

California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 2 No. 10, October 3, 2005

The mission of The California LGBT Arts Alliance is to promote artistic and financial partnerships that strengthen and deepen the cooperative relationship among California's LGBT non-profit arts organizations and individual artists.

This month the CALGBT Arts Alliance Newsletter is being sent to you courtesy of **The Queer Cultural Center** (<http://www.queerculturalcenter.org>).

If you would like to receive future CALGBTARTSALLIANCE newsletters please sign up as a member on our website: <http://www.calgbtartsalliance.com>

For general questions and information contact: admin@calgbtartsalliance.com

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NEWS NATIONAL

NEA Chairman Says Agreement Restrictive

By CARL HARTMAN

The Associated Press

Tuesday, September 27, 2005; 8:09 PM

WASHINGTON -- A proposed agreement that gives governments more power to protect their own country's artistic heritage could open the way to international censorship, the chairman of the National Endowment for the Arts said Tuesday.

"It could restrict the free flow of artistic expression among artists," said Dan Gioia, chairman of the national endowment. "I believe the individual artists would not gain. It gives power to governments, not to the individual."

The draft agreement is being discussed in a United Nations subsidiary, the U.N. Educational, Scientific and Cultural Organization (UNESCO). It seeks to unite the member governments in UNESCO on policies to give them new powers to protect their country's distinct artistic heritage....

Read full text here:

<http://www.washingtonpost.com/wp-dyn/content/article/2005/09/27/AR2005092701560.html>

NEWS STATE / LOCAL San Francisco

The rebuilt de Young debuts.

by Sura Wood

After years of planning and debate, the de Young Museum reopens on October 15. With its dramatic architecture and impressive new acquisitions, as well as site-specific commissions by world-class artists, the enlarged facility should raise the museum's profile, putting it on the international map for tourists and art enthusiasts alike.

Read the full article here: http://www.sfarts.org/top_stories.cfm?story_num=3

Irish city, S.F. announce art exchange

By Bay City News

Published: Wednesday, September 21, 2005 10:58 PM PDT San Francisco Examiner

Doing more than just sightseeing while in Ireland, Mayor Gavin Newsom announced on Tuesday a new public art exchange program with the city of Cork.

Cork, which has been an official sister city of San Francisco since 1984, harbors a cultural aesthetic similar to San Francisco's, the Mayor's Office of Communication reported.

Cork was named the European Capital of Culture in 2005 because of its commitment to the arts and cultural lifestyle, according to the mayor's office.

"The exchange of art from around the world strengthens the cultural integrity of San Francisco, and provides a unique and invaluable platform upon which this global partnership may be illuminated," Newsom said in a statement.

The program was created to distribute public art from different cultures throughout San Francisco neighborhoods and other European and Asian cities, according to the Mayor's Office.

Read the full text here:

http://www.sfexaminer.com/articles/2005/09/22/news/20050922_ne13_irish.txt

CALGBTARTSALLIANCE Members News

(Each Month the Alliance will feature one of our Members in our Alliance Newsletter)

Featured Organization

Queer Women of Color Media Arts Project

QWOCMAP's Mission:

Queer Women of Color Media Arts Project (QWOCMAP) promotes the creation and exhibition of films and videos that reflect the experiences, stories and lives of queer women of color, and that address the social and political issues pertinent to our communities.

Since 2000, QWOCMAP provides training, equipment use, screenings, and resources free-of-charge to guarantee full access to the under-served queer women of color communities. Our free video workshops empower queer women of color emerging media artists to create new work that are then showcased at our free community screenings

that bring together media artists, grassroots organizers and audience members.

In 2005, we presented the 1st annual Queer Women of Color Film Festival (QWOCFF), which showcases the art, culture, and resistance of queer women of color communities, and celebrates the power of art created in our own image!

QWOCMAP's founder and Artistic Director:

Madeleine Lim, founder and Artistic Director of QWOCMAP, is an award-winning filmmaker with 18 years of film and video experience. Her films have been featured at international film festival, museums, universities and broadcast on PBS. She received the Award of Excellence from the San Jose Film & Video Commission in 1997 and won the Bronze Apple Award from the National Educational Media Network in 1998. Madeleine was awarded California Arts Council's Artist-in-Residence from 2000-2003. Her video training program was awarded the 2003 Best Video Program by the SF Community Media. She was awarded a Certificate of Honor by the SF Board of Supervisors in 2004 and received the KQED Local Hero Award in 2005.

QWOCMAP's programs:

TRAINING PROGRAM

Founded in 2000 with funding from California Arts Council, QWOCMAP's Artistic Director, award-winning filmmaker Madeleine Lim, conducts free training programs that empower queer women of color participants to complete politically insightful, socially relevant and personally poignant films. The 16-week workshops demystify the filmmaking process, making this medium accessible as a creative art form and a tool for social change. The workshop covers major aspects of screenwriting, film directing and video production - from conception of project idea to movie distribution.

EXHIBITION PROGRAM

QWOCMAP's exhibition program showcases films by and about queer women of color. We consistently feature the world premieres of new films by QWOCMAP workshop participants at the San Francisco LGBT Community Center. Our free public screenings are decisively different from traditional film festivals blending art, public discussion and political activism. Audiences see fresh representations of queer women of color that are otherwise missing from mainstream media. Our post-screening discussions establish a dynamic relationship between artists and audience to create a sense of community. In 2005, QWOCMAP presented the 1st Queer Women of Color Film Festival. Our two programs, "Naked Truths: Queer Women of Color Shorts" and "Espejo: A Closer Look - Queer Latina Shorts" screened to standing-room-only crowds!

For more information, contact:

QWOCMAP

madbullfilms@sbcglobal.net

CALGBTARTSALLIANCE MEMBERS

Active LGBT Organizational memberships. Please check out their web sites for current calendars of events!

Queer Cultural Center:

Visit: <http://www.queerculturalcenter.org>

The Queer Cultural Center (QCC) is a multi-racial community-building organization that fosters the artistic, economic and cultural development of San Francisco's LGBT community. We implement our mission by operating programs that commission and present Queer artists, that promote the development of culturally diverse LGBT artists and arts organizations and that document significant Queer arts events taking place in San Francisco. QCC selects the programs and the artists we present to reflect our community's racial, ethnic and gender diversity and to develop a multicultural perspective on the LGBT experience.

(a)eromestiza

Visit: www.devilbunny.org

(a)eromestiza is dedicated to presenting cutting-edge performance, sound and video based work by artists who challenge stereotypical notions of identity and community. (a)eromestiza's productions articulate a new vision of a diverse community that is not conceived in binary terms (i.e., black/white, male/female, gay/straight); The organization's vision "(a)eromestizaje," is a contemporary, aerodynamic, ethereal and sex positive interpretation of "mestizaje," the Spanish word used to describe the essence of Latin American and Filipino culture, which evolved over many generations of colonialism as a result of the processes of slavery and labor migration that led to the "mixture" of Spanish Catholicism, indigenous native, African, Asian cultures.

Purple Moon

Visit <http://www.purplemoondance.org>

The mission of Purple Moon Dance Project is to promote social change, peace and healing in our society, and develop a greater appreciation and visibility for lesbians and women of color, through the medium of dance.

Centro Cultural de la Raza

Visit: <http://www.centroraza.com>

The Centro Cultural de la Raza is a very special place. With a mission of creating, promoting, preserving, and educating about Mexicano/a, Chicano/a, Latino/a and Indigenous art and culture in the San Diego/Tijuana Border Region, the Centro stands alone.

The Centro's programs include a multi-disciplinary educational component, performing and literary arts presentations, visual arts exhibits and film/video screenings. The Centro not only preserves time-honored traditions such as Ballet Folklórico and Día de los Muertos, but is also on the cutting edge of technology, with its new digital storytelling capabilities.

The Centro's legendary circular facility is known for its vivid murals, its 300-seat performance space, and its 6000-square-foot exhibition space. Strategically located in Balboa Park, the Centro provides easy access to residents and tourists alike. It is truly a unique asset to the City of San Diego.

QueLACo

Visit www.quelaco.org

QueLACo is a nonprofit organization for lesbian, gay, bisexual and transgender Latina/o artists dedicated to promoting the arts within our diverse community. As an organization, we strive to gain voice, recognition and prominence within the larger landscape of our vibrant arts world.

Frameline

Visit: www.frameline.org

Frameline's mission is to strengthen the diverse lesbian, gay, bisexual, and transgender community and further its visibility by supporting and promoting a broad array of cultural representations and artistic expression in film, video, and other media arts.

LiquidFIRE

Visit: www.liquidfire.org

liquidFIRE Productions empowers lesbians of color to create, develop and stage original theater that authentically expresses their experiences and that promotes social change and solidarity among women of all colors and income groups. The company's full-length productions explore sexuality, race, body image and gender identity issues, address the interests and concerns of an underserved audience and provide emerging lesbian theater artists of color high-visibility performing opportunities

Femina Potens

Visit: www.feminapotens.com

Founded in 2000, Femina Potens is a community-building multidisciplinary arts space serving lesbian and transgender artists and audiences. Our programs inclusively exhibit and present emerging lesbian and transgender artists, provide a safe and accessible venue for our community's audiences, provide young lesbians and transgenders access to resources and tools for education, empowerment and artistic expression, and expand public understanding of individuals who live outside the female-male gender binary.

Fresh Meat

Visit: <http://www.freshmeatproductions.org>

Fresh Meat Productions builds community by organizing year-round multidisciplinary arts programs that examine gender, sexuality and racial identity issues from a transgender perspective. The company's work transgresses the boundaries of mainstream experience, not by exploiting stereotypes, but by authentically reflecting the experiences of transgender people. To implement our mission, Fresh Meat conducts programs featuring transgender and queer performing, visual, media and literary artists and sponsors a resident dance company that stages local, national and international touring performances of the Artistic Director's original choreography. Fresh Meat's long-range goal is to build a strong non-profit arts organization with the capacity to support the ongoing evolution of Trans art and culture, to expand the repertoire of original work authentically exploring the transgender experience and to heighten the visibility of our community's most innovative artists.

The Harvey Milk City Hall Memorial

Visit: www.milkmemorial.org

In January 2003, San Francisco Supervisor Matt Gonzalez proposed establishing a donation drive to place a memorial to slain Supervisor Harvey Milk to honor Harvey's contributions to the City of San Francisco. As one of the nation's first openly-gay elected officials, and an unabashed radical, Harvey Milk transformed City Hall and the Lesbian Gay Bisexual Transgender Community in the historic moment of his election then galvanized it with the tragedy of his death.

The memorial will be similar in likeness to the bronze sculptures of historic figures and former San Francisco Mayors which grace the halls of San Francisco's resplendent City Hall. It is designed to incorporate this important historical figure into the art history of the City of San Francisco and the world as the first-ever depiction of an openly gay individual to be permanently placed in a civic institution

Queer Women of Color Media Arts Project

The Queer Women of Color Media Arts Project (QWOCMAP) promotes the creation and exhibition of films and videos that address social and political issues and that reflect the experiences, stories and lives of queer women of color (i.e., African American, Asian American, Latina, Mixed-Race, Native American and/or Pacific Islander lesbians or bisexuals). We implement our mission by conducting free 16-week workshops that provide low-income queer women of color access to professional-quality training and equipment, and by organizing an annual film festival that enables emerging media artists to reach their target audience. Through our programs, we intend to build a vibrant community of queer women of color media artists.

Jon Sims Center for the Arts

Visit <http://www.jonsimsctr.org>

Jon Sims Center for the Arts (JSC) supports artistic expressions of the lesbian, gay, bisexual, transgender and queer (LGBTQ) experience. JSC ensures access to the creative process, providing resources that support and promote new and existing arts programs. We believe that the process and product of creative activity have equal value, that all talent is worthy of development, and that artistic expression is essential to our community's health.

Highways

Visit: www.highwaysperformance.org

Highways develops and presents innovative performance and visual art, nurturing interaction among people of diverse cultural and sexual identities, fostering critical dialogues on social issues. The mission is fulfilled through our performance programming, which includes festivals, community rituals and special events; through our Performance Lab, which provides culturally specific training in performance, writing and movement technique; and through our Gallery Program which includes exhibitions and live events.

OPPORTUNITIES , RESOURCES, FUNDING

CAC Job Opportunities

The California Arts Council has a brand-new "Job Opportunities" site on our webpage. To view the latest job postings, go to <http://www.cac.ca.gov/?id=157> . If you'd like to post a job, go to <http://www.cac.ca.gov/?id=275> , and follow the directions for getting a free CAC account and a password sent to your email inbox. (All current subscribers to the Update have an account and simply need to obtain a password in order to use the service.)

San Francisco Women's Film Festival

The San Francisco Women's Film Festival has announced its call for entries for the 2006 festival, which will take place in the Bay Area, April 3-10, 2006. Films of all lengths and genres are being accepted, including documentaries, feature films, animation and experimental works that are either directed or co-directed by women. For more information about how to submit a film, go to http://womensfilmfestival.us/submit_your_film.html . No entry fee, and a formal deadline was not provided.

Call for Entries - Tranny Fest 2005: Short Shorts

Saturday November 12, 2005

Femina Potens Gallery

Tranny Fest, the Transgender/Transgenre Film and Video Festival seeks independent short films and videos. Now in its ninth year, Tranny Fest is devoted to bridging communities with film and video that includes expressions of gender diversity. Transgender people, genderqueers or individuals without a gender are encouraged to submit. All genres accepted.

Guidelines:

-Works must be under 7 minutes.

-All genres accepted.

-Mail a single VHS copy of proposed work, a non-refundable \$10 submission fee and a biography to:

Tranny Fest
375 27th Street
San Francisco, CA
94131

Call for Entries: VC Filmfest 2006 - The Los Angeles Asian Pacific Film Festival, May 4-11, 2006

CALLING ALL FILMMAKERS!!!

VC FILMFEST: The Los Angeles Asian Pacific Film Festival is currently seeking film and video productions for its Twenty-Second Edition, set for May 4 through 11, 2006 and presented by Visual Communications, the nation's premier Asian-/Pacific-American media arts center. Productions for consideration include features and shorts in the following categories: dramatic/narrative, documentaries, experimental works and animation/graphic films; and 1-channel video works in all genres. 16mm, and 35mm entries (film); and NTSC-format works (video) by Asian-/Pacific-American and Asian international producers with themes involving, but NOT limited to, Asian/Pacific culture, history and experiences are welcome and encouraged.

EARLY DEADLINE: postmarked by November 14, 2005

Processing Fee: \$20 U.S. (domestic and international)

Final deadline: postmarked by December 16, 2005.

Processing Fee: \$35.00 U.S. (domestic and international)

Preview Formats: 1/2" VHS format (NTSC or PAL); or DVD (region One).

Notification of selection will be announced in mid-March 2006. A self-addressed stamped mailer is required for return of preview tapes. Entry materials are available by contacting:

Festival Director, VC FILMFEST 2006
c/o Visual Communications
120 Judge John Aiso Street

Basement Level
Los Angeles, CA 90012

For more information call (213) 680-4462 x68 or fax (213) 687-4848; to download the Entry Form, visit the Festival website at <http://www.vconline.org> .

Asia Pacific Performance Exchange Program 2006

Deadline: November 10, 2005

The Asia Pacific Performance Exchange (APPEX) is an international artists residency program, hosted by UCLA, that promotes cross-cultural dialogue and interdisciplinary exploration; develops rigorous strategies for art making that reflect the nuances of cultural differences; and fosters new ways to create, combine, and interpret artistic expressions.

APPEX is a six-week intensive residency. For five days a week, artists will engage in all-day master classes, studio workshops, experimentation, and collaborative projects. On weekends and evenings, participants will be introduced to the vibrant arts and culture context of the host city through specially planned field trips and concerts. Each Fellow will be provided with travel expenses, shared accommodations, and meals for the duration of the residency.

Traditional and contemporary performing artists from Asia and the United States are invited to apply. Special care will be given in the selection process to ensure a balance across disciplines. Artists who are active in the community as educators, artistic directors, and cultural workers are encouraged to apply.

APPEX 2006 is made possible by a grant from the U.S. Department of State Bureau of Educational and Cultural Affairs, and the Ford Foundation.

For Application information please visit UCLA's World Arts and Culture Program website.

Link: <http://www.wac.ucla.edu/cip/appex/index.htm>

San Francisco Arts Commission

<http://www.sfartscommission.org>

Special Projects Grants

Deadline: Quarterly (September 30, December 31, March 31, June 30)

Cultural Equity Grants offers a limited number of small Special Project Grants, up to \$1,000, for very small, volunteer-based arts groups throughout San Francisco's neighborhoods in order to stimulate the production and dissemination of works of art.

Project window:

Within 9 months of application.

<http://www.sfartscommission.org>

2006-07 Los Angeles County Arts Commission Organizational Grant Program

The Los Angeles County Arts Commission is now welcoming applications for the 2006-07 Organizational Grant Program. Awards will support activities that build artistic and administrative capacity and enhance community access, taking place subsequent to July 1, 2006.

Application due dates vary by organization budget size for the most recently completed fiscal year: OGP III (more than \$1.5 million) on October 26, 2005; OGP 2.5 (\$500,000-\$1.5 million) on November 30, 2005; OGP II (\$100,000-\$500,000) on November 16, 2005, and OGP I (less than \$100,000) on December 14, 2005. These are NOT postmark deadlines.

All applications must be submitted electronically through eGRANT, a Web-based program accessed through the Arts Commission's Web site. "How-to" workshops on the electronic application process will be offered throughout the fall. Workshop attendance is mandatory for new and previously declined applicants.

Complete guidelines, instructions, and the electronic application, as well as a full list of workshop dates and locations, may be found at the

<http://www.lacountyarts.org/fundingops.html> Los Angeles County Arts Commission website.

Rockefeller Foundation Humanities Fellowships - Center for Folklife and Cultural Heritage, Smithsonian Institution

Deadline: January 15, 2006

Washington, D.C.

Cultural heritage is today a rubric of ever-expanding scope. It is used globally as a basis for multinational, national, state, and local programs and governance. Cultural heritage is also the focus of ideas and programs generated by hundreds of non-governmental organizations, community-based and advocacy groups, and even businesses. Yet the concept of "cultural heritage" is vastly under-theorized. It has lacked an academic, disciplinary base; has generated only an attenuated theoretical literature; and has generally left the bearers of cultural heritage out of the discussion. Rockefeller Foundation Humanities Fellows at the Smithsonian Institution Center for Folklife and Cultural Heritage help refine the theoretical framework for cultural heritage and expand it to include grassroots voices. Reflecting the perspectives of academic specialists, civil society groups, and public cultural organizations, fellows' work informs dialogues and practice across social, political, and disciplinary boundaries, as well as indicating future directions for policy.

The Smithsonian hosts six to eight fellows for each of three years to work on the theoretical development of the concept of cultural heritage. Fellows examined the relationship between cultural heritage and political representation (2004-05) and the

economics of cultural heritage (2005-06); the third year of the program (2006-07) concentrates on the arts. The fellows are humanities-oriented thinkers and practitioners engaged in the work of academic institutions, public organizations, and cultural communities.

Artists' Resources for Completion

Deadline: November 1, 2005

The Durfee Foundation's ARC (Artists' Resource for Completion) grants provide rapid, short-term assistance to individual artists in Los Angeles County who wish to enhance work for a specific, imminent opportunity that may significantly benefit their careers. Artists in any discipline are eligible to apply. The applicant must already have secured an invitation from an established arts organization to present the proposed work. The work must be scheduled for presentation within six months of the application deadline. Applicants must be 21 years of age or older, and permanent residents of Los Angeles County.

The Foundation is especially interested in encouraging applications from Traditional Artists. Previous grants have supported such artists and projects as:

Ramaa Bharadvaj - for lighting design and props for the dance work, "Raja-Mandalam," to be performed at the Japan America Theatre in Los Angeles

Malathi Iyengar – for costs related to the performance of the Ramayana at a dance festival in India

Norma Navarro – for costs associated with the exhibition of the artist's carved gourds at Plaza de la Raza in Los Angeles

Prince Diabate – to support collaborators' fees and shipping related to a concert in Montreal

California Story Fund

Deadline: December 1, 2005

The California Story Fund is one of the grant programs of California Stories, the California Council for the Humanities' statewide initiative that seeks to strengthen California communities through story-based public humanities projects. Through \$7,500 grants awarded regularly through a competitive process, the California Story Fund supports public humanities programs that bring to light compelling stories from California's diverse communities and provide opportunities for collective reflection and discussion. The California Story Fund hopes to encourage Californians from many communities to share their stories and promote greater understanding and appreciation of the richness and complexity of our state. Please join us in this effort to enlarge the California Story.

To learn more about the California Stories Initiative <<http://www.californiastories.org>> please visit the [California Council for the Humanities website](#).

Grantseeking Basics for Individuals in the Arts

Date: October 20, 2005

San Francisco, CA

In this workshop the Foundation Center shows individuals involved in the arts how to identify funders in the arts, consider the option of fiscal sponsorship, and offer tips on how to create a step-by-step plan to find funding for your needs as an individual grantseeker.

The program is offered free of charge. To register call (415) 397-0902 or <http://fdncenter.org/sanfrancisco/indartsf.html> visit the Foundation Center's website.

Craigslist Foundation Nonprofit Boot Camp

Date: October 8, 2005

9:00 a.m. – 9:00 p.m.

San Francisco, CA

Over 1,300 emerging nonprofit leaders will participate in Craigslist Foundation's 2nd annual Nonprofit Boot Camp. Participants will learn all aspects of successfully starting and running a nonprofit, find inspiration and get connected with peers and valuable resources.

Registration is \$50 and includes the conference and evening Networking Reception, as well as breakfast, lunch and dinner. <http://www.acteva.com/booking.cfm?bevaID=80991>
[Register online at Craigslist Foundation.](#)

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales will benefit the California Arts Council (CAC).

QUEER CULTURAL CENTER

The California LBGT Arts Alliance is hosted by The Queer Cultural Center.