

**California LGBT Arts Alliance MONTHLY E-NEWSLETTER
Volume 3 No. 4 April 3, 2006**

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

This month the CALGBT Arts Alliance Newsletter is being sent to you courtesy of **The Queer Cultural Center** (<http://www.queerculturalcenter.org>).

If you would like to receive future CALGBTARTSALLIANCE newsletters please sign up as a member on our website:
<http://www.calgbtartsalliance.com>

For general questions and information contact:
admin@calgbtartsalliance.com

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NEWS

STATE / LOCAL

CAC STRATEGIC PLAN INPUT REQUESTED

The California Arts Council encourages you to review their new Strategic Plan, on their Website at www.cac.ca.gov/?id=321. The public's input is essential and important to the success of the planning effort. By sharing your ideas about the California Arts Council, its vision, and its goals, you will help them become a more effective public agency.

According to CAC Executive Director Muriel Johnson, "There was introspection, soul searching, studying the state of the Arts in California, and an attempt to be realistic about our state's financial picture, while being optimistic about the future. In recent years, many state arts agencies have experienced budget reductions that have been the impetus for conducting a critical look at how they do business. These agencies have engaged in strategic planning in order to redefine themselves and evaluate resources and alternatives available to them; so, too, must the California Arts Council. The Council recognizes that it must change in order to remain relevant to its authorizers--the Administration, Legislature and general public."

The plan has three main components: marketing, designed to increase public awareness of the arts in this the most creative state; advocacy, that is, telling our story and educating our authorizers; and focused programming, designed to promote the importance of arts education in California schools. Following your review of the plan, the CAC invites you to provide public comment by responding to a brief questionnaire, which is found at the end of the document. The Council will entertain public input through April 15, 2006. If you have any questions regarding the California Arts Council's Strategic Plan or its planning efforts, please contact Marilyn Nielsen, Deputy Director, at (916) 322-6404 or mnielsen@caartscouncil.com.

The San Francisco Arts Task Force is now available

http://sfgov.org/site/uploadedfiles/sfac/Arts_Task_Force/supporting/2006/SF_ArtsTaskForceReport.pdf

New S.F. foundation to tap Latino wealth _Funds to help boost education, health civic involvement

San Francisco, Chronicle

Tyche Hendricks, Chronicle Staff Writer

Sunday, March 5, 2006

“...San Francisco's new Latino Community Foundation... launches itself with a gala fundraising event ... in San Francisco that will honor Los Angeles Mayor Antonio Villaraigosa.

The foundation aims to spur philanthropy among successful Latinos to improve education, health and civic participation in poor Bay Area neighborhoods where Spanish-speaking immigrants predominate.

Read full Article: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2006/03/05/BAGFOHIOH51.DTL&hw=arts+funding&sn=030&sc=082>

For more information on the Latino Community Foundation, call (415) 733-8591 or visit www.latinocf.org.

Los Angeles

In Remembrance: Marco Antonio Firebaugh

An Advocate for Immigrants and a Friend of the Arts Dies in Los Angeles: Remembering Former Assemblyman Marco Antonio Firebaugh

http://www.mercurynews.com/mld/mercurynews/news/local/states/california/northern_california/14152183.htm?template=contentModules/printstory.jsp

CALGBT ARTS ALLIANCE

(Each Month the Alliance features one of our Members in our Newsletter)

Featured Organization:

Centro Cultural de la Raza

<http://www.centroraza.com/>

(Editor's Note: Centro Cultural de la Raza continues to be one of our most valued LGBT allies in Southern California)

Mission

The Centro Cultural de la Raza is a 35-year-old non-profit cultural arts organization, established in 1970 (but housed in its current building since 1971), whose mission is to create, promote, preserve and educate about Mexicana/o, Chicana/o, Latina/o and Indigenous art and culture.

Our programs include a multi-disciplinary educational component, performing and literary arts presentations, visual arts exhibits and film/video screenings. The Centro's legendary circular facility is known for its vivid murals, 300 seat, 6000 square foot performance/exhibition space with computer and video technology.____

The Centro is strategically located in Balboa Park where it provides easy access to residents and tourists alike interested in cultural events and education. It is a unique asset to the City of San Diego as its first and only arts education center dedicated exclusively to Mexican/Chicano/Indigenous arts.

It also serves as a regional, national and international resource for information on the cultural art forms of the United States/Mexico border region.

The Centro has handed down traditional art forms through danza, ballet folklórico and teatro. The Ballet Folklórico en Aztlán, the Centro's resident dance company, has been instructing and performing this traditional Mexican folk art since 1967.

Exhibitions at the Centro are housed in one of San Diego's premier exhibition spaces, and feature local, national and international artists and artists' collectives. During the Centro's thirty-five year history it has exhibited major artists including Patssi Valdez, David Avalos, Yolanda Lopez, Gronk, Las Comadres, Guillermo Gomez-Peña, Deborah Small, Joy Harjo, James Luna, and the Border Arts Workshop. Essays and catalogues over the Centro's thirty-five year history document the content, philosophies and practices of artist in the border region.

OPPORTUNITIES, RESOURCES, FUNDING

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Grants for Arts Projects--National Endowment for the Arts

Application guidelines for the next round of Grants for Arts Projects are now available on the NEA's website. www.nea.gov/

Access to Artistic Excellence.

Two deadlines: March 13 and August 14, 2006

To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. An organization may request a grant amount from \$5,000 to \$150,000

Marin Arts Council Grant Applications Available

The Marin Arts Council recently announced a number of different grant programs for Marin County residents, including:

Community Arts Partnership Grants for arts groups and partnerships involving individual artists, arts groups and/or non-arts groups. Grants range up to \$5000 for projects completed within one year of award, and nonprofits that receive support from the Marin Community Foundation are eligible (a change from the past). **Deadlines: January 31, 2006 for projects happening between April 2006 and March 2007; and November 15, 2006 for projects happening between March 2007 and February 2008.**

The National Endowment for the Arts' Challenge America: Reaching Every Community Fast-Track Review Grants

Deadline: June 1, 2006

The National Endowment for the Arts' Challenge America: Reaching Every Community Fast-Track Review Grants of \$10,000 provide support for projects that extend the reach of the arts to underserved populations – those whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability. This category, as an essential component of the Arts Endowment's goal of providing wide access to artistic excellence, supports local projects that can have significant effects within communities.

Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development. Projects that are supported in this category generally are smaller in scale and shorter in duration than those in the Access to Artistic Excellence or Learning in the Arts for Children and Youth categories.

Grants in this category receive an expedited review with projects beginning as early as January 1, 2007. Applications are reviewed by a diverse group of arts experts and other individuals with broad knowledge of the specific types of projects in this funding area.

Please visit the National Endowment for the Arts' website for detailed information on the types of projects funded, projects that are ineligible, and application information and materials. Challenge America: Reaching Every Community Fast-Track Review Grants specialists can be contacted by calling (202) 682-5700.

link: <http://www.arts.gov/grants/apply/GAP07/ChallengeAmerica.html>

Andy Warhol Funding for Arts

__The Andy Warhol Foundation primarily supports work of a challenging and often experimental nature to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues and other organizational activities directly related to these areas. The foundation also supports the creation of new work through re-granting initiatives and artist-in-residence programs. __Funding ranges between \$20,000 and \$100,000. **The closing dates are March 1, 2006 and September 1, 2006.** See <http://www.warholfoundation.org/guidelns.htm> for additional information.

ARTISTS CALL

Call for Aspiring Young LGBTQ Filmmakers!

Wells Fargo/Frameline in collaboration with TILT present

The Young Filmmaker Project 2006

Deadline is Monday, April 10

What is it?

A free seven-week project working with other Bay Area youth and experienced filmmakers to write, script, cast, storyboard, shoot, edit and

present a short movie that will screen in the 30th San Francisco International Lesbian & Gay Film Festival June 16-26,2006. Through hands-on exercises, you will learn how to make a movie from beginning to end – from using a digital video camera to directing actors to editing your footage. You will also get a stipend for your full participation. It doesn't get better than this!

Download application at: <http://www.frame-line.org>

Call for Entries

THE NATIONAL QUEER ARTS FESTIVAL 2006

Deadline is May 1, 2006

The National Queer Arts Festival is currently accepting submission for 2 exhibitions to be held this June in San Francisco. Please go to our website at www.queerculturalcenter.org for a prospectus.

- 1) “Support Systems – Networks of Resistance” - an on-line exhibition of visual art that explores the issues of this year's festival theme: Hope and Healing in Times of War.
- 2) “Q-Pulse” – an experimental digital video program that pushes the limits of Queer video.

Please Download a prospectus from www.queerculturalcenter.org

Call for Artwork

by Transgender, Genderqueer and Intersex Artists

Deadline for submissions is May 5, 2005. Artists will hear back from us by mid-May.

Fresh Meat Productions is currently accepting submissions for our Third Annual Fresh Meat in the Gallery exhibition to be held this June in San Francisco. Please go to our website at www.freshmeatproductions.org for full details. __

Fresh Meat in the Gallery is an historic annual exhibition of visual art by transgender, intersex and genderqueer artists. A driving force in building the trans art movement, this exhibition creates a visual dialogue about gender, the body and society. It initiates an open discourse with and about subjects often left unseen or undiscussed, both within the queer community and in society at large. __

We invite transgender, intersex and genderqueer artists to submit original works of art, including painting, drawing, printmaking, photography, sculpture and mixed media. __Part of the National Queer Arts Festival, Fresh Meat in the Gallery accompanies Fresh Meat 2006, the Fifth Anniversary festival of transgender and queer performance that runs _ June 15, 16 and 17 at ODC Theater in San Francisco (www.freshmeatproductions.org). __**Deadline for submissions is May 5, 2005.** Artists will hear back from us by mid-May.

Call for Submissions

MadCat Women's International Film Festival

Early Deadline: March 24, 2006. Final Deadline: May 15, 2006.

MadCat seeks provocative and visionary films and videos directed or co-directed by women. Films can be of any length or genre and produced ANY year. MadCat is committed to showcasing work that challenges the use of sound and image and explores notions of visual story telling. All subjects/topics will be considered. Submission Fee: \$10-30 sliding scale. Pay what you can afford. An entry form is attached to this email. For more details go to www.madcatfilmfestival.org or call 415 436-9523. Preview Formats: VHS or DVD. Exhibition Formats: 35mm, 16mm, Super8, Beta SP, Mini DV, VHS, DVD. All entries must include a self addressed stamped envelope for return of materials.

Visit: www.madcatfilmfestival.org

Artist Call

Artist Call is a monthly list of current opportunities for artists published on-line by the California Arts Council.

Check out this Page!

<http://www.cac.ca.gov/?id=257>

JOB OPPORTUNITIES

CAC Job Opportunities

The California Arts Council has a brand-new "Job Opportunities" site on their webpage. To view the latest job postings, go to

<http://www.cac.ca.gov/?id=157> . If you'd like to post a job, go to

<http://www.cac.ca.gov/?id=275> , and follow the directions for getting a free CAC account and a password sent to your email inbox. (All current subscribers to the Update have an account and simply need to obtain a password in order to use the service.)

FUNDING OPPORTUNITIES

Grantseeking Basics for Individuals in the Arts

Date: April 18, 2006

San Francisco, CA

In this workshop, the Foundation Center shows individuals involved in the arts how to identify funders in the arts, consider the option of fiscal sponsorship, and offer tips on how to create a step-by-step plan to find funding for your needs as an individual grantseeker.

The program is offered free of charge. To register call (415) 397-0902 or visit the Foundation Center's website.

Link: <http://fdncenter.org/sanfrancisco/indartsf.html>

Writing Fellowship Program from Walt Disney and ABC Studios

Applications accepted between May 1, 2006 and June 23, 2006

ABC is also looking for new writing talent, and has teamed up with Walt Disney Studios for a television and film writing fellowship program. Writers with experience in playwriting, screenwriting and television writing are encouraged to apply, especially women and minorities. Applications must include resume, autobiography and a writing sample of a screenplay, stage play, or television script. If accepted, candidates would be required to locate in the Los Angeles area during the fellowship.

For more information - <http://www.abctalentdevelopment.com> .

Contemporary Art Grant for Curators from Emily Hall Tremain Foundation \$125,000

Deadline is April 10, 2006

The Emily Hall Tremaine Foundation is offering curators the opportunity to be awarded a grant of \$125,000 for the realization of a strong thematic exhibition concept that challenges the boundaries of contemporary art. The biennial Emily Hall Tremaine Exhibition Award, established in 1998, rewards innovation and experimentation at the curatorial level. Information, guidelines and applications are available at <http://www.tremainefoundation.org/art/awards.asp> Their main website is <http://www.tremainefoundation.org> . (from the Washington State Arts Commission eNewsletter)

The Fund for Women Artists

<http://www.womenarts.org/fund/fundlists.html>

The Fund for Women Artists is founded on the belief that women artists have the power to change the way women are perceived in our society. We want to make sure that artists have full access to the financial and other resources they need to do this crucial work. We focus mainly on women in theatre, film, and video, and we have two main goals:

To Challenge Stereotypes - We challenge gender and other stereotypes by supporting the creation and appreciation of art that reflects the full diversity and complexity of women's lives.

To Increase Opportunities - We advocate for women artists to be paid fairly and to have more opportunities to make a living from their creative work.

San Francisco Women's Film Festival

No entry fee, and a formal deadline was not provided.

The San Francisco Women's Film Festival has announced its call for entries for the 2006 festival, which will take place in the Bay Area, April 3-10, 2006. Films of all lengths and genres are being accepted, including documentaries, feature films, animation and experimental works that are either directed or co-directed by women. For more information about how to submit a film, go to http://womensfilmfestival.us/submit_your_film.html

San Francisco Arts Commission Special Projects Grants

Deadline: Quarterly (September 30, December 31, March 31, June 30)

Cultural Equity Grants offers a limited number of small Special Project Grants, up to \$1,000, for very small, volunteer-based arts groups throughout San Francisco's neighborhoods in order to stimulate the production and dissemination of works of art.

Project window: Within 9 months of application.

<http://www.sfartscommission.org>

National Endowment for the Arts' Challenge America: Reaching Every Community

Fast-Track Review Grants

Deadline: June 1, 2006

The National Endowment for the Arts' Challenge America: Reaching Every Community Fast-Track Review Grants of \$10,000 provide support for projects that extend the reach of the arts to underserved populations – those whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability. This category, as an essential component of the Arts Endowment's goal of providing wide access to artistic excellence, supports local projects that can have significant effects within communities. Grants are available for professional arts programming and for projects that emphasize the potential of

the arts in community development. Projects that are supported in this category generally are smaller in scale and shorter in duration than those in the

Access to Artistic Excellence or Learning in the Arts for Children and Youth categories.

Please visit the National Endowment for the Arts' website for detailed information on the types of projects funded, projects that are ineligible, and application information and materials. Challenge America: Reaching Every Community

Fast-Track Review Grants specialists can be contacted by calling (202) 682-5700.

National Endowment for the Arts' Learning in the Arts for Children and Youth Grants

Deadline: June 12, 2006

This category uses the agency's traditional method of application review. Applications are submitted to the Learning in the Arts staff and are reviewed by a diverse group of arts experts and other individuals with broad knowledge related to arts learning. The earliest beginning date for Arts Endowment period of support is June 1, 2007. The Learning in the Arts for Children and Youth category supports projects that help children and youth acquire appreciation, knowledge, and understanding of and skills in the arts. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art. They may take place in school-based or community-based settings. All projects must include the following components: 1) the opportunity for students and their teachers to experience exemplary works of art, in live form whenever possible; 2) study of the art experienced including the acquisitions of skills for practicing the art form where appropriate; 3) the performance/making of arts within the discipline(s) studied; and 4) student assessment according to national, state, or local arts education standards.

Please visit the National Endowment for the Arts' website for detailed information on the types of projects funded, projects that are ineligible, and application information and materials. For assistance contact Terry Liu, Arts Education Specialist for Folk & Traditional Arts by calling (202) 682-5690 or by email to liut@arts.endow.gov.

CA LGBT ARTS ALLIANCE MEMBERS

Active LGBT Organizational memberships. Please check out their web sites for current calendars of events!

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Visit: www.devilbunny.org

Purple Moon

Visit <http://www.purplemoondance.org>

Centro Cultural de la Raza

Visit: <http://www.centroraza.com>

QueLACo

Visit: www.quelaco.org

Frameline

Visit: www.frameline.org

LiquidFIRE

Visit: www.liquidfire.org

Femina Potens

Visit: www.feminapotens.com

Fresh Meat Productions

Visit: <http://www.freshmeatproductions.org>

The Harvey Milk City Hall Memorial

Visit: www.milkmemorial.org

Queer Women of Color Media Arts Project

Visit: QWOCMAP page at www.calgbtartallinace.com

Jon Sims Center for the Arts

Visit: <http://www.jonsimsctr.org>

Highways

Visit: www.highwaysperformance.org

GuyWriters

Visit: <http://www.guywriters.org/>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales will benefit the California Arts Council
(CAC).

QUEER CULTURAL CENTER
The California LBGT Arts Alliance is hosted by The Queer Cultural Center.