



California LGBT Arts Alliance

members newsletter funding resources join Alliance talk back home



California LGBT Arts Alliance MONTHLY E-NEWSLETTER Volume 5 No. 2 – February 4, 2008

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit: http://groups.google.com/group/Cal_LGBT_ArtsAlliance

Thank you for your participation.

Legislature Kills Proposal to Increase State Arts Funding

Los Angeles Assemblywoman Betty Karnatte's AB 1365, which would have transferred 20% of sales tax revenue generated by two (arts-related) business codes, did not pass out of the Assembly Appropriations Committee this month. With the state budget's current \$14 billion deficit, most legislators are pessimistic about increasing any state agencies' funding from the General Fund. Since 2003, when the legislature slashed the California Arts Council's budget by 97%, the arts field's has failed to adequately communicate the public value of the arts to legislators and their staff. The Governor's proposed FY2008-09 budget is \$5,693,000 for the California Arts Council; its FY2007-08 budget is \$5,286,000.

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President signs FY 2008 Omnibus appropriations bill increasing the NEA by \$20.3 million.

On December 26, 2007, President Bush signed the FY 2008 Omnibus appropriations bill allocating \$144.7 million in funding for the National Endowment for the Arts—a \$20.3 million increase over last year's funding. This 16 percent increase is the single largest increase for the agency in 30 years and reflects years of advocacy to restore the NEA to the funding levels it once had in the mid 90s. Read more: http://www.americansforthearts.org/get_involved/advocacy/artsaction/2007/artsaction_12.18.07.htm

Arts Funders Launch Statewide Collaboration - To Simplify Applications, Collect Better Data

From the James Irvine Quarterly

For many California arts organizations, the process of applying for grants can be a major headache, with almost as many different application requirements as there are grantmaking organizations in the state.

But starting in January, the state's largest arts funders will take a major step toward streamlining that process with the launch of the [California Cultural Data Project](#), a statewide collaboration that will standardize the information that funders collect from grant-seeking arts and cultural organizations. More than 30 major private and public arts funders have joined the collaboration.

The goal is not only to simplify the grant application process for thousands of California arts organizations but also to give arts groups an improved ability to track and analyze their financial and operational data over time and compare it to their peers. Another benefit will be a powerful, long-term database resource for documenting the overall contribution of the arts sector to the state's economy.

Read more: <http://www.irvine.org/publications/iq/arts.shtml>

'Dykes on Bikes' trademark OKd - Challenger Rebuffed by High Court

From The San Francisco Chronicle

A San Francisco motorcycle club gained long-sought legal approval Monday for its trademark of the name "Dykes on Bikes" when the U.S. Supreme Court turned away a challenge from a lawyer who said the term denigrated men.

Without comment, the justices denied review of an appeal by Michael McDermott of Dublin, who challenged a decision by the U.S. Patent and Trademark Office to grant the San Francisco Women's Motorcycle Contingent exclusive rights over the commercial use of Dykes on Bikes.

Read More: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/01/08/BAKOUAMMP.DTL&hw=queer&sn=002&sc=206>

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

ANNOUNCEMENTS

Work Sample Open Laboratory

Date: Sunday, February 10, 2008

Time: 1:00 pm to 4:30 pm

Location: [Bay Area Video Coalition](#), 2727 Mariposa Street, 2nd Floor, San Francisco, CA 94110

Description: How do you best represent and document your work to people who may not be familiar with the complexities of a tradition, in merely a few minutes? Join us with other artists, presenters, and funders in conversation about artist work samples (video, audio, images, etc.) which are often required to accompany competitive grant applications and proposals. The opening hour will address work sample and documentation challenges for traditional artists, how to put your best foot forward in representing your work, what review panels look for, and resources to develop compelling work samples. The second part of the session will offer a chance for traditional artists to openly share audio, video, or visual work samples ([sign up required](#)) to spark supportive discussion, feedback, questions, and insights amongst participants. [Sign up](#) to show your work or come to share your perspective and to learn what other artists are doing with their work samples.

Featured Participants:

Rob Bailis – [ODC Theater](#)

Kutay Kugay – [KPFA's Music of the World](#) and [San Francisco World Music Festival/Door Dog Music Productions](#)

Frances Phillips – [Walter & Elise Haas Fund](#) and [Creative Work Fund](#)

Amy Kitchener – Alliance for California Traditional Arts

Investigating the Post-Multiculturalism Landscape: Experimentation, Representation and Appropriation in Traditional Arts

Date: Thursday, February 21, 2008

Time: 7:00 pm to 10:00 pm (*light appetizers will be served*)

Location: [counterPULSE](#), 1310 Mission St. (near 9th), San Francisco, CA 94103

Description: As part of the **Dance Discourse Project** – an ongoing series of artist-curated conversations about specific topics in the Bay Area contemporary dance scene in partnership with [counterPULSE](#), [Dancer's Group](#), and choreographer [Mary Armentrout](#) – this gathering will address the multi-faceted complexities of Bay Area work that utilizes tradition-based dance forms. We will examine cultural and intercultural contexts linked to performance and identity. Featured artists will share examples of their work to provoke discussions on issues including articulation, recording or rediscovering traditions, transmission, experimentation, and context.

Featured Participants:

[Danongan \(Danny\) Kalanduyan](#) – Palabuniyan Kulintang Ensemble

Prumsodun Ok – Classical Cambodian dancer and filmmaker (LINK:

Teela Shine – [New Style Motherlode](#)

Joti Singh – Duniya Dance Ensemble

FUNDING OPPORTUNITIES

Astraea Visual Arts Fund

Deadline: Monday 3/3/08 @ 6pmEST

(deadline is for receipt of applications at the Astraea Office)

Recognizes the work of contemporary lesbian visual artists within the U.S. Thanks to Skip's Sappho Fund, at least one of the three grants will be awarded to a lesbian artist who is based west of the Mississippi. This fund does not include film or photography. Please make sure to call the office for an application ID# if you do not receive one with your application.

For more information, or a copy of guidelines and application for the above grants, please contact us at: 212-529-8021, ext. 22 or via email at:

<http://www.astraea.org/PHP/Grants/DeadlinesAllGrants.php4>

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at

<http://www.google.com/grants> .

Doris Duke Charitable Foundation's Arts Program Announces National Projects Fund

from the UCIRA listserve

As part of a new initiative to help strengthen the national performing arts sector, the Doris Duke Charitable Foundation's Arts Program will support select national projects that strengthen the health of the dance, jazz, presenting, and/or theater fields.

During a two-year pilot phase, the National Projects Fund will award a total of up to \$1 million in grants to support key national projects in the dance, jazz, presenting, and/or theater fields. Grants will range from \$60,000 to \$200,000 each, and cannot exceed 40 percent of a project's total cost. National projects engage a broad national constituency, occur once (or periodically) rather than annually, and have the potential to significantly impact a field. Types of projects eligible for support include national research, national public awareness activities, cross-discipline collaborations (including national meetings or conventions), and other national activities.

<http://www.ddcf.org/>

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines. <http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

CALLS FOR ARTISTS

CALL FOR ARTISTS – MAKING ROOM FOR WONDER

Deadline: April 15th, 2008.

The National Queer Arts Festival is now accepting artists' submissions for its 11th annual Visual Art Exhibition at SomArts Gallery in San Francisco. The exhibition title is "Making Room for Wonder," and will be curated by Tirza True Latimer and coordinated by Robert Melton (associate curator).

"Wonder" functions as a verb without object:

- to think or speculate curiously; to desire to know something
- to be filled with admiration, amazement, or awe
- to doubt; to place in doubt

Or as a verb with object:

- to speculate about

Or as a noun:

- something strange, unexpected or extraordinary; a cause of surprise, astonishment, or admiration
- the emotion excited by what is strange and surprising; a feeling of surprised or puzzled interest, sometimes tinged with admiration
- miraculous deed or event; remarkable phenomenon; something inexplicable by the laws of nature

"Wonder," then, opens horizons of possibility beyond the constraints of "nature" and "law." It makes room for desire, for doubt, for dreams, for experimentation, for resistance, for things not known and considered unimaginable. Under the current totalitarian political regime, where options appear to close at every turn, wonder may still free the spirit and the mind to imagine and enact alternatives. This exhibition explores the territories that "wonder" (as a both a mode and a model of thinking, being, feeling, doing, otherwise) may share with "queer."

We are seeking LGBT artists from around the world to submit work in any media.

To Apply

The following materials must be received by 5pm, Monday, April 15th, 2008:

1. Resume including name, mailing address, preferred phone number(s), fax, email and web page (if applicable). Please limit resume to two pages.
2. Brief letter of interest, addressing: Specifically why this project interests you and why you believe that your work addresses the exhibition theme.
3. Up to ten (10) images of your work. We prefer digital images.
 - Submit digital images on a CD-ROM in JPEG format, Mac and PC compatible and no larger than 1920 x 1920 pixels.
 - Submit slides in a clear plastic sheet, labeled with artist's name and a number that corresponds to the annotated image list. Indicate the top of the image.
 - Label each slide or digital image with artist's name and a number that corresponds to the image list - for example 001JaneJones, 002JaneJones.
4. A brief image list, including:
 - Title, date (and location of artwork if you are showing an image of an installation).
 - Very brief description
 - Media and dimensions.

Accepted artists will be notified by May 1st.

Work must be delivered by May 26th. Exhibition dates are June 1 - 27, 2008.

Mail your submission to:

Qcc

934 Brannan Street

San Francisco, CA 94103

Note: Please go to www.queerculturalcenter.org for updates and more information.

CALL FOR LGBT Immigrant Performers

We are a group of Bay Area LGBT immigrant artists and community activists who are producing an evening performance show in June 12th at SomArts featuring performances by and about LGBT immigrants and their experiences. This show will be part of the Queer Cultural Center's month-long 11th Annual Queer Arts Festival during the month of June.

We are looking for LGBT immigrant performers who are interested in being part of this project. We need more representation from Asian and Pacific Islander, Arab, African, and European (also Canadian, Australian, etc.) communities. We will meet as a group to decide the structure of the show.

If you would like to perform or be part of the production team, please contact Trilce Santana at trilces@hotmail.com or by calling 415.574.6433.

LESLIE/LOHMAN IS PLEASED TO ANNOUNCE TO ARTISTS AN OPEN CALL FOR WORK FOR FOUR SHOWS IN 2008.

Leslie/Lohman Gallery is proud to announce that it is now accepting submissions for four large group exhibitions in 2008. Read the description of the shows and then the FINE PRINT at the bottom. Happy NEW YEAR!

These shows are open to all LGBTQ artists of any nationality and color with one exception - the GREAT LESBIAN SHOW is open to women only.

THE GREAT GAY PHOTO SHOW: a large group photography show. Includes all forms of photography from

traditional to digital (sorry no video). Run of show: January 16 - February 16, 2008. Opening reception: January 15, 6-8pm. Open to all LGBTQ artists. **Leslie/Lohman Gallery**. <http://www.leslielohman.org/>

ART! ACTUALLY! PAINTING, DRAWING, SCULPTURE This show is about the act of making art. (sorry, no photography or video). Run of show: March 11 - April 22, 2008. Opening reception: March 10, 6 - 8pm. Open to all LGBTQ artists. **Leslie/Lohman Gallery**. <http://www.leslielohman.org/>

THE GREAT LESBIAN SHOW: a large group lesbian show. Leslie/Lohman encourages the greatest participation possible in the media of painting, drawing, photography, sculpture, printmaking and mixed media (sorry no video). Run of show: May 20 - June 28, 2008. Opening reception: May 19, 6 - 8pm. Open only to lesbian artists. **Leslie/Lohman Gallery**. <http://www.leslielohman.org/>

IMAGINARY PORTRAITS: GAY LOVERS IN HISTORY: a large group show. This is a show of imaginary portraits based on known or newly discovered LGBTQ couples from ancient to contemporary society. Since we do not know what many couples looked like these portraits can be completely imagined by you. Run of show: November 18 - December 20, 2008. Opening reception: November 17, 6 - 8pm. Open to all LGBTQ artists. **Leslie/Lohman Gallery**. <http://www.leslielohman.org/>

Call for Panel Members

Deadline for abstract Submissions: 15. April, 2008

"The Life and Legacies of Simone de Beauvoir" & "Queer Readings of Simone de Beauvoir" a special session at The Enkidu Summer Conference 2008: Storytelling, Memories and Identity Constructions México City, 3 - 7 July, 2008

Focus for the 5th Edition of this Conference Cycle: "Border cultures, Multi-Culturalism, Diasporas and Cosmopolitanism"

Deadline for abstract Submissions: 15. April, 2008

Note: The submission deadline for abstracts for this session has been extended for this session)

Paper proposals are being accepted in the following languages: English, Castilian, German, French and Nahuatl

Conference languages: English and Castilian

Conference Homepage:

<http://enkidumagazine.com/eventos/identities07/intro.htm>

CALL FOR PROPOSALS

Galería de la Raza and QueLaCo (Queer Latino Artist Coalition) are inviting individuals or groups to submit an exhibition proposal presenting work by LGBT Latino artists for QueLaCo's annual visual art exhibition. The winning proposal will be produced and sponsored by QueLaCo and will be presented in the main gallery of Galería de la Raza in conjunction with the Latina/o Queer Arts Festival and the National Queer Arts Festival in June 2008.

The selected Curator/s will work with Galería de la Raza's Assistant Curator, Raquel de Anda, to produce a two month exhibition. Galería de la Raza and QueLaCo will provide:

- Gallery space
- Publicity and press coverage
- An opening reception and programming space
- Technical assistance

Submission Process

Latino LGBT curators will submit a hard copy and a CD with digital files that include the following:

- A one-page thematic curatorial statement detailing the premise of the exhibition and its pertinence to the Latina/o Queer Arts Festival.
- A list of Latino artists under consideration
- 3 to 5 digital images representing the artistic work of each selected artist
- For complex installations, we ask that proposals include a preliminary floor plan with exhibition distribution and special installation needs. (Floor plan available at www.galeriadelaraza.org)
- List of equipment needs (if necessary)
- Curator's resume

Notes:

- Individuals may submit only one proposal for consideration.
- As the production budget is very limited, we suggest curators to consider work that is ready to hang.
- Installation details will be fine-tuned with support of the Galeria Staff.

Please submit Application to:

Raquel de Anda
Galería de la Raza
2857 24th St.

UNLEASH YOUR FIRE - San Francisco/Bay Area

Mama Calizo's Voice Factory, 1519 Mission Street (@ 11th), San Francisco, CA (BART accessible!)

Saturday, Feb 23, 2008, 9am – 5pm and Sunday, Feb 24, 2008, 10am – 5pm

Register by Feb 4, 2008 and pay only \$200. That's a 25% savings!!!

After Feb 4, 2008, you pay \$250 Scholarships available.

Limited to 20 women! Register Early!

More Info/To Register: Visit www.myspace.com/vixen_noir, or email vixen_noir@hotmail.com

Unleash Your Fire is a sexy, fun, and sometimes challenging workshop for women that uses theatre, dance-movement, storytelling, visualization, writing, trust and intimacy exercises to help you tap into, reclaim and celebrate erotic power as your rightful sensual legacy! Unleash Your Fire examines the idea that erotic power is not only connected to sexual pleasure, but it is also a creative and healing source that affects every aspect of our lives. UYF workshops provide the opportunity for you to explore erotic power with other women in a safe and supportive environment that cultivates community building and individual and collective healing.

What you can expect from the workshop:

- Wake up your erotic power, reconnect with it or deepen the relationship that you already have.
- Discover creative and sexual parts of yourself you never knew existed.
- Experience the power of creative expression as a means of transformation.
- Embrace your sensuality and feel more comfortable in your body.
- With reflection and support from other participants, take an honest inventory of your desires and begin a journey towards healing and empowerment.

More Info/To Register: Visit www.myspace.com/vixen_noir, or email vixen_noir@hotmail.com

Artists - Writers - Directors - Dancers - Choreographers - Actors - Musicians - Filmmakers - Performers - Producers

BOOT CAMP FOR ARTISTS

Taught by Jessica Robinson

Intensive skills for raising money and attention

Mondays, April 14-May 19, 6:30-9:30 pm @ CounterPULSE

10% discount for EARLY registration by February 15th

Whether you're a choreographer who's self-producing for the first time, a director who's ready to expand your company, an experienced artist looking to brush up on skills, or a performer looking to get a part-time job in arts administration, this crash course will give you the skills you need to kick-start your career.

Each session includes two 3-hour sessions of hands-on instruction. Sign up for the entire series and receive a half hour of individual consultation for free. Your art deserves the investment!

Sessions take place at CounterPULSE
1310 Mission @ 9th in San Francisco
For more information:
www.counterpulse.org

JEN'S ART CLUB

VALENTINE SPECIAL

FUN CREATIVE ART IN A SUPPORTIVE STUDIO ENVIRONMENT

Sunday, Feb 10th - 2:00-5:00 pm

Cost \$50 for 3 hrs with art materials provided; Limited to 8

For all levels- no previous art experience necessary

Men meet other creative men.

Make a friend while doing art and sharing insights within an art studio.

LIMITED TO 8 so we have a dynamic small group for art exercises and exchanging ideas.

Champagne conclusion!

Take home a part of your expressions on paper.

Call (415) 431-4364 to register or for info.

LAUNCHPAD SERIES at the SF LGBT Center:

CALL FOR PERFORMERS

Deadline: On-going

The LaunchPad Series at the SF LGBT Center seeks original performance pieces to be produced throughout the upcoming year. LaunchPad is a new project at the Center that seeks to support queer performance in the Bay Area by producing the work of local emerging queer performing artists and by cultivating local LGBT audiences.

Projects produced by LaunchPad so far include a drag musical, a solo performance and an ensemble theater piece. For most productions, we will be pairing two 45-60 min projects to create a full evening of performance. This format introduces audience members to pieces they might not otherwise see and encourages collaboration and camaraderie between artists.

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm. Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

Artist Call is a monthly list of current opportunities for artists published on-line by the California Arts Council.

<http://www.cac.ca.gov/?id=257>

JOBS

The R. Scott Hitt Foundation

The R. Scott Hitt Foundation is currently accepting applications from potential interns and sponsoring non-profit organizations such as yours for our 2008 intern funding grants.

We have created two unique programs to provide your organization with intern assistance and the funding for this position to achieve your objectives for 2008 as we work to build our next generation of leaders:?

THE A.N.G.L.E. INTERNSHIP:

Undergraduate Students or 2008 graduate
8 WEEK long Internship (Funding at \$11.00/hour for a 40-hour week)
Restricted to the Southern California Region

Interns must apply by March 1st, 2008?

THE SCOTT HITT INTERNSHIP:

Post-graduate Students Only
7-9 MONTH long Internship (Length is dependant on sponsoring organization at \$14.00/hour)
Restricted to United States

Interns must apply by April 1st, 2008

While we have embarked on our own publicity campaign to reach out to local and national LGBT student organizations, please feel free to distribute information regarding the internship application process on our website to exemplary students who you believe would be ideal candidates.

The process for applying requires that potential interns apply in cooperation with a work agreement from your organization outlining a scope of the work that will be completed during the internship tenure.?

Please feel free to contact me directly at 323-573-3005, or via email at scotthittfoundation@gmail.com if there is any way that I may be able to personally answer any questions or help facilitate the application process for your potential interns.

Development Director
Museum of Craft and Folk Art
San Francisco

The Museum of Craft and Folk Art is actively searching for a dynamic full-time Development Director for its busy office. The Development Director will lead the effort to raise funds through membership, annual fund drives, grantwriting, sponsorships, planned gifts and special events.

Contact:

Email: officemgr@mocfa.org

Phone: 415.227.4888

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about

recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

Online Training Course to Master Proposal Writing

The Foundation Center is hosting an online training course, titled *Proposal Writing: The Statement of Need*, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website](#).

Wells Fargo Funding

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are *not* one of their funding priorities. For California funding guidelines: https://www.wellsfargo.com/about/charitable/ca_guidelines

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.
www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.
www.lacountyarts.org

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.
www.cac.ca.gov

THANK YOU