



California LGBT Arts Alliance

members newsletter funding resources join Alliance talk back home



California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 4 No. 10 – October 1, 2007

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit: http://groups.google.com/group/Cal_LGBT_ArtsAlliance

Thank you for your participation.

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ABCs of health care debate

Democrats, Republicans, governor offer contrasting remedies

By Aurelio Rojas - Bee Capitol Bureau

Published 12:00 am PDT Thursday, September 20, 2007

Story appeared in MAIN NEWS section, Page A4

Read an article that is a simple FAQ about the current health care debate in California.

<http://www.sacbee.com/111/story/388905.html>

An Afternoon for Artists – Bay Area Workshop

Grantseeking Basics for Individuals in the Arts

From Center for Cultural Innovation Website: <http://www.cciarts.org>

Date: Friday, October 12, 2007

Time: 1:00 p.m. - 5:00 p.m.

Location: The Crucible, 1260 7th St., Oakland, CA 94607 – BAY AREA

Learn how to research and identify grantmakers that fund individual artists.

The Business of Being an Artists, 3-5 p.m. Looking for tips on how to be a successful and self-sufficient artists? Panelists from the Center for Cultural Innovation, Renaissance Center for Entrepreneurship, and veteran artist Bella Feldman will explore the business side of being a professional artist. Topics will include writing a business plan, researching and reaching your market, and financial management.

FREE, but must register through: http://foundationcenter.org/sanfrancisco/sf_october.html

Arts Reach Presents Its 2007 National Arts Marketing Conference In San Francisco

from the CAM eNewsletter

October 27-30

Arts Reach has announced its 2007 National Arts Marketing Conference, Cultural Entrepreneurship Best Practices: Building Bridges to New Audiences and Donors. The conference will be held from October 27-30 at the Miyako Hotel in San Francisco. A conference overview webinar is available at www.patrontechnology.com/artsreach.htm. For complete details regarding the conference, visit www.artsreach.com/conference.html.

Tax Tips Specifically for Artists – L.A.

From Center for Cultural Innovation Website: <http://www.cciarts.org>

Date: Wednesday, December 5, 2007

Time: 6:00 p.m. - 9:00 p.m.

Location: Japanese American Cultural and Community Center, 244 S. San Pedro Street, in Little Tokyo near Downtown Los Angeles

This timely three-hour workshop provides important information for anyone who is self-employed, but is especially geared towards artists, writers, performers and dancers. Topics to be covered include, but are not limited to: Being an employee vs. being self-employed, Having a Hobby vs. Having a Business, How to keep records to protect yourself in case of an audit, The difference between expenses for employees and those for self-employed people, Understanding self-employment taxes, and Taking advantage of various deductions including entertainment, research, automobile and their expenses unique to artists.

Everyone attending will be provided with a wealth of written information to take with them, including some guidelines on how to keep good records and a listing of current websites that are resources for those in business for themselves. NOTE: This class does not cover tax issues for non-profit organizations.

[Stephen Benjamin](#), a CPA whose clients include actors, writers, artists and other people in the entertainment industry, will teach this class. Mr. Benjamin is also an entertainer in his own right and makes the workshop fun as well as informative. He even has prizes to give out to some lucky attendees!

See <http://www.cciarts.org/workshops.htm#> for more information about Artists Workshops held in Los Angeles and the Bay Area.

Gay street fair Last Supper parody prompts Catholic beer boycott

David Edwards and Muriel Kane

Published: Thursday September 27, 2007

William Donahue of the Catholic League told Fox News on Thursday that his organization plans to call for a boycott of Miller Beer over a poster advertising the "[Folsom Street Fair](#)," an annual gay street fest in San Francisco known as "the world's largest leather event."

The poster, which depicts a scene of a gay leather bar parodying Da Vinci's "Last Supper," has previously [been featured](#) by Fox as an "attack on Christianity."

Read the full story here: http://rawstory.com/news/2007/Fox_Gay_sexfest_ad_prompts_Catholic_0927.html

John Arthur “Jack” Davis

November 16, 1940 – September 23, 2007

Jack Davis, Executive Director of SomArts for the past 12 years, has been active in the San Francisco arts for over 35 years. He has been responsible for SomArts’ artistic direction and its development into a treasured San Francisco arts resource and also its current evolution into an arts presenter. He is a former Executive Director of Intersection for the Arts, and founding director of the South Coast Repertory.

Jack has always been a staunch supporter of the arts in San Francisco, and gallantly acted as Qcc’s fiscal sponsor with the SF Arts Commission before Qcc was recognized.

Jack will be deeply missed by the hundreds and hundreds of artists and arts organizations that he supported.

SomArts is hosting an all day tribute to Jack on November 18th and he will be honored with an altar in SomArts’ incredible Day of the Dead Celebration.

See SomArts website for more details: www.somarts.org

FUNDING OPPORTUNITIES, ARTISTS’ CALLS, RESOURCES

Funding Opportunities

San Francisco Arts Commission

Cultural Equity Grants – Level One

Deadline: October 15, 2007

Restricted to San Francisco

Cultural Equity Grants (CEG) to support the development, sustainability and growth of San Francisco arts organizations that are deeply rooted in, and able to express the experiences of, historically underserved communities, such as African American, Asian American, Latino/a, Native American, Pacific Islander, Disabled, Lesbian/ Gay/ Bisexual/ Transgendered and Women.

CEG – Level One makes grants of up to \$25,000 to support organizational development initiatives for a period of one year.

For more information, including guidelines and application forms, [visit the San Francisco Arts Commission’s website](#).

Investing in the Arts Grants from the Center for Cultural Innovation

summarized from the Fresno Arts Council eNewsletter

The deadline for the first round has passed, but there’s time for round 2 and 3: January 11, 2008 (round 2) and June 6, 2008 (round 3). The website indicates that the application for round 2 should be available mid-November, but the application for round 1 is available as reference.

The Center for Cultural Innovation (CCI) has launched the “Investing in Artists” grants program initiative for California artists. The program was established on the premise that what is largely missing from current grants are those that support the individual capacity-building and self-sufficiency of artists--investing in the working tools and market strategies that allow artists to create high-quality work more consistently, and to distribute that work to new audiences and to achieve greater long-term creative independence and financial sustainability. The grants are not for developing or producing projects--rather, for Artistic Equipment and Tools, or Presenting and Marketing Work.

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free AdWords advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

Doris Duke Charitable Foundation's Arts Program Announces National Projects Fund

from the UCIRA listserve

As part of a new initiative to help strengthen the national performing arts sector, the Doris Duke Charitable Foundation's Arts Program will support select national projects that strengthen the health of the dance, jazz, presenting, and/or theater fields.

During a two-year pilot phase, the National Projects Fund will award a total of up to \$1 million in grants to support key national projects in the dance, jazz, presenting, and/or theater fields. Grants will range from \$60,000 to \$200,000 each, and cannot exceed 40 percent of a project's total cost. National projects engage a broad national constituency, occur once (or periodically) rather than annually, and have the potential to significantly impact a field. Types of projects eligible for support include national research, national public awareness activities, cross-discipline collaborations (including national meetings or conventions), and other national activities.

<http://www.ddcf.org/>

LA COUNTY ARTS COMMISSION

OGP I – Advancement

For organizations with cash revenue of less than \$100,000 for the most recently completed fiscal year

GRANT WORKSHOPS

ALL WORKSHOPS ARE FROM 6:00 – 7:30 P.M.

Monday, November 5 at the Ken Edwards Center, 1527 Fourth Street, Santa Monica

Tuesday, November 6 at the Armory Center for the Arts Community Room, 145 N. Raymond Ave., Pasadena

Thursday, November 8 at the Veteran's Memorial Auditorium Rotunda Room, 4117 Overland Ave., Culver City

Wednesday, November 14 at the Long Beach Museum of Art, 2300 E. Ocean Blvd., Long Beach

Thursday, December 6 at the Los Angeles County Arts Commission, 1055 Wilshire Blvd., Suite 800, Los Angeles

Register online at least four days prior to the workshop: www.surveymonkey.com

LA COUNTY ARTS COMMISSION

OGP II - Organizational Capacity

For organizations with cash revenue of \$100,000 to \$500,000 for the most recently completed fiscal year

2008-09 GRANT WORKSHOP

Thursday, October 18, 2007, 10:00 a.m. to noon

Sybil Brand Conference Room, 372 Kenneth Hahn Hall of Administration, 500 West Temple Street, Los Angeles.

Register online at least four days prior to the workshop: www.surveymonkey.com

LA COUNTY ARTS COMMISSION

OGP 2.5 - Artistic Capacity

For organizations with cash revenue of \$500,000 to \$1.5 million for the most recently completed fiscal year

2008-09 GRANT WORKSHOP

Thursday, October 25, 2007, 9:00 a.m. to 11:00 a.m.

Arts Commission: 1055 Wilshire Blvd., Suite 800, Los Angeles, CA 90017

Register online at least four days prior to the workshop: www.surveymonkey.com

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines. <http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

CALLS FOR ARTISTS

DCA/CCI "Hear in L.A." Program

Requests for original songs by unsigned L.A. artists

September/October

The City of Los Angeles Department of Cultural Affairs (DCA) seeks to recognize promising Los Angeles musical stars creating original songs in all genres of music (Rock, Latin, Pop, Rap, Jazz, R&B, Electronic/Dance, Instrumental...) Starting this Fall, DCA will seek unsigned LA musicians/groups and pay each act for permission to play one original composition as the "hold music" on City of LA 311 phone lines. This new program is called Hear in L.A.

Each September/October, DCA in partnership with the Center for Cultural Innovation (CCI), will review, compile, fund and promote an annual collection of new songs to showcase promising musical acts for telephone callers while they are on hold with the City's 311 call-center. <http://www.culturela.org>

OUT OF THE CLOSETS AND INTO THE ARCHIVES!

Shades of LGBTQI Communities

Sunday, October 14, 2007 from 10 AM to 4 PM

The San Francisco Public Library Appeals to Lesbian, Gay, Bisexual, Transgender, Queer and Intersex Residents in its Search for the Visual History of San Francisco

SAN FRANCISCO? From the boisterous Beat-era bohemia of the Black Cat Café to the radical actions of Queer Nation in the 90s, the history of San Francisco's LGBTQI communities is rich and diverse. But while annual events like Halloween in the Castro and Pride are well documented in the San Francisco Public Library's photographic archive of the city, home, community and work life are not. That's why the Library is inviting members of the community to get their photos out of the closets and into the archives this October!

On Sunday, October 14, 2007 from 10 AM to 4 PM, the public is encouraged to bring personal photo collections to the "Shades of LGBTQI Communities" Photo Day at the Eureka Valley/Harvey Milk Memorial Branch Library at 1 Jose Sarria Court (16th Street just below Market) in the heart of the Castro District. There, historians and volunteers will select images to add to the archive. No donations are necessary as selected photos are copied on the spot. Photographs are then available to library users at both the San Francisco History Center at the Main Library and the Eureka Valley Branch. An exhibition of the images is planned at the Eureka Valley Branch when it reopens in 2009 after remodeling.

This is the fifth "Shades of San Francisco" project sponsored by the San Francisco Public Library. Past projects have focused on specific neighborhoods that are underrepresented in the archive including the Mission District, Western Addition, Ocean View/Ingleside/Merced and Sunset Districts.

"The photographs we have copied and collected from Shades participants are used all the time," says Susan Goldstein, City Archivist. "Researchers, writers, filmmakers, teachers and students rely on these images to paint an accurate picture of daily life in our communities. And with such a long legacy here in San

Francisco, the gay community's contribution to the archive will be extremely important."

The Library is interested in a variety of photographic subjects such as leisure activities, work life, celebrations, performances and family gatherings. Images of social, cultural, civic and political organizations are very welcome as well as neighborhood landmarks and businesses. Participants do not need to be current residents of San Francisco and are urged to bring their entire collection as opposed to self-selecting photographs.

Photo Day appointments are strongly encouraged as this greatly reduces any wait time. Drop-ins are accepted if time permits. For more information, visit <http://www.sfpl.org/news/lgbtqishades>. To make an appointment, call (415) 752-2483 or email nina911@pacbell.net.

The Library is also looking for volunteers to help select photos and work with the public that day. Volunteers attend a training on Saturday, October 13 from 9 AM to 4 PM to learn about the history of the community and the archival process. The training culminates with a hands-on session in photo selection and recording. Lunch is provided. Interested volunteers should contact the Coordinator at the number and email above or download the volunteer application at <http://www.sfpl.org/news/lgbtqishades>.

TRANNNY FEST

Transgender/Transgenre Film Festival

CALL FOR ENTRIES

Deadline: October 10th

San Francisco's Transgender/Transgenre Film Festival seeks entries for its 2007 festival, November 9th and 10th. The festival accepts narrative, documentary, experimental, and animated films of any length. All work should be created by transgender/genderqueer people.

Tranny Fest was founded in 1997 and is the nation's first transgender/genderqueer film festival. In the 10 years since, we have exhibited groundbreaking, provocative, outrageous, courageous, moving and innovative works that show the complexity of lives lived on the transgender/genderqueer spectrum.

Please send submissions at your earliest convenience! There is no entry fee.

[For complete submission information, please visit the CA LGBT Arts Alliance website and go to the September Newsletter]

MAGNET

CALL FOR ENTRIES

Deadline: October 31, 2007

Magnet is pleased to once again announce its Call for Entries to artists who are interested in showing their artwork at Magnet in 2008.

A juried panel will review all entries and select 12 artists to have work shown. Artists selected will have a solo show of their work for one month.

Artists chosen to display their work will be notified by December 1, 2007. Artwork selected should be available for sale with a percentage to benefit Magnet. Details will be negotiated with the artist and Magnet.

[For complete submission information, please visit the CA LGBT Arts Alliance website and go to the September Newsletter]

NATIONAL QUEER ARTS FESTIVAL 2008

CALL FOR PERFORMERS, VISUAL ARTISTS, CURATORS/ CIRCUS STYLE PERFORMERS!

Deadline: November 1st

Have you wanted to apply to present a program at The National Queer Arts Festival in June? A simple

application form is now available on the Queer Cultural Center website! Come join the Festival!

Qcc is also seeking circus style performers for its new vision of the QBall party! Please use the application on our website, but indicate that this is for the QBall.

<http://queerculturalcenter.org>

WHY ARE FAGGOTS SO AFRAID OF FAGGOTS?

CALL FOR SUBMISSIONS

Flaming challenges to masculinity, objectification and the desire to conform

Deadline: November 30, 2007

As back rooms are shut down to make way for wedding vows, and gay sexual culture becomes little more than straight-acting dudes hangin' out, where are the possibilities for a defiant faggotry that challenges the assimilationist norms of a world that wants us dead?

[For complete submission information, please visit the CA LGBT Arts Alliance website and go to the September Newsletter]

LAUNCHPAD SERIES AT THE SF LGBT CENTER:

CALL FOR PERFORMERS

Deadline: On-going

The LaunchPad Series at the SF LGBT Center seeks original performance pieces to be produced throughout the upcoming year. LaunchPad is a new project at the Center that seeks to support queer performance in the Bay Area by producing the work of local emerging queer performing artists and by cultivating local LGBT audiences.

Projects produced by LaunchPad so far include a drag musical, a solo performance and an ensemble theater piece. For most productions, we will be pairing two 45-60 min projects to create a full evening of performance. This format introduces audience members to pieces they might not otherwise see and encourages collaboration and camaraderie between artists.

[Visit the CA LGBT Arts Alliance September Newsletter]

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm. Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed

atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

Artist Call is a monthly list of current opportunities for artists published on-line by the California Arts Council.

<http://www.cac.ca.gov/?id=257>

Call for Research Participants

If you would be interested in taking part in a research project that focuses on sexual identity development across racial/ethnic groups in the United States. Please click here:

https://www.surveymonkey.com/s.aspx?sm=rjif1K1SdRN_2bBC3hVcT6Pg_3d_3d

This research is being carried out by doctoral student Benjamin Donner, M.A., through the Clinical Psychology Department at the University of Massachusetts Boston, for the purpose of his dissertation study. This internet questionnaire is designed to assess various influences on identity development among biological males of different ages (18 years and older) and living in the United States who are sexual minorities. IF YOU ARE A BIOLOGICAL MALE, ATTRACTED TO MALES, A RESIDENT OF THE UNITED STATES, AND AGE 18 OR OLDER, your participation is welcome.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000

to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

[Visit the CA LGBT Arts Alliance August Newsletter]

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

Online Training Course to Master Proposal Writing

The Foundation Center is hosting an online training course, titled *Proposal Writing: The Statement of Need*, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website](#).

Wells Fargo Funding

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are *not* one of their funding priorities. For California funding guidelines: https://www.wellsfargo.com/about/charitable/ca_guidelines

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL



The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

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