



# California LGBT Arts Alliance

## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 4 No. 8 – July 1, 2007

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit: [http://groups.google.com/group/Cal\\_LGBT\\_ArtsAlliance](http://groups.google.com/group/Cal_LGBT_ArtsAlliance)

Thank you for your participation.

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**Nonprofit Times Releases Special Report on Growing Charity Donations; Arts Receives Boost**  
*from the CAM eNewsletter*

The Nonprofit Times has released a special report documenting the more than \$295 billion that Americans gave to charity last year, which sets a new one-year record. Led by a good year in the stock market, Americans gave an estimated \$295.02 billion during 2006, an increase of 4.2 percent, or \$11.97 billion more than 2005, the third consecutive year giving increased.

Among types of organizations, the greatest growth rate was among arts, culture and humanities organizations, which experienced a nearly 10-percent increase, the largest change since 2000. An estimated \$12.51 billion went to arts, culture and humanities in 2006. To read the full report, visit <http://www.nptimes.com/07Jul/Giving%20SR.pdf> . For more information, see the Nonprofit Times webpage at <http://www.nptimes.com>.

**Craigslist Foundation Hosts Nonprofit Boot Camp**  
*from the CAM eNewsletter*

The Nonprofit Boot Camp, hosted by Craigslist Foundation, is designed to educate and empower the next generation of nonprofit leaders and social entrepreneurs. The Boot Camp is a one-day event that offers workshops, keynote speakers, and networking opportunities, all focused on how to start and run a vibrant nonprofit organization. Nonprofit Boot Camp is designed to educate and empower the next generation of nonprofit leaders and social entrepreneurs.

The Boot Camp will be offered in Berkeley on **August 18**, and in Los Angeles on a to-be-determined date. For more information, visit [http://www.craigslistfoundation.org/index.php?page=Boot\\_Camp](http://www.craigslistfoundation.org/index.php?page=Boot_Camp) .

### **Line in sand for same-sex couples**

Unlike a heterosexual spouse, a gay U.S. citizen cannot sponsor his or her noncitizen partner for a green card.

By Teresa Watanabe, Times Staff Writer

*From the L.A Times*

The American and Australian met in London. They fell madly in love. They got together, got a dog, got a house near Venice Beach.

But there is no happy ending in sight for Tim Miller and Alistair McCartney. That's because the couple is gay, and U.S. immigration law does not allow the Whittier-born Miller to sponsor McCartney for a green card as heterosexuals can do for their husbands and wives. Federal law reserves immigration benefits for those with "valid marriages" to U.S. citizens, defining them as unions between a man and woman. It supersedes state laws that recognize civil unions or, in the case of Massachusetts, same-sex marriages.

(Read article here: <http://www.latimes.com/news/local/la-me-samesex16jul16,1,192078.story?ctrack=1&cset=true> )

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

#### **Durfee Foundation**

#### **Artists' Resource for Completion**

**Deadline: August 2, 2007**

**Restricted to Los Angeles County**

The ARC (Artists' Resource for Completion) grants provide rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline. There are four grant cycles per year.

For more information, including downloadable guidelines and applications, [visit the Durfee Foundation's website](#).

#### **Case Foundation to Let Public Participate in Grantmaking Process**

**Deadline: August 8**

from the CAM eNewsletter

The Case Foundation in Washington, D.C., has announced that it will let the public play a direct role in determining how some of its grants dollars are allocated, the *New York Times* reports. The foundation will ask individuals and local nonprofit groups to send in ideas for improving their communities by August 8. A panel of judges will then select a hundred of the most interesting ideas and ask for a more formal proposal. From that pool, another panel of judges will select twenty proposals, each of which will receive \$20,000. Finally, in November, the foundation will invite the public to vote on the proposals, with the four receiving the most votes being awarded an additional \$25,000. For details, visit the Case Foundation website at <http://www.casefoundation.org>.

### **The James Irvine Foundation - New Connections Fund**

**Deadline: August 13, 2007**

The New Connections Fund provides open and competitive funding for organizations that have new projects, new ideas, or which have not previously received a grant from the James Irvine Foundation. Grants of up to \$50,000 are available, over one- or two-year grant periods, and small and mid-sized organizations (with budgets between \$100,000 and \$2 million) are particularly encouraged to apply.

The New Connections Fund has two goals: 1) to identify nonprofit organizations doing high-quality work that is well-aligned with selected program strategies, particularly in regions of priority interest, and 2) to increase the number of new organizations in Irvine's grants portfolio.

For more information, including downloadable guidelines and application, [visit the James Irvine Foundation's website](#).

### **2007 Emerging Composer Awards**

**Deadline: August 24, 2007**

The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation Invite Applications for the 2007 Emerging Composer Awards

The foundations will provide up to six grants of \$50,000 each to nonprofit San Francisco Bay Area music and music presenting organizations, for the commission and premiere of major new musical compositions by California composers, ages 35 and younger at the time of application.

Applications for the 2007 Emerging Composer Awards Program are currently available online at [www.fdncenter.org/grantmaker/gerbode](http://www.fdncenter.org/grantmaker/gerbode). Completed applications must be submitted to the Gerbode Foundation no later than 4:00 p.m., Friday, August 24, 2007. An advisory panel of music experts from around the U.S will review all the proposals, and final selections will be made by the Gerbode Foundation. Grantees will be announced in early January 2008.

### **Judith Rothschild Foundation Grants in Support of Contemporary Artists**

Requests must be postmarked between April 15 and September 15 of each year. The Judith Rothschild Foundation makes grants to present, preserve, or interpret work of the highest aesthetic merit by lesser known American artists who have died after September 12, 1976. Examples of grants include support for: the organization of exhibitions; the acquisition of works of art for display and study; the development of accompanying public programs, films, or videos; the preparation of publications; scholarly and critical pursuits; and, the conservation, cataloguing, and safe-keeping of works of art. Previous grants have not exceeded \$35,000. <http://www.judithrothschildfdn.org/>.

### **Alliance for California Traditional Arts' Apprenticeship Program**

**Deadline: August 31, 2007**

[ACTA's Apprenticeship Program](#) encourages the continuation of the state's traditional arts and cultures by contracting master artists to train qualified apprentices, working in a one-on-one relationship. Each contract will support a period of intensive learning for individuals who have shown a commitment to and a talent for a specific artistic tradition. Contracts of \$3,000 will be made with master artists throughout California to cover master artist's fees, supplies, and travel. Descriptions of previous apprenticeships are available [on ACTA's website](#).

Guidelines and application forms are now [available online](#). Alternatively, please call ACTA at (415) 561-1562 to request a copy be mailed to you. The postmark deadline for submission of applications is August 31, 2007.

### **Upcoming CA\$H Grants: Theater Bay Area 2007**

**Theater Deadline: September 10**

**Dance Deadline: October 22**

CA\$H is a grants program designed by artists for artists to support professionally oriented theatre and dance artists and small companies with budgets under \$100,000.

For more information, please check out:

<http://www.theatrebayarea.org/programs/cashgrants.jsp>

### **Alliance for California Traditional Arts' Traditional Arts Development Program**

**Deadline: Ongoing**

[ACTA's Traditional Arts Development Program](#) makes contracts up to \$1,500 to support consultancies, mentorships, and travel opportunities that foster a new level of growth for individual folk & traditional artists and organizations engaged in this field in California. Requested services may be focused on organizational, program, and/or artistic development goals. Individual artists and cultural practitioners, as well as organizations, whether incorporated or not, may apply.

Requests for organizational consultancies, artistic mentoring, and travel support may be submitted to ACTA at any time. [Download the application and application instructions from ACTA's website](#) or call (559) 237-9812 to request a copy be mailed to you.

### **Guggenheim Foundation Grants For Research and Artistic Creation**

**Deadline: September 15**

*from the CAM eNewsletter*

The John Simon Guggenheim Memorial Foundation offers fellowships to further the development of scholars and artists by assisting them with research in any field of knowledge and creation in any of the arts. The fellowships are awarded to men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. For details, see <http://www.gf.org/applic.html> .

### **NEA Offers Arts On Radio and Television Grants**

**Deadline: September 7.**

*from the CAM eNewsletter*

The National Endowment for the Arts (NEA) is accepting applications for its Arts on Radio and Television grants, which seek to make the excellence and diversity of the arts widely available to the American public through nationally-distributed television and radio programs. Grants are available to support the development, production, and national distribution of radio and television programs on the arts. For details, visit <http://www.arts.gov/grants/apply/RadioTV/index.html> .

For more funding opportunities: [http://foundationcenter.org/pnd/rfp/rfp\\_item.html?id=13940](http://foundationcenter.org/pnd/rfp/rfp_item.html?id=13940)

## CALLS FOR SUBMISSIONS

### WHY ARE FAGGOTS SO AFRAID OF FAGGOTS?

Flaming challenges to masculinity, objectification and the desire to conform

Deadline: November 31, 2007

As back rooms are shut down to make way for wedding vows, and gay sexual culture becomes little more than straight-acting dudes hangin' out, where are the possibilities for a defiant faggotry that challenges the assimilationist norms of a world that wants us dead? Masculine ideals have long reigned supreme in male sexual spaces, from the locker room to the tea room, the bars to the back alleys to the beaches. But is there something more brutal and dehumanizing about the calculated hyperobjectification of the internet? How do we confront the limits of transaction sexuality, where scorn becomes "just a preference," lack of respect is assumed, and lying is a given?

How can we create something splendid and intimate from that universe of shaking and moaning and nervous glances turned inward now groaning? I'm especially interested in essays about public sexual cultures, faggots not socialized or presenting as male, community-building experiments, cruising, HIV, consumerism, transfaggotry, polyamory, feminism, sexual safety and risk-taking, norms for faggots outside of the US, and gender transgression (of course). I'm looking for essays that expose hierarchies of gender, age, race, nationality, class, body type, ability, sexuality and other identity categories instead of imposing fascistic definitions based on beauty myth consumer norms. That's right, honey -- I'm talking about interventions that are dangerous and lovely, just like you.

Mattilda a.k.a. Matt Bernstein Sycamore is the editor, most recently, of *Nobody Passes: Rejecting the Rules of Gender and Conformity* (Seal/Avalon, 2007) and an expanded second edition of *That's Revolting! Queer Strategies for Resisting Assimilation* (Soft Skull, forthcoming). Her second novel, *So Many Ways to Sleep Badly*, will be published by City Lights in 2008. For more on Mattilda, visit [www.mattbernsteinsycamore.com](http://www.mattbernsteinsycamore.com).

The basics: \*Submit non-fiction essays of up to 6,000 words. All submissions must be typed and double-spaced, and sent by post (no email submissions, but feel free to contact me with queries, [mattilda@sbcglobal.net](mailto:mattilda@sbcglobal.net)).

Please include a short bio.

\*Deadline is November 31, 2007 -- but the sooner, the better.

\*Send submissions to: Mattilda a.k.a. Matt Bernstein Sycamore, 537 Jones Street, #3152. San Francisco, CA 94102

### Call for Submissions

#### GAY CITY: VOLUME ONE

Editor: Vincent Kovar

Publisher: Gay City Health Project

Disciplines: Comic Art, Fiction, Poetry, & Photography

**Deadline: Postmarked Sept. 29th, 2007**

The queer anthology GAY CITY: VOLUME ONE is seeking submissions of comic art, fiction, poetry, and photography that serve to promote the Gay City mission of preventing HIV transmission through building community, fostering communications and nurturing self-esteem among gay men. While the

content of submissions should be focused on gay men, contributing artists may be of any orientation and gender.

We are looking for fresh takes on the gay aesthetic beyond the usual clichés. Is there such a thing as a gay landscape or homo-surrealism or queer futurism? Do you have an entirely unique take on the homoerotic (note: we are not seeking erotica) or the closet or coming out that we haven't seen before? We're creating a cross between the New Yorker and Christopher Street that pushes "gay" upward into a new territory beyond the confines of mere sexual behavior.

1. Hardcopy, disposable submissions are requested, sent to the address below. If accepted, an electronic copy will be requested.
2. Send two (2) copies of all work.
3. Include one \$5 submission fee per 3,000 words of fiction, or up to four poems, or up to six photographs, or up to eight pages of comic art (formatted for a 6x9 book).
4. Your name and contact information should not appear on the work itself, only on your coversheet, along with the title of your work. The title should appear on each page of the work.
5. All submissions should be in black and white and professionally presented.
6. Include a brief cover letter with a short bio of up to 150 words.
7. Include an SASE (self-addressed stamped envelope) for reply.
8. Please do not call to request the status of your submission.

We pay if and when funds are available, at \$10/page, with a maximum payment of \$50; contributing artist/authors receive a complimentary copy. One piece from each discipline will receive the "Editor's Choice Award" of an additional \$50.

GAY CITY: VOLUME ONE

[CATEGORY: fiction, poetry, etc]

511 East Pike Street

Seattle, WA 98122

To learn more about Gay City, please visit, [www.GayCity.Org](http://www.GayCity.Org)

**Artist Call** is a monthly list of current opportunities for artists published on-line by the California Arts Council.

<http://www.cac.ca.gov/?id=257>

## RESOURCES

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### ABOUT LIBERTY HILL FOUNDATION

The Liberty Hill Foundation partners with innovative and effective Los Angeles grassroots organizations to combat poverty and injustice, and help transform the "City of Angels" into a place that promises safety, equality and opportunity for everyone who lives here.

Our motto is "Change, not Charity." Charity is important, but our dollars go the next step - organizing, advocating, creating change for the long term by:

- Making grants to groups working in their neighborhoods and communities toward social justice;
- Providing tailored training, coaching and networking to help grassroots leaders reach their goals;
- Helping shape the debate on key issues in the region; and
- Providing programs and services to promote strategic and thoughtful philanthropy.

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

### **Online Training Course to Master Proposal Writing**

The Foundation Center is hosting an online training course, titled Proposal Writing: The Statement of Need, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website.](#)

### **Wells Fargo Funding**

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including

cultural, arts, civic projects, and other activities--these grants are *not* one of their funding priorities. For California funding guidelines: [https://www.wellsfargo.com/about/charitable/ca\\_guidelines](https://www.wellsfargo.com/about/charitable/ca_guidelines)

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at: <http://www.calgbtartsalliance.com/Pages/Newsletter.html>

**THANK YOU**

**The CALIFORNIA ARTS COUNCIL**



The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.



website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

**The Queer Cultural Center**

**serves as the CA LGBT Arts Alliance's fiscal sponsor**