

California LGBT Arts Alliance MONTHLY E-NEWSLETTER
Volume 4 No. 3 – April 1, 2007

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

CA LGBT Arts Alliance launches a new newsletter and arts information format.

If you have any questions about our California LGBT Arts Alliance news group or would like to be removed from our mailing list please visit:

http://groups.google.com/group/Cal_LGBT_ArtsAlliance

Thank you for your participation.

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Dear CAC Arts Advocates and Friends:

It's budget season again in Sacramento and our efforts are gaining momentum. Several legislators are considering proposing a \$5 to \$10 million augmentation to the State Arts Council budget. The Assembly and Senate Budget Subcommittees will hold hearings in April: Assembly Budget Subcommittee #4 will meet at 1:30 on Tuesday, April 10, and the Senate Budget Subcommittee #4 will meet at 9:30 am on Wednesday, April 11. Meetings of the full committees will follow, but have not yet been set.

To get this recommended funding increase out of the Subcommittees, we need only to convince two of the three state senators and four of the six assembly members. If you can meet with your representative or one of his or her key staff, that would be great! At the least, click on the links below to send the Committee members an e-mail urging them to increase state arts funding by \$5 to \$10 million in next year's budget.

Senate Subcommittee

Chair:

Michael Machado (D-Linden)- Sacramento area

Senator.machado@sen.ca.gov

Committee Members:

Robert (Bob) Dutton (R- District 31)- Riverside area

Senator.Dutton@sen.ca.gov

Christine Kehoe (D-San Diego)

Senator.kehoe@sen.ca.gov

Assembly Subcommittee

Chair:

Juan Arambula (D-Fresno)

Assemblymember.arambula@assembly.ca.gov

Members of the assembly committee:

Paul Cook (R-Yuca Valley)

Assemblymember.Cook@assembly.ca.gov

Chuck DeVore (R-Irvine)

Assemblymember.devore@assembly.ca.gov

Mary Hayashi (D-Castro Valley)

Assemblymember.Hayashi@assembly.ca.gov

Gene Mullin (D-South San Francisco)

Assemblymember.mullin@assembly.ca.gov

Sandre Swanson (D-Alameda/ Oakland)

Assemblymember.Swanson@assembly.ca.gov

While we continue to believe that CAC funding should be at the level of \$1 per state resident, a \$5 to \$10 million increase is probably the most we can realistically hope to achieve during FY 2007-08. California's ongoing "structural budget deficit" continues to limit legislators' ability to provide adequate funding for community programs.

Nevertheless, we are grateful that some legislators recognize the non-profit arts sector is a \$5.4 billion economic engine that is crucial to California's economy, providing more than 516,000 jobs, and supporting a vital cultural tourism industry. Others are expressing interest in recent academic research documenting that arts programs reduce juvenile delinquency and prisoner recidivism; interest in this idea has evolved in a context in which the high cost of incarceration is increasingly being perceived as aggravating California's "structural deficit." For this reason, the California Sheriffs Association is supporting our effort to restore funding to the California Arts Council.

For updates and additional resources, visit the advocacy page of California Lawyers for the Arts' website - www.calawyersforthearts.org. For more information please call: (415) 775-7200 x112 or email: community@calawyersforthearts.org. Thanks for your advocacy on behalf of the arts!

Yours sincerely,

Jeff Jones

Northern Co-Chair

California LGBT Arts Alliance

In Other News

The California Arts Council (CAC) to Meet in L.A.

The California Arts Council (CAC) will meet publicly in Los Angeles on Thursday, April 5, 2007, at the Getty Center at 1200 Getty Center Drive, Suite 400, Los Angeles, CA 90049, (310) 440-7300. The meeting will begin at 10:00 am and conclude at approximately 3:00 pm. The Council will conduct general business, including the approval of the "Creating Public Value", "State and Local Partners", and "Statewide Service Network" programs.

The public is invited to attend and address the Council during the public comment period in the morning. Based on the number of people wishing to speak, public testimony may be time-limited.

For more information, contact the California Arts Council's Mary Beth Barber at (916) 322-6588 or mbarber@caartscouncil.com or Marilyn Nielson at (916) 322-6555 or mnielsen@caartscouncil.com. Information on The Getty Center can be found at <http://www.getty.edu/visit/contact.html>, including, directions, parking, and other general questions.

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

Funding Opportunities

The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation Invite Applications for the **2007 Emerging Composer Awards**

San Francisco and Menlo Park, CA -- The Wallace Alexander Gerbode Foundation and The William and Flora Hewlett Foundation are pleased to announce its 2007 Emerging Composers Awards Program. The foundations will provide up to six grants of \$50,000 each to nonprofit San Francisco Bay Area music and music presenting organizations, for the commission and premiere of major new musical compositions by California composers, ages 35 and younger at the time of application.

Applications for the 2007 Emerging Composer Awards Program are currently available online at www.fdncenter.org/grantmaker/gerbode. Completed applications must be submitted to the Gerbode Foundation no later than 4:00 p.m., Friday, August 24, 2007. An advisory panel of music experts from around the U.S will review all the proposals, and final selections will be made by the Gerbode Foundation. Grantees will be announced in early January 2008.

San Francisco Arts Commission Special Projects Grants

Deadlines: Quarterly (March 31, June 30, September 30, December 31)

Cultural Equity Grants offers a limited number of small Special Project Grants, up to \$1,000, for very small, volunteer-based arts groups throughout San Francisco's neighborhoods in order to stimulate the production and dissemination of works of art. Project window: Within 9 months of application.

<http://www.sfartscommission.org>

California Arts Council

Artists in Schools 2007-08

Deadline: April 26, 2007

The California Arts Council is pleased to announce the availability of Artists in Schools program support for 2007-08. The Artists in Schools program is designed to support artists in residency activities that take place in schools, both in the classroom and in after-school settings.

"The California Arts Council is dedicated to supporting arts education in California schools, and the Artists in Schools program helps bring professionals to the school setting," said Muriel Johnson, Director of the California Arts Council. "The arts is a core subject, and it is important that children work with experienced artists to augment the day-to-day instruction in theater, music, dance and the visual arts."

The intent of the Artists in Schools program is to integrate community arts resources—artists and professional art organizations--into a comprehensive, standards-based Visual and Performing Arts curriculum in California schools that underscore the critical role that the arts play in shaping students' overall well being and academic achievement. Applicant artists may work in the classroom or in after-school programs. Applications are available at the [California Arts Council's website](#). California arts organizations of all disciplines may apply. Residencies require matching funds from the arts organization, or jointly by the arts organization and the school. (Artists in Schools Planning Grants do not require a match.) Applications must be postmarked by April 26, 2007.

Potential applicants needing technical assistance should contact arts specialists [Wayne Cook](#) at 916-322-6344 or [Kirstin Margolis](#) at 916-322-6391.

Associated Grant Makers Fellowship Program *_from the CAM eNewsletter*

Deadline is April 12, 2007

The Associated Grant Makers' fellowship program aims to inspire the next generation of philanthropic leaders among people of color by offering training and support to a select group of passionate, emerging professionals. The organizations strive to increase the number and proportion of people of color as staff - and executives - in the field of philanthropy. The closing date is April 12, 2007 and grant awards are \$30,000 each.

Eligible applicants are U.S. citizens, persons of color; with a Bachelor's degree and five years work experience; or a Master's degree and three years work experience. For additional information, see <http://www.agmconnect.org/About/DiversityFellowship.aspx>

McKnight Foundation Offers Online Resources For Arts Groups *_from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the

Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx>.

For more funding opportunities:

http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=13940

CALLS FOR ARTISTS

Call for Art

Lesbian/Gay/Bi/Trans/Intersex/Queer ART – Women’s Cancer Resource Center – Oakland, CA

WCRC is looking for several local (Alameda country preferred – other SF Bay Area OK too) artists to participate in the following group show at the Women’s Cancer Resource Center Gallery in North Oakland. Please read through all of this information before submitting. The show will be in May and June 2007. The title of the show is "Significant Others." This (3rd annual) show celebrates the work of local artists who identify as lesbian, gay, bi, transgender, intersex and/or queer. I’d especially like figurative and self-portrait work for this show but all work will be considered. Slots will be filled as work comes in so please submit as soon as possible.

Please send URL of your website that shows the work that you want to submit or send jpegs. If you are submitting jpegs - please send work that you have available to show. If you send a link to your website please let us know which work you are submitting if there are several bodies of work included.

Other ways of submitting and other information about the gallery and arrangements are located here: <http://www.wcrc.org/guidelines.htm>

To view art from past shows see this link <http://www.wcrc.org/pgallery/index.htm>

Call For Papers

The deadline for submissions is April 15, 2008.

For a Special Issue of Hypatia: A Journal of Feminist Philosophy **Transgender Studies and Feminism: Theory, Politics, and Gendered Realities**

Edited by Talia Mae Bettcher and Ann Garry

Please address all correspondence to Ann Garry at agarry@calstatela.edu

Call for Papers

Deadline is April 20-21, 2007

Embodied Form: An Exploration of Human Form in Visual Culture

The University of Oregon Art History Association

2007 Graduate and Undergraduate Symposium

Graduate submissions may be emailed to mbuerkle@uoregon.edu.

Undergraduate submissions may be emailed to jparks@uoregon.edu.

Call for Artwork

Deadline April 30, 2007

Fresh Meat Productions is currently accepting submissions for the 4th Annual Fresh

Meat in the Gallery transgender visual art exhibition (June 2 – July 6, 2007).

This year's exhibition, BORDERS, asks transgender artists to explore the impact of borders on their lives, bodies and communities. We welcome artwork that investigates and challenges BORDERS as barriers, liberation, privilege or exclusion. Who/what do borders protect and who/what is kept out? How do borders function to create and divide nations, communities and identities? How do borders deny participation, inclusion, and visibility? Do borders offer community and at what cost? Who is celebrated? Who is unwelcome?

Information <http://www.freshmeatproductions.org/callartwork.html> or send a request to erin.freshmeat@gmail.com

Call for Entries - Youth Perspectives

Deadline May 1, 2007

KQED 88.5 FM's Perspectives is seeking essays written by young people about how immigration has affected you and your family or friends. Essays can be stories or commentaries. They can be serious or funny. But they should reflect your direct experience with some aspect of immigration and what it has meant to your life and the lives of the people you know. Winners will record their essay in their own voice at the KQED studios.

For all the details, visit

<http://www.kqed.org/topics/history/immigration/callforentries-perspectives.jsp>

Artist Call is a monthly list of current opportunities for artists published on-line by the California Arts Council.

<http://www.cac.ca.gov/?id=257>

Job Opportunities

National Queer Arts Festival - Exhibition Coordinator

Qcc is looking for an Exhibition Coordinator for this year's National Queer Arts Festival. The candidate should have experience in preparing and hanging work as well as the creation of an exhibition. The Coordinator will design the space for photographs and paintings and obtain the work and permissions for the execution of an exhibit based on the late Tee Corinne's lecture on self-portraiture. This entails contacting artists, receiving their work and making arrangements for the pick up of the work at the end of the exhibition. This show will install at SomArts Main Gallery the last week in May, open June 3rd and come down the in late June.

Also opening June 3rd, a multi-media installation by Rudy Lemcke, "City of the Future," also in the Main gallery at SomArts and de-installing the end of June.

The Coordinator will hire and manage three art installers to install a photographic

exhibition with other memorabilia at the LGBT Community Center under the direction of Greg Day and Jordy Jones entitled, "...According to Rink," which will install the last two weeks in May at The Community Center in time for an opening on June 2nd and de-installs the end of July/early August.

Applicants should email their resumes with a cover letter as soon as possible to the Executive Director at Director@queerculturalcenter.org Please write "Exhibition Coordinator" in the subject line. If you have salary requirements, please note them in your cover letter.

Volunteers Needed for National Queer Arts Festival 2007

Each year Qcc produces the National Queer Arts Festival (NQAF) which takes place during the month of June--a rich part of the city's Pride celebrations.

Now in its ninth year, NQAF, is a month long series of approximately 40 performing arts events, literary readings, screening, and exhibitions held at the South of Market Cultural Center (SomArts), the LGBT Community Center and various other community venues.

Qcc needs volunteers to staff the events, make arrangements with performers and artists to ensure their performances run smoothly, assist. . .

For more information, please visit:

<http://www.thevolunteercenter2.net/org/19742126.html>

Or Contact the NQAF Festival Co-ordinator: qccfestival@gmail.com

Job Opening - Arts Program Assistant

San Francisco Arts Commission's Cultural Equity Grants Program

Assists in the design, coordination and implementation of a spectrum of arts-related programs in a government arts agency, including grants management, technical assistance, convenings, research and other programs. Preferred qualifications: experience in and commitment to working with artists and arts organizations, esp. those rooted in historically underserved communities; critical thinker; effective communicator; detail-oriented multi-tasker; database and internet savvy. Salary: \$48,776 – \$59,306. EOE.

Women, people of color and people with disabilities are encouraged to apply.

Position open until filled. Application review and interviews begin March 26, 2007.

For a detailed announcement, [visit the City of San Francisco's website.](#)

CAC Job Opportunities

The California Arts Council has a *Job Opportunities* site on their webpage. To view the latest job postings, go to <http://www.cac.ca.gov/?id=157> .

If you'd like to post a job, go to <http://www.cac.ca.gov/?id=275> , and follow the directions for getting a free CAC account and a password sent to your email inbox. (All current subscribers to the Update have an account and simply need to obtain a password

in order to use the service.)

Resources

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Christensen Fund for Bay Area Institutions

Inquiries are due March 31, 2007 and August 31, 2007

The Christensen Fund supports activities by Bay Area institutions around (1) maintaining and sharing the cultural and artistic life of Diaspora communities; and (2) engaging young people and the broader community in understanding the breadth of the world's biological and cultural diversity, the value of connection to landscape and the threats of such things as global warming. Grant amounts range from \$20,000 to \$40,000.

<http://www.christensenfund.org/> .

Judith Rothschild Foundation Grants in Support of Contemporary Artists

Requests must be postmarked between April 15 and September 15 of each year.

The Judith Rothschild Foundation makes grants to present, preserve, or interpret work of the highest aesthetic merit by lesser known American artists who have died after September 12, 1976. Examples of grants include support for: the organization of exhibitions; the acquisition of works of art for display and study; the development of accompanying public programs, films, or videos; the preparation of publications; scholarly and critical pursuits; and, the conservation, cataloguing, and safe-keeping of works of art. Previous grants have not exceeded \$35,000.

<http://www.judithrothschildfdn.org/>.

Wells Fargo Funding

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are *not* one of their funding priorities. For California funding

guidelines: https://www.wellsfargo.com/about/charitable/ca_guidelines

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

Online Training Course to Master Proposal Writing

The Foundation Center is hosting an online training course, titled Proposal Writing: The Statement of Need, to help grantseekers develop skills in constructing a compelling statement of need. The course includes interactive exercises and assignments, case studies, a final exam, and a printable certificate of completion. Lessons can be taken at any pace, and can be reviewed often. For more information [visit the Foundation Center's website](#).

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LGBT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center

serves as the CA LGBT Arts Alliance's fiscal sponsor