

**California LGBT Arts Alliance MONTHLY E-NEWSLETTER**  
**Volume 3 No. 9 September 1, 2006**

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

This month the CALGBT Arts Alliance Newsletter is being sent to you courtesy of **The Queer Cultural Center** (<http://www.queerculturalcenter.org>).

If you would like to receive future CALGBTARTSALLIANCE newsletters please sign up as a member on our website: <http://www.calgbtartsalliance.com>

For general questions and information contact: [admin@calgbtartsalliance.com](mailto:admin@calgbtartsalliance.com)

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CA LGBT ARTS ALLIANCE - LGBT Arts Organization Members

**California LGBT Art Alliance**

**NEWS**

**New Charity to Start Plan for \$50,000 Artists Grants**

By STEPHANIE STROM

Published: September 5, 2006

New York Times on-line

A new charity, United States Artists, will announce today an ambitious plan to provide support to working artists, starting with a grant program that will be one of the most generous in existence.

Fifty artists working in a wide variety of disciplines and at various career stages will receive \$50,000 each, no strings attached. The first recipients will be announced on Dec. 4.

Read the full article here:

<http://www.nytimes.com/2006/09/05/arts/design/05unit.html?ex=1158120000&en=3254a37c7fc29f5d&ei=5070&emc=eta1>

**Task Force Policy Institute Surveys LGBT Community Priorities During 2006 Pride Celebrations**

by: Roberta Sklar, OIA Newswire

...Overall, responses showed that marriage equality/partner recognition, anti-LGBT discrimination and hate violence/harassment were the most frequently chosen policy concerns. (HIV/AIDS and youth and education issues were fourth and fifth, respectively.) (read article here: <http://www.outinamerica.com/home/news.asp?articleid=29865>)

### **Grants aim to foster innovation**

Christopher Reynolds

August 20, 2006

THE good news for big-city arts organizations statewide is that the James Irvine Foundation is handing out \$5.2 million in a campaign to boost innovation at arts institutions, including \$2.4 million to three Los Angeles museums.

The bad news is, that's only about half as much money as the foundation handed out the last time it did this. (read the article here: <http://www.latimes.com/news/local/orange/la-ca-artsnotes20.2aug20.1.4058889.story?ctrack=1&cset=true>)

### **Silicon Valley Arts Organizations to Get Marketing Boost from New Program**

Arts Council Silicon Valley announced the creation of a new program made possible with support from Adobe Systems Incorporated that will provide skill-building and support in marketing and communications for arts organizations in Santa Clara County.

To learn more about this program and to RSVP, visit <http://www.artscouncil.org/grants/Artsenhance.asp>.

Item from CAC news letter: <http://www.cac.ca.gov/153/#4>

## **FUNDING, OPPORTUNITIES, RESOURCES,**

### **FUNDING OPPORTUNITIES**

#### **Creative Work Fund**

**Letter of Inquiry, which must be submitted by November 3, 2006**

The Creative Work Fund invites San Francisco Bay Area artists and nonprofit organizations to create new visual art works through collaborations. In 2007, the fund will expand its geographic range to encompass Alameda, Contra Costa, Napa, San Francisco, Solano, and Sonoma counties, and will award approximately \$500,000 in total grants to nonprofit organizations and collaborating traditional or visual artists.

Organizations and artists should jointly prepare and sign a Letter of Inquiry, which must be submitted by November 3, 2006. Visit the fund's Web site for complete program information and application procedures: <http://fconline.foundationcenter.org/pnd/10003720/creativeworkfund>.

#### **Grants Supporting Documentary Photography Projects**

from the CAM eNewsletter

**Deadline to apply is October 6, 2006.**

The Open Society Institute's Documentary Photography Project offers a grant for photographers, in collaboration with a partner, to use innovative, nontraditional methods to present their work to specific audiences to stimulate constructive social change. All projects submitted for consideration must have another institution that agrees to financially and practically support its distribution and will collaborate with the photographer to use the work to promote social change. The deadline to apply is October 6, 2006. For more information, visit [http://www.soros.org/initiatives/photography/news/distribution\\_20060718](http://www.soros.org/initiatives/photography/news/distribution_20060718).

#### **Scholarships Available For Bay Area Courses On Grant Seeking**

from the CAM eNewsletter

Scholarships are now available for representatives of nonprofits in the San Francisco Bay Area with budgets less than \$1 million to attend the Foundation Center's full-day training courses in fall 2006. This initiative aims to help small, community-based nonprofit organizations build their internal capacity in preparation for seeking support from foundations, corporations, or other institutional grantmakers. To serve the greatest number of applicants, the scholarship will cover partial cost of the courses, based on the organization's budget size. Visit [http://foundationcenter.org/sanfrancisco/fall06\\_scholapp.doc](http://foundationcenter.org/sanfrancisco/fall06_scholapp.doc) for full details and an application form. See

[http://foundationcenter.org/marketplace/catalog/subcategory\\_training\\_city.jhtml?id=cat170003](http://foundationcenter.org/marketplace/catalog/subcategory_training_city.jhtml?id=cat170003) for a list of the fall courses.

### **American Academy in Rome - Rome Prize 2007**

**Competition deadline: November 1, 2006.**

The American Academy in Rome invites applications for the Rome Prize competition. One of the leading overseas centers for independent study and advanced research in the arts and the humanities, the Academy offers up to 30 fellowships for periods ranging from six months to two years.

Rome Prize winners reside at the Academy's 11-acre center in Rome, and receive room and board, a study or studio, and a stipend. Stipends for six-month fellowships are \$11,000 and stipends for eleven-month fellowships are \$22,000.

Fellowships are awarded in the following fields: Architecture; Design (including graphic, fashion, interior, lighting, set, and sound design, urban planning, and other related design fields); Historic Preservation and Conservation (including architectural design, public policy, and the conservation of works of art); Landscape Architecture; Literature (this discipline awarded by nomination through the American Academy of Arts and Letters); Musical Composition; Visual Arts; Ancient Studies; Medieval Studies; Renaissance and Early Modern Studies; and Modern Italian Studies.

Competition deadline: November 1, 2006.

For further information or to download guidelines and application forms, visit the Academy's website at <http://www.aarome.org> or contact the American Academy in Rome at [info@aarome.org](mailto:info@aarome.org). (212) 751-7200, ext. 47. or write to: 7 East 60 Street, New York, NY 10022-1001, Attn. Programs. Please state specific field of interest when requesting information.

### **California Documentary Project**

**Deadline: October 2, 2006. An application will be available online starting June 1.**

The California Documentary Project supports the work of experienced radio producers and film makers that bring to light compelling stories and explore issues related to California's past, present and future. Projects must be suitable for national broadcast and must have attracted demonstrated interest from a national broadcaster or distributor. The Council is particularly interested in projects that can be used to spark community discussion. Thanks to the generous support of the Skirball Foundation, projects may apply for grants up to \$80,000. An application will be available online starting June 1, 2006. Download PDF file here:

<http://www.calhum.org/downloads/CDP%20Online%20Guidelines.pdf>

### **San Francisco Arts Commission**

#### **Special Projects Grants**

**Deadline: Quarterly (June 30, September 30, December 31, March 31)**

Cultural Equity Grants offers a limited number of small Special Project Grants, up to \$1,000, for very small, volunteer-based arts groups throughout San Francisco's neighborhoods in order to stimulate the production and dissemination of works of art.

Project window: Within 9 months of application.

<http://www.sfartscommission.org>

(For more funding opportunities:[http://foundationcenter.org/pnd/rfp/rfp\\_item.jhtml?id=13940](http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=13940))

## **OPPORTUNITIES**

### **ARTISTS WANTED**

#### **Artist Call**

**Artist Call** is a monthly list of current opportunities for artists published on-line by the California Arts Council.

Check out this Page!

<http://www.cac.ca.gov/?id=257>

## **JOB OPPORTUNITIES**

### **CAC Job Opportunities**

The California Arts Council has a brand-new "Job Opportunities" site on their webpage. To view the latest job postings, go to <http://www.cac.ca.gov/?id=157> . If you'd like to post a job, go to <http://www.cac.ca.gov/?id=275> , and follow the directions for getting a free CAC account and a password sent to your email inbox. (All current subscribers to the Update have an account and simply need to obtain a password in order to use the service.)

## **RESOURCES**

### **Marin Arts Council Grant Applications Available**

The Marin Arts Council recently announced a number of different grant programs for Marin County residents, including:

**Community Arts Partnership Grants** for arts groups and partnerships involving individual artists, arts groups and/or non-arts groups. Grants range up to \$5000 for projects completed within one year of award, and nonprofits that receive support from the Marin Community Foundation are eligible (a change from the past). **Deadline: November 15, 2006 for projects happening between March 2007 and February 2008.**

### **Andy Warhol Foundation for Arts**

The Andy Warhol Foundation primarily supports work of a challenging and often experimental nature to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues and other organizational activities directly related to these areas. The foundation also supports the creation of new work through re-granting initiatives and artist-in-residence programs. Funding ranges between \$20,000 and \$100,000. **The closing date is September 1, 2006. See <http://www.warholfoundation.org/guidelns.htm> for additional information.**

### **Grants for Organizations Working with Youth**

The Milagro Foundation seeks grants applications from community-based, grass-roots organizations that work with underprivileged children and youth in the areas of arts, education, and health. Visit the website for more information at <http://www.milagrofoundation.org/apply.asp>

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

*from the CAM eNewsletter*

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. For additional information, go to <http://www.theahmansonfoundation.org/>.

### **Christensen Fund for Bay Area Institutions**

*from the CAM eNewsletter*

The Christensen Fund supports activities by Bay Area institutions around (1) maintaining and sharing the cultural and artistic life of Diaspora communities; and (2) engaging young people and the broader community in understanding the breadth of the world's biological and cultural diversity, the value of connection to landscape and the threats of such things as global warming. Inquiries/pre-proposals are due April 30, 2006 and September 30, 2006 and grant amounts range from \$20,000 to \$40,000. For additional information, go to <http://www.christensenfund.org/> .

### **Judith Rothschild Foundation Grants in Support of Contemporary Artists**

*from the CAM eNewsletter*

The Judith Rothschild Foundation makes grants to present, preserve, or interpret work of the highest aesthetic merit by lesser known American artists who have died after September 12, 1976. Examples of grants include support for: the organization of exhibitions; the acquisition of works of art for display and study; the development of accompanying public programs, films, or videos; the preparation of publications; scholarly and critical pursuits; and, the conservation, cataloguing, and safe-keeping of works of art.

Previous grants have not exceeded \$35,000. Requests must be postmarked between **April 15 and September 15 of each year**. For additional information, see <http://www.judithrothschildfdn.org/>.

### **Wells Fargo Funding**

*from the CAM eNewsletter*

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are not one of their funding priorities. To view the funding guidelines for California, see [https://www.wellsfargo.com/about/charitable/ca\\_guidelines](https://www.wellsfargo.com/about/charitable/ca_guidelines) .

### **Bank of the West Grants for Cultural Activities**

*from the CAM eNewsletter*

Among other funding priorities, Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. See <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92> for additional information.

### **Boeing's Grant Guidelines and Application Process**

*from the CAM eNewsletter*

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) See <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm> for additional information.

### **CA LGBT ARTS ALLIANCE MEMBERS**

Active LGBT Organizational memberships. Please check out their web sites for current calendars of events!

#### **(a)eromestiza**

Visit: [www.devilbunny.org](http://www.devilbunny.org)

#### **Purple Moon**

Visit <http://www.purplemoondance.org>

#### **Centro Cultural de la Raza**

Visit: <http://www.centroraza.com>

#### **QueLACo**

Visit: [www.quelaco.org](http://www.quelaco.org)

#### **Frameline**

Visit: [www.frameline.org](http://www.frameline.org)

#### **LiquidFIRE**

Visit: [www.liquidfire.org](http://www.liquidfire.org)

**Femina Potens**

Visit: [www.feminapotens.com](http://www.feminapotens.com)

**Fresh Meat Productions**

Visit: <http://www.freshmeatproductions.org>

**The Harvey Milk City Hall Memorial**

Visit: [www.milkmemorial.org](http://www.milkmemorial.org)

**Queer Women of Color Media Arts Project**

Visit: QWOCMAP page at [www.calgbtartsalliance.com](http://www.calgbtartsalliance.com)

**Jon Sims Center for the Arts**

Visit: <http://www.jonsimsctr.org>

**Highways**

Visit: [www.highwaysperformance.org](http://www.highwaysperformance.org)

**GuyWriters**

Visit: <http://www.guywriters.org/>

**THANK YOU**

**The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales will benefit the California Arts Council (CAC).

**QUEER CULTURAL CENTER**

The California LBGT Arts Alliance is hosted by The Queer Cultural Center.