

**California LGBT Arts Alliance MONTHLY E-NEWSLETTER
Volume 3 No. 3 March 1, 2006**

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

This month the CALGBT Arts Alliance Newsletter is being sent to you courtesy of **The Queer Cultural Center** (<http://www.queerculturalcenter.org>).

If you would like to receive future CALGBTARTSALLIANCE newsletters please sign up as a member on our website: <http://www.calgbtartsalliance.com>

For general questions and information contact: admin@calgbtartsalliance.com

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CA LGBT ARTS ALLIANCE - LGBT Arts Organization Members

NEWS

NATIONAL/INTERNATIONAL

Visual Arts Retirement Fund

This new idea, the Artist Pension Trust, is based on the thought that artists working together and investing in each other can create a pension fund. A group of artists each contribute a set amount of pieces to a pool of artwork which is then managed by a professional. The proceeds are deposited into individual retirement accounts, which grow as pieces of art from the pool are sold.

North Coast Times Standard - Saturday, February 18th, 2006

See Times-Standard article: http://www.times-standard.com/business/ci_3523465

Arts Advocacy Day in Washington; March as Arts Education Month

This March marks the 19th consecutive year for "Arts Advocacy Day" in Washington D.C., the time when artists and arts advocates descend on the nation's capital to encourage the legislative and executive branches to support arts programs nationwide. See CAC newsletter for complete article: <http://www.cac.ca.gov/?id=153#7>

NEWS

STATE / LOCAL

San Francisco Arts Task Force

Guardian

The San Francisco Bay Guardian

EDITORIAL

“The San Francisco Arts Task Force, created in 2004 by the Board of Supervisors to review how the city funds and promotes the arts, has completed a draft report — and already the sparks are starting to fly.”

...

“In a lengthy and critically important section, the report looks at the real problems facing artists and small, nonprofit arts groups in the city — a lack of money and a dearth of affordable housing and work space — and throws out some fairly dramatic suggestions. Among other things, the task force wants the city to stop diverting hotel tax-generated arts funding to pay for other city services; that would cost the General Fund some \$24 million a year. But rather than engage in the all-too-common practice of arguing that funding for this particular interest is more important than funding for other things the city does, the task force suggests a long list of ways the city can recoup the revenue.”

“In other words, the report is as much a financial document as an arts-policy plan — and it has a decidedly progressive outlook...”

Read Full Article: http://www.sfbg.com/40/20/news_ed_overhaul.html

CALGBT ARTS ALLIANCE

(Each Month the Alliance features one of our Members in our Newsletter)

Please welcome our new Alliance Member:

GuyWriters.

GuyWriters is a gay men's writing organization based in the San Francisco Bay Area. It was founded in the spring of 2004 by Gerry LaBuda, Donald Currie, Anthony Williams, and Gary Pedler.

GuyWriters' purpose is to support and celebrate literary creativity in the gay male community. We provide opportunities for members to develop new writing, access publishing resources, and meet other people in the literary world. GuyWriters accomplishes this by hosting quarterly gatherings with guest speakers and readings, facilitating critique groups, publish a monthly newsletter, administrating a website, and maintaining a resource e-mail list.

GuyWriters welcomes writers of all ages and backgrounds working in all genres, including fiction, poetry, screenwriting, journalism and criticism. Currently, our events and activities are free and no membership dues are required.

Please check out their website at <http://www.guywriters.org/> and tell a friend!

**Featured Organization:
OPPORTUNITIES, RESOURCES, FUNDING**

San Francisco Arts Commission--Individual Artist Commissions

Deadline: March 24, 2006 5 PM

Grants of up to \$10,000 to individual artists living and working in San Francisco, to stimulate the creation and presentation of high-quality works of art throughout the city's neighborhoods. Due to the volume of applications we receive, the program considers proposals for projects in each discipline in alternating years. We will consider proposals in dance, music and theater arts in 2006, and will not consider proposals for literary, media and visual arts until 2007. Support for multi-disciplinary projects (within the disciplines being offered) are available each year.

http://www.sfartscommission.org/programs/cultural_equity_grants.htm

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Grants for Arts Projects--National Endowment for the Arts

Application guidelines for the next round of Grants for Arts Projects are now available on the NEA's website. www.nea.gov/

Access to Artistic Excellence.

Two deadlines: March 13 and August 14, 2006

To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. An organization may request a grant amount from \$5,000 to \$150,000

Marin Arts Council Grant Applications Available

The Marin Arts Council recently announced a number of different grant programs for Marin County residents, including:

Community Arts Partnership Grants for arts groups and partnerships involving individual artists, arts groups and/or non-arts groups. Grants range up to \$5000 for projects completed within one year of award, and nonprofits that receive support from the Marin Community Foundation are eligible (a change from the past). **Deadlines: January 31, 2006 for projects happening between April 2006 and March 2007; and November 15, 2006 for projects happening between March 2007 and February 2008.**

National Association of Latino Arts and Culture

Announces Grants Opportunity

The next round of funding in March of 2006

The National Association of Latino Arts and Culture (NALAC) awarded 46 grants totaling \$100,000 to 23 Latino artists and 23 Latino arts and cultural organizations in the United States. These grants, made possible with major support from the Ford Foundation, support Latino artists, ensembles, and small and midsize Latino arts and cultural organizations in communities across the country. The NALAC will make applications available for their next round of funding in March of 2006. Go to

<http://www.nalac.org/index.cfm?fuseaction=index.index&page=nfa&CFID=47723&CFTOKEN=15410163> for more information.

ABC/DGA Television Directing Fellowship Program

Applications accepted between February 27 and March 31, 2006

ABC and the Directors Guild of America (DGA) recently announced a fellowship program as part of their search for new talent. Three fellows will receive an hourly wage for a period covering 36 weeks and receive hands-on television directing training. Candidates with experience in theater, film and television are encouraged to apply, especially women and minorities. If accepted, candidates would be required to locate in the Los Angeles area during the fellowship.

For more information - <http://www.abctalentdevelopment.com>

California Story Fund

The California Story Fund

Deadline: April 3, 2006

The California Story Fund is an on-going grant program of the California Council for the Humanities. Through grants of up to \$7,500 awarded regularly through a competitive process, the California Story Fund supports public humanities programs that bring to light compelling stories from California's diverse communities and provide opportunities for collective reflection and public discussion. The California Council for the Humanities hopes that the California Story Fund will encourage Californians from many communities to share their stories so as to promote greater understanding and appreciation of the richness and complexity of our state.

Guidelines for the April round of funding are now available. Visit the California Council for the Humanities' website for more information.

Dance USA's The Dance: Creation to Performance Program

Deadline: April 4, 2006

The Dance: Creation to Performance program provides grant funds on a competitive basis to foster artistic excellence among a diverse group of dancemakers in California and to support innovative ways for them to share new dance works with communities throughout the state. The program will award up to 13 grants per year from \$5,000—\$20,000 each for the creation and public sharing of new or traditional dance work.

Applicants presenting themselves for consideration must be able to demonstrate experience in concert choreography, dance/theater, or traditional dance through video samples. Applicants must have presented at least one new or traditional work to the public in each of the last three years.

For more information, please contact Program Director Julie Carson at (310) 641-8090 or by e-mail to jcarson@danceusa.org. Visit the Dance/USA website to view the program guidelines.

link:<http://www.danceusa.org/>

Deadline: June 1, 2006

The National Endowment for the Arts' Challenge America: Reaching Every Community Fast-Track Review Grants

Deadline: June 1, 2006

The National Endowment for the Arts' Challenge America: Reaching Every Community Fast-Track Review Grants of \$10,000 provide support for projects that extend the reach of the arts to underserved populations – those whose opportunities to experience the arts are limited by geography, ethnicity, economics or disability. This category, as an essential component of the Arts Endowment's goal of providing wide access to artistic excellence, supports local projects that can have significant effects within communities. Grants are available for professional arts programming and for projects that emphasize the potential of the arts in community development. Projects that are supported in this category generally are smaller in scale and shorter in duration than those in the Access to Artistic Excellence or Learning in the Arts for Children and Youth categories.

Grants in this category receive an expedited review with projects beginning as early as January 1, 2007. Applications are reviewed by a diverse group of arts experts and other individuals with broad knowledge of the specific types of projects in this funding area.

Please visit the National Endowment for the Arts' website for detailed information on the types of projects funded, projects that are ineligible, and application information and

materials. Challenge America: Reaching Every Community Fast-Track Review Grants specialists can be contacted by calling (202) 682-5700.

link: <http://www.arts.gov/grants/apply/GAP07/ChallengeAmerica.html>

Andy Warhol Funding for Arts

__The Andy Warhol Foundation primarily supports work of a challenging and often experimental nature to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues and other organizational activities directly related to these areas. The foundation also supports the creation of new work through re-granting initiatives and artist-in-residence programs. __Funding ranges between \$20,000 and \$100,000. **The closing dates are March 1, 2006 and September 1, 2006.** See <http://www.warholfoundation.org/guidelns.htm> for additional information.

ARTISTS CALL

THE NATIONAL QUEER ARTS FESTIVAL 2006 – Call for Entries

The National Queer Arts Festival is currently accepting submission for 3 exhibitions to be held this June in San Francisco. Please go to our website at www.queerculturalcenter.org for a prospectus.

- 1)“Support Systems – Networks of Resistance” - an on-line exhibition of visual art that explores the issues of this year’s festival theme: Hope and Healing in Times of War.
- 2) “Queer Tactics” – a short film/video program that addresses this year’s festival theme.
- 3)“Q-Pulse” – an experimental digital video program that pushes the limits of Queer video.

Please Download a prospectus from www.queerculturalcenter.org

Call for Submissions

MadCat Women’s International Film Festival

Early Deadline: March 24, 2006. Final Deadline: May 15, 2006.

MadCat seeks provocative and visionary films and videos directed or co-directed by women. Films can be of any length or genre and produced ANY year. MadCat is committed to showcasing work that challenges the use of sound and image and explores notions of visual story telling. All subjects/topics will be considered. Submission Fee: \$10-30 sliding scale. Pay what you can afford. An entry form is attached to this email. For more details go to www.madcatfilmfestival.org or call 415 436-9523. Preview Formats: VHS or DVD. Exhibition Formats: 35mm, 16mm, Super8, Beta SP, Mini DV, VHS, DVD. All entries must include a self addressed stamped envelope for return of materials.

Visit: www.madcatfilmfestival.org

Call for entries:

CUERPO Y REVOLUCION - The Queer Latina Body

We will be reviewing work for "Cuerpo y Revolucion" through Sunday, April 2. Feel free to contact us if you have any questions: 415-431-1180 x20 or jota@womensbuilding.org

The Women's Building is looking for Queer Latina visual artists to participate in a group show for the month of June 2006. The exhibit will be a part of the National Queer Arts Festival and will accompany a reading featuring authors from the literary 'zine, *JOTA*.

We are interested in all 2D or 3D media; paintings, prints, ceramics, glass, metal, furniture, mixed media, sculpture, installations, altars, etc. as long as the work is related to the theme.

SUBMISSIONS:

All work must be able to fit through a standard size door (approx. 80" x 36") and weight no more than 65 pounds. All installation and assembly work must be done in your studio and brought to the gallery ready to assemble. Artwork must be ready to hang (wire hangers only).

If you have work that you think would be a good fit for the show, you can: * Email us at jota@womensbuilding.org and send us a link to an on-line site where we can view photos of your work. * Email us at jota@womensbuilding.org with a few, low resolution photos of your work. (Please don't fill up our mailbox!) * Snail mail us a CD or DVD with photos of your work. The mailing address is: The Women's Building
JotaShow_3543 18th St #8
San Francisco, CA 94110
Be sure to include a SASE if you want your material returned.

Pam, I think this NEEDS TO BE SHORTER – its making the newsletter too long...

Call for Submissions - FEMINIST ANTHOLOGY

Doing it in Strange Places... And Making Change:
Young Women Fighting for Social Justice

Deadline: May 1, 2006.

A commonly asked question at social justice events is, "What can I do to get more involved?" This question is usually answered, according to third wave feminist writers Jennifer Baumgardner and Amy Richards, in one of three ways: send money, call politicians, and volunteer. Unfortunately, none of these foster a sense of investment in an issue or offer solutions for how to solve the injustices in the world. It also doesn't account for the lack of time, money and resources that these three answers require. What if we could just incorporate our politics into our every day lives?

In fact, that is just what most activists do.

In this anthology, we want to hear from young women from all walks of life who have found creative ways to use their passion (from writing to banking to being a homemaker) as an outlet for social justice activism. We seek to make activism accessible and inspire others to use the resources that they have to contribute to social justice. Changing the world won't happen over night, so let's share our daily successes and strategies for making all of our visions of a better world possible. Tell us what worked and what didn't because all experiences are valuable. We want to be sure multiple voices and perspectives are represented in the anthology. Writers of all experience levels are encouraged to submit work. All work must be original and should not be published elsewhere.

Editor:

Mandy Van Deven is the editor and publisher of Altar Magazine(<http://www.AltarMagazine.com>), a social justice publication focusing on art, music, culture, politics, and activism. She also works as the Director of Community Organizing at Girls for Gender Equity(<http://www.gges.info>), a grassroots organization in Brooklyn, NY working to create opportunities for girls and women to live self-determined lives. Mandy believes that all opinions are valuable and because her voice is loud, she works to help others raise their own voices.

Submission Guidelines

- * We prefer to have submissions sent via email in a Word or Rich Text Format document to mandy_vandeven@yahoo.com with "Doing it in Strange Places" in the subject line. Otherwise, submissions can be mailed to:
Mandy Van Deven
955 Metropolitan Ave, #4R
Brooklyn, NY 11211
- * If you would like your submission returned to you, please include a SASE. * Word count: 2,500 - 5,000
- * All submissions require your name, address, phone number, email address, and a short bio.

Submissions should be received (not postmarked) by May 1, 2006.

Please direct any questions you may have to mandy_vandeven@yahoo.com

Artist Call

Artist Call is a monthly list of current opportunities for artists published on-line by the California Arts Council.
Check out this Page!

<http://www.cac.ca.gov/?id=257>

JOB OPPORTUNITIES

CAC Job Opportunities

The California Arts Council has a brand-new "Job Opportunities" site on their webpage. To view the latest job postings, go to <http://www.cac.ca.gov/?id=157> . If you'd like to post a job, go to <http://www.cac.ca.gov/?id=275> , and follow the directions for getting a free CAC account and a password sent to your email inbox. (All current subscribers to the Update have an account and simply need to obtain a password in order to use the service.)

FUNDING OPPORTUNITIES

Dance USA's The Dance: Creation to Performance Program

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The Dance: Creation to Performance program provides grant funds on a competitive basis to foster artistic excellence among a diverse group of dancemakers in California and to support innovative ways for them to share new dance works with communities throughout the state. The program will award up to 13 grants per year from \$5,000— \$20,000 each for the creation and public sharing of new or traditional dance work.

Applicants presenting themselves for consideration must be able to demonstrate experience in concert choreography, dance/theater, or traditional dance through video samples. Applicants must have presented at least one new or traditional work to the public in each of the last three years.

For more information, please contact Program Director Julie Carson at (310) 641-8090 or by e-mail to jcarson@danceusa.org. Visit the Dance/USA website to view the program guidelines.

Link: <http://www.danceusa.org/>

Writing Fellowship Program from Walt Disney and ABC Studios

Applications accepted between May 1, 2006 and June 23, 2006

ABC is also looking for new writing talent, and has teamed up with Walt Disney Studios for a television and film writing fellowship program. Writers with experience in playwriting, screenwriting and television writing are encouraged to apply, especially women and minorities. Applications must include resume, autobiography and a writing sample of a screenplay, stage play, or television script. If accepted, candidates would be required to locate in the Los Angeles area during the fellowship.

For more information - <http://www.abctalentdevelopment.com> .

**Contemporary Art Grant for Curators from Emily Hall Tremaine Foundation
\$125,000**

Deadline is April 10, 2006

The Emily Hall Tremaine Foundation is offering curators the opportunity to be awarded a grant of \$125,000 for the realization of a strong thematic exhibition concept that challenges the boundaries of contemporary art. The biennial Emily Hall Tremaine Exhibition Award, established in 1998, rewards innovation and experimentation at the curatorial level. Information, guidelines and applications are available at <http://www.tremainefoundation.org/art/awards.asp> Their main website is <http://www.tremainefoundation.org> . (from the Washington State Arts Commission eNewsletter)

The Fund for Women Artists

<http://www.womenarts.org/fund/fundlists.html>

The Fund for Women Artists is founded on the belief that women artists have the power to change the way women are perceived in our society. We want to make sure that artists have full access to the financial and other resources they need to do this crucial work. We focus mainly on women in theatre, film, and video, and we have two main goals:

To Challenge Stereotypes - We challenge gender and other stereotypes by supporting the creation and appreciation of art that reflects the full diversity and complexity of women's lives.

To Increase Opportunities - We advocate for women artists to be paid fairly and to have more opportunities to make a living from their creative work.

San Francisco Women's Film Festival

No entry fee, and a formal deadline was not provided.

The San Francisco Women's Film Festival has announced its call for entries for the 2006 festival, which will take place in the Bay Area, April 3-10, 2006. Films of all lengths and genres are being accepted, including documentaries, feature films, animation and experimental works that are either directed or co-directed by women. For more information about how to submit a film, go to http://womensfilmfestival.us/submit_your_film.html

San Francisco Arts Commission

Special Projects Grants

Deadline: Quarterly (September 30, December 31, March 31, June 30)

Cultural Equity Grants offers a limited number of small Special Project Grants, up to

\$1,000, for very small, volunteer-based arts groups throughout San Francisco's neighborhoods in order to stimulate the production and dissemination of works of art.

Project window: Within 9 months of application.

<http://www.sfartscommission.org>

CA LGBT ARTS ALLIANCE MEMBERS

Active LGBT Organizational memberships. Please check out their web sites for current calendars of events!

(a)eromestiza

Visit: www.devilbunny.org

Purple Moon

Visit <http://www.purplemoondance.org>

Centro Cultural de la Raza

Visit: <http://www.centroraza.com>

QueLACo

Visit: www.quelaco.org

Frameline

Visit: www.frameline.org

LiquidFIRE

Visit: www.liquidfire.org

Femina Potens

Visit: www.feminapotens.com

Fresh Meat Productions

Visit: <http://www.freshmeatproductions.org>

The Harvey Milk City Hall Memorial

Visit: www.milkmemorial.org

Queer Women of Color Media Arts Project

Visit: QWOCMAP page at www.calgbtartallinace.com

Jon Sims Center for the Arts

Visit: <http://www.jonsimsctr.org>

Highways

Visit: www.highwaysperformance.org

GuyWriters

Visit: <http://www.guywriters.org/>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales will benefit the California Arts Council (CAC).

QUEER CULTURAL CENTER

The California LBGT Arts Alliance is hosted by The Queer Cultural Center.