



California LGBT Arts Alliance



[Home](#)

[Alliance Members](#)

[Newsletter](#)

[Funding Sources](#)

California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 6 No. 7 – July 3, 2009

TABLE OF CONTENTS:

NEWS

- **Recommendations for Non-Profits During a Recession**
- **Studies Show Art Audience Decline**
- **Hewlett Foundation Discusses Economy's Effects on its Grantmaking**
- **D.C. Arts Advocate Previews Today's L.A. Arts Town Hall**
- **OPINION: Obama Plays It Safe With the Arts**
- **Wallace Foundation Grants \$1.8 Million To Two Organizations To Improve Arts Education In Los Angeles**
- **Interactive Map of Public Art in Los Angeles Now Available!**

FUNDING OPPORTUNITIES

ARTISTS' CALLS

RESOURCES

NEWS

[Recommendations for Non-Profits During a Recession](#)

Americans for the Arts often directs its members to helpful articles and briefs, like this one: "As the Nonprofit Sector Faces Recession, Nonprofit Finance Fund Outlines 5 Recommendations to Prepare for Economic Downturn." The advice comes from Nonprofit Finance Fund President and CEO Clara Miller. We recommend reading the entire brief, but in summary the five recommendations are:

Nonprofits heading into recession need to avoid "strong, silent behavior" and sustained spending, which has been a hallmark of the industry for more than a decade and continues to make nonprofits weaker, not stronger.

Nonprofits should engage with board members and funders in contingency planning on what is likely to happen to clients and funders during a recession.

Nonprofits should avoid large investments in fixed assets and infrastructure (i.e., a building purchase, new hires or expansion of services), and if change (growth or retrenchment) is likely, then nonprofits need to work with funders and board to build a cushion to allow flexibility and course corrections.

Nonprofits need to get a firm handle now on their revenue patterns.

If they offer services (e.g., job retraining, food kitchens and housing services) that will lessen the

negative impact of an economic downturn, nonprofits should approach government funders more aggressively.

This advice comes as a result of analysis of over 6,000 nonprofits after the economic downturn in 2001.

(Read the entire article here: <http://www.smartbrief.com/news/aaaa/industryPR-detail.jsp?id=B1E2DB5B-A7A5-4DFF-A31D-7EDE904C4B0F>)

Studies Show Art Audience Decline

Washington Post
06-16-2009

Two separate national surveys gauging youth and adult participation in the arts reported yesterday that visits to art museums are declining. A study of nearly 4,000 eighth-grade students, part of the National Assessment of Educational Progress, found dwindling field trips over the past decade. The National Endowment for the Arts also released new data yesterday showing that fewer adults were choosing an art museum or a visual arts festival as a leisure-time destination. (Read full article here: <http://www.washingtonpost.com/wp-dyn/content/article/2009/06/15/AR2009061503026.html?hpid=artsliving>)

Hewlett Foundation Discusses Economy's Effects on its Grantmaking

The William and Flora Hewlett Foundation recently released a policy statement about future funding plans in light of the fluctuating stock market and business climate. "Like many other institutions, not to mention individuals, the Hewlett Foundation has experienced a sharp decline in its assets," noted the statement. "Our response is motivated by the principle that, insofar as possible, our grantees should have the resources they need to achieve our shared goals."

First, the good news: "We plan to honor grant commitments made in 2008 and previous years, and we also plan to increase the percentage of our endowment that will be paid out in grants in 2009."

Then the possibly bad: "However, it is likely that the Foundation won't embark on some new initiatives that we otherwise might have considered. And despite the increase in the payout rate, next year's grantmaking will likely be reduced by approximately five to seven percent compared to 2008."

The Hewlett Foundation is one of the first major California foundations to publicize potential effects of the economy on its grantmaking ability in the future. The organization contributes in many other areas besides the arts. In 2007, The William and Flora Hewlett Foundation awarded a total of \$483,654,925 in grants and disbursed \$426,384,396 in grant and gift payments. The Foundation concentrates its resources on activities in education, environment, global development, performing arts, and population. In addition, the Foundation has programs that make grants to advance the field of philanthropy, and to support disadvantaged communities in the San Francisco Bay Area.

D.C. Arts Advocate Previews Today's L.A. Arts Town Hall

Los Angeles Times
06-12-2009

Robert L. Lynch -- president and chief executive officer of the Washington, D.C., arts advocacy organization Americans for the Arts -- always counts on trips to L.A. to add a burst of sunshine to his life. But when he hit town this week, he was instead met by June gloom. Despite the gray weather, Lynch -- the keynote speaker at today's 2009 L.A. Arts Town Hall at downtown's Japan America Theatre -- was buoyed by Wednesday's arts news from the Hill: The House Appropriations

Committee had approved a bill that sets the annual budget for the National Endowment for the Arts and the National Endowment for the Humanities at \$170 million each.

(Read full article here: <http://latimesblogs.latimes.com/culturemonster/2009/06/robert-lynch-la-arts.html>)

OPINION: Obama Plays It Safe With the Arts

Wall Street Journal

06-11-2009

Last week President Barack Obama announced Jim Leach, an Iowa Republican, as his choice to lead the National Endowment for the Humanities, and Rocco Landesman, a successful Broadway producer, to head the National Endowment for the Arts. Messrs. Leach and Landesman are probably not the choices initially expected from a president who was being lobbied just a couple of months ago to do something as bold as create a cabinet-level department of arts and culture. These are the choices, rather, of a president who doesn't want this to be a political fight.

(Read full article here: <http://online.wsj.com/article/SB124468142666304613.html>)

Wallace Foundation Grants \$1.8 Million To Two Organizations To Improve Arts Education In Los Angeles County

Building on its longstanding effort to expand participation in the arts, The Wallace Foundation has announced grants to two Los Angeles arts learning initiatives to support activities crucial to strengthening coordinated arts learning efforts and to bring high-quality arts experiences to more young people in Los Angeles County.

As part of its effort to support and share effective practices and ideas, The Wallace Foundation announced a \$1.2 million grant to the Los Angeles County Arts Commission (LACAC) to advance the region's six-year-old coordinated arts education initiative, Arts for All, and a \$600,000 planning grant to the Los Angeles Unified School District (LAUSD) to support development of a second 10-year plan for arts education to build on its first successful decade of expanding arts instruction throughout the district. Both initiatives will be studied by the Foundation to document and share lessons with the field about how communities can improve arts learning throughout school districts.

The Foundation chose Los Angeles after conducting a nationwide scan to identify communities with noteworthy efforts coordinating resources to improve arts learning, with committed school district personnel and representatives of cultural organizations and the demonstrated support of local funders.

(Read full article here: <http://newswire.ascribe.org/cgi-bin/ behold.pl?ascribeid=20081027.090349&time=02%2000%20PDT&year=2008&public=0>)

Interactive Map Of Public Art In Los Angeles Now Available!

Los Angeles County's public art collection is comprised of contemporary and historic permanent public artworks located on County property. The [Los Angeles County Arts Commission](#) -- the agency responsible for assessing the condition of all public artworks in the County collection -- has released [an interactive mapping database online tool](#) that allow users to view the location, descriptions and photos public art listings in the database. The agency is also in the process of identifying artworks, overseeing initial condition assessments, adding descriptions to this online inventory, and asks readers aware of a County-owned public artwork that is in need of immediate attention to contact the appropriate staff at civcart@arts.lacounty.gov.

(The mapping database can be viewed at: http://www.lacountyarts.org/civicart_countyscollection.htm)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

Online Training: Introduction to Fundraising Planning

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

- This course is designed to help you achieve the following:
- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar
- See webpage for details and links to other online training courses from the Foundation Center.

(For more information:

http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003)

Recovery Act Opportunities Besides the National Endowment for the Arts

Additional resources for arts-related jobs identified by national arts advocacy organization

The staff at the National Assembly of State Arts Agencies (NASAA) has been hard at work identifying potential assistance for arts-related and creative economy jobs, including from sources besides the National Endowment for the Arts. The California Arts Council encourages arts organizations and creative-sector employers to examine NASAA's information for potential job stimulus funds from the American Recovery and Reinvestment Act (ARRA).

(For a list of alternative resource sites visit: <http://www.cac.ca.gov/artsnews/whatsnewdetail.php?id=111>)

New Group Formed to Sponsor Native Arts

A new foundation to support the work of American Indian, Native Hawaiian and Alaska Native artists has been established, formally opening its doors on April 21, 2009. With an initial \$10 million from the [Ford Foundation](#), the Native Arts and Cultures Foundation will be the first permanently endowed national foundation of its kind.

[Read more about the formation of the Native Arts and Cultures Foundation on the NY Times website.](#)

Apprenticeship Program - Alliance for California Traditional Arts

Deadline: 8/1/2009

[ACTA's Apprenticeship Program](#) fosters cultural transmission by contracting master artists for \$3,000 to offer intensive one-on-one training in a specific art form to qualified apprentices from six to twelve months. Master artists and apprentices must apply together and be based in California.

Guidelines and application forms are now [available online](#). Alternatively, please call (415) 346-3800

to request a copy be mailed to you. The postmark deadline for submission of applications is August 1, 2008.

ACTA's Apprenticeship Program is funded by [The Columbia Foundation](#), [the East Bay Community Foundation](#), [the Fresno Arts Council](#), [The Walter & Elise Haas Fund](#), [The James Irvine Foundation](#), and [the National Endowment for the Arts](#). Additional support provided by [the California Arts Council](#), [the California Community Foundation](#), and [The San Francisco Foundation](#).

Living Cultures Grants Program - Alliance for California Traditional Arts

Deadline: 8/1/2009

[ACTA's Living Cultures Grants Program](#) funds nonprofit organizations to support exemplary projects in the traditional arts in California. Approximately 40 grants of up to \$7,500 will be made in this funding cycle.

Guidelines and application forms are now [available online](#). Alternatively, please call (415) 346-5200 to request a copy be mailed to you. The postmark deadline for submission of proposals is August 1, 2009. ACTA staff is always available to discuss the program and is happy to work with first-time grant seekers.

The Living Cultures Grants Program is a project of the Alliance for California Traditional Arts in partnership with [The Walter & Elise Haas Fund](#), [The William & Flora Hewlett Foundation](#), and [The James Irvine Foundation](#).

Furthermore grants in nonfiction publishing (Sept deadline)

J.M. Kaplan Fund

Deadline: 9/15/2009

The Furthermore program is concerned with nonfiction book publishing about the city; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues of the day. Our grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding.

We look for work that appeals to an informed general audience; gives evidence of high standards in editing, design, and production; promises a reasonable shelf life; might not otherwise achieve top quality or even come into being; and represents a contribution without which we would be the poorer. Book proposals to which a university press or trade publisher is already committed and for which there is a feasible distribution plan are usually preferred. In geographical reach we are drawn -- but in no way limited -- to New York City and to New York State and its Hudson Valley.

Furthermore applicants must be 501(c)3 organizations. They have included civic and academic institutions, museums, independent and university presses, and professional societies. Trade publishers and public agencies may apply for Furthermore grants in partnership with an eligible nonprofit project sponsor. Applications from individuals cannot be accepted. Grants from \$500 to roughly \$15,000 are awarded in spring and fall with March 15 and September 15 deadlines. We welcome enquiries.

Contact: Ann Birckmayer

Phone: 518/828-8900

Email: info@furthermore.org

Website: www.furthermore.org

Grant link: <http://www.furthermore.org/>

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net

Grant link: <http://www.nathancummings.net/arts/>

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link:

http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01/01/2010

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

One-year grants for visual artists

Pollock-Krasner Foundation

Deadline: 01/01/2010

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: grants@pkf.org

Website: www.pkf.org

Grant link: <http://www.pkf.org/grant.html>

Private Foundation Grants for Community, Education, Health and Arts

Wachovia Foundation

Deadline: 01/01/2010

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: www.wachovia.com

Grant link: http://www.wachovia.com/inside/page/0,,139_414_430_432.00.html

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01/01/2010

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that

is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website on how to apply: http://www.arcusfoundation.org/pages_2/ht_apply.cfm

Grant link http://www.arcusfoundation.org/pages_2/forms.cfm

Funding for Grassroots for Social Change

Ben & Jerry's Foundation

Deadline: 01/01/2010

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

EDUCATIONAL OPPORTUNITY

Queer Photography: With the passage of Prop 8, the upcoming March on Washington, and the heated conversations surrounding "Don't Ask, Don't Tell," a new generation of photographers will be capturing the iconic moments of our times. Come develop and sharpen your skills behind the camera and in the darkroom/on the computer so that you will be ready to tell your side of the story to later generations.

This seminar will introduce the basics of black and white photography as well as the digital darkroom.

**Queer Photography- [Jason Hanasik](#)

Tuesdays, 7 – 9pm 6 weeks starting July 14

\$120 / \$105 ucb students

People can sign up at the following address:

<http://artstudio.berkeley.edu/classSelect.aspx?uid=22>

CALLS FOR ARTISTS

NEW - National

***Choosing America* Project Seeks Stories On Being An Immigrant In America**

Choosing America, an independent creative initiative, is looking for true short stories that express the essence of being an immigrant in America. "We are interested in eliciting gripping human interest stories that will reflect the diversity of the American immigrant experience, past and present," wrote Lia Friesem, a coordinator of the effort. "Please help us convey this information to writers, editors, students, educators, seniors, colleagues and friends, community leaders and organizers as well as to community groups and organizations and to anyone who you believe can contribute to this project." For more information, see www.choosingamerica.com.

Center For Collective Wealth

Brooklyn, NY

Contact: Jason Workman, Larisa Marossine

email: cfcw@collectivewealth.org

NEW - International

VideoFest 2009 Labor and Dreams

Deadline: 07/20/2009

Festival: October 16 & 17, Mission Cultural Center for Latino Arts Theater

Early Bird Deadline: May 22, 2009 / Final Deadline: July 20, 2009

Over \$2,000 in prizes!

JURORS: Peter Bratt - Writer, Director and Producer of "La Mission", selected for the opening night at the San Francisco International Film Festival 2009; Ann Kaneko - 1st prize winner VideoFest 2008 for her documentary "Against the Grain: An Artist's Survival Guide to Peru. "

In 2009 VideoFest celebrates its 6th annual festival and contest. VideoFest offers a space for videomakers to focus their work on the theme of Labor & Dreams/Trabajos y Suenos. This combination honors the idea of work in the community, the dreams surrounding labor, the hopes that await us in the future, the significance of work done by men and women whom as beings never stop dreaming.

VideoFest Categories:

- Documentary: 60 minutes and under
- Short Fiction: 20 minutes and under
- Youth Video: video makers under 21 years old, 10 minutes and under
- Video del Barrio: focusing on neighborhood issues and the sense of community in any part of the world, 20 minutes and under
- Short Experimental: video art, video-poem or video-performance, 20 minutes and under - Super Short: 2 minutes and under

Mission Cultural Center for Latino Arts
San Francisco

Contact:

email: events@missionculturalcenter.org

Phone: 415 821 1155

Website: www.missionculturalcenter.org

NEW - California

PRINTED: A Juried Exhibition

Deadline: 07-21-2009

The Cabrillo Gallery seeks entries for *Printed: A Juried Exhibition* open to all California artists. This juried exhibition, drawn from printmakers, focuses on the print in all its variations. One artist will be selected for a solo exhibition in the gallery during the 2011-2012 academic year and two cash awards will be presented. Finalist's works will be exhibited August 31 -- September 25, 2009. GUEST CURATOR: Archana Horsting, Executive Director and Co-founder of KALA Art Institute in Berkeley, CA (www.kala.org)

Cabrillo Gallery

Aptos, Santa Cruz County

Contact: Rose Sellery

email: gallery@cabrillo.edu

Phone: 831-479-6308

Website: <http://www.cabrillo.edu/services/artgallery>

NEW - San Francisco

Root Division: Open Call for Curatorial Submissions

Deadline: 07-27-2009

Curatorial Proposal Submission Guidelines: Root Division is an arts & arts education non-profit organization that was founded in 2002 by artists, of artists, and for artists. Part of our mission is to offer opportunities for emerging and professional artists to develop, which includes exhibiting work and curating exhibitions. We embrace artists with no experience in these area as well as those with extensive resumes. As we consider submissions, we intend to include a broad range of artistic practices. We strongly encourage that you visit our space, familiarize yourself with our past & current exhibition program, and understand the mission of the organization before submitting a proposal. Strong proposals will be clear & concise, will present innovative & engaging ideas, and will intend to draw a diverse group of participants & visitors. While we do not exclude artists & curators from outside the Bay Area, our primary focus is presenting local emerging artists and local emerging curators.

Review Process: In an effort to reduce labor & time intensive submission and review processes, we have an Initial Review & a Follow-Up Review Process. The Initial Review is a great opportunity to submit the kernel of the curatorial idea, presenting a limited number of images and writing materials.

Once the Curatorial Committee completes the Initial Review, we will request additional materials and a project budget from a select number of applicants for a Follow-up Review.

Please submit the following for INITIAL REVIEW: * Completed Curatorial Submission Form* Curatorial Statement: Short statement describing the concept for the exhibition. This should be 2-3 paragraphs, and no more than one page.* Examples of artwork " MAXIMUM of 8 images: (jpegs: 72 dpi, 600x800 pixels max) (Digital only please; Sorry, no slides) AND/OR 3-minute video clip on CD/DVD for Mac * Resume of artist/curator submitting proposal (1-2 pages max) " no need to submit all exhibiting artist resumes for Initial Review * SASE for return of materials * \$10 check/money order made payable to Root Division (E-payment can also be made via our website: <http://www.rootdivision.org/events.html>) The submission process is rolling, however the Curatorial Committee meets quarterly to review submissions. The next Initial Review process will be in early November, so you are encouraged to submit by July 27, 2009 for priority consideration.

Submit materials to:

Root Division, Curatorial Proposal
3175 17th Street
San Francisco, CA 94110

Or digitally to: submissions@rootdivision.org Feel free to call Root Division at 415.863.7668 or email submissions@rootdivision.org with any questions.

Contact: Selene Foster

email: events@rootdivision.org

Phone: 415-863-7668

Website: www.rootdivision.org

NEW- International

First International Painting Biennial Santiago de Queretaro

Deadline: 07-31-2009

The "First International Painting Biennial, Santiago de Queretaro, Mexico 2009" will be held at the end of October 2009. It will be open to world-wide plastic artists.

Topics will be under three categories: Realistic, Contemporary and Free

The work may be done with any technique and material chosen by the artist, with the exception of anything perishable which would prevent the exhibition and conservation of what is today considered to be a pictorial work.

The jury will pre-select 60 works which will make up a large exhibition to be shown in "El Museo del Arte" in the City of Santiago de Queretaro and, with previous consent of the artist, the works will be included in an auction.

A Color Selection catalogue will be made out of the pre-selected works. Awards will be granted to the winners of the first three places in the "Acquisition Prize" modality. As a result, two of the winning works will become property of the Patronato de la Universidad de Queretaro, A.C., and one will be donated to the Museum of the Art of Queretaro, which will choose the legal representative of the same.

Auction

The auction will be held in the designated facilities of "El Museo del Arte" in Queretaro the day the awards will be granted. The auction will be coordinated by a company with expertise in the field. People and plastic artists having registered for the contest who desire so, may participate. (A registration form is attached). Artists to be participating in the auction must determine the initial

amount for the bidding on their works; otherwise, the auctioneers will suggest an amount.

The artist will donate a percentage of the sale of the auctioned work to the University's Patronato in the following proportion: 70% for the artist and 30% for the Patronato, final amounts after taxes.

Awards for the best three works: Prizes will consist of US\$30,000, US\$10,000 for each of the best three winning works. Registry: Participants must pay a US\$200 registration fee or its equivalent in Mexican Pesos for each work. (2 work maximum per artist).

Dimensions: Work dimensions will be between 1.40 meters by 1.40 meters (maximum), and .50 meters by .50 meters (minimum). In special cases of diptychs and triptychs, the total dimension should not exceed these limits.

Artists may not enter works that have been previously registered in other contests. Works must have been done after the beginning of 2005. Digital Reception: From June 1 to July 31, 2009

A minimum of two and a maximum of three photographs of the work(s) have to be sent.

Photographs of the works should be general shots. Angulated photographs, close-ups, or photographs of details and/or fragments will not be accepted.

- Title of the e-mail: "Primera Bienal de Pintura, (Complete name of the artist).
- Name of the work(s).
- Technique.- Dimensions of the work(s).
- Date of accomplishment of the work.
- Proposed selling price (if sale is agreed by the artist)
- Description of the work(s). No more than 150 words.
- Curriculum Vitae of the artist (first name, middle and last names, nationality, country of residence, address, zip code, telephone, area code and e-mail address).

Artists who wish to participate in the auction, should indicate acceptance in terms specified on the registration form.

Deadline: 07-31-2009
 Universidad Autonoma de Queretaro (Mexico)
 Mexico

Contact:

email: contacto@patronatouaq.org

Website: <http://portal.sre.gob.mx/chicago/pdf/051809PinturaInternalIng.pdf>

NEW – National

Bust ED

Deadline: 8-1-09

Femina Potens is holding a call for artist submissions for our annual visual art exhibition 'Bust ED'. This show honors breast cancer awareness month addressing breast health. 'Bust ED' celebrates the lovely and erotic nature of the bosom, while reminding everyone of the way breast cancer affects our lives.

This October 2009, Femina Potens will be hosting the second annual 'Bust ED II'. We are asking for submissions from artists to take part in this powerful show. If you have artwork or a project

proposal inspired by the breast please contact us.

Apply by sending:

- bio
- artists statement, or project proposal
- 5 jpg images

to Michelle Rothman at fpvisual@gmail.com

NEW - California

13th Annual Orange Open Juried Fine Art Show

Deadline: 08-02-2009

This is the 13th Annual Orange Open, an all media juried fine art show. To be held at the Guggenheim Gallery on Chapman University campus. Reception on Aug. 8th, show open till Aug 16th. Take in of entries is Aug 2-3. All the information is on the www.OrangeArtAssociation.org website. Juror is Ernie Marjoram. Mediums are: Oil, Acrylic, Pastel-Mixed Media, 3-Dimensional, Photography.

Deadline: 08-02-2009
Orange Art Association
Orange

Contact: Tracey Gaither
email: gotracey@pacbell.net
Website: www.orangeartassociation.org

NEW - Northern CA

Scrap2Sculpt - Recycling Art Sculpture Contest

Deadline: 08-15-2009

Call for artists in the San Francisco Bay Area.
Open to all artists 18 years and older.
Scrap2Sculpt recycling art sculpture contest sponsored by Whole House Building Supply and Salvage.

Work should be constructed with mostly salvaged materials. There is no entry fee for this juried show. Awards will be presented in East Palo Alto in October 2009 and winners will be exhibited at Palo Alto City Hall.

For prospectus please visit www.driftwoodsalvage.com, email questions to oksana@driftwoodsalvage.com or leave a message at 650-856-0634

Whole House Building Supply and Salvage
East Palo Alto
Contact: Oksana
email: oksana@driftwoodsalvage.com
Website: www.driftwoodsalvage.com

NEW - International

Call for Entries: Aesthetica International Creative Works Competition

Deadline: 08-31-2009

Aesthetica is a UK-based arts magazine looking for North American entries to the 2009 International Aesthetica Creative Works Competition. The 2008 Competition was a successful springboard for artists' careers around the globe. Burgeoning Californian talent, Jacquelyn Noelle Unpinco, headlined the artwork category of last year's Creative Works Annual and received prize money of 500 Pounds.

*The Aesthetica Creative Works Competition seeks entries of Artwork, Photography & Sculpture, and Creative Writing

*Three winners will be awarded 500 Pounds each

*All finalists will be published in the Aesthetica Creative Works Annual, in stores December 2009

*Entry to the 2009 Aesthetica Creative Works Competition is 10 Pounds

*This allows you to submit up to 5 images

*Closing date to receive Creative Works is 31 August 2009

For further details on the successes of artists and writers from the 2008 Aesthetica Creative Works Competition please visit <http://aestheticamagazine.blogspot.com/>

For competition guidelines and to enter the competition please visit http://www.aestheticamagazine.com/submission_guide.htm

Contact: Pauline Bache

email: pauline@aestheticamagazine.com

Website: <http://www.aestheticamagazine.com>

NEW - California

Commission for local acrylic/oil artists

Deadline: 09-10-2009

www.EyeofCA.com

The Eye of the Beholder: Eye of CA's art competition is being held to commission a piece of artwork for the Los Angeles headquarters for the Second Family non-profit. Project Reward: \$5,000

Eligibility: Open to practicing artists in the state of California. Applicants must have at least 1 year of residency in CA to apply. The purpose of this competition is to find new, fresh and undiscovered talent. Artists may not own gallery space nor have been featured in national art publications.

Selection Criteria:

Artists must submit a digital image of an acrylic and/or oil painting on canvas.

Painting size must be between 2ftx2ft to 5ftx5ft. All pieces will be judged by the beauty of the work and not by size.

Painting must have been completed in 2008 or 2009.

Second Family, Inc

Los Angeles

Contact: Jacqueline Berg

email: jacquie@2family.org

Website: www.eyeofca.com

NEW - California

**2009 Call for Entries: Bay Area Annual Juried Exhibition
Sanchez Art Center, Pacifica CA**

Deadline: 09-11-2009

The juror for the 2009 Bay Area Annual Exhibition is JoAnne Northrup, the Chief Curator of the San Jose Museum of Art. Five \$100 Juror's Awards will be presented. Open to all California Artists. All visual artistic media will be considered. For complete information visit www.sanchezartcenter.org/Opportunities.htm

Contact: Melinda Lightfoot
email: melinda@sanchezartcenter.org
Phone: 650 355 1894
Website: www.sanchezartcenter.org

NEW - International

FTM Anthology by 3 Kings Publications

Deadline: 09-30-2009

3 Kings are three Brown-skinned/Black male identified trans persons who seek to give voice and page to the array of persons of color who may have been born female and now live all or a significant portion of their lives as TransMen, FtM, Boi, TransGender, GenderQueer, Butch, Stud, Drag King, ThirdGender or other self-identified term.

We are looking for writers, poets and graphic artists only of African decent for this first book.

Contact: 3 Kings
email: 3kingsanthology@gmail.com
Website: <http://3kingsanthology.blogspot.com/>

New – International

Call for Art submissions – Femina Potens' Bust-ED

Deadline: 8-01-09

Femina Potens is holding a call for artist submissions for our annual visual art exhibition 'Bust ED'. This show honors breast cancer awareness month addressing breast health. 'Bust ED' celebrates the lovely and erotic nature of the bosom, while reminding everyone of the way breast cancer affects our lives.

This October 2009, Femina Potens will be hosting the second annual 'Bust ED II'. We are asking for submissions from artists to take part in this powerful show. If you have artwork or a project proposal inspired by the breast please contact us.

Apply by sending:

- bio
 - artists statement, or project proposal
 - 5 jpg images
- to Michelle Rothman at fpvisual@gmail.com

New – National

How to F*ck a Trans Woman

Deadline: open

This is an open call for submissions; please forward to anyone who even *might* be interested. Sex

with trans women can be a challenging experience for new partners, and even for the trans woman in question. We learn things about our bodies as we go because there's no instruction manual, no guidebook for how we're supposed to be fucking. All sorts of assumptions about our bodies and how we have sex or fuck can keep potential lovers wary or from expressing the interest they feel for us. And we don't all fuck the same way, so even if someone has been with a few of us their experiences might be totally different and not helpful to the next, and the next.

It can be hard to name our bodies in ways that we feel are authentic but that also feel sexy. It can be difficult to claim our bodies and our pleasure for ourselves when we might not feel as much ownership for them as we would like. Sometimes, at least for me, I can feel very frustrated trying to explain myself through metaphor, analogy, and comparison because there simply is no vocabulary to explain my body the way I want to explain it.

I want to start a serious conversation between trans women to share information about how we're fucking, no matter **who** we're fucking or what fucking means to us. I'm not naive enough to believe that this hasn't been attempted before, but I am humble enough to admit that I haven't been successful at finding those previous efforts. I'm also smart enough to know that I can't be the only one out there who feels like she is routinely reinventing what should have, and probably was, already discovered, documented, and discussed. Old information is **definitely** welcome; this is about sharing information, not (necessarily) sharing new information.

This is a preliminary call for submissions for a pamphlet or zine, to be distributed as widely as possible in every and any format available, with very humble goals: to start a conversation about how trans women are having sex. This is meant to be a conversation that includes trans women and our lovers. It can be as specific as you like, and it is NOT a problem if you want to contribute anonymously. All sorts of contributions would be and will be valued, including drawings and schematics (!!!), sex stories about good sex, essays, "what to do" and "what not to do" lists, safer sex guides, ... anything really, but with the acknowledgment that while a lot of us will learn something about ourselves or find some really helpful advice, there's no **one way** to fuck a trans lady, any more than there's any **one way** to fuck anyone else. Our goal should be to learn as **many ways** to have good sex as possible.

The first issue of this zine will be distributed electronically and in print by request; submissions are due **really really soon**: July 21st for the first issue, which will be released August 1st, no matter how much or how little content has been collected.

Please send your contributions to M. Darling at: fistycupcake@gmail.com

Call for Artists

Phyllis Stein Art

National

Deadline: 09/30/2009

Phyllis Stein, a Fine Art Gallery specializing in Production Rentals, seeks to expand its Artist Base. Mediums sought include: Painting, Photography, Digital Art, Graphic Design, Illustration and all manner of Print. Artists of varied ilk and stripe are encouraged to submit. Please send images of your Work, or a web address where it can be perused along with any pertinent information; use "submission" as your email subject.

Phyllis Stein Art Galleries

Los Angeles

Contact: Cynthia

email: galleries@phyllissteinart.com

Current undergraduate students with strong academic record

Duration: 8 weeks, 40 hour week - \$4000 Grant to sponsor 501(c)3

Location: An established 501(c)3 nonprofit in Southern California with a commitment to the advancement of LGBT equality

Calling all trans, genderqueer, gender-variant, and intersex artists, writers, performers!

Deadline: ongoing

Trans/Giving is a community-based series for artists of all mediums who are trans, genderqueer, gender-variant, and/or intersex. This is the only event of its kind in Southern California, and one of the few events in the country where trans/genderqueer/intersex artists can come together to perform, meet each other, and share our work with our beautiful communities!

We invite all trans, genderqueer, gender-variant, and intersex musicians, writers, performers, dancers, filmmakers, and artists to submit work for upcoming Trans/Giving shows. We mean trans as in transgender, transsexual, transvestite, as in crossdressers, drag kings and queens, studs, and all others who identify as contributing members of gender fabulousness.

<http://www.transgiving.com/blogengine.net/>

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

New – International

Artist-in-Residence opportunities

Deadline: 07-31-2009

National Park Service, Grand Canyon National Park

Grand Canyon National Park announces our new year-round artist-in-residence program at the South Rim in conjunction with the well-established seasonal artist-in-residency program at the North Rim. Guidelines for the 2009-2010 South Rim AiR can be found at www.nps.gov/GRCA/supportyourpark/air.htm.

Artists must submit their applications for the So. Rim postmarked by July 31. Selected participants

will be notified by mid-August. For more information please contact Rene Westbrook at 928-638-7090 or Rene.Westbrook@nps.gov.

Contact: Rene Westbrook
email: Rene.Westbrook@nps.gov
Phone: 928-638-7090
Website: www.nps.gov/grca/supportyourpark/air.htm

New – International

Austin, Texas, Residency Program Accepting Submissions for 2010

Deadline: 08-28-2009

Serie Project, Inc.

The Serie Project accepts emerging and established professional artists who produce original works using any visual medium, are 18 years or older, and not currently enrolled in an educational institution. A Master Printer is provided to guide resident artists through the printmaking process, so knowledge of serigraphy is not required for eligibility. The Serie Project focuses on Latino artists but is not exclusive.

A non-profit artist residency program modeled after LA's Self-Help Graphics, the Serie Project's mission is to produce, promote, and exhibit the serigraphs of Latino artists and others, and to make the production and sale of prints affordable to both artist and patron. The Serie Project has hosted more than 250 artists from the United States, Mexico, Brazil, Japan, and Spain since 1993.

Each accepted artist can select a one or a two-week residency to produce one design and create up to 50 serigraph prints, plus additional proofs, half of which the artist will keep. The Serie Project provides accommodations for resident artists, but cannot pay for travel expenses. Printing will take place at Coronado Studio in Austin, Texas, between January and July, 2010.

Applicants are required to submit a proposed image, samples of recent work, a resume, and a brief biography. All applications will be reviewed in September by a panel of artists, art administrators, curators, and printers from the Austin area.

Contact: Anna DesOrmeaux
email: anna@serieproject.org
Phone: 512.385.3591
Website: www.serieproject.org

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis.

Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

ONLINE TRAINING: INTRODUCTION TO FUNDRAISING PLANNING

A free online course from the [Foundation Center](#) called [Introduction to Fundraising Planning](#) provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar

See [webpage](#) for details and links to other online training courses from the [Foundation Center](#).

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor