

**California LGBT Arts Alliance MONTHLY E-NEWSLETTER**  
**Volume 3 No. 5 May 1, 2006**

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

This month the CALGBT Arts Alliance Newsletter is being sent to you courtesy of **The Queer Cultural Center** (<http://www.queerculturalcenter.org>).

If you would like to receive future CALGBTARTSALLIANCE newsletters please sign up as a member on our website: <http://www.calgbtartsalliance.com>

For general questions and information contact: [admin@calgbtartsalliance.com](mailto:admin@calgbtartsalliance.com)

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### **Nonprofits worried about funding without Knight Ridder**

Associated Press, 04/30/06

(04-30) 14:58 PDT San Jose, Calif. (AP) -- Silicon Valley nonprofits and arts groups are worried about how they'll meet their funding needs after Knight Ridder Inc., one of their biggest corporate donors, is acquired this summer.

Nonprofit groups are spreading the word that they will need new donors after the San Jose-based newspaper company, which owns the San Jose Mercury News and donates about \$2 million each year, is bought by Denver-based MediaNews Group Inc.

*San Francisco Chronicle* - Sunday, April 30, 2006

### **L.A. Theater 2006: The Thinning Gray Line**

A look at the lack of young audiences for theater productions.

*L.A. Weekly* - Wednesday, April 5th, 2006

<http://www.laweekly.com/general/features/la-theater-2006-the-thinning-gray-line/13045/>

### **Operations of San Diego Theater Open for Bid**

The California Department of Parks and Recreation has opened bidding on a 10-year concession to operate the Theatre in Old Town in San Diego's Old Town State Park.

*San Diego Union Tribune* - Tuesday, April 4th, 2006

<http://www.signonsandiego.com/news/features/20060402-9999-1a02turegano.html>

### **Study says folks willing to pay taxes to fund arts**

San Diego County residents have an ongoing, active relationship with the arts and most would be willing to pay additional taxes if they were strictly used to support art and culture activities and facilities. Those are some of the key findings of a two-year study commissioned by a task force of the San Diego Foundation, which works with citizens concerned about community problems and manages 1,050 separate philanthropic funds.

*San Diego Union Tribune* - Sunday, April 16th, 2006

<http://www.signonsandiego.com/news/features/20060416-9999-1a16study.html>

### **Orange County arts fest taps new energy**

After the arts in Orange County declined as a result of state and local budget cuts, the local arts council staff started to look elsewhere for support.

*Orange County Register* - Tuesday, April 18th, 2006

[http://www.ocregister.com/ocregister/entertainment/homepage/article\\_1107502.php](http://www.ocregister.com/ocregister/entertainment/homepage/article_1107502.php)

## **CALGBT ARTS ALLIANCE**

(Each Month the Alliance features one of our Members in our Newsletter)

**Featured Organizations: Butchialis (L.A.) (a)eromestiza (San Francisco)**

**Butchlalis de Panochtitlan (BdP), (Los Angeles)**, is a strangely dangerous and outrageous performance banda of Los Angeles-based butches that push up against a variety of forces that make us invisible. We tell tales of tender tops and bossy bottoms, baby daddy diary entries, BDSM thuggery, ride-or-die femmes and more. BdP enables all to celebrate the macho cockless and shed a tough-guy tear with these talented little fellas; we offer a multimedia buffet of queer butch wounds and triumph. We explore identity and its consequence while mapping the city we live in on the brown female masculine bodies we walk in, as we perform ourselves, each other, imagined characters and caricatures.

(CONTACT INFORMATION??)

### **Butchialis news**

#### **DATES OF PERFORMANCE HERE**

BdP is a sketch-driven performance/video/installation ensemble, so don't get it twisted: Butchlalis de Panochtitlan are not drag kings or lip sync entertainers, but butch dykes/transgender butches/genderqueer speaking subjects that are not trying to pass as men; instead, the BdP explore and make legible the liminal space of female biology and testosterone-taking transsexuality and the identities, communities and neighborhoods these subjects claim and are claimed by.

**(a)eromestiza (San Francisco)** is dedicated to presenting cutting-edge performance, sound and video based work by artists who challenge stereotypical notions of identity and community. (a)eromestiza's productions articulate a new vision of a diverse community that is not conceived in binary terms (i.e., black/white, male/female, gay/straight); The organization's vision "(a)eromestizaje," is a contemporary, aerodynamic, ethereal and sex positive interpretation of "mestizaje," the Spanish word used to describe the essence of Latin American and Filipino culture, which evolved over many generations of colonialism as a result of the processes of slavery and labor migration that led to the "mixture" of Spanish Catholicism, indigenous native, African, Asian cultures.

Website: [www.deveilbunny.org](http://www.deveilbunny.org)

### **(a)eromestiza news**

#### **DATES OF PERFORMANCE HERE**

In June 2006, Devil Bunny along with co-creator/collaborator Heather Cox Carducci, will premiere "Dimension of IS: A Spectacular Future." Presented by (a)eromestiza and SpaceSuperStar, "Dimension of IS" is a hybrid live performance that incorporates science fiction, sound, video, and installations to create an expansive world in which the artists speculate about the (d)evolution of America's role as a "super" power beyond earth. The piece educates the public about the history of America's global domination, starting with the Filipino-American War at the turn of the 20<sup>th</sup> Century and the 1904 St. Louis World's Fair. At this Fair, 1200 so-called Filipino "savages" along with many other ethnic "specimens" and gender ambiguities were displayed to the American public to garner support for the war, which propelled America into its new role as an imperial power. "Dimension of IS" also provides a critical perspective about America's Military Industrial Complex by questioning its role in outer space and revealing the Nazi origins of NASA's "Masters of Space Program." The piece meshes past, present and future to

illustrate the commonalities of histories of oppression in an effort to unite communities with an enlightened and revolutionary vision for the future.

a)eromestiza website: <http://www.devilbunny.org/>

## **RESOURCES, OPPORTUNITIES, FUNDING**

### **RESOURCES**

#### **Marin Arts Council Grant Applications Available**

The Marin Arts Council recently announced a number of different grant programs for Marin County residents, including:

**Community Arts Partnership Grants** for arts groups and partnerships involving individual artists, arts groups and/or non-arts groups. Grants range up to \$5000 for projects completed within one year of award, and nonprofits that receive support from the Marin Community Foundation are eligible (a change from the past). **Deadline: November 15, 2006 for projects happening between March 2007 and February 2008.**

#### **Andy Warhol Foundation for Arts**

The Andy Warhol Foundation primarily supports work of a challenging and often experimental nature to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues and other organizational activities directly related to these areas. The foundation also supports the creation of new work through re-granting initiatives and artist-in-residence programs. Funding ranges between \$20,000 and \$100,000. **The closing date is September 1, 2006. See <http://www.warholfoundation.org/guidelns.htm> for additional information.**

#### **Grants for Organizations Working with Youth**

The Milagro Foundation seeks grants applications from community-based, grass-roots organizations that work with underprivileged children and youth in the areas of arts, education, and health. Visit the website for more information at <http://www.milagrofoundation.org/apply.asp>

#### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

*from the CAM eNewsletter*

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. For additional information, go to <http://www.theahmansonfoundation.org/>.

#### **Christensen Fund for Bay Area Institutions**

*from the CAM eNewsletter*

The Christensen Fund supports activities by Bay Area institutions around (1) maintaining and sharing the cultural and artistic life of Diaspora communities; and (2) engaging young people and the broader community in understanding the breadth of the world's biological and cultural diversity, the value of connection to landscape and the threats of such things as global warming. Inquiries/pre-proposals are due April 30, 2006 and September 30, 2006 and grant amounts range from \$20,000 to \$40,000. For additional information, go to <http://www.christensenfund.org/> .

### **Judith Rothschild Foundation Grants in Support of Contemporary Artists**

*from the CAM eNewsletter*

The Judith Rothschild Foundation makes grants to present, preserve, or interpret work of the highest aesthetic merit by lesser known American artists who have died after September 12, 1976. Examples of grants include support for: the organization of exhibitions; the acquisition of works of art for display and study; the development of accompanying public programs, films, or videos; the preparation of publications; scholarly and critical pursuits; and, the conservation, cataloguing, and safe-keeping of works of art. Previous grants have not exceeded \$35,000. Requests must be postmarked between **April 15 and September 15 of each year**. For additional information, see <http://www.judithrothschildfdn.org/>.

### **Wells Fargo Funding**

*from the CAM eNewsletter*

In 2005, through corporate and foundation grants, Wells Fargo gave 5,435 grants to nonprofits that totaled over \$38 million. Wells Fargo gives first priority to requests where the primary purpose of the grant is to benefit people and communities of low and moderate income. While Wells Fargo accepts requests for financial support from organizations which enhance a community's quality of life--including cultural, arts, civic projects, and other activities--these grants are not one of their funding priorities. To view the funding guidelines for California, see [https://www.wellsfargo.com/about/charitable/ca\\_guidelines](https://www.wellsfargo.com/about/charitable/ca_guidelines) .

### **Bank of the West Grants for Cultural Activities**

*from the CAM eNewsletter*

Among other funding priorities, Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. See <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92> for additional information.

### **Boeing's Grant Guidelines and Application Process**

*from the CAM eNewsletter*

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind

donations and services. (A Boeing office is located in Seal Beach, CA.) See <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm> for additional information.

## **OPPORTUNITIES**

### **ARTISTS WANTED**

#### **ARTISTS STUDY**

Los Angeles and San Francisco Bay Area artist study: How has your artistic work developed across commercial, non-profit, and community sectors? Participate in the web-based survey:

<http://www.zoomerang.com/survey.zgi?p=WEB2259FHEVHMQ>

#### **Artists Study**

Artists! Request to participate in a web-based survey

We urge you to spend twenty minutes responding to a survey about how you develop your artistic work across commercial, non-profit and community sectors. The study, commissioned by the James Irvine and Hewlett Foundations, is endorsed by the Los Angeles Arts Commission, the City of Los Angeles Department of Cultural Affairs, the Alliance for California Traditional Arts, the Durfee, Flintridge, Haas, and San Francisco Foundations and many artists' and community organizations. The survey should take twenty minutes and you may win one of ten \$100 prizes for participating. You are guaranteed complete confidentiality for your identity and answers.

What's in it for artists? The chance to tell how your artistic work bridges these sectors, to share your own story as an artist and to recommend ways that the barriers between the commercial, non-profit and community arts worlds can be broached. The University of Minnesota authors will alert us to the free web-based publication of the resulting study in the fall, and we will pass this on to you. To take the survey, please go to the following website:

<http://www.zoomerang.com/survey.zgi?p=WEB2259FHEVHMQ>.

#### **Call for Submissions**

#### **MadCat Women's International Film Festival**

**Deadline: May 15, 2006.**

MadCat seeks provocative and visionary films and videos directed or co-directed by women. Films can be of any length or genre and produced ANY year. MadCat is committed to showcasing work that challenges the use of sound and image and explores

notions of visual story telling. All subjects/topics will be considered. Submission Fee: \$10-30 sliding scale. Pay what you can afford. For more details go to [www.madcatfilmfestival.org](http://www.madcatfilmfestival.org) or call 415 436-9523.

Visit: [www.madcatfilmfestival.org](http://www.madcatfilmfestival.org)

## **Artist Call**

**Artist Call** is a monthly list of current opportunities for artists published on-line by the California Arts Council.

Check out this Page!

<http://www.cac.ca.gov/?id=257>

## **JOB OPPORTUNITIES**

### **CAC Job Opportunities**

The California Arts Council has a brand-new "Job Opportunities" site on their webpage. To view the latest job postings, go to <http://www.cac.ca.gov/?id=157> . If you'd like to post a job, go to <http://www.cac.ca.gov/?id=275> , and follow the directions for getting a free CAC account and a password sent to your email inbox. (All current subscribers to the Update have an account and simply need to obtain a password in order to use the service.)

## **FUNDING OPPORTUNITIES**

### **Grantseeking Basics for Individuals in the Arts**

**Date:** May 19, 2006

San Francisco, CA

In this workshop, the Foundation Center shows individuals involved in the arts how to identify funders in the arts, consider the option of fiscal sponsorship, and offer tips on how to create a step-by-step plan to find funding for your needs as an individual grantseeker.

The program is offered free of charge. To register call (415) 397-0902 or visit the Foundation Center's website: <http://fdncenter.org/sanfrancisco/indartsf.html>

### **HISPANICS IN PHILANTHROPY: \_The Funders' Collaborative For Strong Latino Communities**

**Deadline:** May 31, 2006

\_A collaborative initiative of local, national and transnational funders to build capacity among small-to-medium-sized Latino nonprofit organizations in the U.S. and Latin America through technical assistance and grant making. \_Letters of Intent must be submitted via the website by 5:00pm on May 31st, 2006. Only applications received through the website will be considered.

<http://www.hiponline.org/home/>

## **NEA--Challenge America: Reaching Every Community Fast-Track Review Grants**

**Deadline: June 1, 2006**

The National Endowment for the Arts' Challenge America: Reaching Every Community Fast-Track Review Grants of \$10,000 provide support for projects that extend the reach of the arts to underserved populations – those whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability. This category, as an essential component of the Arts Endowment's goal of providing wide access to artistic excellence, supports local projects that can have significant effects within communities. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development.

Please visit the National Endowment for the Arts' website for detailed information on the types of projects funded, projects that are ineligible, and application information and materials. Challenge America: Reaching Every Community Fast-Track Review Grants specialists can be contacted by calling (202) 682-5700.

link: <http://www.arts.gov/grants/apply/GAP07/ChallengeAmerica.html>

## **National Endowment for the Arts' Learning in the Arts for Children and Youth Grants**

**Deadline: June 12, 2006**

The Learning in the Arts for Children and Youth category supports projects that help children and youth acquire appreciation, knowledge, and understanding of and skills in the arts. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art. They may take place in school-based or community-based settings. All projects must include the following components: 1) the opportunity for students and their teachers to experience exemplary works of art, in live form whenever possible; 2) study of the art experienced including the acquisitions of skills for practicing the art form where appropriate; 3) the performance/making of arts within the discipline(s) studied; and 4) student assessment according to national, state, or local arts education standards.

Please visit the National Endowment for the Arts' website for detailed information on the types of projects funded, projects that are ineligible, and application information and materials. For assistance contact Terry Liu, Arts Education Specialist for Folk & Traditional Arts by calling (202) 682-5690 or by email to [liut@arts.endow.gov](mailto:liut@arts.endow.gov).

## **U.S.-Japan Creative Artists' Program - Residencies in Japan**

**Deadline: June 26, 2006.**

The U.S.-Japan Creative Artists' Program provides five-month residencies in Japan for individual creative artists in any discipline. While in Japan, artists work on an individual project that may include the creation of new work or pursuit of other artistic goals. When planning the stay abroad, artists should consider how exposure to Japan's contemporary or traditional cultures can influence their creative work. Five awards are made annually.

This program is administered jointly by the National Endowment for the Arts and the Japan-U.S. Friendship Commission. Guidelines are available at: <http://www.jusfc.gov> .

### **NEA/TCG Theater Residency Program for Playwrights**

**Deadline: July 7, 2006 (Intent to Apply)\_**

The NEA/TCG Theater Residency Program for Playwrights, affords playwrights the opportunity to create new plays in residence at a host theater. Eleven playwrights will receive \$25,000 each in support of the residencies. In addition, eleven host theaters will be provided with \$4,500 each to enhance their ability to support the work of the resident playwright.

Applications [http://foundationcenter.org/pnd/rfp/rfp\\_item.jhtml?id=139400044](http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=139400044)

### **National Endowment for the Arts Invites Applications for Learning in the Arts for Children and Youth**

**\_Deadline: June 12, 2006**

\_Learning in the Arts for Children supports in-depth, curriculum-based arts education experiences that occur over an extended period. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art.

[http://foundationcenter.org/pnd/rfp/rfp\\_item.jhtml?id=136500021](http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=136500021)

### **ACTA's Living Cultures Grants Program**

**Deadline: August 1, 2006**

The Living Cultures Grants Program funds non-profit organizations to support exemplary projects in the traditional arts in California. Application and information:

[http://www.actaonline.org/grants\\_and\\_programs/living\\_cultures/index.htm](http://www.actaonline.org/grants_and_programs/living_cultures/index.htm)

### **National Endowment for the Arts--Access to Artistic Excellence.**

Application guidelines for the next round of Grants for Arts Projects are now available on the NEA's website. [www.nea.gov/](http://www.nea.gov/). To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. An organization may request a grant amount from \$5,000 to \$150,000 **Deadline: August 14, 2006**

### **Gerbode and Hewlett Foundations\_California Emerging Playwright Awards\_**

**Deadline: August 24, 2006**

For the creation and production of major new contemporary plays by young California playwrights. These new works will be commissioned and premiered by Bay Area performing arts organizations and created by California playwrights of great promise age 35 or younger at the time of application.

[http://foundationcenter.org/pnd/rfp/rfp\\_item.jhtml?id=134500002](http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=134500002)

### **San Francisco Arts Commission**

#### **Special Projects Grants**

**Deadline: Quarterly (June 30, September 30, December 31, March 31)**

Cultural Equity Grants offers a limited number of small Special Project Grants, up to \$1,000, for very small, volunteer-based arts groups throughout San Francisco's neighborhoods in order to stimulate the production and dissemination of works of art.

Project window: Within 9 months of application.

<http://www.sfartscommission.org>

(For more funding

opportunities:[http://foundationcenter.org/pnd/rfp/rfp\\_item.jhtml?id=13940](http://foundationcenter.org/pnd/rfp/rfp_item.jhtml?id=13940))

### **CA LGBT ARTS ALLIANCE MEMBERS**

Active LGBT Organizational memberships. Please check out their web sites for current calendars of events!

#### **(a)eromestiza**

Visit: [www.devilbunny.org](http://www.devilbunny.org)

#### **Purple Moon**

Visit <http://www.purplemoondance.org>

#### **Centro Cultural de la Raza**

Visit: <http://www.centroraza.com>

#### **QueLACo**

Visit: [www.quelaco.org](http://www.quelaco.org)

#### **Frameline**

Visit: [www.frameline.org](http://www.frameline.org)

#### **LiquidFIRE**

Visit: [www.liquidfire.org](http://www.liquidfire.org)

#### **Femina Potens**

Visit: [www.feminapotens.com](http://www.feminapotens.com)

#### **Fresh Meat Productions**

Visit: <http://www.freshmeatproductions.org>

#### **The Harvey Milk City Hall Memorial**

Visit: [www.milkmemorial.org](http://www.milkmemorial.org)

#### **Queer Women of Color Media Arts Project**

Visit: QWOCMAP page at [www.calgbtartsalliance.com](http://www.calgbtartsalliance.com)

#### **Jon Sims Center for the Arts**

Visit: <http://www.jonsimsctr.org>

**Highways**

Visit: [www.highwaysperformance.org](http://www.highwaysperformance.org)

**GuyWriters**

Visit: <http://www.guywriters.org/>

**THANK YOU****The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales will benefit the California Arts Council (CAC).

**QUEER CULTURAL CENTER**

The California LBGT Arts Alliance is hosted by The Queer Cultural Center.