

California LGBT Arts Alliance MONTHLY E-NEWSLETTER
Volume 4 No. 5 – May 1, 2007

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

CA LGBT Arts Alliance launches a new newsletter and arts information format.

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit:

http://groups.google.com/group/Cal_LGBT_ArtsAlliance

Thank you for your participation.

TABLE OF CONTENTS:

NEWS

L.A. Loft Living

San Francisco's Market Street Revitalization

San Francisco Arts Commission announces Interim Director

Queer Cultural Center Community Meetings

National Queer Arts Festival Website

FUNDING OPPORTUNITIES

ARTISTS' CALLS

RESOURCES

JOBS

NEWS

The loft re-imagined

Razor wire and Zen gardens. Graffiti and secure parking. Loft life in Los Angeles is both edgy and comfortable -- a hybrid style of urban living that's all our own.

By Christopher Hawthorne, Times Staff Writer

April 26, 2007 L.A. Times

... in Los Angeles, it's not the fringes that are getting vogue these days but the downtrodden, overlooked, still vaguely ghost-town-like neighborhoods that make up large sections of the downtown core. Or, to put it another way, our center became the fringe over the last 50 years. And now it's getting center-ish again.

Read full article here: <http://www.latimes.com/features/printedition/home/la-hm-lofts19apr19,1,2699960.story?ctrack=2&cset=true>

Nancy Gonchar to Lead the San Francisco Arts Commission as Interim Director

SAN FRANCISCO, CA—The San Francisco Arts Commission (“SFAC”) announces the appointment of Nancy J. Gonchar as the Interim Director of the agency. For the past 12 years, Nancy has been serving this agency and the San Francisco arts community in her

capacity as Deputy Director. During this interim period, while the search for a new Director is underway, Nancy will take over the role of head of the agency.

OPEN FORUM

The arts can help end an embarrassing slum

Bill Schwartz

Wednesday, April 4, 2007

San Francisco Chronicle; SFGate.com

Between the luxurious new Bloomingdale's and our beautifully renovated Beaux Arts City Hall runs our main boulevard, which this city -- politicians and community leaders alike -- has ceded to drug dealers, pornographers, street people and general sleaze. This is not to say that the mid-Market Street problem has been ignored. The city has been working on it for about 15 years through the San Francisco Redevelopment Agency, culminating in a detailed plan that designates these blocks as a redevelopment zone, which, over time, could uplift the area. That plan, however, appears stuck in a Board of Supervisors committee.

In fact, mid-Market presents a double opportunity to: (1) Transform our main street into a grand boulevard, and (2) Energize the Bay Area theater scene. Here's my vision: Establish a new cultural district with the centerpiece being a multiplex of four off-Broadway style theaters -- two 99 seaters, one 199 seater and one with 299 seats. It could be built into a major commercial/housing project. The complex would establish a now-lacking center of gravity for San Francisco's creative theater scene. The new complex, combined with the existing large theaters in the Mid-Market area -- the Orpheum and the Golden Gate -- would revitalize the area up through the Civic Center. Can such a theater complex survive? Right now, there are many theater companies that would love a new home in a central location. They already have the infrastructure, the funding and the following to prosper in a new, improved and more attractive setting. Can San Francisco audiences support this new facility? As noted, many of these theaters are already muddling through in smaller, hard-to-get-to, dispersed and inferior facilities. These troupes would attract new audiences to a theater complex because of its central location and its proximity to sister theaters.

READ THE COMPLETE COMMENTARY AT THE ALLIANCE SITE OR CLICK THE LINK BELOW.

Bill Schwartz is the executive director of the San Francisco Theater Festival. E-mail him at bill@SFTheaterFestival.org or go to www.SFTheaterFestival.org

From SFGate.com: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/04/04/EDGTLOS7BG1.DTL&hw=art+funding&sn=003&sc=505>

Queer Cultural Center Public Meetings

Queer Cultural Center (Qcc) announces a series of public meetings leading up to and during their 10th Annual National Queer Arts Festival. These meetings are an opportunity for artists and audiences alike to share their vision for upcoming festival programming, Board and staff opportunities, to give feedback about the festival and to introduce everyone to the organization, how it now works and how they can become a part of Qcc and shape its future!

The meetings will be organized both by discipline and interest areas and will all include introductions of the Board; our mission and methodology.

May 9th 6:30pm – Jon Sims Center – Media/Video Discussion

May 15th 6:30pm – Jon Sims Center – Lit and Spoken Word

May 24th 6:30pm – Jon Sims Center – How do we construct the Festival? How can you be part of it?

June 28th 6:30pm – LGBT Community Center – Creating Queer Community

How can you write a grant that connects your art to your community in a compelling way? How can you receive funding for a program for the 2008 Festival?

There will be programs including multidisciplinary work, theater, dance, music and more beginning in September of 2007. Please check our website.

The 2007 10th Annual National Queer Arts Festival

Queer Cultural Center presents its 10th Annual National Queer Arts Festival once again showcasing the finest queer emerging and established artists from around the Bay and around the World. We arrive at this milestone anniversary by paying homage to our past and future in a series of compelling programs: The Beat poets of today pay homage to and are supported by some of the original voices of the Beat generation; Dorothy Allison reads with the high school students who make up the Bent Writing Institute and the Transformers celebrating bygone eras, reflecting on defining moments in queer history, and pondering the connections between history and the present.

The Catalog will be online for your perusal and ticket purchase on May 5th and paper catalogs should hit the street around May 19th. www.queerculturalcenter.org

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

2007 Emerging Composer Awards

Deadline: August 24, 2007

The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation Invite Applications for the **2007 Emerging Composer Awards**

San Francisco and Menlo Park, CA -- The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation are pleased to announce its 2007 Emerging Composers Awards Program. The foundations will provide up to six grants of \$50,000 each to nonprofit San Francisco Bay Area music and music presenting

organizations, for the commission and premiere of major new musical compositions by California composers, ages 35 and younger at the time of application.

Applications for the 2007 Emerging Composer Awards Program are currently available online at www.fdncenter.org/grantmaker/gerbode. Completed applications must be submitted to the Gerbode Foundation no later than 4:00 p.m., Friday, August 24, 2007. An advisory panel of music experts from around the U.S will review all the proposals, and final selections will be made by the Gerbode Foundation. Grantees will be announced in early January 2008.

**San Francisco Arts Commission
Special Projects Grants**

Deadlines: Quarterly (June 30, September 30, December 31, March 31)

Cultural Equity Grants offers a limited number of small Special Project Grants, up to \$1,000, for very small, volunteer-based arts groups throughout San Francisco's neighborhoods in order to stimulate the production and dissemination of works of art. Project window: Within 9 months of application.

<http://www.sfartscommission.org>

For more funding opportunities:

http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=13940

Artist Call is a monthly list of current opportunities for artists published online by the California Arts Council. http://www.cac.gov/?id_257

CALLS FOR ARTISTS

Kala Art Institute

www.kala.org

Kala Fellowship Award

Application deadline is May 4, 2007.

Kala Art Institute is accepting applications for the 2007 Kala Fellowship Award Competition. Eight artists will each receive a Fellowship consisting of: \$3000 cash award, up to 6 month consecutive free studio residency at Kala Art Institute, 24/7 access to Kala's printmaking studio and digital media center Exhibition of artwork created during residency presented in the Kala Gallery. Applicants are judged on conceptual creativity and artist excellence with traditional printmaking, book arts, video and/or digital media. The Fellowship does not include housing. Application deadline is May 4, 2007. Please check our website for application details:

www.kala.org/fellow/fellow_ap.html or send SASE to: Kala Art Institute Attn.:

Fellowship Awards, 1060 Heinz Avenue Berkeley, CA 94710

Kala Art Institute

www.kala.org

The James D. Phelan Art Awards in Printmaking

Entries due **May 4, 2007**

Kala Art Institute is proud to be administering the 2007 James D. Phelan Art Awards in Printmaking for The San Francisco Foundation. The award is open to any California-born print artist not including previous winners. Current California residency is not required. The Award is presented to two artists--each will receive a \$4000 cash award and an exhibition. Berin Golonu, Associate Visual Arts Curator, Yerba Buena Center for the Arts is serving as juror for the competition.

For further information and an application form, please see the following website:

<http://kala.org/call/phelan/phelan.html>

San Jose Museum of Art

www.sjmusart.org/onenightstand

One Night Stand: What connects the Bay Area community?

Deadline: May 4, 2007

The San Jose Museum of Art is excited to announce a brand new public program supporting contemporary artists. One Night Stand is a series of one-night mini-exhibitions curated around the theme "What connects the Bay Area community?" Each night a new sub-theme will be explored, starting with Identity on June 7. Ten artist installations will be available to the public from 6-8 pm, one night only.

SJMA encourages submissions from individual artists that are site-specific, participatory, and installation or performance-based. SJMA has conceived of the visitor experience as the way to open an ongoing dialogue among art, artists, and museum visitors. To this end, each artist must be available throughout the night to talk to visitors about their work and encourage participation with it.

For more information about participating in One Night Stand, read our Call for Proposals and Submission Application at www.sjmusart.org/onenightstand

At Home Fine Art

www.athomefineart.com

Deadline: May 31, 2007

Los Angeles fine art resource immediately seeks accomplished California-based painters for representation and exhibition. Submission guidelines and details:

www.athomefineart.com

Grand Gallery

DEADLINE FOR 2007-08 REVIEW – JUNE 1ST, 2007

www.atthegrand.org
http://www.ci.tracy.ca.us/
2007-08 Call For Proposals
New Exhibition Opportunities For Artists, Curators & Lenders

The Grand Gallery, a contemporary, municipal visual arts space located in the Grand Theatre Center for the Arts in Tracy, CA, is seeking exhibition and diverse programming proposals from artists, curators and collection lenders. This 37,000 square foot interdisciplinary facility will open in September 2007. The Gallery provides professional exhibition opportunities in the Central Valley near the Bay Area and Sacramento. Those granted an exhibition will receive a pro-rated honorarium based on experience and geographic location. Negotiable funding is also available for accommodations, return shipping, travel, and special needs.

Proposals are open to all media including installation, new media, and performance art; there are no geographic restrictions. Work must have been completed in the past three years unless part of a thematic grouping or historical collection. As the Gallery is part of a larger interdisciplinary arts center fostering community involvement and life learning, demonstration, residency, outreach, and workshop options are encouraged.

For more information, contact Mr. William F. Wilson II, Gallery Supervisor, at 209-831-5050 or email him at William.wilson@ci.tracy.ca.us

The LAB

Deadline for entries: Received by July 13, 2007

Look Forward to Seeing It: The Discipline of Anticipation

_Jurors: Susanne Cockrell and Reynold Pritikin

The situation of the artist in America is not one in which the public is hostile to contemporary art, so much as it is unengaged with it. The emerging artist is thrown back on her own devices? Why do I do this? For my peers, for those who care about art, or for myself?? What _can we ascertain about why artists make work for themselves? One answer might be that artists have a yearning to see what it would look like, referring to odd visual juxtapositions, social engagements, cultural interrogations, new ways of seeing familiar things, political _intrusions, or formal innovations. The curators invite artists to submit works that use anticipation--their own and the viewers?--as a means to see the world anew every day.

Exhibition runs: September 26 - October 20, 2007 Entry fee: \$10 current LAB members; \$20 non-members (See information _on how to become a LAB member for as little as \$25 at <http://www.thelab.org/members.htm>_ Please send submissions to_ Juried Exhibition_ - The LAB/_2948 16th Street_/San Francisco, CA 94103__

For size & weight restrictions, fees and specifics of entry requirements, visit the Alliance site: www.calgbtartsalliance.com/Pages/Newsletter.html

JOB OPPORTUNITIES

Volunteers Needed for National Queer Arts Festival 2007

Each year Queer Cultural Center (Qcc) produces the National Queer Arts Festival (NQAF) that takes place during the month of June--a rich part of the city's Pride celebrations. Now in its tenth year, NQAF, is a month long series of approximately 50 performing arts events, literary readings, screenings, and exhibitions held at the South of Market Cultural Center (SomArts), the LGBT Community Center and various other community venues.

Qcc needs volunteers to staff the events and to work with performers and artists to ensure performances run smoothly.

For more information, please visit:

<http://www.thevolunteercenter2.net/org/19742126.html>

Or Contact the NQAF Festival Coordinator: qccfestival@gmail.com

UCLA Same-Sex Couples Study

We are a team of researchers from UCLA interested in better understanding the life experiences of same-sex couples. In this research you will be asked to complete a set of online questionnaires regarding your relationship and your social interactions.

To participate, you must be:

- At least 18 years of age
- **Currently in a same-sex romantic relationship**
- Currently living in California

A donation will be made to one of several charities in return for participation.

To participate or to learn more about the research and the researchers, please go to the following web address: [**www.same-sex-couples-study.com**](http://www.same-sex-couples-study.com)

If you have any questions, please email Adam Fingerhut, M.A. at awf@ucla.edu or Natalya Maisel at maisel@ucla.edu.

UCLA IRB #G06-06-097-01

RESOURCES

McKnight Foundation Offers Online Resources For Arts Groups *_from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access

the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Christensen Fund for Bay Area Institutions

Inquiries are due March 31, 2007 and August 31, 2007

The Christensen Fund supports activities by Bay Area institutions around (1) maintaining and sharing the cultural and artistic life of Diaspora communities; and (2) engaging young people and the broader community in understanding the breadth of the world's biological and cultural diversity, the value of connection to landscape and the threats of such things as global warming. Grant amounts range from \$20,000 to \$40,000.

<http://www.christensenfund.org/> .

Judith Rothschild Foundation Grants in Support of Contemporary Artists

Requests must be postmarked between April 15 and September 15 of each year.

The Judith Rothschild Foundation makes grants to present, preserve, or interpret work of the highest aesthetic merit by lesser known American artists who have died after September 12, 1976. Examples of grants include support for: the organization of exhibitions; the acquisition of works of art for display and study; the development of accompanying public programs, films, or videos; the preparation of publications; scholarly and critical pursuits; and, the conservation, cataloguing, and safe-keeping of works of art. Previous grants have not exceeded \$35,000.

<http://www.judithrothschildfdn.org/>.

Wells Fargo Funding

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are *not* one of their funding priorities. For California funding

guidelines:https://www.wellsfargo.com/about/charitable/ca_guidelines

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit

organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

Online Training Course to Master Proposal Writing

The Foundation Center is hosting an online training course, titled Proposal Writing: The Statement of Need, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website](#).

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center serves as the CA LGBT Arts Alliance's fiscal sponsor