



# California LGBT Arts Alliance


[Home](#)
[Alliance Members](#)
[Newsletter](#)
[Funding Sources](#)

## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

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### TABLE OF CONTENTS:

#### NEWS

- **NEA's Rocco Landesman tours country to underscore link between arts and jobs**
- **L.A. City Council members scrape for money to keep arts centers open.**
- **L.A. City Council keeps art, cultural programs afloat**
- **Q & A with Wylie Aitken, new CA Arts Council member**
- **Bay Area arts groups survive on the edge**
- **Visitors to San Francisco down 5.8%, Visitor spending down 7.8% from 2008**
- **The Smithsonian's National Portrait Gallery in Washington is raising funds to present the first ever federally backed gay art exhibition**
- **Dance Company retrospective visits L.A. museum**

#### FUNDING OPPORTUNITIES

#### ARTISTS' CALLS

#### RESOURCES

#### NEWS

### NEA's Rocco Landesman tours country to underscore link between arts and jobs

By Jacqueline Trescott

*The Washington Post*

3- 27-2010

On Friday morning, National Endowment for the Arts Chairman Rocco Landesman was not jetting from city to town observing the country's arts machinery, but sitting in the agency's conference room reporting back.

"Last week, I was in California, and I learned that nonprofit arts organizations there have annual revenues of \$2.4 billion, which is roughly equivalent to the revenues of California's convenience stores. That is significant," said a smiling Landesman. "But arts workers make more than Slurpees, they make places." The arts, Landesman said, help "change the ethos of a town or community. They enliven it, they activate the public life."

With wit, amazement and solemnity, as arts organizations face a painful struggle during economic uncertainty, Landesman made his first report to the National Council on the Arts. That panel, whose members are appointed by the White House, oversees the work of the NEA and approves or rejects the agency's grants.

Since he announced an Art Works Tour in October, Landesman has traveled to 13 cities. His message, whether talking to artists or businessmen or donors, he said, is that "art jobs are real jobs that are part of the real economy."

(Read full article here: <http://www.washingtonpost.com/wp-dyn/content/article/2010/03/26/AR2010032603737.html> )

### **L.A. City Council members scrape for money to keep arts centers open.**

*L.A. Times*

3-25-2010

The Los Angeles City Council started cracking open municipal piggy banks Wednesday, hoping it could shake loose enough change to keep the city's network of neighborhood arts centers in place amid a budget crisis.

Councilwoman Janice Hahn anted up \$9,000 that had been designated for bus shelter furniture in her district. It'll be used to delay the layoff of one art instructor in Watts from April 1 to July 1 -- if the city attorney deems the switch legal.

Potentially more far-reaching is a proposal by the council's art, parks, health and aging committee -- Tom LaBonge, Ed Reyes and Herb Wesson -- to tap a pot of money fed by a city law that requires L.A. to deposit 1% of the cost of all government capital construction projects into a fund for arts. The uses are restricted to such things as purchasing public art and funding new arts facilities, but on Friday the council expects to take up a motion to allow the fund, which LaBonge said contains more than \$5 million, to spend money on arts center operations as well.

LaBonge said his committee favors spending about \$600,000 a year from the fund to keep arts centers staffed, which would buy a year or two for a controversial proposal to seek private operators for seven more centers, on top of the 10 already run by private nonprofit groups. The city has 25 neighborhood centers in all.

Critics say that the current plan to privatize additional centers by July 1 to save operating costs is hasty and could lead to crippling damage by making a well-planned transition impossible. A rally at the Watts Towers on Wednesday morning protested plans to include the two arts centers next to the towers among those to be taken private. Later, Hahn, who represents Watts and had put them on the privatization list, said she was taking them off.

(Read the full story here: <http://www.latimes.com/news/local/la-et-city-arts25-2010mar25.0.3858580.story> )

### **L.A. City Council keeps art, cultural programs afloat**

3-26-2010

With some Los Angeles art centers on the verge of shutting their doors, the City Council agreed Friday to shift money earmarked for public art projects to keep classes and other cultural programs running over the next two years.

City leaders have authorized as many as 4,000 job cuts to address a \$485-million budget shortfall next year. Arts supporters pleaded with the council to intervene after some of the first pink slips were issued to employees at the William Grant Still Art Center in West Adams, the Charles Mingus Youth Center in Watts and the Warner Grand Theatre in San Pedro.

Olga Garay, executive director of the Cultural Affairs Department, said the layoffs of art instructors could have forced the department to end classes at some of those facilities. Classes also were at risk at the Barnsdall Park art centers in Hollywood, which already are losing two instructors to the city's early retirement program.

City officials are seeking private, nonprofit operators for seven city art and theater facilities. In the meantime, Councilmen Ed Reyes and Tom LaBonge said they hoped to keep classes running by dipping into a fund that sets aside 1% of the construction budget for public buildings, such as police and fire stations, for art.

"This gives us a lifeline in the short term," Reyes said.

Garay said she believes there is at least \$500,000 available in the program's trust, which recently provided money

for the cast-bronze sculptures on the Spring Street side of the new Los Angeles Police Department headquarters downtown.

“Right now we’re trying to sustain these cultural centers and theaters that are the lifeblood of many communities,” Garay said. “... These dollars will provide a bridge until private enterprise can come in and partner with us.”

It may be weeks before officials know how many dismissed employees can be rehired under temporary contracts, she said. The proposal also must win approval from the city Cultural Affairs Commission. After the legal issues are vetted, the council will take a final vote on the proposal.

Several members, including Jose Huizar and Richard Alarcon, said they wanted to ensure that officials strike the right balance between saving jobs and enhancing public buildings.

“There’s some public projects that will lose out on an arts component,” Huizar said. “Let’s face it, some of these art projects at these public buildings do a great job to help support the arts and beautify a community and bring arts to some communities that don’t have any.”

(Read full article here: <http://latimesblogs.latimes.com/lanow/2010/03/art-cultural-programs-kept-afloat-with-la-council-action.html> )

### **Q & A with Wylie Aitken, new CA arts council member**

*The Arts Blog*

3-19-2010

Wylie Aitken, a longtime Orange County attorney, arts patron and political activist, was appointed by the governor to the California Arts Council earlier this month.

His post is the first time in 10 years that an Orange County resident has served on the council. The last one was Hugh Hewitt, who served one term in the late 1990s.

We caught up with Aitken, 68, an Anaheim resident who served as chairman of the Democratic Foundation of Orange County from 1992 until last year.

(Read an interview with one of CAC’s newest members here: <http://artsblog.freedomblogging.com/2010/03/19/q-a-with-wylie-aitken-new-ca-arts-council-member/26687/> )

### **Bay Area arts groups survive on the edge**

By Karen D'Souza

*San Jose Mercury News*

3-27-2010

It's a twist of dramatic irony worthy of the stage: Major Bay Area arts groups are, surprisingly, having a robust year at the box office, but slumping donations, absentee tech giants, and diminishing government and foundation funding have left many of them limping out of the long, hard recession.

"This is shaping up as our most difficult year yet," says Andrew Bales, president of Symphony Silicon Valley. "We continue to fight the good fight."

Attendance has increased this season for theaters, symphonies and museums from San Jose to San Francisco and Oakland. However, ticket sales are only a slice of the fundraising pie — about 34 percent nationwide, research by the National Endowment for the Arts shows. So just when arts leaders deserve to bask in their standing ovations, they are having to lay off performers, cut shows and crunch numbers as aid dwindles and, in the valley, most of the tech sector fails to chip in.

Even Berkeley Rep, which had its biggest seller ever last fall with the world premiere of the Broadway-bound Green Day musical "American Idiot," is hustling to break even by cutting staff 7 percent and trimming production

expenses.

"We tried to anticipate the magnitude of the economic downturn and be proactive," says Susie Medak, managing director of Berkeley Rep. "It's a tough world out there. The arts have only, for brief moments in history, survived without subsidy."

Area News Group in recent weeks, eight face the prospect of a deficit this season, 12 project ending this year in the black — but only after streamlining operations — and seven say it is too early to tell.

### *Hurting in the middle*

Not everyone feels the pain the same way. Smaller groups, which are used to operating on a shoestring, can often be nimble in hard times. Large groups are buffered by well-heeled donors and fat endowments. It's the mid-sized groups that are being hardest hit.

No matter their size, all are fighting back with significant cuts.

(Read full article here: [http://www.mercurynews.com/top-stories/ci\\_14765605?nclick\\_check=1](http://www.mercurynews.com/top-stories/ci_14765605?nclick_check=1) )

### **Visitors to San Francisco down 5.8%, Visitor spending down 7.8% from 2008**

*Travel Daily New*

3-11-2010

The San Francisco Convention & Visitors Bureau (SFCVB) has released its annual estimate of the economic impact of the tourism industry in San Francisco. In 2009, San Francisco welcomed 15.4 million visitors, a decrease of 5.8 percent from 2008. These visitors spent \$7.8 billion in 2009, a decrease of 7.8 percent from the previous year. Nationally, the US Travel Association forecasted a drop in total travel expenditures of 8.8 percent for 2009.

*"This data is not unexpected but it's especially disturbing in light of the importance of tourism to the economic health of San Francisco,"* said Joe D'Alessandro, SFCVB president and CEO. *"The global financial uncertainty has taken a toll on tourism in destinations across the country. It's all the more reason why we all must work smarter and harder to keep San Francisco the best that it can be for our visitors."*

The tourism industry generated over \$426 million in taxes for the City of San Francisco, down 19.2 percent from the previous year. Tourism supported 66,837 jobs in 2009 with an annual payroll of \$1.8 billion. In 2009, there was an average of 125,407 visitors in San Francisco each day. Visitor spending equated to 21.5 million daily. To help boost hotel business, the SFCVB is "casting a wider net" for meeting and conventions that historically have not met in San Francisco due to perceived cost challenges. With the current economic conditions in their favor, groups such as the California Travel Industry Association's (CalTIA) Conference on Tourism - which is being held in San Francisco for the first time on June 7-9, 2010 - are finding San Francisco to be a great value for their meetings. The Bureau sales team is also aggressively prospecting for short-term meetings to fill open dates at Moscone Center, as they did with Drupal Association, which will bring 2,500 attendees to the Drupalcon Annual Conference April 18-21.

For the third year, the SFCVB is orchestrating a co-operative campaign with several major cultural venues to promote the "embarrassment of riches" in art exhibitions this summer. Developed by the SFCVB, SFMOMA, the de Young, Yerba Buena Center for the Arts, the Contemporary Jewish Museum, the Asian Art Museum and others will join in a print and online campaign to target "cultural travelers" in key feeder markets to San Francisco, including Los Angeles, San Diego, Sacramento and Portland/Seattle, and getaway packages to San Francisco will be awarded on major radio stations in each market. In mid-April, the SFCVB will be launching a new campaign targeting gay and lesbian (LGBT) travelers, a key market segment for San Francisco.

A 2010 survey by Community Marketing, Inc., shows San Francisco to be the #2 overall destination in America for LGBT travelers. The SFCVB launched its first LGBT targeted campaign in March 2007 and won an award for Best Cooperative Marketing Campaign from the California Travel & Tourism Commission. The new campaign

includes print and online ads, as well a revamped microsite, [onlyinsanfrancisco.com/gaytravel](http://onlyinsanfrancisco.com/gaytravel). Here Media was recently named official media sponsor of the 2010 campaign.

The San Francisco Convention & Visitors Bureau is a private, not-for-profit organization that markets the city as a leisure, convention and business travel destination. With nearly 1,700 members, the SFCVB is one of the largest membership-based tourism promotion agencies in the country. Tourism, San Francisco's largest industry, generates in excess of \$8.5 billion annually for the local economy. The SFCVB business offices are located at 201 Third St., Suite 900, San Francisco, CA 94103. The Bureau also operates the Visitor Information Center at Hallidie Plaza, 900 Market Street at the corner of Powell and Market streets. San Francisco International Airport (SFO) offers non-stop links with more than 30 international points on five continents with 29 international carriers. The Bay Area's largest airport connects non-stop with more than 65 cities in the U.S. on 20 domestic airlines.

(Read article here: [http://www.traveldailynews.com/pages/show\\_page/35990-Visitors-to-San-Francisco-down-58%25,-Visitor-spending-down-78%25-from-2008](http://www.traveldailynews.com/pages/show_page/35990-Visitors-to-San-Francisco-down-58%25,-Visitor-spending-down-78%25-from-2008) )

### **Capital show for gay art**

*The Smithsonian's National Portrait Gallery in Washington is raising funds to present the first ever federally-backed gay art exhibition*

By The Art Newspaper

*Armory daily edition*

The first ever federal-backed gay art exhibition, "Hide-Seek: Difference and Desire in American Portraiture", will show in October at the Smithsonian's National Portrait Gallery in Washington, DC—and a fundraising drive was launched this week to support it. The show, which explores the role of gay and lesbian artists in portraying modern America, will consist of over 150 works, with important loans from Europe.

Already \$500,000 has been raised towards the \$900,000 cost of the show. Performer/producer Johnnie Moore, launching the New York fundraising committee on Monday, said: "This is a masterpiece show that re-orientates our idea of modernism through the lens of sexual difference—it is right that this will take place in the Smithsonian's National Portrait Gallery, the national museum of American identity." If the target is not reached by October, then the Smithsonian will extend a loan until the sum is reached.

(Read the full story here: <http://www.theartnewspaper.com/articles/Capital-show-for-gay-art/20381> )

### **Dance company retrospective visits L.A. museum**

*Harlem on the left coast*

By Jeff Favre

3-5-2010

When the New York Public Library and curator Judy Tyrus created the exhibit Dance Theatre of Harlem: 40 Years of Firsts, the California African American Museum jumped at the chance to host the show of photographs, costumes and artifacts. Bringing the exhibit to Los Angeles was a way to continue the connection between one of America's most esteemed dance companies and a city that has embraced it for decades.

While the original Dance Theatre of Harlem: 40 Years of Firsts was not intended to tour, Jefferson said this revised version would be offered to other museums.

"It's not for our benefit," she said. "We want everyone, in particular young people, to know about this history and these accomplishments."

(Read full articles here: <http://www.vcstar.com/news/2010/mar/05/harlem-on-the-left-coast/> )

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

## **Indigenous Contemporary Arts Program - Artist Leadership and Emerging Artist Programs**

*National Museum of the American Indian*

**Deadline: 4/05/2010**

The [National Museum of the American Indian](#)'s Indigenous Contemporary Arts Program offers support to a wide range of arts activities with the goal of increasing the knowledge, understanding, and appreciation of contemporary Native American arts. The NMAI considers the recognition of living artists of the Western Hemisphere and Hawaii to be of primary importance and will give awards to projects that strengthen the scholarship in this underserved field and create opportunities for new and innovative work.

**Artist Leadership and Emerging Artist Programs:** The Artist Leadership Program enables indigenous artists to research, document, network, and develop life skills to enhance artistic growth and strengthen career development. This two-part program includes a visit to Washington, D.C. to conduct research and to receive professional training services, as well as an artist-facilitated community project to share the knowledge learned from the visit. Artists will receive contract awards of \$6,000 or \$7,000.

The Emerging Artist Program seeks to enhance the artistic growth of emerging artists in high school and college through a research and training trip to Washington, D.C. The high school program awards the opportunity to the first-place winner in the U.S. [Department of Indian Education](#)'s National Art Contest.

Phone: 301-238-1557

Email: ALP@si.edu

Website: <http://americanindian.si.edu>

Grant link: <http://www.nmai.si.edu/icap/leadership.html>

## **San Marcos Art and Cultural Grant Program**

*San Marcos Community Foundation*

**Deadline: 4/08/2010**

San Marcos is accepting applications for an initial round of public art grants to be given out this spring under a new city program. The city has \$6,500 set aside this year for the grants, which are available to San Marcos-based not-for-profits that plan to put on art or cultural events or activities between June 2010 and June 2011. To be eligible for a grant, applicants that have demonstrated experience with producing such programs, and the events or activities they are proposing must benefit the community. The grant application period runs through April 8. Applicants can request up to \$2,500 each.

See [North County Times article](#) for information, or go straight to the [PDF Application](#).

Contact: Andrea Moss

Phone: 760-739-6654

Website: <http://www.ci.san-marcos.ca.us>

Grant link: <http://www.ci.san-marcos.ca.us/Modules/ShowDocument.aspx?documentid=2902>

## **Arts Council Silicon Valley - Applied Materials Excellence in the Arts (April Deadline)**

*Arts Council Silicon Valley*

**Deadline: 4/26/2010**

Arts Council Silicon Valley announced that it has awarded \$256,646 in grants to 78 artists and cultural organizations focused on theatre, dance, music, and visual and literary art forms throughout Santa Clara County.

Contact: Anna Weldon

Phone: (408) 998-2787

Email: [aweldon@artscouncil.org](mailto:aweldon@artscouncil.org)

Website: [www.artscouncil.org](http://www.artscouncil.org)

Grant link: <http://www.artscouncil.org/grants/grants/for/amat.asp>

USArtists International (May deadline)

**Mid Atlantic Arts Foundation**

**Deadline: 5/03/2010**

USArtists International is committed to ensuring that the impressive range of expression and creativity of the performing arts in the United States is represented at international festivals abroad. The program works to strengthen the creative and professional development of American artists by providing support for their performances at significant international festivals. Through the participation of exemplary artists in international festivals, USArtists International will help develop audiences for, and appreciation of, the excellence, diversity and vitality of the American performing arts.

Grants are available to American dance, music, and theatre ensembles and solo artists that have been invited to participate in international festivals outside of the United States. (May 3, 2010 for projects taking place between July 1, 2010 and June 30, 2011)

Contact: Karen Newell

Phone: (410) 539-6656

Email: [info@midatlanticarts.org](mailto:info@midatlanticarts.org)

Website: [www.midatlanticarts.org](http://www.midatlanticarts.org)

Grant link: [http://www.midatlanticarts.org/funding/pat\\_presentation/us\\_artists/index.html](http://www.midatlanticarts.org/funding/pat_presentation/us_artists/index.html)

**Cultural Exchange Fund (May Deadline)**

*Association of Performing Arts Presenters*

**Deadline: 5/14/2010**

Funded by the Andrew W. Mellon Foundation and administered by the Association of Performing Arts Presenters, the Cultural Exchange Fund is a travel subsidy program that assists U.S.-based presenters working to build partnerships and collaborations with international touring artists, companies, and their collaborators to promote the display of work by artists from around the world in its own cultural context. In promoting cross-cultural arts programming, Arts Presenters strongly encourages travel to the following locations (including but not limited to): the Middle East, Asia, Latin America, and Africa.

Phone: (888) 820-2787

Email: [info@artspresenters.org](mailto:info@artspresenters.org)

Website: [www.artspresenters.org](http://www.artspresenters.org)

Grant link: <http://www.apapconference.org/cultural-exchange-fund-application-guidelines-final.html>

**New listing - Getty Images professional photojournalist grants and student grants (May deadline)**

Getty Images

**Deadline: 05-15-2010**

Every year, Getty Images awards five professional photojournalists individual grants of \$20,000 each, for a total of \$100,000. Professional grant recipients are given the opportunity to sign a one-year exclusive-rights deal with Getty Images whereby their work will be marketed and available for license to customers worldwide through [gettyimages.com](http://gettyimages.com), while retaining copyright of their imagery.

Starting in 2009, four additional grants of \$5,000 will be awarded to students who are under 30 and currently enrolled in photojournalism courses at an accredited college or university. See [application](#) for details on how to apply.

Email: [nypac@gettyimages.com](mailto:nypac@gettyimages.com)

Website: <http://corporate.gettyimages.com>

Grant link: [http://corporate.gettyimages.com/marketing/grants\\_editorial/index.asp](http://corporate.gettyimages.com/marketing/grants_editorial/index.asp)

**New listing - Funding available for projects that are led by and benefit women and girls (August Deadline)**

Open Meadows Foundation

**Deadline: 08-15-2010**

Open Meadows Foundation is a grant-making organization for projects that are led by and benefit women and girls. Open Meadows Foundation funds projects that do not discriminate on the basis of race, religion, national origin, sexual orientation, age or ability. It offers grants up to \$2000 to projects that:

- Are designed and implemented by women and girls;
- Reflect the diversity of the community served by the project in both its leadership and organization;
- Promote building community power;
- Promote racial, social, economic and environmental justice;
- Have limited financial access or have encountered obstacles in their search for funding.

Organizational budget should not exceed \$150,000.

For more information, see [www.openmeadows.org](http://www.openmeadows.org).

Email: [openmeadows@igc.org](mailto:openmeadows@igc.org)

Website: <http://www.openmeadows.org/>

Grant link: <http://www.openmeadows.org/>

**New listing: Comcast funds diversity, literacy programs**

Comcast Foundation

**Deadline: 01-01-2011**

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Our community partners are proactively identified by local Comcasters in the field. As members of your community, they have an intimate knowledge of local charities and can best allocate the funds to projects that will make the largest impact where it is most needed.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

**New listing - Google Ad Grant for Nonprofits**

Google

**Deadline: 01-01-2012**

Google Grants provides free Google AdWords advertising to various charitable organizations. The program is designed to help organizations extend their public service messages to a global audience, in an effort to make a greater impact on the world, and supports organizations sharing the company philosophy of community service, and with a strong mission to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Organizations must have current 501(c)(3) status, as assigned by the Internal Revenue Service, to be considered for a Google Grant. Google Grants recipients are notified every quarter. An applicant will know within six months whether or not they received a Google Grant award.

Website: [www.google.com](http://www.google.com)

Grant link: <http://www.google.com/grants/details.html>

## **New listing - Private grantmaking foundation supports GLBT rights**

Arcus Foundation

**Deadline: 01-01-2012**

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in two areas -- gay, lesbian, bisexual, and transgender human rights; and conservation of the world's great apes.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race. The Gay and Lesbian Fund supports organizations, programs, and projects working in the following geographic areas: in southwest Michigan and throughout the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has announced a new flexible admission process for Letters of Inquiry and full proposals, with Letters of Inquiry and invited proposals accepted throughout the year. There will be four board meetings over the course of a year at which grant awards will be made. The foundation asks that all potential grant applicants contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for an invited proposal to be fully reviewed and a decision made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: [cindy@arcusfoundation.org](mailto:cindy@arcusfoundation.org)

Website: [http://www.arcusfoundation.org/pages/\\_home\\_.cfm](http://www.arcusfoundation.org/pages/_home_.cfm)

Grant link: [http://www.arcusfoundation.org/pages/\\_ht\\_apply.cfm](http://www.arcusfoundation.org/pages/_ht_apply.cfm)

National

**NEA Guidelines**

**See Deadlines below**

Application guidelines for the next round of Grants for Arts Projects are now available on the NEA's website. Organizations may apply under the following categories:

**Access to Artistic Excellence:** To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. An organization may request a grant amount from \$5,000 to \$150,000. (Two deadlines: March 11 and August 12, 2010)

**Challenge America Fast-Track:** To support projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. (Deadline: May 27, 2010)

**Learning in the Arts for Children and Youth:** To advance arts education for children and youth in school-based or community-based settings. An organization may request a grant amount from \$5,000 to \$150,000. (Deadline: June 10, 2010)

To view the guidelines, go to [www.arts.gov/grants/apply](http://www.arts.gov/grants/apply), select the field or discipline most relevant to your project, and choose Grants for Arts Projects from the list of funding opportunities.

## **The Creative Capacity Fund**

In partnership with the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, and San Jose Office of Cultural Affairs, The San Francisco Foundation is pleased to announce the [Creative Capacity Fund](#) (CCF). CCF is a field-building initiative designed to support a broad range of training and peer learning opportunities for arts professionals.

Administered by the Center for Cultural Innovation (CCI), individual artists and arts organizations who have received grants from the participating funders are eligible to apply for funds to support self-directed professional

development activities that can range from, but are not limited to:

- registration fees and travel to attend professional development training anywhere in the United States;
- the partial cost of consultants or coaches providing capacity-building support;
- leadership development for key staff/volunteers; and
- workshops on marketing.

Applications for CCF funding will be accepted on a rolling basis through the 15th of each month, with awards approved by the 15th of the next month. In 2009, arts organizations can receive up to \$1,000 in CCF funding, and individual artists can receive up to \$500.

For further information about the Creative Capacity Fund and how to apply, please visit: <http://cciarts.org/ccf/>

### **Online Training: Introduction to Fundraising Planning**

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

Take stock of your organization's strengths and assets

Create a case statement

Set fundraising goals

Choose funding partners

Prepare a fundraising calendar

See webpage for details and links to other online training courses from the Foundation Center.

(For more information: [http://foundationcenter.org/getstarted/training/online/product\\_online\\_training.jhtml?id=prod2110003](http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003) )

### **Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants**

[See Contact Link for Deadlines](#)

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

**Contact:** [Link to Complete RFP](#)

### **National Dance Project Accepting Applications for Production Grants**

[See Contact Link for Deadlines](#)

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

**Contact:** [Link to Complete RFP](#)

### **Big Read Program Offers Grants to Support Community Reading Projects**

[See Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices.

Visit the Big Read Web site for complete program information.

**Contact:** [Link to Complete RFP](#)

### **Google Offering Free Adwords Advertising In-Kind Grants**

*from the CAM eNewsletter*

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

### **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)

Grant link: <http://www.nathancummings.net/arts/>

### **CALLS FOR ARTISTS**

**New** – California

**50-50 Show II****Deadline: 04-13-2010**

Call for Entries "50-50" Show II, July 30-August 29, 2010, Sanchez Art Center, Pacifica, CA.

Open to California artists. Accepted artists will create 50 artworks in 50 days on supplied 6" x 6" MDF panels, beginning Monday, May 17 and ending Monday, July 5. Juror is Marian Parmenter, co-founder of SFMOMA Artists Gallery.

Choose a theme and medium for all 50 pieces. Submit 3 slides/jpegs on CD in the medium you will use. \$25 to enter; accepted artists pay an additional \$75 to cover materials and publicity. All works must be for sale at the same price. Download complete prospectus at <http://www.sanchezartcenter.org/Opportunities.htm>.

For questions, call 650-355-1894 or email [info@sanchezartcenter.org](mailto:info@sanchezartcenter.org).

Sanchez Art Center  
Pacifica

Contact: Melinda Lightfoot  
email: [melinda@sanchezartcenter.org](mailto:melinda@sanchezartcenter.org)  
Phone: 650-355-1894  
Website: [www.sanchezartcenter.org](http://www.sanchezartcenter.org)

**New - International****2010 Taipei International Art Competition****Application Deadline: 4-15-2010**

Download the Entry Form at X-Power Gallery official website <http://www.xpgallery.com.tw/>

X-Power Gallery  
Taipei, Taiwan

Contact: Amanda Chang  
email: [2009competition@xpgallery.com.tw](mailto:2009competition@xpgallery.com.tw)  
Phone: 011-886-22702-0929  
Website: [http://www.xpgallery.com.tw/news/en/news20100415\\_en.html](http://www.xpgallery.com.tw/news/en/news20100415_en.html)

**New - National****Call For Artists, "Anatomy in the Gallery"****Deadline: 04-16-2010**

Extended Postmark Deadline: April 16, 2010

"Anatomy in the Gallery," a rotating exhibition program at the International Museum of Surgical Science in Chicago, showcases medically inspired contemporary art within the unique context of the Museum's exhibits and artifacts.

"Anatomy in the Gallery" will be accepting proposals from artists and curators for its 2011 exhibition calendar until April 16, 2010. The medical and bodily theme is open to interpretation, but figure studies without any additional medical content do not qualify. For complete submission and exhibition details, please see [www.imss.org/exhopp.htm](http://www.imss.org/exhopp.htm).

Contact info:  
Lindsey Thieman, Manager of Exhibits and Programs  
International Museum of Surgical Science  
1524 N. Lake Shore Dr.  
Chicago, IL 60610-6684  
312.642.6502 ext. 3113

312.642.9516 (fax)

[Lindsey@imss.org](mailto:Lindsey@imss.org)

For general Anatomy in the Gallery program information:

[www.imss.org/anatgallery.htm](http://www.imss.org/anatgallery.htm)

International Museum of Surgical Science

Chicago

Contact: Lindsey Thieman

**New** - National

**Artists and Writers: A Grant Program**

**Deadline: 04-16-2010**

Teams of visual artists and writers working on art + environment projects anywhere in the world from July 2010 through August 2011 will be eligible to apply for the first A | W | E Grant. Letters of interest must be received via e-mail on or before Friday, April 16, 2010 with invited applications due on or before June 22, 2010. The grant recipients will be announced on or before July 6, 2010.

The program is designed to:

- encourage the creation of new art + environment projects addressing environmental challenges rather than simply comment on them
- to foster deeper and more immediate public awareness of art + environment projects
- to encourage unique field reports of lasting value to scholars and other artists.

During this first year, one grant of \$10,000 will be awarded to a team of artist(s) and writer(s) - of particular interest will be those proposals addressing communities stressed by global change. Publication venues by writers can include articles in magazines, journals, or online, and chapters or essays in books, but significant public outreach will be favored.

Nevada Museum of Art

Reno, NV

Contact: Rosalind Bedell

email: [rosalind.bedell@nevadaart.org](mailto:rosalind.bedell@nevadaart.org)

Phone: 775.329.3333

Website: [www.nevadaart.org](http://www.nevadaart.org)

**New** - Bay Area

**Hope Force Art Benefit Call for Artists**

**Deadline: 04-16-2010**

H.E.ART Alliance is please to announce an art auction fundraiser to help fund disaster relief efforts in various parts of the world such as Haiti. We are looking for artists willing to donate artwork which will be sold or auctioned the night of the event. 100% of profits will be donated to Hope Force International (HFI). HFI is a non-profit organization comprised of individuals dedicated to utilizing their expertise to inspire, equip and mobilize thousands of volunteers into areas of crisis around the world. HFI trains volunteers in advance so they are prepared and allowed to respond, often in restricted areas, when disaster strikes.

Submission deadline: April 16th

Notification by email on or before: April 19th

Event is May 6th at Space Gallery in San Francisco

H.E.Art Alliance

San Francisco

Contact: Christie anderson  
email: [heartalliancesf@gmail.com](mailto:heartalliancesf@gmail.com)  
Phone: 415 3856881  
Website: <http://heartalliancesf.blogspot.com/>

**New** - California

**ArtSpace @ Wylder Hall - Our Community - LGBT Pride**

**Deadline: 04-16-2010**

*Email for full CFA.*

Call for art that depicts the LGBT Community and its members as it relates to pride, history, the future, community diversity and relationships, social and political issues, equality, family, love, unity, social justice, or the artist's interpretation of the topic.

This Exhibit is a reflection of the Unitarian Universalist Second Core Principle which states: We affirm and promote justice, equity and compassion in human relations.

*Entries*

Send via email digital images and entry form to [curator@uuclb.org](mailto:curator@uuclb.org).

Digital images, must be of the work you intend to show and be at least 80% complete so that the final piece is substantially similar to the digital image provided. This provides you the Artist a little more time to complete a work if needed.

The digital image(s) file size limit to each transmitted email please.

We also accept mailed in entries for slides or photographs. Photographs or digital prints should be no smaller than 5 x 7" and no larger than 8.5 x 11. This pertains ONLY to the size for the acceptance process (no size restriction on actual work) although there are architectural elements that could impact exceptionally large pieces.

*Exhibit Calendar*

Submission Deadline: Friday- April 16, 2010 by midnight  
Notification: Tuesday, April 20, 2010  
Art Installation Date and Time Window: Tuesday, April 27, 2010  
Exhibit: Saturday, May 1 - 25, 2010  
ArtSpace@Wylder Hall - Unitarian Universalist Church of Long Beach  
Long Beach

Contact: Dennis Velco  
email: [curator@uuclb.org](mailto:curator@uuclb.org)  
Phone: 310-748-2893  
Website: [www.uuclb.org](http://www.uuclb.org)

**New** - California

**California Fine Art**

**Deadline: 04-23-2010**

California visual artists age 18 and over are invited to enter the juried art show of the California State Fair. Please note new exhibition dates: July 14 through August 1, 2010. \$21,090 in prizes.

California State Fair  
Sacramento

Contact: Carol Buchanan  
email: [cbuchanan@calexpo.com](mailto:cbuchanan@calexpo.com)  
Phone: 916-263-3161  
Website: <http://www.bigfun.org>

**New** - National

### **2011-2013 Exhibition Opportunities**

**Deadline: 05-01-2010**

The Art Gallery at Prescott College has a variety of exhibition opportunities available and we invite you to submit an exhibition proposal for our 2011-2013 season. We are committed to exhibitions that will expand the community's appreciation of contemporary art and address the interests of a diverse audience. We exhibit artwork from both recognized and emerging regional and national artists.

Exhibitions are open to all artists and curators 18 years and older. Eligible disciplines include painting, drawing, printmaking, book-arts, photography, mixed media, new genre, sculpture and installation.

Postmark deadline: May 1, 2010

For submission guidelines please download our prospectus at [www.prescott.edu/gallery](http://www.prescott.edu/gallery). Direct all questions to Jen Chandler 928.776.5258 ext. 5 or [jchandler@prescott.edu](mailto:jchandler@prescott.edu).

Prescott College Art Gallery at Sam Hill Warehouse  
Prescott, AZ

Contact: Jen Chandler  
email: [jchandler@prescott.edu](mailto:jchandler@prescott.edu)  
Website: [www.prescott.edu/gallery](http://www.prescott.edu/gallery)

International

### **International Call for Submissions: BREAK THE SILENCE PROJECT**

International

**Deadline: 6/04/2010**

Break the Silence project is looking for submissions that address issues surrounding sexual violence and abuse. All visual and literary arts as well as other forms of creative expression are welcomed. Submissions will be showcased on the website, with the possibility of later being part of a printed publication and/or traveling exhibition. For more information, please visit <http://breakthesilenceproject.com>.

Contact: Dawn Graham  
email: [breakthesilenceproject@gmail.com](mailto:breakthesilenceproject@gmail.com)  
Website: <http://breakthesilenceproject.com>

International

### **2010/2011 Performance Proposals now being considered.**

Sushi Performance and Visual Art

San Diego

**Deadline: 8/20/2010**

Sushi Performance & Visual Art, celebrating its 30th year, is a multi-disciplinary presenter that focuses on contemporary performance of all disciplines by regional and national artists of emerging and established reputation. We are interested in work that represents a high level of innovation in form and content by artists who reflect the rich diversity of our ethnic, cultural, sexual, and personal backgrounds.

Sushi accepts proposals throughout the year, however, curatorial decisions are generally made from March through August for the upcoming season. Please allow a one to three month response time for your proposal.

Performance Proposals should include:

Contact Information: Name, address, phone, and email.

Letter of Intent including title and description of proposed work, include running time.

Documentation of your artistic background and performance history, and recent press clippings.

All Technical requirements.

Description of rehearsal or installation requirements, if appropriate.

Fee schedule for performances, include # of performers.

A quality videotape or DVD of your most recent work. Please send only full-length works, do not send excerpts.

Self-addressed stamped envelope for return of materials.

Please send all the above information to address below. If no return envelope is enclosed, your materials will not be returned.

Mail to:

ATTN: Artist Proposals Sushi Performance and Visual Art 390 Eleventh Avenue San Diego, California 92101

We will send a letter of notification once your materials have been reviewed. We appreciate your patience and ask that you not call or email to check on the status of your proposal.

Thank you for your interest in being presented by Sushi!

Contact: Patrick Stewart

email: [patrick@sushiart.org](mailto:patrick@sushiart.org)

Website: [www.sushiart.org](http://www.sushiart.org)

International

**General Call for Submissions**

**Deadline: open**

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

**\*Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. **\*Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](http://www.thelab.org/submit.html), please visit <http://www.thelab.org/submit.html>

**Send materials to:** Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

## Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

### Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm) . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

## Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## WORKSHOPS & RESIDENCIES

### Atlantic Center's residency program

#### Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## RESOURCES

### Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

### Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations

in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

[www.cac.ca.gov](http://www.cac.ca.gov)

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

[www.cultururla.org](http://www.cultururla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

**THANK YOU**

**The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor