



California LGBT Arts Alliance MONTHLY E-NEWSLETTER Volume 5 No. 7 -- July 8, 2008

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit: http://groups.google.com/group/Cal_LGBT_ArtsAlliance

Thank you for your participation.

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NEWS

Tax Bill Would Give Actors Their Big Break

June 13, 2008
By Brooks Boliek
"WASHINGTON (Hollywood Reporter) - Struggling actors and other performers would get a break under federal tax legislation introduced Thursday that doubles the limit under which they can deduct business expenses.
The Senate bill raises the income limit under which an actor or other performing artist can get the standard income tax deduction and also writes off performance-related expenses such as headshots and transportation to and from auditions as "adjustments to income," rather than having to write these expenses off as itemized deductions?"
(read full article here: <http://uk.reuters.com/article/entertainmentNews/idUKN1248488420080612>)

National Endowment for the Arts Announces New ?Artists In The Workforce Study

Study provides the first look at 21st century labor trends among working artists
June 12, 2008
Today, the National Endowment for the Arts (NEA) announces the release of *Artists in the Workforce: 1990-2005*, the first nationwide look at artists' demographic and employment patterns in the 21st century. *Artists in the Workforce* analyzes working artist trends, gathering new statistics from the U.S. Census Bureau to provide a comprehensive overview of this workforce segment, its maturation over the past 30 years, along with detailed information on specific artist occupations?
Numbering almost two million, artists are one of the largest classes of workers in the nation, only slightly smaller than the U.S. military's active-duty and reserve personnel (2.2 million). Artists now represent 1.4 percent of the U.S. labor force."
(read full article here: <http://www.nea.gov/news/news08/ArtistsinWorkforce.html>)

Same-Sex Wedding Windfall

Experts say that legalizing unions between gays or lesbians would be a boom for the state
"A study by the Williams Institute at UCLA finds the state potentially could make more than \$200 million over the next three years if same-sex weddings were legalized, factoring wedding and travel costs for both local and out-of-state couples."
(Read full article here: <http://starbulletin.com/2008/06/29/business/story01.html>)

Proposed Neighborhood Arts Funding Cuts Reversed by SF Board of Supervisors

In late June, the San Francisco Board of Supervisors' Budget Committee rejected the Mayor's proposal to cut approximately
\$400,000 from the Neighborhood Cultural Centers, the Cultural Equity Grants Program and the Innovative Partnership Program. Supervisors Mirkarimi, Daley, McGoldrick and Ammanno (who will become a State Assemblyman next year) played a major role in this effort and responded to the requests of a cross-cultural coalition of arts organizations serving people of color and the LGBT community. The Supervisors simultaneously refused to support a new \$350,000 initiative proposed by the Executive Director of the Arts Commission because it lacked community support. As a result of this victory, several individuals are discussing the formation of a new political organization to increase the clout of the city's community-based arts groups. The group plans to endorse candidates for the November 2008 Board of Supervisors election.

L.A. Arts Agency Funding Cut Less Than 1%

Its budget is more flush than expected in an austere year. The division will receive \$9.98 million.
By Mike Boehm, Los Angeles Times Staff Writer
June 4, 2008
"L.A.'s municipal arts agency took a smaller hit than at first seemed likely under this year's austere city budget. Mayor Antonio Villaraigosa had proposed cutting the Cultural Affairs Department's spending by 6.1%, but the final \$9.98-million department budget for 2008-09 passed by the City Council is down just \$89,000, or less than 1% of this year's figure."
City Council members found an additional \$26,000, the majority of which preserves one of their own perks: a \$20,000 discretionary fund for cultural projects in each of the 15 council districts, with the respective council members holding the purse strings.
(read full article here: http://www.latimes.com/entertainment/news/arts/la-et-arts-budget-2008jun04_0_4088769_story)

DYKES ON BIKES® joins forces with the **GLBT Historical Society** to celebrate its 30th Anniversary with an exhibit! At the Historical Society, Tuesday through Saturday from 1-5pm. Through July 12, 2008
(Watch a tour of the exhibition on YouTube: <http://www.youtube.com/watch?v=KZ3alostOhQ>)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

Grants For Arts In Healthcare Programs *Johnson & Johnson, Society for the Arts in Healthcare* **Letter of Inquiry Deadline: August 8, 2008.**

Johnson & Johnson, working in partnership with the Society for the Arts in Healthcare, seeks to promote the use of the arts to enhance the healthcare experience for patients, their families, and caregivers. From 2001-2008, the program has provided funding to 115 programs in the US and Canada representing leading models and initiatives in high quality healthcare through the use of arts.
(Past California grantees include [Giril Talk/Yo Lo Tengo](#), two arts-based self-esteem programs offered by [The Art of Elysium](#), a non-profit provider of free arts opportunities to critically and chronically ill youth in Los Angeles; and [Purple Moon](#), in partnership with the [Chinatown Public Health Center](#), with the [Healing Body/Movement \(HBM\) program](#), a cost-free experiential workshop that employs dance and movement therapy, meditation, yoga and other therapies to address the physical and emotional health needs of under-served communities.)

Proposals are now being sought from healthcare and/or arts organizations that have established arts in healthcare programs with evidence of initial impact. To be eligible for consideration, grant applicants must be a current member of Society for the Arts in Healthcare. (See [membership information](#).) Details available on the [website](#).
Grant link: http://thesah.org/template/page.cfm?page_id=15

MEDIA ARTS: Access to Artistic Excellence (NEA) *National Endowment for the Arts* **Deadline: August 11, 2008**

The National Endowment for the Arts (NEA) is accepting applications for its Media Arts: Access to Artistic Excellence grant program, which supports projects that encourage artistic creativity, preserve a diverse cultural heritage, and make the arts more widely available in communities throughout the country. Of particular interest are projects that extend the arts to under-served populations.

June 1, 2009, Earliest Beginning Date for Arts Endowment Period of Support. Funding in the categories for the August deadline is available for groups that do the following:
* Workshops/residencies/conferences that involve film/video/audio artists, critics, and the general public.
* Facilities access that makes production and post-production equipment available to media artists.
* Film/video/audio production: Films and documentaries that focus on the arts are encouraged. All phases of a project are eligible for support including research and development, production, and completion costs. Productions where the primary purpose is instructional, journalistic, archival, or promotional will not be competitive.
* Publications on issues pertinent to the field, both practical and aesthetic.
* Services to the field including activities that provide media artists and organizations with resources that are essential for artistic growth and development.

Contact: NEA Media Arts Specialist
Phone: 202/682-5742
Email: smithm@arts.gov
Website: www.arts.gov
Grant link: <http://www.nea.gov/grants/apply/GAP09/MediaAAE.html>

Guggenheim Memorial Foundation Annual Fellowship *Guggenheim Memorial Foundation* **Deadline: September 15, 2008**

The John Simon Guggenheim Memorial Foundation annually offers fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts, under the freest possible conditions.
The foundation provides fellowships for advanced professionals in all fields (natural sciences, social sciences, humanities, creative arts) except the performing arts. The fellowships are awarded to men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Fellowships are not available for students. The foundation only supports individuals; it does not make grants to institutions or organizations.

Contact: Staff
Phone: 212 687-4470
Email: fellowships@jsgmf.org
Website: <http://www.gf.org/>
Grant link: <http://www.gf.org/broch.html>
Deadline: 09-15-2008

Challenge America: Reaching Every Community *National Endowment for the Arts* **Deadline: June 2, 2008**

Challenge America: Reaching Every Community grants are for support, primarily to small and mid-sized organizations, of projects that extend the reach of the arts to underserved populations – those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Grants are for \$10,000.
For more information, including guidelines and instructions to apply, [visit the National Endowment for the Arts' website](#).

Artists' Resource for Completion *The Durfee Foundation* **Deadline: April 29, 2008** Restricted to Los Angeles County

The Durfee Foundation's Artists' Resource for Completion grants provide rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline. Applications are reviewed quarterly.

Grants of up to \$3,500 will support purchase or rental of materials, equipment, or space to complete work already scheduled for a specific event – an exhibition, performance, publication, reading, etc; auxiliary travel or shipping associated with the proposed event; and stipends/fees for collaborating artists (performers, designers, etc.) whose participation would expand or enhance the proposed work.

Google offering Free Adwords Advertising In-kind Grants *from the CAM eNewsletter*

Google is offering free AdWords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants>.

Doris Duke Charitable Foundation's Arts Program Announces National Projects Fund *from the UCIRA Initiative*

As part of a new initiative to help strengthen the national performing arts sector, the Doris Duke Charitable Foundation's Arts Program will support select national projects that strengthen the health of the dance, jazz, presenting, and/or theater fields.
During a two-year pilot phase, the National Projects Fund will award a total of up to \$1 million in grants to support key national projects in the dance, jazz, presenting, and/or theater fields. Grants will range from \$60,000 to \$200,000 each, and cannot exceed 40 percent of a project's total cost. National projects engage a broad national constituency, occur once (or periodically) rather than annually, and have the potential to significantly impact a field. Types of projects eligible for support include national research, national public awareness activities, cross-discipline collaborations (including national meetings or conventions), and other national activities.
<http://www.ddcf.org/>

City of Los Angeles (C.O.L.A.) Individual Artist Fellowship **For submission deadlines: <http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>**

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

CALLS FOR ARTISTS

The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation Invite Applications for the 2008 Choreographer Collaboration Awards **Deadline: Received by 4:00pm, August 14, 2008**

The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation are pleased to announce their 2008 Choreographer Collaboration Awards Program. The foundations will provide up to six grants of \$75,000 each for the commission and premiere of six major new dance compositions, created by California choreographers in collaboration with other California artists.
These choreographer collaboration grants are part of a new, three-year \$1,350,000 initiative by the Gerbode and Hewlett foundations to support fresh, dynamic collaborations in contemporary dance, theater and music. In 2009, grants will be made for playwright collaborations, and in 2010, for composer collaborations.

These grants will be available to nonprofit Bay Area arts presenting organizations. They will be aimed at California choreographers of great merit, each working in close collaboration with another California artist of their choosing (choreographer, composer, playwright, digital media artist, filmmaker, designer or other). The resulting dance compositions will have their world premiere public performances in the Bay Area between December 2009 and June 2011.

Each grant will be divided into three parts: \$25,000 will go to a California-based choreographer; \$25,000 will go to another California-based artist (choreographer, composer, playwright, digital media artist, filmmaker, designer or other) who will be a key collaborator on the project; and the remaining \$25,000 will go to the presenting organization for expenses related to the creation and world premiere of these new compositions. The resulting works may take the form of a single dance composition or a suite of shorter dances.

Proposed commissions for original works in any dance style or format will be accepted. Applicant organizations must be nonprofit and based in the counties of Alameda, Contra Costa, Marin, Napa, Santa Clara, San Francisco, San Mateo, Solano or Sonoma.
"Collaboration is, in many ways, the essence of dance, and it gives us great pleasure to support more of it here in the Bay Area," says Moys Eng, director of the Hewlett Foundation's Performing Arts Program. "The pas de deux of minds and hearts is where it all begins."

Applications for the 2008 Choreographer Collaboration Awards Program are currently available online at <http://www.fdncenter.org/grantmaker/gerbode>. Completed applications must be submitted to the Gerbode Foundation no later than 4:00 p.m., Thursday, August 14, 2008. An advisory panel of experts from around the U.S. will review all the proposals, and final selections will be made by the Gerbode Foundation. Grantees will be announced in January 2009.

For questions regarding the program guidelines and application, please contact The Wallace Alexander Gerbode Foundation's program assistant, Olivia Malabuyo, 111 Pine Street, Suite 1515, San Francisco, CA 94111, 415-391-0911, omalabuyo@gerbode.org.

INTRODUCTIONS 2008 Exhibition **SF Bay Area** Exhibition Dates: September 10 - 27, 2008 **Deadline: Monday, July 14, 2008**

Root Division invites artists working in all genres to submit work for an exhibition called Introductions 2008. The purpose of this exhibition is to showcase new and emerging work made by artists living and/or working in the San Francisco Bay Area.

Eligibility Requirements: Artists must be living and/or working in the SF Bay Area. Artwork submitted for review (or work very similar in nature to that submitted) must be available for listed exhibition dates. Artists cannot have existing gallery representation in the Bay Area.

Jurors for Introductions 2008: Kate Eilertsen: Acting Director of Visual Arts, Yerba Buena Center for the Arts; Amy Ellingson: Artist, Associate Professor of Painting, SFACI Jack Fischer: Owner, Jack Fischer Gallery

More information here: <http://www.cac.ca.gov/artistcall/acdetail.php?id=89>

2008 California Open Juried Competition - Southern CA Exhibition Dates: Aug. 13- 30, 2008 **Deadline: July 11, 2008** Open to all artists over the age of 18, working in fine art media, who can hand deliver artwork.

Juried Fine Art Exhibition. Juror: D.J. HALL, internationally renowned realist figurative painter. \$1000 total cash awards. Open to all artists over the age of 18, working in fine art media, who can hand deliver artwork. 2-D and 3-D. 2-D max. 48" x 36", Sculpture max 30 lbs. \$30/3 images (slides or CD-R), \$5/each additional, 6 max. Exhibition: Aug. 13- 30, 2008. Reception: Aug. 16. 20% commission on sales. For Prospectus, send SASE to TAG Gallery, 2903 Santa Monica Blvd., Santa Monica, CA 90404, Contact information: theartistsgallery@verizon.net or 310-829-9556.

Contact: Alicia Johnson
email: theartistsgallery@verizon.net
Phone: 310 829-9556

Call for Submissions: Exhibit Dates: August 15 - September 12, 2008 **Deadline: July 17th**

Mes Latino Americano Annual Juried Exhibition
Experimental Cartoon-Drawing Exhibition - *Juried by MCCLA Gallery Curator*
Experimental Photography Exhibition - *Juried by Victor Cartagena*
Artists will be notified by Thursday, July 24
Open to all artists from the Bay Area and beyond.

Experimental Cartoon and Drawing Exhibition: We are looking for cartoon and drawing artists from the Bay Area community to showcase the caricatures of our time, place, and situation expressed through the cartoon or the drawing. Works can be political, comic or satire. Drawings can be traditional as well as experimental (e.g. large format drawings, drawings in a suspended construction).

Experimental Photography Exhibition: We are looking for artists that do traditional photography as well as experimental work. We encourage photographers to be innovative with new ways to use photography. (e.g., 3D photo installation, video, projections).
Entry forms and prospectus <http://www.missionculturalcenter.org/call-to-artists.html>

Open Season, A Queer Performance Showcase Performance Artists **Deadline: July 18**

QCC & SAFEhouse announce a Call for Artists for "Open Season, A Queer Performance Showcase" @ the 2008 Fringe Festival at The Garage in September 2008. Join the Twilight Vixens, Vixen Noir, Wickie Stamps, Leah Lakshmi Piepzna-Samarasinha, Thandiwe Thomas De Shazor and Sunny Drake as they celebrate the NQAF in the Fall with all-star performances.

The 90 minute showcase will feature a rotating roster with 5-7 artists performing per night. Each artist will have the opportunity perform a 10-20 minute piece 4-6 times in the festival for a modest performance stipend. Only artists that performed in this year's NQAF will be considered. Please mention what show you were in this year.
Please send a short proposal describing your piece to joelandini@hotmail.com, youtube links of your work are appreciated. You may also send a Word doc of the script. For more information, please see 975howard.com or sffringe.org. In your proposal, please include discipline/genre, length of piece (20 minutes max), number of performers, important text needs (video/microphone/set design) and your website address if you have one.

Code-Switchers -Juried Show Call For Entries - National Exhibition Dates: September 17 -- October 11, 2008 **Deadline for entries: received by 5PM, Thursday, July 30, 2008.**

Code-Switchers Jurors: Steve Dye and Stephanie Szyjco

How are contemporary artists dealing with issues of cultural complexity, multiple allegiances, and hybrid forms? How are they communicating these ideas and addressing their audience? Using the metaphor of "code-switching," a linguistic term referring to the use of more than one language within a single conversation, this juried exhibition seeks submissions from artists investigating a variety of approaches to cultural and material bilingualisms, (mis)translations, appropriations, and the purposeful misuse of "proper" communication codes.

Proposals for new projects and collaborative works are welcome. This exhibition is open to all forms of work including visual art (video, installation, painting, sculpture, drawing, photo, etc); sound/audio, performance-based disciplines (social practice projects and hybrid forms. Deadline for entries: received by 5PM, Thursday, July 30, 2008. Notification of acceptance: mid-August 2008.

Exhibition runs: September 17 -- October 11, 2008. Entry fee: \$10 current LAB members (See: information on how to become a LAB member for as little as \$25 at <http://www.thelab.org/members.htm>)

GFeast - gayWise LGBT Art Festival in London - November 2008 **Deadline for receipt Aug. 22 5pm**

We are now accepting submissions online on the GFeast website (links below) for Visual Arts, Short Films and Performance for the gayWise LGBT Art Festival in November of 2008.

For submission forms you can directly go to :
Please click below to submit Short Films
<http://www.gaywisefestival.org.uk/filmscreening.php>

Please click below to submit Visual Art works
<http://www.gaywisefestival.org.uk/artsexhibition.php>

Please click below to submit your Performance pieces
<http://www.gaywisefestival.org.uk/performance.php>

Call for Memoirs (and)

Memoir (and) is a nonprofit literary journal that publishes all types of memoirs—prose, comics, poetry, photos, and more.
The journal is distributed to over 600 bookstores nationwide, so it's a nice place to get some exposure and print a preview, scrap, or short-form memoir. <http://memoirjournal.squarespace.com/online-submissions/> has more info.

Drop me a line at kguis@memoirjournal.com
Kathy Guis, Editor
(415) 339-3142
www.memoirjournal.com

LESLIE/LOHMAN GALLERY Call for Artists

IMAGINARY PORTRAITS: GAY LOVERS IN HISTORY

This is a show of imaginary portraits based on known or newly discovered LGBTQ couples from ancient to contemporary society. Since we do not know what many couples looked like these portraits can be completely imagined by you. Run of show: November 18 - December 20, 2008. Opening reception: November 17, 6 - 8pm. Open to all of LGBTQ artists. <http://www.leslielohman.org/>

LAUNCHPAD SERIES at the SF LGBT Center: CALL FOR PERFORMERS **Deadline: On-going**

The LaunchPad Series at the SF LGBT Center seeks original performance pieces to be produced throughout the upcoming year. LaunchPad is a new project at the Center that seeks to support queer performance in the Bay Area by producing the work of local emerging queer performing artists and by cultivating local LGBT audiences.

Projects produced by LaunchPad so far include a drag musical, a solo performance and an ensemble theater piece. For most productions, we will be pairing two 45-60 min projects to create a full evening set of performance. This format introduces audience members to pieces they might not otherwise see and encourages collaboration and camaraderie between artists.

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program **Deadline: ongoing**

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to the submission of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and the Temporary Projects, on an ongoing basis. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm. Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Atlantic Center's residency program **Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation.

Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.
For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org

Poets & Writers

Poets & Writers will launch *Readings/Workshops/Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

Artist Call is a monthly list of current opportunities for artists published on-line by the California Arts Council. <http://www.cac.ca.gov/?id=257>

RESOURCES

Ahmannson Foundation Supports Grants to Nonprofits in Los Angeles

The Ahmannson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmannsonfoundation.org/>

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.
<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8bd42ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/company/offices/aboutus/community/guidelines.htm>

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups *from the CAM eNewsletter*

The Nonprofit Management Toolkit at the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Toolkit, see <http://mcknight.org/resources/toolkit.aspx>.

Online Training Course to Master Proposal Writing

The Foundation Center is hosting an online training course, titled *Proposal Writing: The Statement of Need*, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website](#).

Wells Fargo Funding

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life—including cultural, arts, civic projects, and other activities—these grants are *not* one of their funding priorities. For California funding guidelines: https://www.wellsfargo.com/about/charitable/ca_guidelines

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:
<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.
www.cultura.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.
www.lacountyarts.org