

**California LGBT Arts Alliance MONTHLY E-NEWSLETTER
Volume 4 No. 7 – July 1, 2007**

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit:

http://groups.google.com/group/Cal_LGBT_ArtsAlliance

Thank you for your participation.

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NEWS

National Queer Arts Festival 2007 – Thank you!
The Board and Staff of Queer Cultural Center would like to thank the hundreds of performers and thousands of audience members who attended its 10th Annual National Queer Arts Festival! This Festival was by far our most successful! We hope to follow this up with year-round programs coming this fall. We will be placing an downloadable application for events on our website sometime in August!

Finally--please keep an eye out for our public meetings--we'd love to get artists' feedback about what they would like to see change in the festival and the challenges in their disciplines that Qcc could help to solve.

Get the party started

The boycott's over, baby

by Kelly Davis

From San Diego City Beat:

Get the party started

Fans of Chicano art have been awaiting this announcement for years—seven, to be exact—the length of time a large part of San Diego's Chicano arts community has stayed away from Balboa Park's Centro Cultural de la Raza, the water-tower-turned-cultural-arts-center adopted by the Chicano arts community four decades ago. In 2000, when a new board of directors took the Centro in a direction the artists felt didn't honor its history as a place not only for art, but also political (among other grievances), the Save Our Centro Coalition started a boycott. The boycott ended in April after months of intense mediation with a new board.

Re: Union C/S, the Centro's first exhibit since the boycott ended, kicks off Saturday, June 30, with a reception from 6:30 to 10 p.m. The list of artists whose work will be on display is too long to include here, but here are a few: Carlos Beltran, Mario Chacon, Patricio Chavez, Eloissa Leonna, Richard A. Lou, Bob Rob Medina, Victor Ochoa, Victor Payan and Sandra Sarmiento-Payan, Mario Torero and Perry Vasquez. Chunky y Los Alacranes and Quinteto Caballero will provide the music and Media Arts Center San Diego offers a selection of curated videos. The exhibit runs through Aug. 12 and features a different event each weekend, like New York indie band Pistolera on July 7 and a live graffiti demo on July 14. Visit www.centroraza.com.

The Best Practices Series

Grants for the Arts and The San Francisco Foundation invite you to join them for **The Best Practices Series**—five free, interactive conversations that explore important issues affecting San Francisco arts organizations of all sizes. Each session will examine a selected topic from different perspectives, drawing upon the expertise of colleagues who will share experiences, provide information and offer innovative ideas. All

panel discussions will be followed by a hosted wine and cheese social hour.

The Venn Diagram of Collaboration

Thursday July 19, 4-6pm

What are the rewards and challenges of collaborations and how do we find the overlapping “Venn diagram” where all parties find something valuable in working together? We will look at collaborations from three different perspectives: one in its infant stages, a completed and successful effort and an innovative process between a funder and artists. Invited panelists include: **Frances Phillips**, Walter and Elise Haas Fund with composer **Paul Dresher** and installation/theater artist **Matt Hackert**; **Ruth Berson**, SFMOMA and **Denise Bradley**, Museum of the African Diaspora; and **Sean San Jose**, Campo Santo and **Jonathan Moscone**, California Shakespeare Theater.

Moderator: **John Killacky**, The San Francisco Foundation

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

Funding Opportunities

East Bay Community Foundation Fund for Artists

Deadline: July 9, 2007

Restricted to Alameda and Contra Costa Counties

East Bay Community Foundation (EBCF) will be distributing \$100,000 over the next two years to match on a 1-to-1 basis donor contributions for the commissioning of new works by Bay Area artists. Organizations wishing to apply should follow the guidelines listed below. Unfortunately, EBCF is unable to fund individual artists directly through this program. Artists will receive commissioning fees through the organization commissioning the work.

For more information [visit EBCF's website](#).

2007 Emerging Composer Awards

Deadline: August 24, 2007

The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation Invite Applications for the **2007 Emerging**

Composer Awards

The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation are pleased to announce its 2007 Emerging Composers Awards Program. The foundations will provide up to six grants of \$50,000 each to nonprofit San Francisco Bay Area music and music presenting organizations, for the commission and premiere of major new musical compositions by California composers, ages 35 and younger at the time of application.

Applications for the 2007 Emerging Composer Awards Program are currently available online at www.fdncenter.org/grantmaker/gerbode. Completed applications must be submitted to the Gerbode Foundation no later than 4:00 p.m., Friday, August 24, 2007. An advisory panel of music experts from around the U.S will review all the proposals, and final selections will be made by the Gerbode Foundation. Grantees will be announced in early January 2008.

McKnight Foundation Offers Online Resources For Arts Groups *from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

For more funding opportunities:

http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=13940

The Center for Cultural Innovation (CCI) is now offering two funding programs for artists:

1. **The Los Angeles Arts Loan Fund**, offering short-term loans up to \$25,000 for individual artists, and \$50,000 for arts organizations for a variety of uses;

Deadline is: August 3, 2007

<http://www.cciarts.org/funding.htm>

2. The CCI Grants Program "Investing in Artists", providing grants up to \$15,000 to individual artists in California for the acquisition of arts equipment and materials or towards presentation and marketing of their creative work. Round I Guidelines and Application Forms are now available online or by mail upon request.

Deadline is: August 3, 2007

<http://www.cciarts.org/funding.htm>

NALAC Fund for the Arts

Deadline July 16, 2007

Latino working artists, ensembles and small and mid-sized Latino arts and cultural organizations are invited to become a NALAC member and apply for the NALAC Fund for the Arts. ___Grants range in size from \$2,500 to \$10,000. NFA grants provide organizational support to help build the internal capacity of Latino arts organizations, support the creation and presentation of works by Latino independent artists and ensembles, and strengthen communities by investing in the creative and cultural assets of Latinos in the U.S. ___Applications can be submitted in English or in Spanish. The NFA application and guidelines are available on the NALAC website <http://www.nalac.org>.

For more information about NALAC's reasonable membership rates and benefits, please visit <http://www.nalac.org>.

NEA's Big Read Program Available For Museums, Libraries

Deadline is July 24.

The Big Read, an initiative of the National Endowment for the Arts (NEA) in partnership with the Institute of Museum and Library Services (IMLS), is designed to restore reading to the center of American culture. The Big Read provides citizens with the opportunity to read and discuss a single book within their communities. Organizations selected to participate in The Big Read will receive a grant, financial support to attend a national orientation meeting, educational and promotional materials for distribution, and other materials and services. The intent to apply deadline is June 29, 2007, with the final deadline of July 24, 2007, for the January-June 2008 program. For additional information and application procedures, visit the Big Read Web site at <http://www.neabigread.org/>

Alliance for California Traditional Arts' Traditional Arts Development Program

Deadline: Ongoing

[ACTA's Traditional Arts Development Program](#) makes contracts up to \$1,500 to support consultancies, mentorships, and travel opportunities that foster a new level of growth for individual folk & traditional artists and organizations engaged in this field in California. Requested services may be focused on organizational, program, and/or artistic development goals. Individual artists and cultural practitioners, as well as organizations, whether incorporated or not, may apply. Requests for organizational consultancies, artistic mentoring, and travel support may be submitted to ACTA at any time. [Download the application and application instructions from ACTA's website](#) or call (559) 237-9812 to request a copy be mailed to you.

The Alliance for California Traditional Arts (ACTA)

Deadline is August 1, 2007

The Alliance for California Traditional Arts (ACTA) recently announced the availability of guidelines and application forms for the third round of its Living Cultures Grants Program. Guidelines and application forms are now [available online](#) at:

http://www.actaonline.org/grants_and_programs/living_cultures/index.htm.

Alternatively, please call (415) 561-7893 to request a copy be mailed to you. **The postmark deadline for submission of proposals is August 1, 2007.** ACTA staff is always available to discuss the program and is happy to work with first-time grant seekers.

The Living Cultures Grants Program funds nonprofit organizations to support exemplary projects in the traditional arts in California. Approximately 35-40 grants of up to \$7,500 will be made in this funding cycle. Descriptions of previously funded projects are available at www.actaonline.org.

CALLS FOR ARTISTS

Call For Artists for The San Diego LGBT Center's Happy 100th Birthday Frida Event

Installation of work July 7th

The San Diego LGBT Community Center is looking for additional Latino/a artists to exhibit their works at our upcoming ***"Happy Birthday Frida:***

Love! Life! & Tequila!” event at the San Diego LGBT Community Center on Saturday, July 7th, 2007 from 6:00pm to 10:00pm.

This event is a celebration of the 100th anniversary of Frida Kahlo’s birthday, and will feature a live salsa band, Mariachi music, DJ, an art exhibit of a Latino artists, films, Ballet Folklorico, vendors, and an exciting Frida look-alike contest! Guests will be encouraged to dance, shop, eat and drink!

All proceeds raised at the event will benefit the Latino Services Program at The San Diego LGBT Community Center, which provides programs and services for LGBT Latinos and Latinas with HIV/AIDS.

100th

As an artist, you will be provided with a 6 foot table and two chairs to display your artwork to the public. There is no fee for your participation. Interested artists can donate a percentage of their sales made at the event back to our Latino Services program. However, donations are not mandatory, and the percentage that is donated is entirely at the discretion of the artist.

The San Diego LGBT Community Center is hoping to attract a group of artists, with styles as diverse as the Latino/a community itself! So please join us for this celebration!

Please contact Sarafina Scapicchio at Sarafina@thecentersd.org or via 619-692-2077, ext 247 for more information. Exhibit space is limited. Deadline for participation is July 5th, 2007

The Artadia Awards 2007 San Francisco Bay Area application period is now open through July 31, 2007.

Deadline is July 31, 2007

Artadia Awards 2007 San Francisco Bay Area: Artadia's application period for visual artists in the San Francisco Bay Area is now open. Visual artists working in all media, and at all points in their career are encouraged to apply online. In order to be eligible to apply for Artadia’s awards in the Bay Area, artists must fulfill the following requirements: Be a visual artist living and working in the San Francisco Bay Area. Open to all visual artists living and working in the five Bay Area counties: Alameda, Contra Costa, Marin, San Francisco, and San Mateo.

Have resided in the San Francisco Bay Area for at least one year prior to the application deadline. Not be currently enrolled in an art-related degree program, nor planning to attend an art-related degree in the coming year. Not be related to Artadia staff or directors in any way. Have not received an Artadia Award or an award from The ArtCouncil for \$10,000 or more in the past. Please visit www.artadia.org for the digital, web-based application and details. The application will be available through July 31, 2007 at 11:59 pm PST.

The LAB

www.thelab.org

CALL FOR ENTRIES

Deadline for entries: Received by July 13, 2007

Look Forward to Seeing It: The Discipline of Anticipation. Jurors: Susanne Cockrell and Reynold Pritikin

The situation of the artist in America is not one in which the public is hostile to contemporary art, so much as it is unengaged with it. The emerging artist is thrown back on her own devices? Why do I do this? For my peers, for those who care about art, or for myself?? What can we ascertain about why artists make work for themselves? One answer might be that artists have a yearning to see what it would look like, referring to odd visual juxtapositions, social engagements, cultural interrogations, new ways of seeing familiar things, political intrusions, or formal innovations. The curators invite artists to submit works that use anticipation--their own and the viewers? --as a means to see the world anew every day.

Deadline for entries: Received by July 13, 2007 Exhibition runs: September 26 ? October 20, 2007 Entry fee: \$10 current LAB members; \$20 non-members (See information on how to become a LAB member for as little as \$25 at <http://www.thelab.org/members.htm>) Size limitations: artworks can be no larger than 5? x 7? Weight limitations: artworks can be no heavier than 200 lbs. Work Samples: Please send up to three 35mm slides, three jpgs (under 2 _MB) on a Mac-compatible CD-ROM, OR video segment(s) not to exceed 3 minutes long on a VHS or DVD per entry of actual work to be exhibited. All materials should be clearly marked with the artist's name and title of work. Supporting Materials: Include a corresponding list including: artist name, title of work, size, weight, medium, and year (not to exceed 1 page). Please also include a 1-page artist resume. Provide a SASE with sufficient postage for the return of materials. The LAB will make _every attempt to safeguard submitted

materials, but cannot be responsible for loss or damage. Never send master slides or tapes.

Please send submissions to Juried Exhibition The LAB_2948 16th Street San Francisco, CA 94103 Deadline: July 13, 2007

Call for Submissions

San Francisco Arts Commission Gallery

Exhibition: Winter Workshop

Exhibition dates: November 8 – December 22, 2007

Organization: The San Francisco Arts Commission Gallery

Submission Due: Friday, August 3, 5pm

The SFAC Gallery is pleased to announce a unique opportunity for artists of all disciplines. From November 8 – December 22, 2007 the gallery will be transformed into a workshop/studio space for an artist to further develop or execute an ongoing project. This exhibition will provide an opportunity for an artist –or group of artists– to leverage our resources (space, staffing, mailing list, equipment, small budget...) to further a work already in progress and/or one that is intended to go on to another venue/circumstance.

Turning the SFAC Gallery into a workshop forces an investigation of how a white cube can transform to facilitate an artists generative process. Traditionally audiences that attend gallery exhibitions see the finished results of studio practice. Winter Workshop will provide the general public with a special look inside the creative process through visiting the gallery while the artist is working, and attending special events designed to engage and inform.

www.sfacgallery.org

Call for submissions

WHY ARE FAGGOTS SO AFRAID OF FAGGOTS?

Flaming challenges to masculinity, objectification and the desire to conform

Deadline is November 31, 2007

As back rooms are shut down to make way for wedding vows, and gay sexual culture becomes little more than straight-acting dudes hangin' out, where are the possibilities for a defiant faggotry that challenges the assimilationist norms of a world that wants us dead?

Masculine ideals have long reigned supreme in male sexual spaces, from the locker room to the tea room, the bars to the back alleys to the beaches. But is there something more brutal and dehumanizing about the calculated hyperobjectification of the internet? How do we confront the limits of transaction sexuality, where scorn becomes "just a preference," lack of respect is assumed, and lying is a given? How can we create something splendid and intimate from that universe of shaking and moaning and nervous glances turned inward now groaning?

I'm especially interested in essays about public sexual cultures, faggots not socialized or presenting as male, community-building experiments, cruising, HIV, consumerism, transfaggotry, polyamory, feminism, sexual safety and risk-taking, norms for faggots outside of the US, and gender transgression (of course). I'm looking for essays that expose hierarchies of gender, age, race, nationality, class, body type, ability, sexuality and other identity categories instead of imposing fascistic definitions based on beauty myth consumer norms. That's right, honey -- I'm talking about interventions that are dangerous and lovely, just like you.

Mattilda a.k.a. Matt Bernstein Sycamore is the editor, most recently, of *Nobody Passes: Rejecting the Rules of Gender and Conformity* (Seal/Avalon, 2007) and an expanded second edition of *That's Revolting! Queer Strategies for Resisting Assimilation* (Soft Skull, forthcoming). Her second novel, *So Many Ways to Sleep Badly*, will be published by City Lights in 2008. For more on Mattilda, visit www.mattbernsteinsycamore.com.

The basics:

*Submit non-fiction essays of up to 6,000 words. All submissions must be typed and double-spaced, and sent by post (no email submissions, but feel free to contact me with queries, mattilda@sbcglobal.net).

Please include a short bio.

*Deadline is November 31, 2007 -- but the sooner, the better.

*Send submissions to:

Mattilda a.k.a. Matt Bernstein Sycamore
537 Jones Street, #3152
San Francisco, CA 94102

Call for Submissions

GAY CITY: VOLUME ONE

Editor: Vincent Kovar

Publisher: Gay City Health Project

Disciplines: Comic Art, Fiction, Poetry, & Photography

Submission Deadline: Postmarked Sept. 29th, 2007

The queer anthology GAY CITY: VOLUME ONE is seeking submissions of comic art, fiction, poetry, and photography that serve to promote the Gay City mission of preventing HIV transmission through building community, fostering communications and nurturing self-esteem among gay men. While the content of submissions should be focused on gay men, contributing artists may be of any orientation and gender.

We are looking for fresh takes on the gay aesthetic beyond the usual clichés. Is there such a thing as a gay landscape or homo-surrealism or queer futurism? Do you have an entirely unique take on the homoerotic (note: we are not seeking erotica) or the closet or coming out that we haven't seen before? We're creating a cross between the New Yorker and Christopher Street that pushes "gay" upward into a new territory beyond the confines of mere sexual behavior.

1. Hardcopy, disposable submissions are requested, sent to the address below. If accepted, an electronic copy will be requested.
2. Send two (2) copies of all work.
3. Include one \$5 submission fee per 3,000 words of fiction, or up to four poems, or up to six photographs, or up to eight pages of comic art (formatted for a 6x9 book).
4. Your name and contact information should not appear on the work itself, only on your coversheet, along with the title of your work. The title should appear on each page of the work.
5. All submissions should be in black and white and professionally presented.
6. Include a brief cover letter with a short bio of up to 150 words.
7. Include an SASE (self-addressed stamped envelope) for reply.
8. Please do not call to request the status of your submission.

We pay if and when funds are available, at \$10/page, with a maximum payment of \$50; contributing artist/authors receive a complimentary copy. One piece from each discipline will receive the "Editor's Choice Award" of an additional \$50.

GAY CITY: VOLUME ONE

[CATEGORY: fiction, poetry, etc]
511 East Pike Street
Seattle, WA 98122

To learn more about Gay City, please visit, www.GayCity.Org

Artist Call is a monthly list of current opportunities for artists published on-line by the California Arts Council.

<http://www.cac.ca.gov/?id=257>

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Judith Rothschild Foundation Grants in Support of Contemporary Artists

Requests must be postmarked between April 15 and September 15 of each year. The Judith Rothschild Foundation makes grants to present, preserve, or interpret work of the highest aesthetic merit by lesser known American artists who have died after September 12, 1976. Examples of grants include support for: the organization of exhibitions; the acquisition of works of art for display and study; the development of accompanying public programs, films, or videos; the preparation of publications; scholarly and critical pursuits; and, the conservation, cataloguing, and safe-keeping of works of art. Previous grants have not exceeded \$35,000. <http://www.judithrothschildfdn.org/>.

Wells Fargo Funding

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations

which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are *not* one of their funding priorities. For California funding guidelines:https://www.wellsfargo.com/about/charitable/ca_guidelines

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?Chld=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

Online Training Course to Master Proposal Writing

The Foundation Center is hosting an online training course, titled Proposal Writing: The Statement of Need, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website](#).

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at: <http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LGBT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center

serves as the CA LGBT Arts Alliance's fiscal sponsor