



California LGBT Arts Alliance



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California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 6 No. 4 – April 6, 2009

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In Washington, entertainment makes its case for funding

Los Angeles Times

3/27/09

As the economy stumbles, artists are feeling the hurt as badly as workers in other industries, entertainment professionals told a House committee Thursday. And arts funding, often a target when budget cuts are made, should be protected, they said. The National Endowment for the Arts reported this month that 6% of all artists were unemployed in the fourth quarter of 2008 -- twice the rate of other professional workers -- and that the number of unemployed artists grew to 129,000 last year, from 50,000 in 2007.

(Read article here: <http://www.latimes.com/news/nationworld/nation/la-na-economy-arts27-2009mar27.0.7867958.story>)

As economy slumps, arts groups suffer, Congress told

McClatchy Newspaper Group

3/26/09

Though audiences are flocking to plays and musical performances, the slumping economy could dim the stage lights, arts advocates told Congress Thursday in a bid to shore up support for arts funding. Americans for the Arts, a nonprofit art advocacy organization, predicts that more than 10 percent of the nation's nonprofit arts organizations -- theaters, symphonies, orchestras, and arts and music festivals -- are at risk of closing this year as the stock market decline cuts into corporate, foundation and individual charitable giving.

(Read article here: <http://www.mcclatchydc.com/200/story/64898.html>)

“The End of Verse?” New NEA report on poetry

Newsweek

3/25/09

A recent NEA report finds fiction reading on the rise, while readership of poetry has dropped significantly. Is an art form dying?

(Read article here: <http://www.newsweek.com/id/191012?GT1=43002>)

Arts Groups Lose Out in Fight for Funds

Wall Street Journal

3/18/09

Museums, theaters and operas, already reeling from the recession, are having a tough time attracting support amid perceptions that vital services like soup kitchens and homeless shelters should receive funds first.

(Read article here: http://online.wsj.com/article/SB123733242932363249.html?mod=googlenews_wsj)

COLUMN: Re-funding the arts in California

Theatre Bay Area

3/16/09

Just a few weeks ago, we saw an important victory in the US Congress, where arts advocates were able to secure an additional \$50 million for the National Endowment for the Arts as part of the federal stimulus package--a victory won in large measure because of the extraordinary work of American for the Arts in educating lawmakers on the economic impact of the arts, and their efforts in generating some 35,000 calls and emails in a matter of days, just before the final vote.

(Read article here: <http://www.theatrebayarea.org/artsforum/2009/03/re-funding-arts-in-california.html>)

With funding dwindling, artists seek new ways to survive

Oakland Tribune

3/13/09

Just mention Germany or Sweden and most U.S. artists break into a reverie (or tirade) over the kind of support their European counterparts receive from their governments. Here, surviving as an artist

takes talent, a do-it-yourself attitude and the patience to hunt down funding.

(Read article here: http://www.insidebayarea.com/oaklandtribune/localnews/ci_11908159)

'1934': Reflecting On America's First Big Art Buy

National Public Radio

3/05/09

The economic stimulus package Congress passed last month includes \$50 million in emergency funding for the National Endowment for the Arts -- money some legislators didn't think belonged in the bill. Doubters and supporters both, though, should find food for thought in a timely new show at the Smithsonian American Art Museum called "1934: A New Deal For Artists." The show looks at the first time American artists -- thousands of them -- got direct government support.

(Link to article and audio program: <http://www.npr.org/templates/story/story.php?storyId=101275990>)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

Princess Grace Foundation

USA Offers Support for Emerging Artists in Theater, Dance, and Film

Deadlines: April 30 and various deadlines

The Princess Grace Foundation-USA (<http://www.pgfusa.org/>) has announced the availability of applications for the 2009 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography and Film. Founded in 1982, the foundation is dedicated to identifying and assisting emerging artists in theater, dance and film, and has awarded grants totaling over \$5 million to nearly five hundred individuals across the United States.

Dance Performance Awards take the form of scholarships and fellowships. Awards are based on the applicant's artistic merit, significance of the award to her/his current artistic development, and the potential for future excellence and impact on the field. Choreography Fellowships offer emerging choreographers the opportunity to create a new work with a company with which they have little experience.

(Deadline: April 30, 2009.)

Film Scholarships, awarded to both undergraduate and graduate students, are by invitation only. Universities, colleges, and schools are invited to recommend applicants via their Department Chairs or Deans. Film scholarships provide funding toward the filmmaker's thesis film. A complete list of accepted schools is in the FAQs of the Grants Program section at the foundation's Web site.

(Deadline: June 1, 2009.)

Award amounts generally range from \$5,000 to \$25,000 each, based on expenses for annual salary or artistic fee, tuition, or thesis project costs. All award applicants must be U.S. citizens or have permanent resident status at the time of application. Additionally, all applicants (except

playwriting) must be nominated by a non-profit organization (school or company) with which they will be affiliated during the grant period (September 2009 to August 2010).

For further information and applications, visit the foundation's

RFP Link:

<http://fconline.foundationcenter.org/pnd/15016667/pgfusa>

New - Engaging Dance Audiences

Dance/USA

Deadline: 5/4/09

With support from the [Doris Duke Charitable Foundation](#) and the [James Irvine Foundation](#), [Dance/USA](#) has launched **Engaging Dance Audiences (EDA)**, a \$1.9 million pilot program that enables Dance/USA to analyze current dance-going activities, and its members to explore and research methods of engaging audiences for dance, learn from peers, and share the learning nationally. EDA consists of four components, three of which involve direct support to Dance/USA members. The fourth component involves field-wide research on dance audiences:

Project Support. Grantees will be funded to develop new or refine existing engagement practices and share their discoveries with the dance field. Projects could enhance ongoing activities or be completely new. Grantee project activities may begin as early as January 2010 and must be completed no later than June 30, 2011. See the Program Calendar for the full timeline. **Grant amounts** will range according to the size of the project and the organization's operating budget, but will generally be between \$25,000 and \$125,000, and no greater than \$150,000.

Audience Engagement Research. Grantees will cooperate with consultants Alan Brown and Jennifer Novak of WolfBrown to conduct research on their own audience engagement. WolfBrown will provide technical assistance to the grantees in designing and executing audience surveys.

Learning Community. At its core, EDA is a learning initiative. Grantees will participate in a learning community about engaging audiences, including regular meetings and conference calls. Results of projects will be posted on Dance/USA's website.

Additional Audience Research. Dance/USA will also commission additional field-wide research on audiences to be conducted by WolfBrown, the scope of which is to be determined.

Both organizational and individual members of Dance/USA may participate in EDA. Applicants must have 501(c)3 status and be an organizational member in good standing by May 4, 2009. Individual members may be part of a consortium or upgrade their membership to become an organizational member and be eligible to apply on their own.

For more information, including guidelines and application instructions, [visit Dance/USA's website](#).

New - National Arts Marketing Project 2009 RFP

Bay Area Advanced Marketing Boot Camp

Deadline: 5/9/09

The San Francisco Foundation and Grants for the Arts/San Francisco Hotel Tax Fund are pleased to announce a request for proposals for the **National Arts Marketing Project's (NAMP) 2009 Bay Area Advanced Marketing Boot Camp**. This unique, two-part program sponsored by The San Francisco Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, and The Wallace Foundation, through the Arts & Business Council of Americans for the Arts, is designed to help arts organizations capture the minds, hearts, and wallets of today's arts consumer through marketing and earned income strategies.

Created for arts organizations at critical junctures in their growth (meaning the point at which the organization's growth can be stimulated by an infusion of audience development marketing skills, research information, and implementation funding), this advanced training program provides organizations with the potential opportunity to receive seed money for new projects.

Up to 25 mid-sized nonprofits will be selected to participate in the boot camp (two full-time staff members of each organization must attend). Of these participants, as many as ten will then qualify for implementation funding and will be granted up to \$50,000 over a two-year period.

For more information, including guidelines and application instructions, [visit The San Francisco Foundation's website](#).

Frances Blakemore Asian Art Grants

Blakemore Foundation

Deadline: 05/15/2009

The Blakemore Foundation in Seattle offers grants dedicated to improving the understanding of Asian Fine Arts in the United States. Grants will be made only to tax-exempt organizations in the United States such as museums, universities and other educational or art-related institutions for programs, exhibits or publications that improve the understanding of Asian fine arts in the United States. No art grants will be made to individuals.

Other considerations:

- Asia is limited to the countries of China, Japan, Korea, Burma, Cambodia, Indonesia, Laos, Thailand, Malaysia, Vietnam, Philippines, Mongolia and Tibet.
- Fine arts refer to paintings, graphic arts, ceramics, sculpture, textiles and photography.
- Proposals are considered twice a year in May and November. Deadlines for receipt of proposals are May 15 and November 1.

See the [website](#) for more details.

Contact: Griffith Way, Trustee; or Cathy Scheibner, Administrative Assistant

Phone: (206) 359-8778

Email: blakemore@perkinscoie.com

Website: www.blakemorefoundation.org

Grant link: <http://www.blakemorefoundation.org/art.htm>

Furthermore grants in nonfiction publishing (Sept deadline)

J.M. Kaplan Fund

Deadline: 09/15/2009

The Furthermore program is concerned with nonfiction book publishing about the city; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues of the day. Our grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding.

We look for work that appeals to an informed general audience; gives evidence of high standards in editing, design, and production; promises a reasonable shelf life; might not otherwise achieve top quality or even come into being; and represents a contribution without which we would be the poorer. Book proposals to which a university press or trade publisher is already committed and for which there is a feasible distribution plan are usually preferred. In geographical reach we are drawn -- but in no way limited -- to New York City and to New York State and its Hudson Valley.

Furthermore applicants must be 501(c)3 organizations. They have included civic and academic institutions, museums, independent and university presses, and professional societies. Trade publishers and public agencies may apply for Furthermore grants in partnership with an eligible nonprofit project sponsor. Applications from individuals cannot be accepted. Grants from \$500 to roughly \$15,000 are awarded in spring and fall with March 15 and September 15 deadlines. We welcome enquiries.

Contact: Ann Birckmayer
Phone: 518/828-8900
Email: info@furthermore.org
Website: www.furthermore.org
Grant link: <http://www.furthermore.org/>

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net
Grant link: <http://www.nathancummings.net/arts/>

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to

organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link:

http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01/01/2010

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantercriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

One-year grants for visual artists

Pollock-Krasner Foundation

Deadline: 01/01/2010

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: grants@pkf.org

Website: www.pkf.org

Grant link: <http://www.pkf.org/grant.html>

Private Foundation Grants for Community, Education, Health and Arts

Wachovia Foundation

Deadline: 01/01/2010

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: www.wachovia.com

Grant link: http://www.wachovia.com/inside/page/0,,139_414_430_432.00.html

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01/01/2010

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website on how to apply: http://www.arcusfoundation.org/pages_2/ht_apply.cfm

Grant link http://www.arcusfoundation.org/pages_2/forms.cfm

Funding for Grassroots for Social Change

Ben & Jerry's Foundation

Deadline: 01/01/2010

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

CALLS FOR ARTISTS

California

CALL FOR WORK: GAPA Art Show

Deadline: April 6, 2009

Dates: May 7-31, 2009

Opening: May 7, 2009, 5:00 pm
Venue: SOMArts Cultural Center, Bay Gallery
Install: May 4-6, 2009

EPIC is a multi-disciplinary project for, by, and about Queer Asian Pacific Islanders, to be presented at SOMArts Cultural Center in May 2009. This is a community exhibition that celebrates Queer API identities and provides a platform for creative expression.

We encourage participation from as broad a segment of the community as possible. To submit work, please send JPGs to Exhibition Curator Rico Reyes: ricoreyes11@hotmail.com.

EPIC is being presented by GAPA in association with Asian Pacific Islander Cultural Center as part of the 12th Anniversary United States of Asian America (USAA) Festival, and with Queer Cultural Center as part of the 12th Annual National Queer Arts Festival. A more detailed description below.

EPIC – a time of heroes, journeys of discovery, challenges overcome, and ultimate redemption – is meant to reflect the experience of the queer API community; a community of color whose growing presence belies an ongoing struggle against the constraints of both cultural homophobia and institutional racism. While gaining in numbers and prominence, gay APIs continue to be a marginalized population whose place in mainstream society is fundamentally ignored. Despite episodic breakthroughs and successes, there is still a need to sustain the development and expression of a broad range of voices among gay APIs who may otherwise remain silent and unheard. The depth and diversity of queer API perspectives are not normally available to, if seen at all, by queer API community members. EPIC stands in striking contrast to flat, one-dimensional, stereotypical images and provides dynamic multivalent reflections on queer API viewpoints, identities, imagination, and desires.

About the Curator: Rico J. Reyes, Exhibition Curator, received his Master's of Fine Arts in New Genres from UCLA. Working in video, installation, and performance, Rico creates work that focuses on the intersection of race, ethnicity and sexuality. As curator, Rico organized Post Gay/Ante Asian, a visual arts exhibit by, for, and about Gay Asians that was launched online in May 2000. More recently, he was curator for Overmapped: Filipino American Visual Arts, presented in April 2007 at SOMArts Gallery and September 2007 at University of San Francisco Thacher Gallery.

About the Community Partner: For 2009, Gay Asian Pacific Alliance presents EPIC, a multi-disciplinary project featuring a visual art exhibition, choral performance, dance, theater, and poetry/spoken word. GAPA is an organization dedicated to furthering the interests of gay and bisexual Asians and Pacific Islanders by creating awareness, developing a positive identity and establishing a supportive community. As a gay API community-based advocacy group founded in 1988, GAPA has long been involved in promoting artistic expression and visibility for queer APIs, both on its own and through collaboration with other organizations. Its performing arts groups have included GAPA Men's Chorus, GAPA Theater and GAPA Dance Company, while its newsletter, Lavender Godzilla, has highlighted the literary and artistic talents of queer API men. It has also produced a number of queer API performance showcases bringing together diverse members of the community, including GAPA-Palooza in 2006, The GAPA Show in 2007 and American Idyll in 2008.

New - Call for Artists – California

Juried Photography & Digital Art Exhibit

Deadline: 04/22/09, 4:00pm

For a prospectus, send email to bonitamuseuminfo@sbcglobal.net
Bonita Museum & Cultural Center, San Diego

Contact: Vicky DeLong
email: bonitamuseuminfo@sbcglobal.net
Phone: 619-267-5141
Website: www.bonitamuseum.org

New - Call for Artists: Los Angeles
2nd Annual Transgender Photo Project

Deadline: 5/01/09

Show runs: May 28th – 7th; reception June 4th at TransUnity Pride

The LA Gay & Lesbian Center is creating its 2nd annual Transgender Photo Project, and is looking for submissions by transgender or gender-variant photographers. Artists should be local to Los Angeles. All art must be ready-to-hang.

Send submissions of jpgs (no bigger than 500K each, please) or a url with samples of work to Allison Moon at amoon@lagaycenter.org

No drop ins or slides, please.

New – Call for Submissions - National
1st Visual Poetry & Performance Festival
Mission Cultural Center of Latino Arts (MCCLA)
Exhibition Dates June 19 - July 10
Deadline for Submission: 5/08/09

Downtown Stockton Alliance

Visual Poetry is a form of experimental poetry in which the image and the plastic element are predominant. Visual Poetry uses any technique and support that helps it develop as non-verbal poetry and constitutes a whole new discipline in the field of experimentation. Creators of Visual Poetry & Performance move along the borders of artistic disciplines such as painting, music, theater, poetic performance and poetry in itself, creating different forms of the poetic. Sound poetry, object poetry, specific poetry and others are considered part of this new tendency in contemporary art. VP&P is associated with the International Visual Poetry Festival "Un par de vueltas por la realidad" in Lima, Peru.

As part of the exhibition MCCLA will present a series of Site specific performances in the gallery.
Performance dates June 24, July 1, July 8.

MCCLA opens its doors to the 1st Visual-Poetry & Performance Festival in San Francisco and invites all artists to submit work created in the following formats:

VISUAL POETRY, On Paper or as an object: eg. painting or box construction, installation, textiles.
VIDEO-POEMS, on DVD format.
SOUND POETRY: as a Quicktime or Wav file.

All artwork created between 2000 - 2009. Please visit our website to download the complete prospectus at <http://www.missionculturalcenter.org/call-to-artists.html>

Mission Cultural Center for Latino Arts, San Francisco
Contact: Patricia Rodriguez/ Carolina Lucero
email: galleryasst@missionculturalcenter.org
Phone: 415.643.2775
Website: <http://www.missionculturalcenter.org/call-to-artists.html>

New – Call for Artists - International
"To Do" lists art exhibit in Los Angeles
Deadline: 04/16/09
Exhibition dates: April 17-19

Concept: Now collecting "to-do" lists of all sorts for an upcoming art installation in Los Angeles. The individual lists will be hung anonymously, the participants will be acknowledged by name with a sign next to the installation. Format: Long term, short term, personal, business related to-do lists, and laundry lists. Please make sure to send any digital images in jpeg format. Exhibition venue: ARTRA: Pier Pointe Residencies, 3 day art event featuring 180+ artists and thousands of visitors in Venice Beach, California, USA. Documentation: The installation and the list of participants will be posted at: <http://www.arzuardakosar.org>

No Returns /No Sales
Palos Verdes Estates
Contact: Arzu Arda Kosar
email: izartemisias@yahoo.com
Website: www.arzuardakosar.org

New - Call for Artists – San Francisco
Insights Exhibition - works by Artists who are blind or visually impaired
Deadline: 04/24/09
Exhibition: Fall 2009, San Francisco Art Commission Gallery, City Hall

The LightHouse's 20th Insights juried art exhibition of work by blind and visually impaired artists is calling for submissions. Work in all mediums except video will be considered.

Cash prizes will be awarded.

To receive an application by mail, email insights@lighthouse-sf.org, or call 415/431-1481 ext. 335. Applications can be downloaded at www.lighthouse-sf.org.

LightHouse for the Blind, San Francisco
Contact: Kari Orvik
email: insights@lighthouse-sf.org

Phone: 415-431-1481, ext.335

Website: <http://www.lighthouse-sf.org/events/insights/2009exhibition.php>

New – Call for Artists – California
California Fine Art – California State Fair
Deadline: 05/29/09

California Fine Art, the juried art show of the California State Fair, seeks entries from California artists aged 18 and over. Entries must be contemporary and completed within 2 years prior to deadline. Over \$20,000 in prize money will be awarded.

Entry fee is \$20.00 per artwork. Divisions and Classes for all 2-D and 3-D media, Fine Crafts and Photography.

Special theme division includes: Western & Equine Art, Recycled Art, The Art of Culture, The Art of Wine, and "Weird, Wild and Wacky California."

Juried from digital images submitted on CD/DVD (do not send 35mm slides), see Handbook for details. Images must accompany entry form and fees. Prospectus, Rules Handbook and Entry Form available at www.bigfun.org (click on "Competitions" and scroll to "Fine Art" then click on the word "Handbook").

California State Fair, Sacramento
Contact: Carol Buchanan
email: fineart@calexpo.com
Phone: 916-263-3161
Website: www.bigfun.org

New - Call for Artists - California
Visions from the New California
Application Deadline: 6/01/09

Visions from the New California celebrates, supports and promotes the work of outstanding California visual artists from diverse communities – artists whose work may still be unfamiliar but whose compelling visions will define California in its next decades.

The program seeks to promote artists working in any visual medium, who display artistic excellence, are committed to an artistic career, and are under-served, under-recognized or under-represented in the mainstream (artists who have not had extensive solo exhibitions at galleries or museums or have not received any major grants or fellowships for individual artists.)

The program also aims to recognize artists who represent the racial/ethnic demographic mix of California, who live throughout the state (particularly beyond the San Francisco and Los Angeles metropolitan areas) and who work in a range of visual art media.

Applicants must be permanent California residents/Current students are not eligible.

Individuals who have completed a residency at any participating *Visions from the New California*

[sites](#), and artists who have been awarded more than one previous residency elsewhere, are not eligible.

Review Process: Applications and work samples will be viewed by a prestigious panel of artists and art professionals from California as well as representatives from each of the six artist residency programs. Finalists will be notified in August/September 2009 and residencies will occur in 2010.

Artist Requirements: If chosen for the Visions from the New California award, artists agree to:

- attend a full residency at the assigned location
- cooperate with the documentation of the residency and the work produced
- complete an exit interview and evaluation of the residency
- assist the Consortium with other publicity about the project to the best of his/her ability

The \$4000 award may be used at the artist's discretion (e.g., for materials or travel to and from the residency, to offset loss of income during the residency, etc.); however, receipt of the award is contingent on the artist's completion of a month-long residency and compliance with the requirements stated above.

See website for more information and an application form:

<http://www.artistcommunities.org/CAvisions/index.html>

New - Call for Entries - International

Celeste Prize

Deadline: 06/30/2009

The Celeste Prize is a unique international contemporary arts competition in which artists decide who wins the 40,000 (US\$50,000) award money! The 46 finalists are chosen by a panel of international art critics: Mark Gisbourne, Adrienne Goehler, Victoria Lu, Claudio Sinatti and a panel of consultants with experience in audiovisual performance. These 46 finalists themselves then choose the ultimate winners in each category. Exhibition and awards ceremony to be held in Berlin, Germany, September 2009.

Artists may enter work in Painting, Photography, Video, Installation, Sculpture, Animation, Performance, Live Media, Live Audio Video Performance, or DJ/VJ Set.

Awards:

PAINTING PRIZE: 8,000 (US\$10,000)

PHOTOGRAPHY & DIGITAL GRAPHICS PRIZE: 8,000 (US\$10,000)

VIDEO & ANIMATION PRIZE: 8,000 (US\$10,000)

INSTALLATION & SCULPTURE PRIZE: 8,000 (US\$10,000)

LIVE MEDIA PRIZE: 8,000 (US\$10,000)

Entry fee: 80 (\$100)

Register & apply online at <http://www.celesteprize.com>

Celeste Prize is organized by the non-profit cultural association:

Associazione Culturale LaAlbero Celeste.
Poggibonsi, Italy
Website: www.celesteprize.com

National

BED - National Competition for Photographs & Photo-based Artwork

Deadline: 5/15/2009

UMBRELLA ARTS, NEW YORK
SHOW DATES: June 11-July 11, 2009

In BED we mate, procreate, communicate, masticate, investigate, commiserate, elucidate, migrate, hibernate, masturbate, prevaricate, procrastinate, educate, ruminate. We live much of our life there, mostly our private lives, including dying. We want to see your photos of your BED (and/or others) and what you do while you are there. Make them as personal, fun, interesting, beautiful, startling as you can, no subject is out of bounds.

Open to all photographers. Maximum finished print size is 16"x20". Maximum frame size is 20"x24".

JUROR-HARVEY STEIN is a professional photographer, educator, lecturer, curator and author of four photography books.

FOR ENTRY AND INFORMATION VISIT: www.umbrellaarts.com

Contact: MARYANN FAHEY

email: info@umbrellaarts.com

Phone: 212.505.7196

National

Alchemy, Artfully Reclaimed IV

Deadline: 4/08/2009

Open to all U.S. resident artists 18 and over. You are invited to submit digital images of up to five of your original works, done within the past three years, not previously shown in a MarinMOCA or Artists of MarinMOCA show. All media are acceptable except video and films. Cash awards.

Creating fine art from recycled and repurposed materials.

Juror: Ruth Braunstein, Ms. Braunstein is the founder and owner of the Braunstein/Quay Gallery, San Francisco.

Download Prospectus from our web site and follow artwork specifications and instructions for entry. Online application and digital upload only.

Marin Museum of Contemporary Art
Novato

Contact: Marin Museum of Contemporary Art

email: info@marinmoca.com

Phone: 415-506-0137

Website: <http://www.marinmoca.org>

National

inFLUX: An Exhibition of Dance

Deadline: 4/17/2009

inFLUX seeks to exhibit artwork pertaining to and inspired by all forms of dance. inFLUX is a national juried exhibition that will be at the Coconino Center for the Arts, the cultural hub of the Flagstaff community, from May 23 - August 15, 2009. Jurors Alan Peterson and Jayne Lee will be awarding prizes totaling \$1500.00. Invited artist, John Henry Waddell, is an internationally renowned sculptor will be showing works from his life-size and small works bronze collections. \$40 for 4 works of art. Entries due by April 17, 2009. Call for entries available at www.culturalpartners.org. For more information e-mail jasplund@culturalpartners.org or call 928-779-2300 x 105

Flagstaff Cultural Partners

Flagstaff

Contact: Jillian Asplund

email: jasplund@culturalpartners.org

Phone: 928-779-2300 x 105

Website: www.culturalpartners.org

National

Paperworks 2009 International Juried Art Competition

Deadline: 5/29/09

Paperworks 2009 International Juried Competition

b.j. spoke Gallery, 299 Main Street, Huntington, NY 11743

Artists with innovative work who use paper as their primary medium are invited to submit up to three works of art. Drawings, graphics, sculpture, 3D, bound books. No paintings or photography. Winners' Exhibition of selected works will be August 1-31 2009.

Judge, Maura Heffner, Exhibitions Manager, The Whitney Museum of American Art, NY. \$35 entry fee, US funds only.

Download prospectus at <http://www.bjspokegallery.com/>, call gallery at 631 549 5106 or send SASE to address listed above

bj spoke Gallery

Huntington

Contact: Lis Driezen

email: artland95@aol.com

Phone: 6314243880

Website: bjspokegallery.com

Call for Artists
Phyllis Stein Art
 National
Deadline: 09/30/2009

Phyllis Stein, a Fine Art Gallery specializing in Production Rentals, seeks to expand its Artist Base. Mediums sought include: Painting, Photography, Digital Art, Graphic Design, Illustration and all manner of Print. Artists of varied ilk and stripe are encouraged to submit. Please send images of your Work, or a web address where it can be perused along with any pertinent information; use "submission" as your email subject.

Phyllis Stein Art Galleries
 Los Angeles
 Contact: Cynthia
 email: galleries@phyllissteinart.com

California
 The R. Scott Hitt Foundation
Deadline: 5/08/09 Internship in Leadership Development
Deadline: 4/17/09 A.N.G.L.E. Southern California Internship

The Hitt Foundation provides grant funding for college and post-graduate students to receive compensation for skill-building internships at pro-LGBT non-profit organizations.

PAID LGBT INTERNSHIPS
 The R. Scott Hitt Foundation Internships for 2009

The R. Scott Hitt Foundation is offering funding for qualified candidates who want to be future leaders in the lesbian, gay, bisexual and transgender (LGBT) movement.

You and the pro-LGBT organization that you choose apply to receive funding for your internship position while you build your resume and gain valuable skills towards becoming a leader of the future.

POST-GRADUATE
THE SCOTT HITT INTERNSHIP IN LEADERSHIP DEVELOPMENT
Deadline: May 8, 2009

Post graduate students with strong academic record
 Duration: 7-9 months, 40 hour week - \$20,000 Grant to sponsor 501(c)3
 Location: An established 501(c)3 nonprofit in the United States with a commitment to the advancement of LGBT equality
 Applicant contacts host organization they want to work at and co-develops a successful curriculum encompassing key elements: communications, fundraising, board development and grassroots policy
 2-4 recipients per year

UNDERGRADUATE

THE A.N.G.L.E. SOUTHERN CALIFORNIA INTERNSHIP

Deadline: April 17, 2009

Current undergraduate students with strong academic record

Duration: 8 weeks, 40 hour week - \$4000 Grant to sponsor 501(c)3

Location: An established 501(c)3 nonprofit in Southern California with a commitment to the advancement of LGBT equality

Applicant contacts host organization they want to work at and co-develops a successful curriculum encompassing key elements of non-profit operations and program development

Named for the nonprofit ANGLE (Access Now for Gay & Lesbian Equality) which inspired and provided the funding for these internships

3-5 recipients per year

TO APPLY:

1. Visit www.scotthittfoundation.org for details.
2. Meet with a pro-LBGT 501(C)3 non-profit organization to sponsor your internship.
3. Agree to the terms of your internship and scope of work with your sponsoring organization.

Construct sponsor agreement in cooperation with your chosen non-profit.

4. Submit your cover letter, personal essay, résumé and sponsor agreement by the above deadline to www.scotthittfoundation.org.

5. Check www.scotthittfoundation.org for grant award dates.

Trans/Giving – Los Angeles

Calling all trans, genderqueer, gender-variant, and intersex artists, writers, performers!

Deadline: ongoing

Trans/Giving is a community-based series for artists of all mediums who are trans, genderqueer, gender-variant, and/or intersex. This is the only event of its kind in Southern California, and one of the few events in the country where trans/genderqueer/intersex artists can come together to perform, meet each other, and share our work with our beautiful communities!

We invite all trans, genderqueer, gender-variant, and intersex musicians, writers, performers, dancers, filmmakers, and artists to submit work for upcoming Trans/Giving shows. We mean trans as in transgender, transsexual, transvestite, as in crossdressers, drag kings and queens, studs, and all others who identify as contributing members of gender fabulousness.

<http://www.transgiving.com/blogengine.net/>

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit

documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

New - Call for Applications - International

Headlands Center for the Arts

Deadline: 06/05/09

Headlands Center for the Arts is an internationally recognized residency program that hosts artists from across the globe working in all disciplines. Headlands provides emerging, mid-career and established artists with the scarce resources of time and space for open-ended investigation, experimentation and collaboration. Artists are selected based on the quality of their work and their interest in working at Headlands. Headlands seeks artists who are interested in exploring new directions in their work and expand the parameters of their chosen medium, and who consider art's role in relation to the larger social, cultural or political issues of our time. Headlands assembles groups of artists who are diverse in their aesthetic and cultural mix. Headlands is now accepting applications for residencies in 2010. Artists are strongly encouraged to apply online. Please visit www.headlands.org for more details on how to apply.

Headlands Center for the Arts, Sausalito, CA

Contact: Jessica Brier

email: info@headlands.org

Phone: 415.331.2787 x30

Website: <http://www.headlands.org>

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and

work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

ONLINE TRAINING: INTRODUCTION TO FUNDRAISING PLANNING

A free online course from the [Foundation Center](#) called [Introduction to Fundraising Planning](#) provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar

See [webpage](#) for details and links to other online training courses from the [Foundation Center](#).

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LGBT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor