



# California LGBT Arts Alliance

## California LGBT Arts Alliance MONTHLY E-NEWSLETTER Volume 4 No. 9 – September 1, 2007

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit: [http://groups.google.com/group/Cal\\_LGBT\\_ArtsAlliance](http://groups.google.com/group/Cal_LGBT_ArtsAlliance)

Thank you for your participation.

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**Madison Young: Bondage Model. Artist. Feminist**

Violet Blue finds out how much porn it took to fund feminist art gallery Femina Potens

By [Violet Blue, Special to SF Gate](#)

Thursday, August 16, 2007

**Violet Blue:** (excerpt from interview)?Madison was talking about the upcoming (re)opening of her cutting edge art space, [Femina Potens](#). Was there any particular event, occurrence or artist that prompted you to start Femina Potens?

**Madison Young:** Femina Potens began in 2001 after I moved to San Francisco as an Ohio ex-pat. I was surprised when I settled into the city and found a real lack of spaces for women and trans communities and found a lack of visibility of women and transgender artists at galleries, open mics, rock shows and in

the art scene in general. I wanted to create a space where women and transgender artists could cultivate new artwork and bring greater visibility to women and trans artists. We started in 2001 with just an idea, passion, and a feeling of responsibility to the community to make a difference. At that time, we had no funding and I believe that I was even in between jobs and housing. But I knew that this was something that I had to do, so I did it. Now we produce close to 50 LGBT art events each year that work toward the advancement of women and trans communities in the arts, and have just acquired a new storefront gallery space in the Castro.

(Read full interview here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/g/a/2007/08/16/violetblue.DTL&hw=arts+funding&sn=008&sc=125>)

## **ART FOR OUR SAKE**

PLAN: 100,000 square feet for hidden art works

By [Cecilia M. Vega, Chronicle Staff Writer](#)

*San Francisco Chronicle*

Wednesday, August 8, 2007

(excerpt from article)

Gap founder Donald Fisher, one of the world's leading contemporary art collectors and a powerful force in local politics, has offered to build a sprawling museum in the Presidio to showcase his vast collection, which until now has largely been hidden away in his company's San Francisco headquarters.

(Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/08/08/MNVJREV8S2.DTL&hw=arts+funding&sn=002&sc=281>)

## **Arts Reach Presents Its 2007 National Arts Marketing Conference In San Francisco**

*from the CAM eNewsletter*

Arts Reach has announced its 2007 National Arts Marketing Conference, Cultural Entrepreneurship Best Practices: Building Bridges to New Audiences and Donors. The conference will be held from October 27-30 at the Miyako Hotel in San Francisco. A conference overview webinar is available at

[www.patrontechnology.com/artsreach.htm](http://www.patrontechnology.com/artsreach.htm). For complete details regarding the conference, visit

[www.artsreach.com/conference.html](http://www.artsreach.com/conference.html).

## **CAN Hosting Nonprofit Accounting Boot Camps in September**

*excerpted from the CAM eNewsletter*

The California Association of Nonprofits (CAN) will be hosting its Nonprofit Accounting Boot Camp in California cities in September. The boot camp will cover the essentials of accounting in a nonprofit environment. The course will begin with an overview of what it means to be a nonprofit and to do

functional accounting in that context, then move into specific areas that are often problematic to nonprofit finance managers and accountants, including cost allocation, accounting for donations, preparing for an audit, preventing fraud and more. The workshop will be held in Oakland on Wednesday, September 19,

and Palm Desert on Thursday, September 25. For more information, visit

<http://www.canonprofits.org/events/bootcamp.html>.

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

#### **NEA Offers Arts On Radio and Television Grants**

**Deadline: September 7.**

*from the CAM eNewsletter*

The National Endowment for the Arts (NEA) is accepting applications for its Arts on Radio and Television grants, which seek to make the excellence and diversity of the arts widely available to the American

public through nationally-distributed television and radio programs. Grants are available to support the development, production, and national distribution of radio and television programs on the arts. For details, visit <http://www.arts.gov/grants/apply/RadioTV/index.html> .

### **Judith Rothschild Foundation Grants in Support of Contemporary Artists**

Requests must be postmarked between April 15 and September 15 of each year. The Judith Rothschild Foundation makes grants to present, preserve, or interpret work of the highest aesthetic merit by lesser known American artists who have died after September 12, 1976. Examples of grants include support for: the organization of exhibitions; the acquisition of works of art for display and study; the development of accompanying public programs, films, or videos; the preparation of publications; scholarly and critical pursuits; and, the conservation, cataloguing, and safe-keeping of works of art. Previous grants have not exceeded \$35,000. <http://www.judithrothschildfdn.org/>.

### **Upcoming CA\$H Grants: Theater Bay Area 2007**

**Theatre Deadline: September 10**

**Dance Deadline: October 22**

CA\$H is a grants program designed by artists for artists to support professionally oriented theatre and dance artists and small companies with budgets under \$100,000.

For more information, please check out:

<http://www.theatrebayarea.org/programs/cashgrants.jsp>

### **NEH Grant Opportunities For Preservation and Access**

*from the CAM eNewsletter*

**Deadline: September 12 and October 2 (see below)**

The National Endowment for the Humanities (NEH) is offering upcoming grant opportunities pertaining to preservation and collections. Planning Grants for Interpreting America's Historic Places (deadline:

**September 12**) may be used by organizations to develop in detail the content, interpretive approach, and specific components of projects prior to implementation. Grants for Stabilizing Humanities Collections

(deadline: **October 2**) help museums, libraries, archives, and historical organizations preserve their humanities collections through support for improved housing and storage, environmental conditions, security, lighting, and fire protection. For more information on any of these grant opportunities, visit the NEH website at [www.neh.gov/grants/grants.html](http://www.neh.gov/grants/grants.html) .

### **NEA Offers Visual Arts Touring Grants**

*from the CAM eNewsletter*

**Deadline: September 12**

The National Endowment for the Arts (NEA) is accepting applications for its American Masterpieces: Visual Arts Touring grants, which celebrate the extraordinary and rich evolution of the visual arts in the United States. Through the creation and touring of major exhibitions, art of the highest quality will be made available across the nation. For details, see <http://www.arts.gov/grants/apply/AMVAT.html> .

### **Guggenheim Foundation Grants For Research and Artistic Creation**

**Deadline: September 15**

*from the CAM eNewsletter*

The John Simon Guggenheim Memorial Foundation offers fellowships to further the development of scholars and artists by assisting them with research in any field of knowledge and creation in any of the arts. The fellowships are awarded to men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. For details, see

<http://www.gf.org/applic.html> .

### **O'Neill Foundation Offers Board Or Staff Development Grants To San Francisco Organizations**

**Deadline: September 17**

The O'Neill Foundation is offering Capacity Building Program Grants to nonprofit organizations who operate in San Francisco, as well as a handful of other communities across the United States. The grant supports activities that develop or improve the effectiveness of the organization's board of trustees, leadership, strategic plan, staff, and programs. Proposals can include, but are not limited to: evaluation, organizational development, strategic planning, assessment, program development, and human resource training. For details, see [www.oneillfdn.org/application.htm](http://www.oneillfdn.org/application.htm)

### **Sacramento Metropolitan Arts Council Offers Artist Grants**

**Deadline: September 27**

The Sacramento Metropolitan Arts Council recently announced "ArtScapes 2008-2009," a grant program for artists creating work in Sacramento County. The program was established to help small arts groups and groups of artists create quality artistic works in any art form or discipline that present an exciting and fresh approach to their subject matter. Non-profit status not required. Grants typically range from \$1000-\$5000, and matching funds are not required. For more information go to [www.sacmetroarts.org](http://www.sacmetroarts.org).

Los Angeles County Arts Commission (LACAC) Grant Applications Are Now Open for 2008-09

Visit website for various deadlines: : [www.lacountyarts.org/grantapplicants.html](http://www.lacountyarts.org/grantapplicants.html)

The Los Angeles County Arts Commission is now welcoming applications for the 2008-2009

Organizational Grant Program from nonprofit arts organizations in Los Angeles County. All grant requests are now for two-year awards. Awards will support activities that build artistic and administrative capacity and enhance community access, taking place between July 1, 2008 and June 30, 2010. Deadlines vary (based on organization size and type of grant), with the earliest at the end of October. There are workshops to assist organizations through the application process.

For guidelines, due dates, applications, and workshop dates, visit the website at:

[www.lacountyarts.org/grantapplicants.html](http://www.lacountyarts.org/grantapplicants.html) . Interested parties should contact the LACAC Grants staff with any questions. Call 213.202.5858 or email [grants@arts.lacounty.gov](mailto:grants@arts.lacounty.gov).

### **Alliance for California Traditional Arts' Traditional Arts Development Program**

**Deadline: Ongoing**

[ACTA's Traditional Arts Development Program](#) makes contracts up to \$1,500 to support consultancies, mentorships, and travel opportunities that foster a new level of growth for individual folk & traditional artists and organizations engaged in this field in California. Requested services may be focused on organizational, program, and/or artistic development goals. Individual artists and cultural practitioners, as well as organizations, whether incorporated or not, may apply.

Requests for organizational consultancies, artistic mentoring, and travel support may be submitted to ACTA at any time. [Download the application and application instructions from ACTA's website](#) or call (559) 237-9812 to request a copy be mailed to you.

**For more funding opportunities:** [http://foundationcenter.org/pnd/rfp/rfp\\_item.jhtml?id=13940](http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=13940)

## **CALLS FOR ARTISTS**

### **Los Angeles Area Artist Sought for 18th Street Arts Design Team**

**Deadline: September 14**

The 18th Street Arts Center in Santa Monica is planning to build a new arts facility on its current site. It is recruiting a process-oriented artist or artist team to become part of the design team led by award winning architects Pugh+Scarpa. 18th Street is planning to replace its aging warehouses with a new 80,000 square foot arts facility to expand its support to artists and arts organizations. In concept, the new arts

center will include a cultural commons space for multiple small performing and visual arts organizations and up to sixty affordable live-work artist studios.

The organization's webpage is at [www.18thstreet.org](http://www.18thstreet.org), and information about the redevelopment plans are at [www.18thstreet.org/redevelopment.html](http://www.18thstreet.org/redevelopment.html).

Call for Submissions

### **GAY CITY: VOLUME ONE**

Editor: Vincent Kovar

Publisher: Gay City Health Project

Disciplines: Comic Art, Fiction, Poetry, & Photography

**Deadline: Postmarked Sept. 29th, 2007**

The queer anthology GAY CITY: VOLUME ONE is seeking submissions of comic art, fiction, poetry, and photography that serve to promote the Gay City mission of preventing HIV transmission through building community, fostering communications and nurturing self-esteem among gay men. While the content of submissions should be focused on gay men, contributing artists may be of any orientation and gender.

We are looking for fresh takes on the gay aesthetic beyond the usual clichés.

1. Hardcopy, disposable submissions are requested, sent to the address below. If accepted, an electronic copy will be requested.
2. Send two (2) copies of all work.
3. Include one \$5 submission fee per 3,000 words of fiction, or up to four poems, or up to six photographs, or up to eight pages of comic art (formatted for a 6x9 book).
4. Your name and contact information should not appear on the work itself, only on your coversheet, along with the title of your work. The title should appear on each page of the work.
5. All submissions should be in black and white and professionally presented.
6. Include a brief cover letter with a short bio of up to 150 words.
7. Include an SASE (self-addressed stamped envelope) for reply.
8. Please do not call to request the status of your submission.

We pay if and when funds are available, at \$10/page, with a maximum payment of \$50; contributing artist/authors receive a complimentary copy. One piece from each discipline will receive the "Editor's Choice Award" of an additional \$50.

GAY CITY: VOLUME ONE

511 East Pike Street

Seattle, WA 98122

To learn more about Gay City, please visit, [www.GayCity.Org](http://www.GayCity.Org)

[For complete submission information, please visit the CA LGBT Arts Alliance website and go to the August Newsletter]

Call for Entries

### **TRANNNY FEST**

Transgender/Transgenre Film Festival

**Deadline: October 10th**

San Francisco's Transgender/Transgenre Film Festival seeks entries for its 2007 festival, November 9th and 10th. The festival accepts narrative, documentary, experimental, and animated films of any length. All work should be created by transgender/genderqueer people.

Tranny Fest was founded in 1997 and is the nation's first transgender/genderqueer film festival. In the 10 years since, we have exhibited groundbreaking, provocative, outrageous, courageous, moving and innovative works that show the complexity of lives lived on the transgender/genderqueer spectrum.

Please send submissions at your earliest convenience!

There is no entry fee.

Format: We exhibit works on VHS or DVD.

## HOW TO SUBMIT YOUR FILM

1. Fill out the entry form below and print a copy.
2. Send your entry form, and one copy of your work (DVD or VHS only) to:  
Tranny Fest  
c/o Fresh Meat Productions  
3128 16<sup>th</sup> Street, PMB #240  
San Francisco, CA 94103
3. You can include a self-addressed, stamped postcard if you'd like notification that your film was received (or request an email notification).

## GUIDELINES

1. Please include all required materials when submitting your entry.
2. We cannot return any submitted materials.
3. By October 20th we will notify you if your work is accepted.
4. **Once a film is submitted, it may not be withdrawn.**
5. For questions, contact: [info@trannyfest.com](mailto:info@trannyfest.com).

Call for Entries

## MAGNET

**Deadline: October 31, 2007**

Magnet is pleased to once again announce its Call for Entries to artists who are interested in showing their artwork at Magnet in 2008.

A juried panel will review all entries and select 12 artists to have work shown. Artists selected will have a solo show of their work for one month.

To submit an entry, please send an email to [info@magnetsf.org](mailto:info@magnetsf.org) or mail or drop off your your entry at 4122 18th Street, San Francisco, CA 94114.

Entries should include:

A brief paragraph indicating how your work supports Magnet's mission to promote the health and well-being of gay men in San Francisco.

- A copy of your artist's statement and biography.
- Up to 10 images of our artwork to be reviewed. Images can be sent as a jpg on CD or photographs. Please include a stamped self-addressed envelope if you would like your images returned.
- Artists chosen to display their work will be notified by December 1, 2007. Artwork selected should be available for sale with a percentage to benefit Magnet. Details will be negotiated with the artist and Magnet.

CALL FOR PERFORMERS, VISUAL ARTISTS, CURATORS/ CIRCUS STYLE PERFORMERS!  
**NATIONAL QUEER ARTS FESTIVAL 2008**

**Deadline: November 1st**

Have you wanted to apply to present a program at The National Queer Arts Festival in June? A simple application form is now available on the Queer Cultural Center website! Come join the Festival!

Qcc is also seeking circus style performers for its new vision of the QBall party! Please use the application on our website, but indicate that this is for the QBall.

<http://queerculturalcenter.org>

Call for submissions

**WHY ARE FAGGOTS SO AFRAID OF FAGGOTS?**

Flaming challenges to masculinity, objectification and the desire to conform

**Deadline: November 30, 2007**

As back rooms are shut down to make way for wedding vows, and gay sexual culture becomes little more than straight-acting dudes hangin' out, where are the possibilities for a defiant faggotry that challenges the assimilationist norms of a world that wants us dead?

Mattilda a.k.a. Matt Bernstein Sycamore is the editor, most recently, of Nobody Passes: Rejecting the Rules of Gender and Conformity (Seal/Avalon, 2007) and an expanded second edition of That's Revolting! Queer Strategies for Resisting Assimilation (Soft Skull, forthcoming). Her second novel, So Many Ways to Sleep Badly, will be published by City Lights in 2008. For more on Mattilda, visit

[www.mattbernsteinsycamore.com](http://www.mattbernsteinsycamore.com).

The basics:

\*Submit non-fiction essays of up to 6,000 words. All submissions must be typed and double-spaced, and sent by post (no email submissions, but feel free to contact me with queries, [mattilda@sbcglobal.net](mailto:mattilda@sbcglobal.net)).

Please include a short bio.

Deadline is November 30, 2007 -- but the sooner, the better.

Send submissions to:

Mattilda a.k.a. Matt Bernstein Sycamore

537 Jones Street, #3152

San Francisco, CA 94102

[For complete submission information, please visit the CA LGBT Arts Alliance website and go to the August Newsletter]

CALL FOR PERFORMERS

**LAUNCHPAD SERIES AT THE SF LGBT CENTER:**

**Deadline: On-going**

The LaunchPad Series at the SF LGBT Center seeks original performance pieces to be produced throughout the upcoming year. LaunchPad is a new project at the Center that seeks to support queer performance in the Bay Area by producing the work of local emerging queer performing artists and by cultivating local LGBT audiences.

Projects produced by LaunchPad so far include a drag musical, a solo performance and an ensemble theater piece. For most productions, we will be pairing two 45-60 min projects to create a full evening of performance. This format introduces audience members to pieces they might not otherwise see and

encourages collaboration and camaraderie between artists.

#### WHAT WE CAN OFFER YOU:

- A two night show in the Center's Rainbow Room with full tech
- A minimum of 1/3 of the box office proceeds from each of the shows
- A limited amount of free rehearsal space at the LGBT Center (San Francisco) prior to the show
- Assistance in publicizing the show

#### WHAT WE NEED FROM YOU:

Most importantly, a fabulous, original performance piece of particular interest to LGBT audiences that is no more than 1 hour in length.

An application containing information about all of the following points. (Please limit to one page per each of the bullet points listed below):

- Title of your project
- A clear, concise description of your project
- Names and a short bio of all participants
- Description of the technical and practical needs of your project

You may also send documentation or examples of your project or your other work but not more than 1 page or 1 CD/DVD. You may also refer to a website.

Please keep in mind that any materials you send will not be returned to you.

Application may be submitted:

By mail: SF LGBT Center, attn: LaunchPad Coordinator,  
1800 Market Street, San Francisco, CA 94102

By email: [bryanb@sfcenter.org](mailto:bryanb@sfcenter.org)

In person: leave for Bryan Burgess at the Center's front desk

#### **Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program**

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm). Questions can be directed to the Public Art Program Associate at (415) 252-2594.

**Artist Call** is a monthly list of current opportunities for artists published on-line by the California Arts Council.

<http://www.cac.ca.gov/?id=257>

#### **RESOURCES**

## Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

## Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

## Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

## Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

*[For more on the Liberty Hill Foundation, please visit the CA LGBT Arts Alliance website and go to the August Newsletter]*

## McKnight Foundation Offers Online Resources For Arts Groups

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx>.

## Online Training Course to Master Proposal Writing

The Foundation Center is hosting an online training course, titled *Proposal Writing: The Statement of Need*, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website](#).

## Wells Fargo Funding

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are *not* one of their funding priorities. For California funding guidelines: [https://www.wellsfargo.com/about/charitable/ca\\_guidelines](https://www.wellsfargo.com/about/charitable/ca_guidelines)

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at: <http://www.calgbtartsalliance.com/Pages/Newsletter.html>

**THANK YOU**

**The CALIFORNIA ARTS COUNCIL**



The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.



website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).



**The Queer Cultural Center**

**serves as the CA LGBT Arts Alliance's fiscal sponsor**