



**California LGBT Arts Alliance MONTHLY E-NEWSLETTER
Volume 5 No. 1 – January 10, 2008**

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit: http://groups.google.com/group/Cal_LGBT_ArtsAlliance

Thank you for your participation.

ACTION ITEM!

Dear LGBT Arts Alliance Members:

Last May, many of you wrote letters and emails to support AB 1365, authored by Betty Karnette (D-Long Beach). This legislation, which will restore state funding for the arts in California, is scheduled to be considered again this month. If passed, it would devote 20% of the sales tax collected on works of art and like items to the annual operating budget of the CAC, and would generate approximately \$32 million. This bill has already gathered bipartisan support and it will soon come before the Assembly Appropriations Committee, chaired by Assemblyman Mark Leno. Assemblywoman Karnette needs as many letters of support as possible. Please take a second and send her (and Mark Leno) a copy of the sample letter below. If this bill passes it will significantly advance CA's Queer artists and arts community. Thanks for your time.

-Jeff Jones, CA LGBT Arts Alliance Member

SAMPLE LETTER:

January 8, 2008

The Honorable Betty Karnette
Member of the California State Legislature
State Capitol Building
Sacramento, CA 95814
FAX: (916) 319-2154

RE: AB 1365 sales and use tax: California Arts Council funding
LOCATION: Assembly Appropriations Committee
POSITION: Support

Dear Assemblywoman Karnette:

Thank you for proposing AB 1365 and taking the lead to secure a stable revenue source for the California Arts Council (CAC). The CAC is critical to guaranteeing that all citizens in all communities of the state have access to the arts. No other public or private agency has the mandate to pursue full access to the arts for the full citizenry. Along with giving every Californian access to the arts, the CAC is a crucial partner in supporting the 86,000 arts-related businesses that employ some 485,000 people in California. In particular, it is the mission of the CAC to sustain the nonprofit arts community which serves as a magnet for tourism and as an essential feeder industry and fundamental resource for the state's entertainment sector and our entire creative economy.

Despite the importance of the arts to our state's economy and the profound role the arts play enriching our cultural life, building bridges of understanding between diverse communities and sparking creativity and innovation in all sectors, California currently stands dead last among all the states in public support of the arts—just 3 cents per person, when the national median is one dollar.

AB 1365 recognizes the connection between art, government, and economic prosperity. Nonprofit arts have a \$5.4 billion impact on the state's economy, including 66,000 full-time and 95,000 part-time jobs. Nonprofit arts organizations also generate nearly \$300 million in state and local taxes. Sustaining this sector through a modest percentage of the sales tax already being collected from works of art and related items is simply a wise state investment that will increase revenues for the General Fund.

We appreciate the fact that AB 1365 is not a new tax. Rather, it is a creative and potent means for the arts to support the arts. AB 1365 would direct some \$33 million to the California Arts Council in the first year, rising gradually as sales tax revenues rise. AB 1365 is a long-term solution to a critical funding problem—and one that will return multiples on the dollar to the state's General Fund.

Thank you again for your support of the arts, and for your deep understanding of the way the nonprofit arts enrich the lives and the futures of all Californians.

Sincerely,

YOUR NAME

TITLE

ORGANIZATION

cc. Mark Leno, Chair, Appropriations Committee

FAX 916-319-2113

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Where the candidates stand on the issues

Cedar Valley Chronicle, Iowa

January 2, 2008 GAY MARRIAGE: Support same-sex marriage?

DEMOCRATS support recognition of same-sex civil unions short of marriage:

Clinton: Would let states decide whether to recognize same-sex marriage. Opposes constitutional amendment against it.

Edwards: No. Opposes constitutional amendment against it.

Obama: Would let states decide. Opposes constitutional amendment against it.

Richardson: No, but has supported recognition of same-sex civil unions.

REPUBLICANS:

Giuliani: No, but says he sees no need to amend Constitution to ban it. Has supported domestic partnership benefits for gay couples

Huckabee: No. Amend Constitution to ban it.

McCain: Would let states regulate it. Opposes constitutional amendment to ban it.

Romney: No. Amend Constitution to ban it. Also opposes same-sex civil unions.

Thompson: No, but stops short of supporting a constitutional amendment that would outlaw it. Favors federal action to protect states that prohibit gay marriage from having to honor same-sex marriage allowed in another state.

(Read the full article here to see where the candidates stand on all of the issues:

<http://www.wcfcourier.com/articles/2008/01/02/news/politics/doc477bdd6d44873724173842.txt>)

IRS Releases Revised Form 990, Announces Transition Relief

The Internal Revenue Service (<http://www.irs.gov/>) has released the final updated version of Form 990, the primary tax document charities file each year, and has announced transition relief to help smaller organizations adjust to the new form.

"We could not have done this without the tremendous input of the tax-exempt sector, the practitioner groups, and the states," said Lois G. Lerner, director of exempt organizations for the IRS. "The almost seven hundred public comment letters, the advice and counsel of numerous nonprofit experts and state regulators,

and the input from the nonprofit sector's leaders were invaluable as we moved from the June discussion draft to the final form we released today."

"IRS Releases Final 2008 Form 990 for Tax-Exempt Organizations, Adjusts Filing Threshold to Provide Transition Relief." Internal Revenue Service Press Release 12/20/07.

<http://fconline.foundationcenter.org/pnd/10010466/story>

Effort to Block California Anti-Bias Bill

By Rebecca Cathcart

Published: December 30, 2007

The New York Times

LOS ANGELES — Conservative groups in [California](#) are gathering signatures to try to block an anti-discrimination bill because it includes language that would extend protection to public-school students based on their sexual orientation and gender identity.

Gov. [Arnold Schwarzenegger](#), a Republican, signed the bill in October, but it does not become law until Jan. 1. Opponents have until Jan. 10 to gather 500,000 signatures to put a referendum on the next ballot.

(Read full article here: <http://www.nytimes.com/2007/12/30/us/30calif.html?ref=us>)

California Cultural Data Project

California Cultural Data Project announces the January 4, 2008 launch of the California Cultural Data Project (California CDP). This project is the most ambitious and comprehensive effort ever to gather and analyze information about the contributions of the cultural sector to California's economy and quality of life. During the coming year, applicants to many California grant programs will be asked to participate in the California CDP.

Get started with the California CDP - visit the Web site at <http://www.caculturaldata.org> today! Create an account by clicking on New User Registration. Review the online training and start your profile.

Documenting the toll of AIDS

Archives in L.A. and San Francisco collect personal and official records of the costs and lessons of the epidemic.

By Larry Gordon, Los Angeles Times Staff Writer

January 2, 2008

"Most fundamentally, it means this history won't be lost," said Paul Boneberg, executive director of the SF Historical Society, situated in a downtown Mission Street building. "Our collections tell the story of average people and smaller organizations caught up in the greatest national disaster of modern times."

Citing the rare opportunity to save early records of such a significant event, the National Historical Publications and Records Commission awarded a shared \$170,000 grant to the Historical Society and UC San Francisco's special collections library. The federal agency also gave about \$195,000 to the ONE Center, much of it used for the AIDS material. The painstaking work has taken three years.

(Read the full article here: <http://www.latimes.com/news/local/la-me-aids2jan02.1,6665026.story?ctrack=4&cset=true>)

Allan Berube - historian of gays in military

Margalit Fox, New York Times
 Sunday, December 16, 2007
 The San Francisco Chronicle

Allan Berube, a MacArthur Award-winning independent scholar whose history of gay men and lesbians in the military in World War II is widely considered the definitive book on the subject, died Tuesday in Liberty, N.Y. He was 61.

(Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/12/16/BAF7TVH2M.DTL&hw=gay&sn=008&sc=299>)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**ANNOUNCEMENTS****San Francisco Arts Commission Announces New Director**

San Francisco Mayor Gavin Newsom recently announced the selection of Luis Cancel to head the City's Arts Commission. Since this is the agency responsible for the Cultural Equity Grants Program and the Community Cultural Centers, having an ally in this position is central to the advancement of the City and the State's LGBT arts community.

Mr. Cancel was formerly the Director of the Bronx Museum and an advocate for the Latino arts community in New York City. He was appointed Commissioner of the New York City Department of Cultural Affairs (DCA) by Mayor David N. Dinkins in December 1991 and was the first Latino ever to hold that position. During his tenure he worked closely with Mayor Dinkins to raise the level of city support for the arts and sciences. Hopefully he will do the same in San Francisco. For extensive background information about Mr Cancel, visit <http://www.esperanto.com/curator.html>.

San Francisco Transgender Empowerment Advocacy and Mentorship Announces a Collaborative Health and Resource Fair for the Transgender Community

The San Francisco Lesbian, Gay, Bisexual and Transgender Community Center's Transgender Empowerment Advocacy and Mentorship (SF TEAM), in collaboration with the Transgender Economic Empowerment Initiative (TEEI), the San Francisco Department of Public Health – HIV Prevention Section and Assemblyman Mark Leno's Office will host the first ever Transgender Health and Resource Fair which will be held on January 25th, 2008.

(For more information: <http://www.pr.com/press-release/65582>)

FUNDING OPPORTUNITIES**California Arts Council**

Creating Public Value Program (CPV)

Deadline: Jan 23, 2008

<http://www.cac.ca.gov/370/index.html>

Grant size: \$10000

A framework for thinking about the public value of the arts considers that the arts have intrinsic and instrumental benefits. The resources artists, arts organizations, and others bring to the table play a key role in making a positive contribution to the individual and collective lives of all Californians. The Creating

Public Value Program (CPV) is in line with the California Arts Council's (CAC) 2006 Strategic Plan, which identified three core elements to achieve its goal of becoming a public-value-driven arts agency: Advocating for the Arts, Public Awareness, and Programs.

Through CPV, the CAC is interested in partnering with small California arts organizations in rural or underserved areas to implement projects designed to make a positive contribution to communities utilizing tools identified as *The Three R's*: Relationships (building partnerships), Relevance (to audiences and community), and Return on Investment (making the case to the authorizing environment).

The CPV Program is supported by proceeds from the sale of the Arts License Plate, a specialty plate designed by noted California artist Wayne Thiebaud to support local arts programming and arts education.

The California Arts Council's Art and Technical Assistance Program

The California Arts Council in collaboration with the National Arts and Disability Center at UCLA announces the availability of \$500 grants for arts organizations or artists with disabilities. Funds may be used towards the professional development of artists and to enhance the participation of people with disabilities in the arts.

See <http://nadc.ucla.edu> under announcements for specific guidelines and application.

PURPOSE

The purpose of the Arts and Accessibility Technical Assistance Program is to enhance opportunities for participation in the arts by people with disabilities. The California Arts Council (CAC) and National Arts and Disability Center (NADC) at UCLA will make available grants up to \$500 for artists with disabilities and arts organizations.

Investing in the Arts Grants from the Center for Cultural Innovation

summarized from the Fresno Arts Council eNewsletter

January 11, 2008 (round 2) and June 6, 2008 (round 3).

The website indicates that the application for round 2 should be available mid-November, but the application for round 1 is available as reference.

The Center for Cultural Innovation (CCI) has launched the "Investing in Artists" grants program initiative for California artists. The program was established on the premise that what is largely missing from current grants are those that support the individual capacity-building and self-sufficiency of artists--investing in the working tools and market strategies that allow artists to create high-quality work more consistently, and to distribute that work to new audiences and to achieve greater long-term creative independence and financial sustainability. The grants are not for developing or producing projects--rather, for Artistic Equipment and Tools, or Presenting and Marketing Work.

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at

<http://www.google.com/grants> .

Doris Duke Charitable Foundation's Arts Program Announces National Projects Fund

from the UCIRA listserv

As part of a new initiative to help strengthen the national performing arts sector, the Doris Duke Charitable Foundation's Arts Program will support select national projects that strengthen the health of the dance, jazz, presenting, and/or theater fields.

During a two-year pilot phase, the National Projects Fund will award a total of up to \$1 million in grants to support key national projects in the dance, jazz, presenting, and/or theater fields. Grants will range from \$60,000 to \$200,000 each, and cannot exceed 40 percent of a project's total cost. National projects engage a broad national constituency, occur once (or periodically) rather than annually, and have the potential to significantly impact a field. Types of projects eligible for support include national research, national public awareness activities, cross-discipline collaborations (including national meetings or conventions), and other national activities.

<http://www.ddcf.org/>

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines. <http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works.

Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

CALLS FOR ARTISTS

FRAMELINE GENERATIONS FILMMAKER WORKSHOP

Youth and Elders Making Movies Together

A FREE QUEER YOUTH AND ELDER VIDEO WORKSHOP

Shoot your own film. Find your own voice to tell stories through video. Spaces still available for youth!

Classes begin for both on January 14th.

Please call or email Jennifer Morris at 415-703-8650 x 310 or jennifer@frameline.org

Frameline and the Bay Area Video Coalition (BAVC) are offering a FREE filmmaking workshop for youth 15 – 21 years old and elders 60 and older who identify as lesbian, gay, bisexual, transgender, queer or questioning. Learn together how to write, shoot and edit your own film in a 4- month workshop starting January 14th, 2008. You will work on Apple computers using Final Cut Pro. Workshops happen at BAVC on Monday and Wednesday evenings from 5:30pm – 8:30pm and some Saturdays for production. Classes begin on January 14th.

All films will screen at the 32nd San Francisco International LGBT Film Festival June 19 – 29, 2008 and participants who finish the workshop will receive a \$100 stipend and a pass to the festival.

Spaces are still available, but the class starts soon so contact Jennifer at Frameline right away.

QUEER WOMEN OF COLOR FILMMAKERS

Call for Submissions

Deadline: Monday, January 21, 2008

"SEXILY SUBVERSIVE"

4th annual Queer Women of Color Film Festival

Does the lack of images of queer women of color leave you feeling tired and depressed? The Queer Women of Color Media Arts Project (QWOCMAP) has a sexily subversive cure that really works!

"Sexily Subversive" will screen as part of the 4th annual Queer Women of Color Film Festival, presented by QWOCMAP to be held at the Brava Theater, San Francisco, June 13-15, 2008.

We invite you to submit your short films/videos. Our free 3-day Queer Women of Color Film Festival is a place where queer women of color can be true to the cultural expressions of our passions and values. When we share our films with other queer women of color, we give our communities multi-layered, honest and gorgeous images of our lives. It's a powerful antidote to the Straight White Male Media Arts Project, aka Hollywood.

SUBMISSION GUIDELINES

1. Films must be made by a queer woman of color filmmaker.
2. Year of completion must be no later than 2005.
3. Film must be under 15 minutes.
4. Complete the Festival Entry Form below.
5. Submit a VHS (NTSC) or DVD (Region 1) preview copy of your film/video. These items will be archived and will not be returned.
6. Include a CD of Stills (300 dpi, high resolution)
7. Final exhibition format must be on Mini-DV tape.

Mail items to:

2008 Queer Women of Color Film Festival
c/o QWOCMAP
59 Cook Street
San Francisco, CA 94118
U.S.A.

For Festival Entry form, please see the CA LGBT Arts Alliance posted version of the January newsletter.

LESLIE/LOHMAN IS PLEASED TO ANNOUNCE TO ARTISTS AN OPEN CALL FOR WORK FOR FOUR SHOWS IN 2008.

Leslie/Lohman Gallery is proud to announce that it is now accepting submissions for four large group exhibitions in 2008. Read the description of the shows and then the FINE PRINT at the bottom. Happy NEW YEAR!

These shows are open to all LGBTQ artists of any nationality and color with one exception - the GREAT LESBIAN SHOW is open to women only.

THE GREAT GAY PHOTO SHOW: a large group photography show. Includes all forms of photography from traditional to digital (sorry no video). Run of show: January 16 - February 16, 2008. Opening

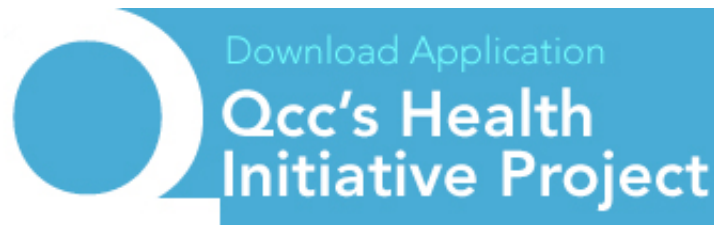
reception: January 15, 6-8pm. Open to all LGBTQ artists. **Leslie/Lohman Gallery.**

<http://www.leslielohman.org/>

ART! ACTUALLY! PAINTING, DRAWING, SCULPTURE This show is about the act of making art. (sorry, no photography or video). Run of show: March 11 - April 22, 2008. Opening reception: March 10, 6 - 8pm. Open to all LGBTQ artists. **Leslie/Lohman Gallery.** <http://www.leslielohman.org/>

THE GREAT LESBIAN SHOW: a large group lesbian show. Leslie/Lohman encourages the greatest participation possible in the media of painting, drawing, photography, sculpture, printmaking and mixed media (sorry no video). Run of show: May 20 - June 28, 2008. Opening reception: May 19, 6 - 8pm. Open only to lesbian artists. **Leslie/Lohman Gallery.** <http://www.leslielohman.org/>

IMAGINARY PORTRAITS: GAY LOVERS IN HISTORY: a large group show. This is a show of imaginary portraits based on known or newly discovered LGBTQ couples from ancient to contemporary society. Since we do not know what many couples looked like these portraits can be completely imagined by you. Run of show: November 18 - December 20, 2008. Opening reception: November 17, 6 - 8pm. Open to all LGBTQ artists. **Leslie/Lohman Gallery.** <http://www.leslielohman.org/>



Call for Proposals

Queer Cultural Center

Deadline: January 31, 2008

The San Francisco Arts Commission recently funded Qcc to organize a series of exhibitions, literary readings, artist-led community forums and public arts projects exploring health and mental health related issues facing the City's LGBT community: living with HIV, surviving cancer, working in the sex industry, methamphetamine abuse the emerging field of queer senior health care needs and other issues.

Qcc will organize more than 20 programs during 2008 at Femina Potens (Market/ Sanchez) and Magnet (18th and Castro). If you have an idea for such a program, please submit a short concept paper to Qcc's Executive Director at director@queerculturalcenter.org outlining the issue it examines, who is involved and when you might be ready to conduct it.

Click on the "Qcc's Health Project" banner (above) for a pdf application form or use the form on Qcc's homepage (<http://www.queerculturalcenter.org>); scroll to the bottom--you'll see a banner with "Qcc Call for Proposals." Click on that to use as a guide.

LAUNCHPAD SERIES at the SF LGBT Center:

CALL FOR PERFORMERS

Deadline: On-going

The LaunchPad Series at the SF LGBT Center seeks original performance pieces to be produced throughout the upcoming year. LaunchPad is a new project at the Center that seeks to support queer performance in the Bay Area by producing the work of local emerging queer performing artists and by cultivating local

LGBT audiences.

Projects produced by LaunchPad so far include a drag musical, a solo performance and an ensemble theater piece. For most productions, we will be pairing two 45-60 min projects to create a full evening of performance. This format introduces audience members to pieces they might not otherwise see and encourages collaboration and camaraderie between artists.

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

World Wide Arts

Deadline: ongoing

World Wide Arts Inc. is offering a very new, and powerful way for artists to have their work seen by thousands of people per day. We are teaming with coffee chains, and independent shops to display art on flat screens in their stores beginning later this summer. We would like to present local artists in the

Washington stores. Art images will play throughout the day mixed with vibrant vignettes about the coffee store and it's employees along with advertising. Artist's name and website will appear on each piece. "Changing artwork creates the perfect ambient atmosphere for a coffee store and brings art to the public in a new way." This is an ongoing Network we are building so there is no deadline. Artists can submit a sample of their work through the World Wide Arts website; www.worldwidearts.com.

All the details of participation are on our website including a non-exclusive artists agreement. There is NO cost to participate. Your work can be sold through this process as originals, giclee's or prints. There is NO commission on originals sold. We look forward to your participation and answering any questions you have.

www.worldwidearts.com

Artist Call is a monthly list of current opportunities for artists published on-line by the California Arts Council.

<http://www.cac.ca.gov/?id=257>

JOBS

Grants Manager: Queer Cultural Center (San Francisco)

A contract position supervised by the Development Director

Time Commitment: as needed, approximately 10 to 20 hours per month.

Rate: \$20/hr during initial three-month trial period; hourly rate will increase to \$25 after three months.

Responsibilities:

- Authoring and overseeing the submittal of all progress, interim and final reports to funders.
- Work with QCC's fiscally sponsored clients and QCC's Development Director to prepare invoices and all required documentation to request awarded and outstanding funds.
- Overseeing the preparation and submittal of all paperwork required to keep QCC in compliance with local, state and federal regulations governing the operations of non-profit organizations.

Qualifications needed:

- Outstanding writing skills
- Past experience in the non-profit grant world
- Attention to details
- Knowledge of Word and Excel
- Must have home computer to work from

Submit resume and letter of inquiry to:

Pam Higley, Program Coordinator, Qcc

934 Brannan St.

San Francisco, CA 94103

or send resume and letter of inquiry via email to:

Pam Higley QccFestival@gmail.com

Dance Company seeks Intern (San Francisco)

Sarah Bush Dance Project (SBDP) is an innovative modern dance company that performs regularly around the SF Bay Area. SF Weekly calls Sarah Bush "A modern dance bellwether." Comedienne Margaret Cho

calls her choreography "kicking ass!"

SBDP seeks an intern - someone interested and experienced in grantwriting and other supportive administrative functions (publicity, scheduling, website updates, etc.). In exchange, Sarah Bush, a seasoned and highly recommended private personal trainer, will provide one-on-one personal training sessions.

Reply to: sarah@sarahbushdance.com

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit

Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

Online Training Course to Master Proposal Writing

The Foundation Center is hosting an online training course, titled *Proposal Writing: The Statement of Need*, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website](#).

Wells Fargo Funding

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are *not* one of their funding priorities. For California funding guidelines: https://www.wellsfargo.com/about/charitable/ca_guidelines

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

THANK YOU

The CALIFORNIA ARTS COUNCIL



The California LGBT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.



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