010)

Learning in the Arts for Children and Youth: To advance arts education for children and youth in school-based or

community-based settings. An organization may request a grant amount from \$5,000 to \$150,000. (Deadline: June 10, 2010)

To view the guidelines, go to www.arts.gov/grants/apply, select the field or discipline most relevant to your project, and choose Grants for Arts Projects from the list of funding opportunities.

The Creative Capacity Fund

In partnership with the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, and San Jose Office of Cultural Affairs, The San Francisco Foundation is pleased to announce the [Creative Capacity Fund](#) (CCF). CCF is a field-building initiative designed to support a broad range of training and peer learning opportunities for arts professionals.

Administered by the Center for Cultural Innovation (CCI), individual artists and arts organizations who have received grants from the participating funders are eligible to apply for funds to support self-directed professional development activities that can range from, but are not limited to:

- registration fees and travel to attend professional development training anywhere in the United States;
- the partial cost of consultants or coaches providing capacity-building support;
- leadership development for key staff/volunteers; and
- workshops on marketing.

Applications for CCF funding will be accepted on a rolling basis through the 15th of each month, with awards approved by the 15th of the next month. In 2009, arts organizations can receive up to \$1,000 in CCF funding, and individual artists can receive up to \$500.

For further information about the Creative Capacity Fund and how to apply, please visit: <http://cciarts.org/ccf/>

Online Training: Introduction to Fundraising Planning

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

Take stock of your organization's strengths and assets

Create a case statement

Set fundraising goals

Choose funding partners

Prepare a fundraising calendar

See webpage for details and links to other online training courses from the Foundation Center.

(For more information: http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003)

Community Arts Fund

Arts Council Silicon Valley

Deadline: 03/01/2010

NewCommunity Arts Fund (CAF) provides project support for arts activities reflective of our multicultural region, with an emphasis on encouraging small, community-based, volunteer-driven organizations.

Contact: Diem Jones
Phone: (408) 998-2787
Email: djones@artscouncil.org
Website: www.artscouncil.org
Grant link: <http://www.artscouncil.org/grants/grants/for/community.asp>

Regional Arts Fund

Arts Council Silicon Valley

Deadline: 03/01/2010

Regional Arts Fund (RAF) provides general operating support to encourage professional and semi-professional arts groups throughout the Silicon Valley region.

Contact: Diem Jones
Phone: (408) 998-2787
Email: djones@artscouncil.org
Website: www.artscouncil.org
Grant link: <http://www.artscouncil.org/grants/grants/for/organizational.asp>

Support for Contemporary Art Exhibition Publications (March Deadline)

Elizabeth Firestone Graham Foundation

Deadline: 03/15/2010

Funding from the Elizabeth Firestone Graham Foundation supports direct costs for catalogues and other publications accompanying contemporary art exhibitions and projects, especially those supporting emerging and under-recognized artists and produced by smaller organizations outside the nation's cultural centers. Limited funds are also available for publications related to the grantee organization and its programs or collections.

The Foundation does not provide grants for individuals, general operating expenses, capital campaigns, endowment funds, or projects supporting the work of deceased artists, and prefers one-time special projects that are originated by the applying organization. Requests for projects that take place within one year of the request will be given priority consideration. Grant amounts typically range from \$5,000 to \$20,000. Proposals for funding are reviewed by the Trustees semi-annually, in the Spring and Fall.

Letters of inquiry are required before submission of a full proposal. They are accepted throughout the year for preliminary review by the grants committee but must be received by March 15 for the Spring funding cycle and by August 15 for the Fall funding cycle. Letters of inquiry will not be accepted via fax or email. If the request is recommended for further consideration, the applicant will be invited to submit a full proposal. See application guidelines.

Contact: Kathleen Shields
Email: info@EFGFoundation.com
Website: <http://efgfoundation.com>
Grant link: <http://efgfoundation.com/applicationguidelines.html>

Senior Artist Program Grant

The Kenneth A. Picerne Foundation

Deadline: 03/31/2010

The objective of the Senior Artist Project is to enable accomplished visual, performing and literary artists the

opportunity to provide educational, mentoring and therapeutic experiences for under-served populations in North San Diego and Southern Orange Counties. The Kenneth A. Picerne Foundation will provide up to ten stipends in 2008 to artists age 55 and older. The selected artists will receive a grant of \$12,000 for this 12 month project. The grant is intended to cover actual contact time and will be paid out at \$1,000 per month.

The application deadline is March 31, 2008. Prior to submission of an application, interested artists are encouraged to discuss their ideas with the Foundation staff in a phone call or e-mail.

The following criteria will be used to determine eligibility for the program:

* Artist is age 55 or over * Artist is a North San Diego County or Southern Orange County resident * Applicant is a practicing artist in the literary, visual, or performing arts

Contact: Victor Nelson, Executive Director

Phone: (760) 435-2205

Website: <http://www.picernefoundation.org/senior/form.asp>

Grant link: http://www.picernefoundation.org/senior/artists_project.asp

Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants

See Contact Link for Deadlines

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

Contact: [Link to Complete RFP](#)

National Dance Project Accepting Applications for Production Grants

See Contact Link for Deadlines

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of

support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

Contact: [Link to Complete RFP](#)

Big Read Program Offers Grants to Support Community Reading Projects

[See Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices.

Visit the Big Read Web site for complete program information.

Contact: [Link to Complete RFP](#)

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net

Grant link: <http://www.nathancummings.net/arts/>

CALLS FOR ARTISTS

New – California

TRULY CA Call For Entries

Deadline: 2/10/10

KQED Public Television is pleased to announce Truly CA's Season 6 Call For Entries. The deadline to submit your feature-length documentary to KQED's offices is 5pm, February 10, 2010. This is not a postmark deadline.

Through one call for entry each year, KQED's Truly CA: Our State, Our Stories reaches out to the independent film community throughout the state to find completed or nearly completed feature-length documentaries. Truly CA films must be about California in some way -- not just taking place in California. The films must also be primarily shot in California, and preferably made by California's talented, independent, documentary filmmakers. We look for well-crafted stories featuring compelling characters -stories that are provocative, passionate, and unforgettable. Not only do we want well-told stories, we're interested in well-made films, works that are both thought-provoking and eye-opening.

(Download Submission here: <http://www.kqed.org/arts/programs/trulyca/entries.jsp>)

National

Eli Coppola Memorial Poetry Chapbook Contest

Deadline: 2/15/2010

RADAR Productions, in collaboration with Inconvenient Press, announces the first Eli Coppola Memorial Poetry Chapbook Contest.

The contest is open to anyone who has not published a full-length collection of poetry in the past five years (not including self-published works.)

To submit:

Cover sheet with name, address, phone and e-mail

3 copies of 18-24 pages of poetry (manuscripts will not be returned)

\$10 entry fee with check or money order made out to RADAR Productions

(to offset judges' honoraria)

NO NAME OR OTHER INFORMATION ON ACTUAL MANUSCRIPT

Mail application materials to:

RADAR Productions

c/o Elizabeth Pickens, Administrative Coordinator

909 Hampshire St. Suite 4

San Francisco, CA 94110

POSTMARK DEADLINE: MONDAY, FEBRUARY 15, 2010

Prize: Invitation to read in San Francisco's RADAR Reading Series and 25 author copies of a professionally-designed chapbook of your work

Questions? Please email us at info@radarproductions.org

New - International - LGBTQI Artists

CHRONOTOPIA: The Past, Present and Future of Queer Histories

National Queer Arts Festival 2010 - June 2010

Deadline: 3/1/2010

All Media including video, installation, net art, performance

In keeping with the theme of this year's National Queer Arts Festival, "Making History," the Queer Cultural Center announces the Call for Entries for its Visual Arts Exhibition *Chronotopia*, which will take place in June 2010 at SOMArts Gallery, San Francisco.

Chronotopia will present work that engages queer history as its catalyst. This exhibition explores the past, present, and future temporalities of queer people and records our histories in new and challenging ways.

We are looking for work that captures the multiple dimensions of time and place; that locates the self or selves in relation to communities; and that remembers historical moments that are framed and/or re-framed by our present. We encourage alternative approaches to the historical record that challenge a fixed chronology of events. We seek a multidimensional vision of our queer history that is open to limitless potentialities and vantage points where conflicting desires and narratives coexist, where ghosts converse with the living, where we imagine impossible possibilities, and where we explore meaning and purpose--*Chronotopia*.

Submissions may include documentary and autobiographical work as well as fictional or fantastic representations of past, present and future queer communities. We encourage artists to submit real or imaginary documentaries, archives, genealogies, memorials, queer(ed) histories, time capsules, collages, remixes, mash-ups, irreverent reenactments, salacious secrets, fabulous fabrications, messy misinterpretations, unspeakable things unspoken as well as utopic, dystopic and chronotopic visions of queer history.

Chronotopia curatorial committee includes: Cheryl Dunye, Tirza True Latimer, Rudy Lemcke, Matt McKinley, Pamela Peniston, and Tina Takemoto.

Submit the following by March 1, 2010

Submitting by email: Please send the following to Chronotopia@queerculturalcenter.org

1. 2 to 5 jpegs of available work. In your email please include the following identifying information: title, date, medium, dimensions, and owner/lender (if applicable).

-if you are submitting a proposal for an installation or a performance please submit a detailed description and plan for your project.

-if you are submitting a DVD or a CD that contains your work sample please send it to the address below.

2. a brief resume

3. a brief statement explaining how the proposed works address the exhibition's theme.

If you are submitting work via snail mail please send the requested material (above) to:

Queer Cultural Center - Qcc
Attn. Curatorial Committee
540 Alabama Street, #322
San Francisco, CA 94110

Note: Arrangements and expenses for shipping/delivery/retrieval are the responsibility of the artist. All non-installation and performance work must arrive/be delivered "ready to hang." Artwork is insured by the gallery during the exhibition.

If you have any questions please contact Chronotopia@queerculturalcenter.org

New – San Francisco

OutLook Theater Project - Auditions for "This Many People."

See deadlines below

OutLook Theater Project is casting BOTH professional non-equity actors and community actors for its production of "This Many People," an original play honoring the stories of LGBT seniors written by the ensemble under the leadership of Kevin Rolston and directed by Artistic Director, Rebecca Schultz. The play will be performed at CounterPulse in SF, June 10-13, 2010, with rehearsals starting in April 2010.

Professional Auditions:

Tuesday, February 16th, 6:30 pm-on
5951 College Avenue, Oakland

Please prepare a 2 minute monologue. For a breakdown of the roles we are casting, please see the "Notes" section at

<http://facebook.com/outlooktheaterproject>. To make an appointment, please email your resume/headshot to lynn@outlooktheaterproject.org with you name, email address, phone number and the role you are interested in.

Community Auditions:

Thursday, February 18th, 6-8pm
New Leaf Services, 1390 Market Street, Suite 800, San Francisco

Please dress comfortably, ready to play, and plan to stay the whole time. To make an appointment, please email lynn@outlooktheaterproject.org or call (415) 595-9798 with your name, email address, phone number, and a little bit about why you are interested in being a part of this project.

New - International

currents 2010

Deadline: 02/23/2010

currents 2010 will open June 17, coinciding with SITE Santa Fe's Eighth International Biennial Exhibition, *The Dissolve*. While SITE Santa Fe's exhibit will focus on video art and its integration of other media, the *currents 2010* exhibition is designed to broaden the conversation about the current trends in experimental video art.

currents 2010, co-sponsored by Parallel Studios, El Museo Cultural, Zane Bennett Contemporary Art, and SITE Santa Fe, will be located at El Museo Cultural in Santa Fe, New Mexico.

Artists are invited to submit work for exhibit in two categories:

Single Channel Video or Video Installation.

Please visit our website for Guidelines and Application. <http://www.currents2010.com>

Postmark deadline for submissions: February 23, 2010.

Notification of acceptance will be made by email on March 15, 2010.

Parallel Studios
Santa Fe

Contact: Frank Ragano

email: parallel-contact@earthlink.net

Website: <http://www.currents2010.com>

New - International

iPhone Photo Competition

Downtown Community Arts Collective (DCAC)

Fresno

Deadline: 02/25/2010

Show us your iPhone Photos. Enter and you may win up to \$100!

Contact: Marcos Dorado

email: marcosdorado@gmail.com

Website: www.dcacfresno.org

New - International

Photographers Call to Entry

Oceanside Community Arts Council (Vancouver)

Deadline: 03/01/2010

This call is open to Photographers interested in holding a solo or group show Between June and November 2010. The OCAC has three galleries at its location near downtown Parksville, Vancouver Island. Each gallery runs coinciding month-long exhibits. This open call for Photographers is relevant to the Nemeth Gallery. Photographers must indicate their month preference when submitting their application. Application, information, floors plan etc is available from the website (www.oceansideartscouncil.com).

Contact: Lauren

email: ocac@shaw.ca

Phone: 250 248 8185

Website: www.oceansideartscouncil.com

New – International

ms.Use Magazine

Deadline: 03/01/2010

The second issue of Ms.Use offers a platform to rethink the concept of "ecology" and its links to sexuality. The term "ecology" was first introduced in the nineteenth century and marked a new scientific field: nature and the relationships between organism and its surroundings. The word "eco" originated from the Greek word Oikos (home). Paradoxically, popular culture and scientific investigation has, over the years, forged a gap between what is "natural" and organic in human sexuality, and that which is "cultivated." The common assumption being that ecology is part of a natural process of which human beings are merely spectators.

And yet, how does the sphere of human sexuality communicate with questions of ecology? Is sexuality a natural or a cultural phenomenon? What kind of relations balance, use and exploit the various expressions of sexuality all around us? How does the media, the law, politics, technology and the pool of images circulating in these forms, influence our understanding of these relations? Eco-sex alludes, among others, to the relations between the environment and capitalism, globalization, and the western sex industry -- in their terms, products and institutions. Satisfying ones "natural" sexual needs in the West involves exploiting "nature" and making it a commodity, such as women in the underprivileged third world countries in the far east who become sex slaves, weak populations in the West (immigrants, women, children), as well as natural resources.

What kind of news or renewed promise for the future can arise from rethinking the ties between ecology, nature, culture and sexuality?

Submission deadline 03/01/2010

Submissions should be sent to submit@msuse.com Specify on submitted work: - Name of creator/writer - Title for the work/paper - Short description/abstract of work/paper, including medium and year - Contact details: Email, Phone Number - Usage license by others ('all rights reserved' or 'creative commons')

Photography, drawing, painting, comics, computer work. send jpeg file up to 10MB
 Essays, translations, poetry -- up to 1200 words; articles -- up to 2500 words. send Word file.
 There is no limitation on the number of submissions.
 A notification will be sent to any creator whose work will be selected to appear in Ms.Use

Deadline: 03-01-2010
 MsUse magazine
 Tel Aviv

New – International
DIVERSA - Call for LGBT Film Entries 2010 (also Exhibition)

DIVERSA International Gay Lesbian Trans Film Festival of Argentina is opening its call for entries for the 6th edition held from June 3rd to 10th, in Buenos Aires.

If you are interested in participating please send us your gay-lesbian-travesti-transsexual-bisexual-intersexual themed film, in DVD format, together with the complete entry-form (available on web). The format, genre, release year and duration are free.

The deadline for material reception is March 1st, 2010. (If you already sent your film, you don't need to resend it). We would love to count with your film! We look forward to hearing from you. Please send your film and entry form to:

At. Gabriela Waisman DIVERSA FESTIVAL Lavalleja 1030 “D” (1414) Capital Federal Buenos Aires Argentina
 Te: (+54911) 4975-9565

During the Festival there is an Art Gallery where several plastic artists and photographers exhibit works that explore and inquire about GLTB themes, developed with the purpose of exploring the images, identity and personal visions from different artist's perspectives. We Invite artists that could be interested in this project to participate of the selection for this years edition by sending the images via email with contact information included.

festival@diversa.com.ar www.diversa.com.ar

National
Queer Privates
 2010 Queer Studies Graduate Symposium
 University of California, Davis
Deadline: 3/1/2010

Keynote Speaker: Mel Chen, Assistant Professor of Gender & Women’s Studies, UC Berkeley

Mel Chen’s research interests include queer and feminist theory, critical linguistics, contagion and contamination, critical animal studies, and the cultural politics of race, sexuality, ability, and immigration.

While the theme “queer privates” certainly invites theoretical considerations of the body and embodied practices, this symposium aims to situate discussions of private parts and intimate acts in relation to liberal discourses of

privacy and neoliberal processes of privatization. Recent queer scholarship has criticized the tendency for racially and economically privileged lesbian and gay activists to argue for the “right to privacy” in order to gain access to marriage, the military, and health care. Calls for institutional inclusion often demand public recognition of a privatized lesbian and gay identity that further marginalizes queers who cannot or will not conform to the expectations of homonormativity. Queer scholarship has also interrogated the steady dismantling of the welfare state and the increased privatization of public education, the prison-industrial complex, and practices of war and empire. These processes unevenly affect queers of color, working-class queers, queers with disabilities, gender-nonconforming queers, and other queer and trans subjects. In addition to investigating the ways in which discourses of individual privacy work in synchrony with trans/national processes of privatization, this symposium seeks to not simply diagnose the differences but also to understand the convergences between homonormative investments in the imagined private sphere and queer calls for public culture and public accountability. By exploring the multiple iterations of “queer privates” that operate on personal and collective levels, this symposium aims to open up possibilities for imagining other forms of desiring, belonging, and organizing.

For whom is privacy a privilege? How can queer scholarship think critically about the desirability of privacy? What are the limits of activist projects that strategically call for privacy rights? In what ways do notions of privacy depend upon liberal discourses of individualism? How might a consideration of the permeability of bodies allow for a reconceptualization of personhood and privacy? In what ways might a queering of domesticity trouble homonormative conceptions of the private sphere? How can we reimagine queer public culture beyond pride parades and wedding celebrations? What is the relationship between nationalist discourses of respectability and the relegation of certain intimacies to the realm of the private? How has the commodification of queerness led to the professionalization of lesbian and gay politics? In what ways have queer and trans communities responded to the privatization of social services? Which bodies benefit from encounters with medical and scientific technologies, and which bodies are susceptible to medical and state surveillance technologies? How might queer and trans studies critique transnational economies and environmental racism? What strategies have queer and trans people devised for negotiating privatized systems of crime prevention and immigration control? How does the privatization of public education endanger the place of queer, trans, and ethnic studies within the academy while simultaneously excluding those who cannot afford the high cost of tuition?

We invite scholarship from a broad range of disciplines, especially interdisciplinary work in queer theory and trans theory. We especially encourage theoretical work and empirically-informed investigations that critically engages mutually constitutive articulations of gender and sexuality, race and ethnicity, structures of class, religion and nationality, and hierarchies of dis/ability. We also welcome papers engaging activism and community organizing.

Possible topics include (but are not limited to):

- Body parts, bodily schemas, embodied lives
- Affective economies of love, hate, intimacy, shame, etc.
- Queer privates in memoirs, journals and other narratives
- Medical technologies as coercive and/or transformative
- Cyberprivacy and digital bodies
- Queer parenting and the erotics of domesticity
- Literary and artistic queerings of the private sphere
- Children as private property, the child as public figure
- Contagion, contamination, and queer bodies / ecologies
- Legal discourses of privacy

Please send a 500-word abstract and a one-page CV to queersymposium2010@gmail.com by March 1, 2010. Along with this abstract, please indicate if your presentation requires any A/V equipment. Acceptances will be sent out by March 15, 2010.

For more information, please contact the symposium co-chairs, Tristan Josephson and Liz Montegary, at queersymposium2010@gmail.com.

New – International
Sculpture-Permutations
Sculpture Permutations Project
Massa-Carrara /Italy
Deadline: 03/10/2010

The project is presenting its second edition and would like to invite aspiring participants to sign up. This project enables the creation of sculptures that can be combined with each other. Each artist participates in the interactive project with a sculpture that can be disassembled into three pieces. The combination of all works is possible as their interfaces are congruent with two predefined silhouettes. It's possible to view the various components and assemble them via a graphic interface which can be found on the projects website. The main idea of this work is to share, so we are inviting sculptors that are interested in this project to participate. They are able to involve themselves in a project that combines personal freedom with the highest degree of interactivity. The aim is to create a framework for collaboration between sculptors of the most varied backgrounds.

The final date of entry is 10 March, 2010. <http://www.sculpture-permutations.com/>

Contact: Gerald Sohn
email: info@sculpture-permutations.com
Website: <http://www.sculpture-permutations.com>

New – International
Open Call: Motion Portraiture and Self-Portraiture
Deadline: 3/15/10

What is a motion portrait? Is there such a thing? What distinguishes motion portraits from biographical films and documentaries? Portraiture and self-portraiture have fascinating histories in painting, drawing, sculpture and photography, but what has happened to the form of the portrait in the digital age? Are contemporary filmmakers, video artists, animators and programmers pushing the disciplines of the portrait and self-portrait into motion?

The Cornell Council for the Arts, Prudence Risley Residential College for the Creative and Performing Arts at Cornell University, and Cornell Cinema invite submissions of motion portraits and self-portraits for a curated screening. Through this open call, we seek to uncover the full depth and range of contemporary portraiture and self-portraiture in time-based arts. Broad interpretations of "portrait" and "self-portrait" are welcome. Accepting all artworks which can be screened in video (including film, video, motion graphics, animation, programming, game interfaces, flip books, etc.) Due to scheduling limitations, works under 5 minutes preferred. Exhibition of the curated show will be at Cornell Cinema in April 2010. Curated by Darren Douglas Floyd, Artist-In-Residence, Film and Video, Cornell University, 2009-2010 (web.mac.com/humiliated) with the assistance of Cornell University students. Deadline: All entries must be postmarked by March 15th, 2010. There is no entry fee. Please send submissions as .mov data files on DVD to: Open Call: Motion Portraiture and Self-Portraiture c/o Darren Douglas Floyd, AIR 123 Risley Hall Cornell University Ithaca, NY 14853-5801 Generous funding and support for this project is provided by The Cornell Council for the Arts, Prudence Risley Residential College for the Creative and Performing Arts at Cornell University, and Cornell Cinema. cca.cornell.edu www.risley.org cinema.cornell.edu

New – International
LIQUID CITIES
International Video Art Limousine Festival . London, April 2010

Deadline for applications: 3/18/10

email: lucacurci@lucacurci.com

web: www.lucacurci.com/artexpo

Luca Curci and International ArtExpo are proud to present the next International Videoart Festival, Liquid Cities, that will be presented in a very experimental art space: a limousine. In the middle of April 2010 a limousine, 24 exclusive seats, will perform in the center of London for 2 hours and passengers will be transported by video art.

Entry only by pre-booking. For journey details and further information, please contact: lucacurci@lucacurci.com

Participation open to: professional artists, architects and designers, filmmakers, associate groups and studios. The number of works you can participate with is unlimited. All works must be on DVD (PAL or NTSC), no matter what the original source medium. Max length 5 minutes. If you are interested, fill the form below:

Name/Surname: ...

City/Country: ...

Film title: ...

Running time: ...

Brief film synopsis: ...

and send your video submissions - with a cv/biography, videography to:

Luca Curci Architects
via Casamassima, 75
70010 - Capurso (Bari) - Italy

email: lucacurci@lucacurci.com

web: www.lucacurci.com/artexpo

New – Local

Alameda County Arts Commission Now Accepting Applications for New Public Art Registries

Deadline: 3/19/10

The Alameda County Arts Commission is now accepting applications for new Public Art Registries. Many of Alameda County's capital improvement projects include a Percent-for-Art Program in which professional artists are commissioned to make artwork for each site. Due to the upcoming schedule of construction projects, many of the artists commissioned for these public art projects will be selected from two registries of pre-qualified artists (Artist Registries).

1. [Artist Registry 2010-2011: Permanent, Site-Specific Public Artwork | Deadline: March 19, 2010](#) Open to professional artists residing in California.*This Registry is for artists who have experience making permanent, site-specific public artwork; opportunities will be available for exterior and interior projects, be appropriate for artists working in a variety of materials and styles, and have a range of project budgets. Individual contracts may range from approximately \$20,000 to \$200,000.
2. [Artist Registry 2010-2011: Small-Scale, Wall-Mounted Artwork | Deadline: March 19, 2010](#) Open to artists who live, work, or rent/own a studio in Alameda County.*This Registry is for artists who are making small to mid-sized, wall-mounted, two-dimensional or low-relief artwork. Individual contracts may range from \$4,000 to \$20,000; artists may be commissioned to make a one new artwork or a new series of work.

* Additional eligibility restrictions for artists who currently have work in the Alameda County Art Collection. Refer to the complete application for details or call the Arts Commission office at (510) 208-9646 for more information.

To be considered for these opportunities, artists must register and submit an application through the [CaFÉ website](#) (search for "Alameda County"). A separate application must be submitted for each registry. [Click here for more information about how to apply for calls on CaFÉ](#). Tech Support is available at M-F, 8:30-5:00 (Mountain Time) at cafe@westaf.org or (888) 562-7232.

New – International
Rivers & Bridges International Mail Art Ex
Art Dept, Laredo Community College
Laredo
Deadline: 03/25/2010

How can I become a mail artist? You can become a mail artist by sending a piece of your own creativity through the snail mail to: Rivers & Bridges, Art Department, Laredo Community College, West End Washington Street, Laredo, TX 78040 USA

Entries must be POSTMARKED by March 25, 2010. Exhibition: March 25 - April 22, 2010. Theme: Rivers & Bridges. Open to all interpretations. Open to all media, any size but must be mailed through the postal system. No Fee, Art will not be returned.

email: art@laredo.edu
Phone: 956/721-5224

International
Open Call to Artists
Deadline: 03/01/2010

This call is open to visual artists interested in holding a solo or group show between June and November 2010. The OCAC has three galleries at its location near downtown Parksville, Vancouver Island. Each gallery runs coinciding month-long exhibits. This open call for artists is relevant to two galleries. Please note each gallery presents different mediums/styles. Artists must indicate their gallery and month preference when submitting their application. Floor plan graphics are available from the website (www.oceansideartscouncil.com).

Oceanside Gallery: contemporary and 3D work, including assemblage, ceramics, sculpture etc.

Oceanside Community Arts Council (Vancouver)
Parksville, Canada
Contact: Lauren
email: ocac@shaw.ca
Phone: 250 248 8185
Website: www.oceansideartscouncil.com

New – National
Since Stonewall Contest
Deadline: 3/31/10

OutHistory.org, the MediaWiki website on LGBTQ history, is offering five cash prizes for the best online exhibits documenting the local LGBTQ histories of villages, towns, counties, cities, or states across the US since June

1969. Prizes range from \$1,000 for the fifth place winner to \$5,000 for the first place winner. To be eligible for the contest, simply create and complete your exhibit on OutHistory.org by March 31, 2010. A panel of judges convened by OutHistory.org will then assess the exhibits. The top five exhibits will be announced on June 28, 2010. Visit OutHistory.org for specific contest guidelines, or to see a list of existing contest submissions. For questions, contact the Project Coordinator at outhistory@gc.cuny.edu. This contest is supported by the Center for Lesbian and Gay Studies at CUNY Graduate Center and the Arcus Foundation.

New – California

80th Annual Statewide Exhibit; Nature's Treasures - Contemporary Landscape Painters of California

Santa Cruz Art League

Santa Cruz

Deadline: 04/02/2010

80th Annual Statewide

Exhibit; Nature's Treasures - Contemporary Landscape Painters of California

Juror: Richard Mayhew

Media: Oil, Watercolor, Acrylic,

Pastel and Mixed Media

May 29 to June 27

For Prospectus download at: www.scal.org or send SASE to:

Santa Cruz Art League,

526 Broadway, Santa Cruz, CA 95060.

Deadline: Friday, April 2, 2009, 5pm.

Questions: cindy@scal.org, 831-426-5787 / www.scal.org

Contact: Cindy Liebenthal

email: cindy@scal.org

Phone: 831-426-5787

Website: www.scal.org

New – International

International Call for Submissions: BREAK THE SILENCE PROJECT

International

Deadline: 06/04/2010

Break the Silence project is looking for submissions that address issues surrounding sexual violence and abuse. All visual and literary arts as well as other forms of creative expression are welcomed. Submissions will be showcased on the website, with the possibility of later being part of a printed publication and/or traveling exhibition. For more information, please visit <http://breakthesilenceproject.com>.

Contact: Dawn Graham

email: breakthesilenceproject@gmail.com

Website: <http://breakthesilenceproject.com>

New - International

2010/2011 Performance Proposals now being considered.

Sushi Performance and Visual Art

San Diego

Deadline: 08/20/2010

Sushi Performance & Visual Art, celebrating its 30th year, is a multi-disciplinary presenter that focuses on contemporary performance of all disciplines by regional and national artists of emerging and established reputation. We are interested in work that represents a high level of innovation in form and content by artists who reflect the rich diversity of our ethnic, cultural, sexual, and personal backgrounds.

Sushi accepts proposals throughout the year, however, curatorial decisions are generally made from March through August for the upcoming season. Please allow a one to three month response time for your proposal.

Performance Proposals should include:

Contact Information: Name, address, phone, and email.

Letter of Intent including title and description of proposed work, include running time.

Documentation of your artistic background and performance history, and recent press clippings.

All Technical requirements.

Description of rehearsal or installation requirements, if appropriate.

Fee schedule for performances, include # of performers.

A quality videotape or DVD of your most recent work. Please send only full-length works, do not send excerpts.

Self-addressed stamped envelope for return of materials.

Please send all the above information to address below. If no return envelope is enclosed, your materials will not be returned.

Mail to:

ATTN: Artist Proposals Sushi Performance and Visual Art 390 Eleventh Avenue San Diego, California 92101

We will send a letter of notification once your materials have been reviewed. We appreciate your patience and ask that you not call or email to check on the status of your proposal.

Thank you for your interest in being presented by Sushi!

Contact: Patrick Stewart

email: patrick@sushiart.org

Website: www.sushiart.org

International

General Call for Submissions

Deadline: open

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

***Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. ***Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](http://www.thelab.org/submit.html), please visit <http://www.thelab.org/submit.html>

Send materials to: Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

New – International

Rome Art Program

Deadline: 02/20/2010

The Rome Art Program is designed to inspire artists to expand their artistic vision through painting and drawing on the streets of Rome and Florence, and in the countryside of Umbria.

Contact: Kara Matthew

email: info@romeartprogram.org

Phone: 347-415-2428

Website: <http://www.romeartprogram.org>

New – International

The Djerassi Resident Artists Program

Deadline: 2/15/2010

The Djerassi Resident Artists Program is seeking applications from California artists in the disciplines of

choreography, media arts/new genres, visual arts, literature, and music composition, for the 2011 residency season.

The Program is located in a spectacular rural setting in the Santa Cruz Mountains, one hour south of San Francisco. Established, mid-career, and emerging artists are encouraged to apply. Those accepted are provided, at no cost, living and studio space and all meals during their one month stay. Artists must provide their own materials and transportation to the San Francisco area. There are seven residency sessions from mid-March through mid-November, with eight to ten artists of various disciplines in residence during each session.

The postmark deadline for accepting applications is February 15th, 2010, for residencies in 2011. Further information about the program, an application form, and guidelines are available on our website.

www.djerassi.org

**New – International
Artist Residency in Corning, Iowa**
Corning Center for the Fine Arts
Deadline: 03/01/2010

Corning Center for the Fine Arts in Corning, Iowa is looking for resident artists. Located 1.5 hours from Des Moines, Omaha, and 2.5 hours from Kansas City, CCFA offers the best of artist support, rural inspiration and strategic Midwest location all in one. Residencies at the art center for up to 12 months. They have a brand new pottery facility that has yet to be broken in. CCFA currently has 2 openings for artists. Each residency includes a huge apartment, studio space in the art center and full use of the studio facilities 24 / 7. The cost is \$185.00 a month and includes everything except food. Currently there is also a 2-year grant to support artists teaching classes to youth in the community that can offset the costs of the residency for artists who are interested in teaching. For more information visit www.corningfinearts.org

Contact: Linda Shearer
email: corningalumni@frontiernet.net
Phone: (641) 322- 4549
Website: www.corningfinearts.org

**International
The Kimmel Harding Nelson Center for the Arts
Residency Program with Stipend**
Deadline: 03/01/2010

The Kimmel Harding Nelson Center for the Arts in Nebraska City, NE offers 2- to 8-week residencies year-round for writers, visual artists, and music composers. Housing, studio space, \$100/week stipend are provided. Approximately 50 residencies are awarded per year. Two deadlines each year: postmarked March 1 for the following July through December 15; postmarked September 1 for the following January through June 15. \$25 application fee. See website for complete information, guidelines and application: www.KHNCenterfortheArts.org. The Kimmel Harding Nelson Center for the Arts, 801 3rd Corso, Nebraska City, Nebraska 68410. 402-874-9600, info@KHNCenterfortheArts.org-- Visual artists work in one of three studios, two of which are approximately 425 square feet and one that is 258 square feet.

Kimmel Harding Nelson Center for the Arts
Nebraska City
Contact: Pat Friedli
email: pfriedli@KHNCenterfortheArts.org

Phone: 402-874-9600

Website: <http://www.KHNCenterfortheArts.org>

Residency in Tuscany

La Macina di San Cresci

Greve in Chianti, Italy

Deadline: 03/31/2010

Artist-in-residence (partial funding applications)

Greve in Chianti near Florence

October 1, 2009 - March 31, 2010

Deadline: until filled

La Macina di San Cresci offers 10 partial-funding grants based on a combination of merit and need. This assistance reduces Residency fees and may cover up to half the full cost of a minimum three-week residency.

This grant assistance is available for October 1, 2009 to March 31, 2010 residencies. Applications for these awards are accepted any time. Residencies are from 21 to 90 days.

For more information about the residency, studio facilities, and application requirements, please visit www.chianticom.com For further information do not hesitate to contact the office at info@chianticom.com

Contact: demetria verduci

email: info@chianticom.com

Website: <http://www.chianticom.com>

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting

and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at: <http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor