



# California LGBT Arts Alliance


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## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 5 No. 12 – December 11, 2008

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#### NEWS

**Vatican attacked for opposing gay de-criminalization**

12/2/08

By Philip Pullella

VATICAN CITY, Dec 2 (Reuters) - Gay rights groups and newspaper editorials on Tuesday condemned the Vatican for its decision to oppose a proposed U.N. resolution calling on governments worldwide to de-criminalize homosexuality.

The row erupted after the Vatican's permanent observer to the United Nations told a French Catholic news agency the Holy See would oppose the resolution, which France is due to propose later this month on behalf of the 27-member European Union.

Archbishop Celestino Migliore said the Vatican opposed the resolution because it would "add new categories of those protected from discrimination" and could lead to reverse discrimination against traditional heterosexual marriage.

"If adopted, they would create new and implacable discriminations," Migliore said. "For example, states which do not recognize same-sex unions as 'matrimony' will be pilloried and made an object of pressure," Migliore said.

A strongly worded editorial in Italy's mainstream La Stampa newspaper said the Vatican's reasoning was "grotesque".

Read full article here: <http://africa.reuters.com/wire/news/usnL2243948.html>

## **High Hopes For Arts-Friendly President**

*S.F. Chronicle*

Steven Winn, Chronicle Arts and Culture Critic

11/22/2008

It was "a historic election for the arts," said Robert Lynch, president and CEO of the Washington, D.C., advocacy group Americans for the Arts. In President-elect Barack Obama, the country has "a visionary arts leader" with a substantive platform in support of the arts.

Lynch said those things in a 21st century sort of way Thursday, in an Internet seminar - called a Webinar - available in 170 cities across the country. About 60 people attended the 90-minute session at the Yerba Buena Center for the Arts, where they listened to various speakers in fuzzy audio and watched a slide presentation.

Obama's arts platform got enthusiastic endorsement from several Americans for the Arts staffers. Webinar host Nina Ozlu Tunceli outlined the incoming president's plans for new partnerships between schools and **arts** organizations, a proposed "artists corps" of young artists working in low-income communities, the promotion of cultural diplomacy (including improved visas for artists from outside the United States), health care benefits and tax relief for American artists, and increased funding for the National Endowment for the Arts. Tunceli mused on a current NEA annual budget of \$144.7 million swelling to \$200 million in an Obama administration.

As to what sort of number Obama himself might offer, no one could say. William Ivy, the former NEA chairman who is serving as the arts point man on Obama's transition team, canceled a scheduled appearance in the Webinar. The Obama team was not ready to speak on the record about the specifics of any proposals.

Looming over all the upbeat talk about an arts-friendly president and arts-friendlier Congress that will take office in January, however, was the recession's dark cloud. When it was time for New York Democratic Rep. Louise Slaughter to speak, a member of her staff had to step in. Slaughter was stuck in a House session about the federal bailout.

Stan Rosenberg, a Massachusetts state senator, confronted the economic hard times head-on. The next two to four years, he said, "are going to be extraordinarily difficult" for state and local governments. Facing plunging tax revenues and heavier obligations to fund the "absolute necessities" of health care and education, states and cities will be hard-pressed to find money for other programs, including the arts.

Rosenberg sounded a theme that dominated the second half of the Webinar: The arts must make their

case as a potent economic development engine that generates revenues and creates jobs. Other speakers alluded to the potential of the arts to grow tax bases, attract investment and stimulate a postindustrial economy.

Jay Dick, director of state and local affairs for Americans for the Arts, stressed the importance of creative political solutions. Minnesota approved a ballot measure this month that will triple the size of that state's arts council; the measure was part of a constitutional amendment linked to clean water and land conservation.

"The American public is willing to pay more in taxes when they know the money is going directly to the arts," a line in one of the Americans for the Arts slides declared.

After the Webinar, Theatre Bay Area Executive Director Brad Erickson made a pitch for the California Arts Advocates, which is lobbying Gov. Arnold Schwarzenegger not to lose sight of the arts during the state's budget meltdown. "We need your help," said Erickson. "We can't wait till January to do this."

Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/11/22/DDIC14999R.DTL&hw=arts+funding&sn=001&sc=1000>

### **Touring Project gives California-based artists a pathway to performance**

*Los Angeles*

11/20/2008

Surviving in these tough economic times requires not only thick-skinned fortitude but also a megadose of ingenuity. But the performing arts, especially dance, teeter on the edge as a matter of course. Consider grass-roots dance companies with limited resources. How else can they gain broader audiences if not by taking their shows on the road? That, at any rate, is the strategy being pursued by Cid Pearlman, creator of the California Touring Project. Now in its second year, the project was conceived as a way to build community relations and create touring opportunities for smaller troupes at a time of diminishing resources for dance.

Read full article here: <http://www.latimes.com/entertainment/news/arts/la-et-touring21-2008nov21.0,1066010.story>

### **Gay museum to open in West Hollywood**

ONE Archives Gallery and Museum's first exhibit will highlight the annual Christopher Street West gay pride parade.

By David Ng, Los Angeles Times Staff Writer

10/14/2008

They read like dispatches from the controversy over Proposition 8, the current ballot initiative that would ban marriage between same-sex couples in California.

"Homosexual Marriage?" asks one magazine headline in large white type. Another takes a more aggressive approach: "Let's Push Homophile Marriage," accompanied by an illustration of muscled men in amorous poses.

But a closer look at these magazine covers reveals something rather unexpected. They were published in 1953 and 1963, respectively -- decades before same-sex marriage became a national lightning rod, let alone a rallying point for gay rights activists.

Read full article here: <http://www.latimes.com/entertainment/news/arts/la-me-gaymuseum14-2008oct14.0.4439402.story>

### **Gay History Museum Opens In Castro**

by Matthew S. Bajko, The BAR

12/4/08

A spot of LGBT history can now be found in the heart of the Castro, giving visitors to the small exhibit a taste of what could be on display should dreams of seeing a full-fledged museum built in the gay neighborhood come to fruition.

Within the first five days since opening prior to Thanksgiving, the satellite location for the GLBT Historical Society saw 1,000 people walk through the doors. Timed to coincide with the opening of MILK, the biopic on slain gay supervisor Harvey Milk now playing at the Castro Theatre, the archival show has drawn many in line to see the film.

read full article here: <http://www.ebar.com/news/article.php?sec=news&article=3538>

### **West Hollywood Arts Grants Awarded**

*WeHoNews.com*

11/24/2008

In November, the West Hollywood City Council approved the slate of recipients of West Hollywood's annual Arts Grant Program 2009 to nonprofit arts organizations that provide arts and cultural activities in WeHo. The total grant has grown by 57 percent to \$70,000 compared to three years ago, and this year was awarded to 17 art organizations.

Projects that focus on social issues pertinent to the West Hollywood community that will receive funding are: *The Process*, a performance art work from Highways dealing with a young, gay black man fighting to break stereotypes, which will be performed during Black History Month; *Blind Love*, a new play by Odalys Nanin at the MACHA Theatre that deals with a lesbian mother and her crystal-meth addicted son; and *Out There*, a visual art exhibit focusing on the LGBT experience during Pride Month at Gallery 825.

Read full article here: <http://wehonest.com/z/wehonest/archive/page.php?articleID=2908>

### **Gays and Asians, not so strange bedfellows**

*SF Gate*

By Jeff Yang, Special to SF Gate

11/5/2008

*With the 30th anniversary of Harvey Milk's death approaching and the impending release of a star-studded biopic commemorating the late San Francisco supervisor's life, Jeff Yang explores Milk's conviction that the Bay Area's queer and Asian-American communities were destined to find political*

*common ground.*

Michael Wong was flabbergasted. His friend and confidant, newly elected Supervisor Harvey Milk, had just declared his intention to endorse Wong's political nemesis, an old-school leader of the Chinatown machine. "Harvey, how could you do this?"

"You gotta look at the big picture, Michael," explained Milk. "If San Francisco's Asian and gay communities can just find a way to unite and work together, we'll hold all the cards. Give us 10 years, and we'll control politics in this city."

Wong left the conversation so incensed that he didn't speak to his friend for a month -- a silent treatment that ended just before November 27, 1978, when Milk and Mayor George Moscone were murdered at the hands of a political rival.

From the vantage point of three decades of hindsight, Wong acknowledges Milk's position as coolly pragmatic - and, in retrospect, absolutely correct. "Harvey was brilliant, and as usual, way ahead of his time. Because back then, in the Seventies, Asian Americans weren't yet voting in droves. But by the late Eighties, if you had a Chinese last name and were running for lower office in the city, chances are you were a lock to get elected."

Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/g/a/2008/11/05/apop.DTL&hw=lgbt&sn=003&sc=308>

### **The Mayor's Office of Housing**

The Mayor's Office of Housing is currently gathering information about ways it can better serve people who would like to become first-time homebuyers. They have asked us to distribute the survey to the LGBT community. If you are a renter, we hope that you will consider taking 15 minutes to answer these questions.

The City will use the results of the survey to help its network of homeownership assistance providers improve and expand their services for first-time homebuyers. All responses will remain confidential.

If you have any questions or concerns about this survey, please contact Ken Stram, Director, Economic Development Department, at (415) 865-5515 or [kens@sfcenter.org](mailto:kens@sfcenter.org)  
<http://www.zoomerang.com/Survey/?p=U2B2ZTMJ5747>

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

#### **Multi-Arts Production (MAP) Fund Grants for Original Live Performing Arts**

*Creative Capital*

**Deadline: 01/20/2009**

The Multi-Arts Production (MAP) Fund, a program of Creative Capital, supports original new work in all disciplines and traditions of the live performing arts. The goal of the MAP Fund is to assist artists who are exploring and challenging the dynamics of live performance within our changing society, thus reflecting our culture's innovation and growing diversity. MAP seeks especially to

support work that brings insight and vibrant critique to the issue of cultural difference, be that in class, gender, generation, ethnicity, or tradition. In contrast to the preservation or examination of existing repertoire, MAP supports those creating the art of our own time.

As with all Creative Capital programs, the MAP Fund is committed to working in partnership with the artists whom we fund, providing professional development assistance and promotional support throughout the life of a project. For this reason, projects that apply for MAP support early in their development often benefit most from our support.

Applications for MAP support must come from organizations based in the United States that have current nonprofit federal tax status. Nonprofit artist-services organization may apply as fiscal sponsors on behalf of unincorporated artists or ensembles. About fiscal sponsorship:

The MAP Fund supports only artistic projects that contain or will contain a live-performance component. Support may be applied to any phase of a project, up to and including its premiere run. The touring of completed projects is not eligible for MAP funding. MAP is especially interested in providing support to work early in its development.

Eligible projects must not have premiered in or outside the United States before September 1, 2009.

Contact:

Phone: 212-226-1677

Email: [mapinfo@mapfund.org](mailto:mapinfo@mapfund.org)

Website: <http://www.mapfund.org>

Grant link: <http://www.mapfund.org/apply.html>

### **Creating Public Value**

*California Arts Council program seeks to partner with organizations making a positive contribution to their communities*

**Deadline: 1/23/09**

The California Arts Council has opened the application process for its [Creating Public Value](#) grant program. Through this program, the California Arts Council seeks to partner with small California arts organizations in rural or underserved communities to implement new or expanded projects that make a positive contribution in these communities by utilizing tools identified as "The Three R's": **Relationships** (building partnerships), **Relevance** (to audiences and community), and **Return on Investment** (promoting organizations' public value and economic impact to the authorizing environment).

Up to \$10,000 in grant funding is available, and returning applicants should read the application guidelines carefully, as some of the requirements have changed from last year. The Creating Public Value program is in line with the California Arts Council's 2006 Strategic Plan that identified core elements to achieve its goal of becoming a public-value-driven agency: Advocating for the Arts, Public Awareness, and Programs.

**NEW THIS YEAR!** The application for the 2008-09 Creating Public Value program is completely on line, and applicants are required to fill out a profile through the California Cultural Data Project and submit a supplementary form along with the application. The California Cultural Data Project

(California CDP) is an online, statewide data collection effort for arts and culture designed to provide an easier application process for potential grantees through the development of a standardized form for organizational data that will accompany grant requests to the partnering funders.

Applicants will only need to complete the Cultural Data Project form once each year. Once the California CDP profile is complete, an arts organization can easily run a financial and/or data report as requested by each funder, instead of compiling individual reports for each grant application. Organization administrators can find the information for the California Cultural Data Project website at [www.caculturaldata.org](http://www.caculturaldata.org), as well as the number and hours of the Cultural Data Project's "Help Desk."

Applications: [www.cac.ca.gov](http://www.cac.ca.gov)

Contact Lucero Arellano, Creating Public Value Arts Specialist: 916-322-6338 or

[larellano@cac.ca.gov](mailto:larellano@cac.ca.gov)

Press Contact: Mary Beth Barber at 916-322-6588 or [mbarber@cac.ca.gov](mailto:mbarber@cac.ca.gov)

### **Arts in a Changing America**

*Artography*

**Deadline: 01/30/2009**

Launched in 2004 to capture evolving arts practice in the United States and re-vision this practice through the lens of demographic change, ARTOGRAPHY: Arts in a Changing America supports exemplary arts organizations that are leading a deeper understanding of the impact that changing populations, cultures, and aesthetics in the United States are having on the future of art making.

This grantmaking and field learning program seeks to achieve its goals by:

- Supporting artistically exemplary, diverse, and community-responsive arts organizations
- Establishing a dynamic learning community of practitioners in order to document and share ideas and practices
- Enriching the vocabulary, concepts, and strategies for addressing arts and culture

See the website and URL below for more information.

Contact: Karen Garrett

Phone: 646.731.3275

Email: [karen@lincnet.net](mailto:karen@lincnet.net)

Website: [www.artsinachangingamerica.net](http://www.artsinachangingamerica.net)

Grant link: [http://www.artsinachangingamerica.net/section/view/grant\\_proposals\\_open\\_call](http://www.artsinachangingamerica.net/section/view/grant_proposals_open_call)

### **US/Japan Creative Artists' Residency**

*Japan-US Friendship Commission*

**Deadline: 2/01/09 for the 2010 program.**

Residencies may begin any time between January 1 and December 31 of 2010. Notification: By June 30, 2009.

Each year leading contemporary and traditional artists from the United States spend five months in Japan as part of the United States/Japan Creative Artists Program.

Cultural understanding is at the heart of this program. It provides funds for up to five artists to complete the residency in Japan. Artists are free to interact with Japanese artists anywhere in the country and to pursue activities of greatest relevance to their creative process.

Contact:

Phone: (202) 653-9800

Email: [jusfc@jusfc.gov](mailto:jusfc@jusfc.gov)

Website: <http://www.jusfc.gov/index.asp>

Grant link: <http://www.jusfc.gov/programguidelines.asp>

### **Proposals accepted for Sundance Institute Documentary Fund**

*Sundance Institute Documentary Fund*

**Deadline: 02/09/2009**

The [Sundance Institute](#) Documentary Fund is dedicated to supporting U.S. and international documentary films that focus on current human rights issues, freedom of expression, social justice, civil liberties, and exploring the critical issues of our time. Proposals are evaluated on artful storytelling, stylistic innovation, subject relevance, and potential for social engagement.

Initial proposals are considered in two categories:

- 1) **Development grants** provide seed funds to filmmakers whose projects are in the early research or pre-production stage. Grant awards will range up to \$20,000, and a previous directing sample is required. (If no directing sample is available, a creative visual work indicating the director's artistic point of view and storytelling ability is required.)
- 2) **Production and Post-Production grants** provide funds to filmmakers in various stages of the production and post-production stages. Applications should include at least twenty minutes of continuously edited material. Longer cuts and fine cuts can be submitted if available.

U.S. and international filmmakers may submit anytime before the deadline. Visit the [Sundance Institute Web](#) site for complete program information.

Contact:

Phone: 310.360.1981

Email: [dfp@sundance.org](mailto:dfp@sundance.org)

Website: [www.sundance.org](http://www.sundance.org)

Grant link: [http://www.sundance.org/press\\_subgen.html?articleID=4&colorCode=green](http://www.sundance.org/press_subgen.html?articleID=4&colorCode=green)

### **Arts Demonstration Projects Funding for UC**

*University of California Institute for Research in the Arts (UCIRA)*

**Deadline: 03/01/2009**

The Demonstration Projects program supports artists and scholars from diverse disciplines to develop ideas and approaches that extend the conventional limits of arts research at the University of California. It seeks to encourage innovative, experimental, and risk-taking projects in both the visual and performing arts. Individual and Collaborative categories.

Contact: Holly Unruh  
Email: [hunruh@ucira.ucsb.edu](mailto:hunruh@ucira.ucsb.edu)  
Website: <http://www.ucira.ucsb.edu/index.html>  
Grant link: [http://www.ucira.ucsb.edu/grants\\_dem\\_proj.html](http://www.ucira.ucsb.edu/grants_dem_proj.html)

### **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)  
Grant link: <http://www.nathancummings.net/arts/>

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>  
Grant link: [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Comcast funds diversity, literacy programs**

*Comcast Foundation*

**Deadline: 01/01/2010**

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

### **One-year grants for visual artists**

*Pollock-Krasner Foundation*

**Deadline: 01/01/2010**

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: [grants@pkf.org](mailto:grants@pkf.org)

Website: [www.pkf.org](http://www.pkf.org)

Grant link: <http://www.pkf.org/grant.html>

### **Private Foundation Grants for Community, Education, Health and Arts**

*Wachovia Foundation*

**Deadline: 01/01/2010**

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas:

education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: [www.wachovia.com](http://www.wachovia.com)

Grant link: [http://www.wachovia.com/inside/page/0,,139\\_414\\_430\\_432.00.html](http://www.wachovia.com/inside/page/0,,139_414_430_432.00.html)

### **Private grantmaking foundation supports GLBT rights**

*Arcus Foundation*

**Deadline: 01/01/2010**

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: [cindy@arcusfoundation.org](mailto:cindy@arcusfoundation.org)

Website on how to apply: [http://www.arcusfoundation.org/pages\\_2/ht\\_apply.cfm](http://www.arcusfoundation.org/pages_2/ht_apply.cfm)

Grant link [http://www.arcusfoundation.org/pages\\_2/forms.cfm](http://www.arcusfoundation.org/pages_2/forms.cfm)

### **Funding for Grassroots for Social Change**

*Ben & Jerry's Foundation*

**Deadline: 01/01/2010**

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

## **Google Offering Free Adwords Advertising In-Kind Grants**

*from the CAM eNewsletter*

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

## **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

## **CALLS FOR ARTISTS**

### **The 2009 National Queer Arts Festival**

**Deadline 12/1/08**

Applications for Event Proposals are now being accepted by the Queer Cultural Center for next year's National Queer Arts Festival. Please download an application form from the Qcc website:

[www.QueerCulturalCenter.org](http://www.QueerCulturalCenter.org)

Call for Entries

International - LGBTQI Artists

National Queer Arts Festival 2009

Queer Cultural Center @ SomArts Galleries, San Francisco

### **THREADS**

June 2009

**Deadline 2/14/09**

All Media including video, installation, net art, performance, costume, fashion event

**Queerness** weaves the threads of our physical, social and moral existence together into a multi-dimensional fabric of community and our selves.

As queer artists we continue to create complex identities and imagine new modes of address through a myriad of queer tactics, textures and sensibilities.

What are the threads that bind, mend and sometimes unravel this spectacular fabric of queer art? How does this queerness operate? How does it present itself? How do we fashion, perform, subvert or display queerness in our art and lives?

We hope to explore these themes in art in all mediums that incorporate (in the broadest sense of these ideas): sewing, knitting, weaving, braiding, binding, knotting, textiles, quilting, patchwork, costuming, fashion and fashion events, drag, second skins, performance art, woven texts, blogs, digital networks and communities.

THREADS curatorial committee includes: Tirza Latimer, Rudy Lemcke, Matt McKinley, Pamela Peniston, Allison Smith, and Tina Takemoto.

Submit the following by February 14, 2009

Submitting by email:

Please send the following to [Threads@queerculturalcenter.org](mailto:Threads@queerculturalcenter.org)

1. 2 to 5 jpegs of available work. In your email please include the following identifying information: title, date, medium, dimensions, and owner/lender (if applicable).

\* If you are submitting a proposal for an installation, a performance or a fashion event please submit a detailed description and plan for your project (you may use the NQAFestival proposal on the Qcc website as a guide).

\* If you are submitting a DVD or a CD that contains your work sample please send it to the address below.

2. A brief resume

3. A brief statement explaining how the proposed works address the exhibition's theme.

If you are submitting work via snail mail please send the requested material (above) to:

Queer Cultural Center

934 Brannan Street

SF, CA 94103

Note: Arrangements and expenses for shipping/delivery/retrieval are the responsibility of the artist.

All non-installation and performance work must arrive/be delivered "ready to hang." Artwork is insured by the gallery during the exhibition.

If you have any questions please contact [Threads@queerculturalcenter.org](mailto:Threads@queerculturalcenter.org)

For more information visit: [www.queerculturalcenter.org](http://www.queerculturalcenter.org)

Please forward widely!

Call for Submission

San Francisco

**QUEER FOOD FOR LOVE**

On-going calls for submissions

Next Deadline: 12/13/08

This opportunity is for a queer-identified artist who would like to show their work to the community. You can show old work or create a new site-specific installation for a Queer dinner event on Dec 13, as well as upcoming events in the New Year. We are looking for creative people with skills who make:

-video (which can be played silently on the walls)

-installation (free standing, on tables, or suspended from ceiling)

We encourage the use of recycled/free/repurposed materials and craft.  
Please reply to this ad with pictures or links to your past work for consideration.

Contact: queer food for love <[queerfoodforlovesf@gmail.com](mailto:queerfoodforlovesf@gmail.com)>

Call for Submissions  
International  
**EDGY WOMEN 2009**  
Deadline:12/15/08

Studio 303 is seeking short works for the 2009 edition of EDGY WOMEN.  
Although this is an open call, we are specifically interested in the following themes/categories:

**Accordion** - work featuring the accordion as an instrument, a prop, etc. Storytellers, burlesquers, filmmakers as well as musicians are invited to submit works for a shared program (far from a straight-up concert).

**Radical Circus** - content-driven work by circus artists or inspired by circus conventions, which can be presented with little tech support.

**The Edgy Challenge** - 8 artists are given a prop, a sound effect, a theme, and will be challenged to create a 5-minute piece in 3 weeks for a public performance March 15th at the Sala Rossa.

Participatory projects, films, installation or relational work are also of interest.

Format: 1 page max, by email only : [edgy@studio303.ca](mailto:edgy@studio303.ca)

Please tell us who you are and help us visualise the project(s) you are proposing. You are welcome to include website and video links.

You will be contacted by Jan 15th if your submission is retained.

### **About Edgy**

*Edgy Women* explores the complexity of contemporary feminism, through fun, experimental, and community-building artistic events. The 2009 edition of Montreal's feminist fiesta will involve live performances, workshops and a career day.

Festival dates:  
March 15th at Sala Rossa (Edgy Challenge)  
March 19-22 2009 at Tangente (mixed programmes)  
[www.edgywomen.ca](http://www.edgywomen.ca)

Call For Eco-Artists  
**Earth's Journey**  
International  
Deadline:12/31/2008

Earth's Journey is a new online gallery for the Eco-Artist. If you use recycled, upcycled and/or

environmentally friendly materials to create art, we are all about the environment. You can show your own exhibit, 24/7, online. There are no fees to register. We do require a 30% commission, of that 30%, 10% is donated to an environmental charity. For more information email us.

Contact: Tina Santillo  
email: [earthsjourneys@yahoo.com](mailto:earthsjourneys@yahoo.com)

Call for artists  
International  
**Gateway to Europe for Artists**  
**Deadline: 01/01/2009**  
Gallery Gabrichidze  
Brussels

Gallery Gabrichidze in Brussels is launching a new program for international artists. We are representing artists on international level; organizing exhibitions; setting up public art projects; helping with work permits, travel issues and border tax issues for international exhibitions set up in European Union; legal and fiscal assistance for artists who are willing to relocate in Europe for creative reasons and assistance with fundraising and sponsorship in EU and local institutions . More information is available at our website; <http://www.gallery-gabrichidze.com>. To participate in the program please fill in the application on the membership page. We are also interested in seeing the artist's portfolio for consideration in our future projects.

Contact: Nick Gabrichidze  
email: [gabrichidze\\_gallery@yahoo.com](mailto:gabrichidze_gallery@yahoo.com)  
Phone: +32475506266

Call for Artists  
**Manilatown and Beyond: Contributions of Filipinos in America**  
Manilatown Heritage Foundation  
San Francisco  
National  
**Deadline: 01/02/2009**

Our quarterly exhibitions are themed presentations, with accompanying auxiliary programming. The theme for 2009 is ***Manilatown and Beyond: Contributions of Filipinos*** in America. The general theme will be subdivided into four topics. *You do not have to be Filipino to submit a proposal, but the work must address the Filipino/Filipino American experience.* Our suggested exhibition themes are:

1. Overview of Filipino contributions to America
2. Alaskan Canneries
3. Beyond the I-Hotel: Other affordable housing struggles, other hotels, youth and activism, etc.
4. Filipino/Filipino American Farm workers

**5. You may suggest a separate topic that fits into our overall theme of *Manilatown and Beyond: Contributions of Filipinos in America*.**

The exhibits will be up for nearly three months starting in January. The quarters are: Jan-Mar; Apr-June; July-Sept; Oct-Dec. We also invite proposals for auxiliary events, such as readings, film showings, panel discussions, etc. to present along with the exhibitions. We are now accepting proposals for any of the exhibit areas. You must submit the proper proposal form to be considered.

Contact: Rissa Duque or Nancy Hom  
email: [rissa.duque@manilatown.org](mailto:rissa.duque@manilatown.org), [nancyhom@sbcglobal.net](mailto:nancyhom@sbcglobal.net)  
Phone: 415.399.9580

Call for Entries  
**Smaller Than a Breadbox**, Exhibition/Screening  
Olive Hyde Art Gallery  
National  
**Deadline: 01/05/2009**

**Exhibition location:** 123 Washington Blvd. Fremont, CA 94539  
**Exhibition dates:** January 23 -- February 21, 2009  
- Media: Sculpture, Painting, Drawing, Photography, Mixed Media  
- FEE: \$20.00 for up to 20 images  
- Juror: Sandra Hemsworth  
- For Prospectus send SASE to:  
City of Fremont/Olive Hyde Art Gallery  
3300 Capitol Ave Bldg B  
Fremont, CA 94538  
OR visit [www.fremont.gov/art/olivehydeartgallery](http://www.fremont.gov/art/olivehydeartgallery)  
Email for PROS to : [ijordahl@ci.fremont.ca.us](mailto:ijordahl@ci.fremont.ca.us)  
Contact: Sandra Hemsworth  
email: [hemsworthsandra@yahoo.com](mailto:hemsworthsandra@yahoo.com) or [ijordahl@ci.fermont.ca.us](mailto:ijordahl@ci.fremont.ca.us)  
Phone: 510-494-4228

Call for Artists  
**Embracing Our Differences - Cash Awards**  
National & International  
**Deadline: 01/12/2009**

***Embracing Our Differences*** invites artists to participate in its 6<sup>th</sup> annual visual art exhibit celebrating diversity. 45 artists will be selected for the exhibit. The exhibition will be displayed throughout April 2009 at Island Park along Sarasota's bayfront and throughout May 2009 in North Port, Florida. It will contain 39 billboard-sized (16 feet wide by 12 1/2 feet high) images of the selected artworks. An additional six 'honorable mention' selections will be made.

Final selections will be chosen based on artistic excellence in reflection of the theme and will also be evaluated on how effectively it will read when enlarged to billboard size. A total of \$3,000.00 in awards will be presented.

There is no submission fee. The mission of *Embracing Our Differences* is to use art as a catalyst for creating awareness and promoting the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

Submission forms and more information concerning past winning submissions are available at [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org) or by emailing : Michael J. Shelton at [MichaelJShelton@comcast.net](mailto:MichaelJShelton@comcast.net).

Coexistence, Inc.  
Sarasota, Florida  
Phone: 941-928-0567

Call for Artists

**Los Gatos Open Juried Show**

Los Gatos Art Association  
California

**Deadline: 01/16/2009, Digital Entries Only**

Los Gatos Art Association announces a CALL FOR ARTISTS for Los Gatos Art Association 25th Annual Open Juried Show, a California statewide competition, held April 2 to May 1, 2009. Up to \$7500 in awards. David Ogle, sculptor and monoprint artist, Dale Laitinen, watercolor artist, and Kenney Mencher, oil and dry media figure artist are the jurors. Randall Sexton, plein air artist, is the Awards Juror. Open to 2-D paintings of all media, mixed media, printmaking, digital and film photography, and 3-D sculpture. This competition is open to all artists (18 years old or older) who are residents of California. Works must be original, completed within the last three years, available for sale, and not previously shown in Los Gatos Museums. Only digital entries will be accepted. Jeff Owen, Los Gatos Art Association Member Juried Show Chair and sculptor, believes that this will be the best Open Juried Show ever.

Visit <http://www.lga.org/ojs2009.html> for the application and prospectus.

Contact: Karen Bemis  
email: [44karen@comcast.net](mailto:44karen@comcast.net)  
Phone: 408.315.7573

Call for Entries

National

**Being Gay: A Visual Dialogue Between Straight and/or LGBT Artists**

2nd City Council Art Gallery + Performance Space

Long Beach

**Deadline: 01/18/2009**

This national exhibition explores such topics (but is not limited to) faith and homosexuality, gay history, sense of community, effect on professional life or society, gay neighborhoods, fashion, homophobia, straight people in gay places, ageism in the gay community, gay role models, ordinary lives, coming out, gay icons or heroes, discrimination, homosexuality as an evolutionary puzzle, integrating into society, political issues, is tolerance enough?, marriage, PRIDE, engaging in gay rights issues across cultural and religious borders, feelings associated with being gay, regional

differences, gay as a main identifier, gay friends or family members.

Distinguished jurors are David Burns, Austin Young and Matias Viegner.  
For more information, please email us or visit our website.

Contact: Cheryl Bennett  
email: [2ndcitycouncil@earthlink.net](mailto:2ndcitycouncil@earthlink.net)  
Phone: 562 901-0997

Call for entries

National

### **2nd Annual Naturally Nude Exhibition**

Ciao Gallery, Jackson Hole WY

**Deadline: 1/29/09 (January 27th for postmarked submissions)**

The Ciao Gallery in Jackson, Wyoming announces a call to artists for the "2nd Annual Naturally Nude" to be held February 14th-March 20th, 2009.

**Eligibility:** Work can be any shape, medium or style in 2 or 3 dimensions but must contain the image of the human nude figure. Must be original works & for sale. 1st, 2nd & 3rd place prizes will be awarded.

**Jurors:** Kari Hall, curator Ciao Gallery, and Michele Walters owner Ciao Gallery, Guest Juror Mark Nolan of the Master's Studio.

There will be a \$35 application to submit up to 5 digital images to be considered for the exhibition, \$5 each additional, up to a total of 10 works. Please go to <http://ciaogallery.com/calltoartists.php> to download an application or email [ciaogallery@yahoo.com](mailto:ciaogallery@yahoo.com) and we will email you a copy.

Please call (307) 733-7833 with questions.

Contact: Michele Walters  
email: [info@ciaogallery.com](mailto:info@ciaogallery.com)  
Phone: (307) 733-7833

### **Call for Poetry Submissions**

National

**Deadline: 02/01/2009**

The American Indian Studies Center at UCLA  
Los Angeles

The American Indian Studies Center at UCLA is seeking poetry submissions for a fortieth-anniversary anthology commemorating its forty years of publishing books by and about Native peoples. We envision this anthology as a collection of materials by Indigenous poets directly connected to UCLA in the past forty years and those they have mentored or influenced.

**WHO CAN SUBMIT:** Indigenous poets (having origin in any of the original peoples of North America and who maintain cultural identification through tribal affiliation or community recognition) connected in some way to UCLA (alumni, former/current professor/undergraduate/graduate/ staff,

folks previously published in AICRJ or other American Indian Studies Center publications) and those they have mentored or influenced.

**SUBMISSION GUIDELINES:** Please include name, email, phone, address, and a brief bio along with your submissions. While unpublished pieces are preferred, previously published material will be considered. If something has been previously published, please let us know where and when it was published, and whether you have the rights to your own material.

**HOW TO SUBMIT:** Inquiries can be directed to Deborah Miranda: [mirandad@wlu.edu](mailto:mirandad@wlu.edu). Please send submissions with an SASE for response to:

Deborah Miranda, English Department  
Washington and Lee University  
204 W. Washington St.  
Lexington, VA 24450

### **Digital Art & Photography, Call for Entries California**

**Deadline: 02/01/2009**

Digital Diversity  
San Buenaventura Artists' Association Gallery, Ventura, CA.

*Digital Diversity*, the first major all-digital exhibit on California's Central Coast, is open to emerging & established digital artists & photographers anywhere in California. Entries may be made online, by mail or in person at the San Buenaventura Artists' Association Gallery in Ventura, CA.

A minimum of \$1,250 will be awarded for winning entries in three categories: Best Digital Photograph, Best Digital Abstract or Painting, Best Theme-related Sculpture or 3D Work. The exhibit will run from Oct. 13 - Nov 11. ALL entries will be displayed - except those deemed by judges to be in poor taste or to lack artistic merit.

Registration & image uploads done online. (Note: PhotoVentura & Ventura's annual Harvest ArtWalk will be held during the run of Digital Diversity.)

For details, visit: <http://www.digital-diversity.org> or send e-mail to [digital.diversity@yahoo.com](mailto:digital.diversity@yahoo.com)

### **Call for Exhibition Proposals**

#### **LH Horton Jr Gallery**

National

**Deadline: 02/02/2009**

The LH Horton Jr Gallery is a non-profit art gallery located on the campus of San Joaquin Delta College in Stockton, California (near Sacramento, Oakland and San Francisco). Artists, lenders and guest curators granted an exhibition will receive a stipend to assist with shipping, and, as funding allows, an honorarium based on experience and geographic location. Group proposals of two to four artists are encouraged.

Contact: Jan Marlese

email: [gallery@deltacollege.edu](mailto:gallery@deltacollege.edu)

## **Artisans Gallery**

National

**Deadline: 03/01/2009**

Artisans Art Gallery

San Rafael, CA

*Artisans* is more than a gallery where you can see the work of nationally recognized artists and crafts persons working in a full range of media. *Artisans* is also a place where many emerging creative talents first debut their work. Founded over 28 years ago in Mill Valley as a non-profit educational arts organization, *Artisans* today showcases the work of its members in its San Rafael, California, art gallery and at our website. Further, it offers periodic juried shows open to all artists and a variety of educational services to its members and the public.

**Artisans Gallery 853 Fourth Street @ Cijos San Rafael, CA 94901**

<http://www.artisansartgallery.org/shows.html>

## **Trans/Giving – Los Angeles**

**Calling all trans, genderqueer, gender-variant, and intersex artists, writers, performers!**

**Deadline: ongoing**

Trans/Giving is a community-based series for artists of all mediums who are trans, genderqueer, gender-variant, and/or intersex. This is the only event of its kind in Southern California, and one of the few events in the country where trans/genderqueer/intersex artists can come together to perform, meet each other, and share our work with our beautiful communities!

We invite all trans, genderqueer, gender-variant, and intersex musicians, writers, performers, dancers, filmmakers, and artists to submit work for upcoming Trans/Giving shows. We mean trans as in transgender, transsexual, transvestite, as in crossdressers, drag kings and queens, studs, and all others who identify as contributing members of gender fabulousness.

<http://www.transgiving.com/blogengine.net/>

## **Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program**

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm). Questions can be directed to the Public Art Program Associate at (415) 252-2594.

## **Poets & Writers**

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue

will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## WORKSHOPS & RESIDENCIES

### Artist-In-Residence Program

Acadia National Park

Bar Harbor, ME

National

**Deadline: 01/05/2009**

ARTIST-IN-RESIDENCE PROGRAM AT ACADIA The Artist-In-Residence Program offers professional writers, composers, and all visual and performing artists the opportunity to pursue their particular art form while surrounded by the inspiring landscape of the park. In the spring and fall, the park provides housing to participants for two-week to four-week periods. No additional stipend is available.

In return, participating artists are asked to donate to the park collection a piece of work representative of their style and their stay. These creative works will be displayed on a rotating schedule or shared with the public through other appropriate means during the upcoming seasons. Artists are also asked to participate in one public program per week of their residency such as demonstrations, talks, exploratory hikes, or performances. In the fall, artists work with fourth-eighth grade students. Programs can be tailored to your medium, interests, and experiences, and only consume a few hours of your stay.

ADDITIONAL INFORMATION is available at

[www.nps.gov/acad/supportyourpark/artistinresidence.htm](http://www.nps.gov/acad/supportyourpark/artistinresidence.htm)

Contact: Kate Petrie

email: [Kate\\_Petrie@nps.gov](mailto:Kate_Petrie@nps.gov)

### Call for Applications for First Annual RADAR Lab Retreat

Open to Writers & Visual Artists from RADAR's Programs

**Deadline: 1/14/08**

RADAR Productions announces its first RADAR Lab, a retreat for writers and visual artists that will be held annually in Akumal, Mexico in late summer. Each retreat is 10 days long and open to all previous readers in Radar's programs. Invited writers and artists will stay in beautiful fully-equipped condos located right on the luxurious beaches of the Yucatan peninsula. The retreat is hosted by RADAR's Artistic Director, Michelle Tea; writer/poet, Ali Liebegott, and RADAR's Administrative Coordinator, Elizabeth Pickens.

For each day of the retreat, participants are expected to work independently on their projects during the mandatory quiet/work hours from 9am – 12pm. Daily communal meals will be provided each evening and during this time, participants will discuss their projects and progress with each other and

with the writers-in-residence.

Applications will be reviewed by staff and panelists that are not affiliated with RADAR using the following selection criteria:

Previously performed at RADAR Reading and/or RADAR Salon;  
Currently writing a book or creating an exhibit;  
Quality of application and work sample;  
Ability to function in and contribute to the proposed retreat environment.

Some partial scholarship money may be available to select participants.  
For further information and application forms, send an e-mail request to [pickense@gmail.com](mailto:pickense@gmail.com).

### **Artist Residencies-Call for Applications**

Djerassi Resident Artists Program

Woodside

**National**

**Deadline: 02/15/2009 (postmark) for residencies in 2010**

The **Djerassi Resident Artists Program** offers residencies, at no cost, to artists in the disciplines of choreography, media arts/new genres, visual arts, literature, and music composition. The Program is located in a spectacular rural setting in the Santa Cruz Mountains, one hour south of San Francisco. Artists are provided with living and studio space and all meals during their stay. There are seven residency sessions from mid-March through mid-November, with eight to ten artists of various disciplines in residence during each session. Further information about the program, an application form, and guidelines are available on our website. [www.djerassi.org](http://www.djerassi.org)

Contact: Judy Freeland  
email: [judy@djerassi.org](mailto:judy@djerassi.org)

### **The Kimmel Harding Nelson Center for the Arts**

**National**

**Deadline: 03/01/2009**

Residency

\$25 application fee.

The Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, offers (2 to 8 week) residencies year-round for writers, visual artists, and music composers. Housing, studio space, \$100/week stipend provided. Approximately 38 awarded per year. Note two deadlines: postmarked March 1 for the following July through December 15; postmarked September 1 for the following January through June 15.

Contact:  
email: [info@KHNCenterfortheArts.org](mailto:info@KHNCenterfortheArts.org)  
Phone: 402-874-9600

### **Atlantic Center's residency program**

**Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## RESOURCES

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis.

Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

[www.cac.ca.gov](http://www.cac.ca.gov)

## [ONLINE TRAINING: INTRODUCTION TO FUNDRAISING PLANNING](#)

A free online course from the [Foundation Center](#) called [Introduction to Fundraising Planning](#) provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar

See [webpage](#) for details and links to other online training courses from the [Foundation Center](#).

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

[www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources

section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at: <http://www.calgbtartsalliance.com/Pages/Newsletter.html>

## **THANK YOU**

### **The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor