

California LGBT Arts Alliance MONTHLY E-NEWSLETTER
Volume 4 No. 2 - February 1, 2007

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

CA LGBT Arts Alliance launches a new newsletter and arts information format.

As you know from last month's email newsletter, we have launched a new format for The California LGBT Arts Alliance Monthly E-Newsletter. As an added feature of your membership we will be sending out additional information about funding and arts opportunities we receive from time to time. Please be sure to allow our email through any spam filters!

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit:

http://groups.google.com/group/Cal_LGBT_ArtsAlliance

Thank you for your participation.

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California LGBT Art Alliance

NEWS

No increase to California Arts Council in governor's 2007-08 state budget

by Wendy Butler, 1/10/2007

The California Arts Council's budget is as follows:

There will be \$1.198 million allotted from the General Fund; \$2.804 million expected from the Graphic Design License Plate Account; \$1.087 million expected from the Federal Trust Fund (National Endowment for the Arts); and \$197,000 in Reimbursements. This makes for a total budget for 2007-08 of \$5.286 million.

Read full article here:

<http://www.eurekareporter.com/ArticleDisplay.aspx?ArticleID=19328>

Finalist bust designs of Harvey Milk go on display in City Hall (San Francisco)

Wyatt Buchanan, Chronicle Staff Writer

January 10, 2007

The San Francisco Chronicle

The unforgettable visage of Harvey Milk returns to San Francisco City Hall at noon today as three possible designs are unveiled for a bust of the slain supervisor that will permanently reside in the grand building.

Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/01/10/BAGPQNG2MI1.DTL&hw=arts+funding&sn=006&sc=249>

Panel asks: just what is black dance?

By Rachel Howard

January 28, 2007

The San Francisco Chronicle

“...And yet when UC Davis Professor Halifu Osumare leads a panel discussion next month as part of the Black Choreographers Festival, she hopes to revive an old question: "What is black dance?"

The terminology has long bothered her. "The label buys into the racial divide in America: 'white dance' versus 'black dance,' " she says. "But we're a culture of sound bites and shortcuts. It's so easy to say 'black dance' and think people know what you're talking about. If black choreographers are doing anything and everything in dance, 'black dance' is a misnomer. I say 'dance by black choreographers.' "

Osumare is hardly alone: 'Black dance' as a genre label is no longer used as a crutch as it was through most of the 20th century. But conversations with leading black choreographers suggest that the concept still provokes heated debate.

The Chronicle asked four black dancemakers, working in San Francisco and beyond, a deliberately open-ended question: What do you think are the main challenges to African Americans in dance today? Their answers were as individual as their aesthetics, and yet the recurring themes made clear that the assumptions behind "black dance" may still be with us, even if the label is not..."

Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2007/01/28/PKGBJNNO861.DTL&hw=arts+funding&sn=002&sc=890>

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

Funding Opportunities

Marin Arts Council Grant Applications Available

The deadline is February 15, 2007.

Career advancement grants are designed to enable Marin artists to pursue opportunities which further their careers. Examples include attending a booking conference or audition, purchase of a specific piece of equipment, or professional documentation of an artist's work. These grants are open to artists in all disciplines. The maximum grant is \$1,500.

More grants and information at http://www.marinarts.org/grants_apply.htm

Multi-Arts Production Fund Offers Support for Live Performing Arts Projects

Deadline: February 16, 2007.

Grants of up to \$40,000 will be given to U.S. nonprofits to support artistic projects that contain a live-performance component and bring insight and vibrant commentary to the issue of cultural difference.

More information at: http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=164400050 .

The James Irvine Foundation New Connections Fund

Deadline: March 8, 2007

The New Connections Fund has two goals: 1) to identify nonprofit organizations doing high-quality work that is well-aligned with selected program strategies, particularly in regions of priority interest, and 2) to increase the number of new organizations in Irvine's grants portfolio. The Foundation offers open and competitive funding through the New Connections Fund for organizations that have new projects, new ideas, or which have not previously received a grant from The James Irvine Foundation. Grants of up to \$50,000 are available, over one- or two-year grant periods, and small and mid-sized organizations (with budgets between \$100,000 and \$2 million) are particularly encouraged to apply. For more information call 1(800)374-6851, e-mail grantsadmin@irvine.org, or [visit the Irvine Foundation's website](#).

San Francisco Arts Commission

Special Projects Grants

Deadlines: Quarterly (December 31, March 31, June 30, September 30)

Cultural Equity Grants offers a limited number of small Special Project Grants, up to \$1,000, for very small, volunteer-based arts groups throughout San Francisco's neighborhoods in order to stimulate the production and dissemination of works of art. Project window: Within 9 months of application.

<http://www.sfartscommission.org>

For more funding opportunities:

http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=13940

CALLS FOR ARTISTS

Submissions Needed for BEYOND MASCULINITY: Essays by Queer Men on Gender and Politics

Submissions deadline is March 31, 2007

For more information on the project or to submit your work, please see our website:

<http://www.beyondmasculinity.com>

Questions? Contact Editor Trevor Hoppe at mailto: editor@beyondmasculinity.com.

Call For Papers

For a Special Issue of Hypatia: A Journal of Feminist Philosophy **Transgender Studies and Feminism: Theory, Politics, and Gendered Realities**

Edited by Talia Mae Bettcher and Ann Garry
The deadline for submissions is **15 April, 2008**.
Please address all correspondence to Ann Garry at agarry@calstatela.edu

Call for Papers

Embodied Form: An Exploration of Human Form in Visual Culture

The University of Oregon Art History Association
2007 Graduate and Undergraduate Symposium

Deadline is April 20-21, 2007

Graduate submissions may be emailed to mbuerkle@uoregon.edu.

Undergraduate submissions may be emailed to jparks@uoregon.edu.

Artist Call is a monthly list of current opportunities for artists published on-line by the California Arts Council.

<http://www.cac.ca.gov/?id=257>

JOB OPPORTUNITIES

CAC Job Opportunities

The California Arts Council has a *Job Opportunities* site on their webpage. To view the latest job postings, go to <http://www.cac.ca.gov/?id=157> .

If you'd like to post a job, go to <http://www.cac.ca.gov/?id=275> , and follow the directions for getting a free CAC account and a password sent to your email inbox. (All current subscribers to the Update have an account and simply need to obtain a password in order to use the service.)

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Christensen Fund for Bay Area Institutions

Inquiries are due March 31, 2007 and August 31, 2007

The Christensen Fund supports activities by Bay Area institutions around (1) maintaining and sharing the cultural and artistic life of Diaspora communities; and (2) engaging young people and the broader community in understanding the breadth of the world's biological and cultural diversity, the value of connection to landscape and the threats of such things as global warming. Grant amounts range from \$20,000 to \$40,000.

<http://www.christensenfund.org/> .

Judith Rothschild Foundation Grants in Support of Contemporary Artists

Requests must be postmarked between April 15 and September 15 of each year.

The Judith Rothschild Foundation makes grants to present, preserve, or interpret work of the highest aesthetic merit by lesser known American artists who have died after September 12, 1976. Examples of grants include support for: the organization of exhibitions; the acquisition of works of art for display and study; the development of accompanying public programs, films, or videos; the preparation of publications; scholarly and critical pursuits; and, the conservation, cataloguing, and safe-keeping of works of art. Previous grants have not exceeded \$35,000.

<http://www.judithrothschildfdn.org/>.

Wells Fargo Funding

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are *not* one of their funding priorities. For California funding guidelines: https://www.wellsfargo.com/about/charitable/ca_guidelines

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

Online Training Course to Master Proposal Writing

The Foundation Center is hosting an online training course, titled Proposal Writing: The Statement of Need, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website](#).

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LGBT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.
website: http://www.cac.ca.gov/feature/arts_plate.cfm
Proceeds from the plate sales directly benefit the California Arts Council (CAC).

QUEER CULTURAL CENTER
The California LBGT Arts Alliance is hosted by The Queer Cultural Center.