



California LGBT Arts Alliance


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California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 6 No. 12 – December 2, 2009

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STATE ADVOCACY UPDATE

Register Your Support Today for AB 700

Now is the time to declare support for AB 700: The Creative Industries and Community Revitalization Act will provide millions of dollars in funding to the California Arts Council. This bill will generate an estimated \$25 million dollars annually from current sales taxes on artwork, art materials, and art products and will transfer these revenues from the general fund to non-profit arts organizations to strengthen their local economic impact and aid in California's economic recovery.

The bill must advance out of the Appropriations Committee in January when the legislature reconvenes. We need to flood the bill's author, Assembly Assistant Majority Leader Paul Krekorian, with hundreds of letters of support over the next month to build momentum for the January vote.

TAKE ACTION NOW! Fax Assembly Member Paul Krekorian at (916) 319-2143 and fax copies to CAA at (415) 430-1145 and CAA lobbyist Kathy Lynch at (916) 443-7353.

Read More About the Bill Here: <http://www.californiaartsadvocates.org/AB700.html>

Nonprofit Finance Fund and California's Largest Foundations Launch \$6 Million Initiative to Bolster Los Angeles Nonprofits

California Community Foundation and the Bank of America Charitable Foundation Lead Sponsors of Nonprofit Sustainability Effort.

Los Angeles – Nonprofit Finance Fund (NFF), a national leader helping nonprofits strengthen their financial health, today announced that it is working with the California Community Foundation and the Bank of America Charitable Foundation to launch a new "Nonprofit Sustainability and Effectiveness Initiative" in Los Angeles. This initiative provides local nonprofits facing financial challenges with working capital loans and financial consulting services. This will be an unprecedented collaboration among Southern California's largest foundations to address the root causes of financial hardship among nonprofit organizations. Ultimately, this will ensure that critical community needs are met by a nonprofit sector facing record demands due to the economic crisis.

(Read Full Article Here: http://www.nonprofitfinancefund.org/content.php?autoID=207&utm_campaign=fall-newsletter&utm_medium=email&utm_source=cc&utm_content=text-version)

LACMA loses 23% of its investments in meltdown year

L.A. Times

11-30-09

No arts nonprofit is apt to show a rosy balance sheet for the year of the great economic meltdown, unless by rosy one means red ink. In the case of the Los Angeles County Museum of Art, which recently posted on its website the audited financial statement for the 2008-09 fiscal year ending June 30, the bad news includes a 23% decline in the value of its cash and investment portfolio, from \$254.7 million to \$196 million.

(Read Full Article Here: <http://latimesblogs.latimes.com/culturemonster/2009/11/lacmas-financial-statement-shows-it-lost-23-of-its-investments-in-meltdown-year.html>)

Prop. 8 foes seek initiative sponsors' internal records

By Carol J. Williams

L.A. Times

Lawyers for two gay couples tell a federal appeals court that the campaign communications are needed to show 'discriminatory animus' toward gays and lesbians.

Lawyers for two gay couples told a federal appeals court Tuesday that they need access to internal communications from last year's Proposition 8 campaign to show that the measure banning same-sex marriage was designed to sow "discriminatory animus" toward gays and lesbians.

Supporters of the measure that ended a five-month period when gay marriage was legal in California argued before the U.S. 9th Circuit Court of Appeals that their 1st Amendment rights would be infringed and future political discussions "chilled" if they were forced to reveal the thousands of e-mails sent out to campaign associates.

(Read Full Article here: <http://www.latimes.com/news/local/la-me-gaymarriage2-2009dec02.0.5945451.story>)

Three Nonprofit Sneezes in Health Care Reform

By Rick Cohen

Blue Avocado

11-30-09

The next time you see people lined up at a free clinic, ask yourself: how many of them tried and failed to get "charity care" at a nonprofit hospital? How many of them are nonprofit employees? How many of them can't find a nonprofit health co-op that will let them join?

At long last, the nonprofit sector is now an element in the national health insurance debate. What is decided about nonprofits and health care will affect millions of nonprofit patients, staff, and organizations. We need to pay attention.

(Read Full Article here: <http://www.blueavocado.org/content/three-nonprofit-sneezes-health-care-reform>)

San Francisco's healthcare a model during debate

By Juliana Barbassa (AP) – 11-20-09

SAN FRANCISCO — This city did not wait for Washington's health care overhaul. Most uninsured adults here are already reaping the benefits of a government-run health care program — seeing doctors, filling prescriptions, and getting surgeries they could not otherwise afford.

Healthy San Francisco is the nation's first city-run universal health care plan. While not insurance and not valid outside the city, it does illustrate how some hotly debated elements of plans being considered on Capitol Hill might play out. In just over two years, the \$126 million program has won over its target population, and now covers about 48,000 people — more than two-thirds of San Franciscans who previously had no insurance. About \$20 million a year comes from employers who are required to contribute to their workers' health care. The mandate is a contentious aspect of the Democratic plan, and the most controversial aspect of San Francisco's plan. The program's challenges — including a suit from the city's restaurant association over the employer mandate — may be an indication of the land mines ahead for legislators crafting a new framework for the nation's health care.

But according to those most directly affected, patients and doctors, the plan works.

(Read Full Article Here:

http://www.google.com/hostednews/ap/article/ALeqM5iTXmsWmSDKkgqnrH_g8rhGyzlgD9C36AFG3)

Effects of Budget Cuts at Cal State Campuses

Examiner.com

The [California State University system](#) has 23 campuses and 450,000 students and these days it's suffering from deep budget reductions from the state of more than half a billion dollars this fiscal year. The budget reduction at each campus is based on several factors, including enrollment and the proportion of students on financial aid. However, the system reduced enrollment by 4,000 students in the fall and expects to cut 40,000 more in the next two years. According to a report in the Los Angeles Times, budget cuts at various campuses include:

[Cal State Stanislaus](#) is canceling its winter term and next year will have a two-semester schedule. It cut 50 part-time faculty and 192 course offerings this fall and several hundred more classes may be cut in the spring.

At [Dominguez Hills](#), the student newspaper closed and administrators may eliminate some academic programs

such as music, art and Chicano studies.

Programs at [Cal Poly Pomona](#) such as philosophy and history are threatened. The school's well-regarded engineering and architecture programs are not in jeopardy.

[Humboldt State](#) closed its Natural History Museum which attracted thousands of visitors every year.

The cuts may have a long-term effect. Hans Johnson an associate director at the Public Policy Institute of California told the Los Angeles Times that California already faces a skills gap, with demand for educated workers outstripping supply. He said that Cal State's cuts will only exacerbate the problem.

The Institute says that Cal State produces 60% of bachelor's degrees.

Read full article here: <http://www.examiner.com/x-28828-Bay-Area-College-Admissions-Examiner~y2009m11d29-Effects-of-Budget-Cuts-at-Cal-State-Campuses>

University of California Drops New Museum Plan

By Randy Kennedy; Compiled by Dave Itzkoff

New York Times: 11-19-2009

The University of California, Berkeley, has decided to scrap its ambitious designs for a new Berkeley Art Museum and Pacific Film Archive, saying that it has been unable to raise enough money, The San Francisco Chronicle reported. The building, to have been designed by **Toyo Ito** and estimated to cost from \$143 million to \$200 million, was to be constructed in downtown Berkeley and replace the museum's current on-campus home, which was declared seismically unsafe a decade ago. **Lawrence Rinder**, the museum's director, told the newspaper that the decision was a consequence of the economic downturn.

(Read full article here: http://www.nytimes.com/2009/11/20/arts/20arts-UNIVERSITYOF_BRF.html?_r=1&scp=3&sq=california%20arts%20news&st=cse)

The Queer Cultural Center is Accepting Applications for its 2010 National Queer Arts Festival

The deadline for applications is December 7, 2009.

Projects in any media are being considered including performance, dance, music, film/video and the visual arts. The festival will focus on history as personal and community and also encompasses the history we are working toward making today. The National Queer Arts Festival takes place each June in San Francisco and features over 70 performances and visual arts exhibitions. (For more information see [Calls for Art listings below](#)).

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FREE Advocacy Workshop and California State Legislative Briefing

Thursday, December 10th 2009

The workshops will be held throughout the Bay Area in San Jose, Oakland, and San Francisco. Each event will highlight current legislation and budget issues impacting the arts, presented by California Arts Advocates lobbyist, Kathy Lynch.

Workshops also include three break-out sessions: Connecting to the Larger Advocacy Network; Corresponding with Elected Officials; and Meeting with Elected Officials

9:00AM - 10:30AM

SAN JOSE

Venue: San Jose City Hall 200 East Santa Clara Street Wing Room 118 San Jose, CA 95113 Phone: (408) 535-3500 www.sanjoseca.gov/index.asp

Co-hosted by San Jose Office Cultural Affairs and Arts Council SiliconValley

12:30PM - 2:00PM

OAKLAND Venue: Pro Arts New Gallery location (at Oakland Art Gallery) 150 Frank H. Ogawa Plaza, Oakland CA 94612 Phone: (510) 763-4361 info@proartsgallery.orgwww.proartsgallery.org

Co-hosted by Alameda County Arts Commission, Foundation for the Arts in Alameda County, Pro Arts, Oakland Cultural Trust and the City of Oakland Cultural Arts & Marketing Department.

3:30PM - 5:00PM

SAN FRANCISCO Venue: Intersection for the Arts 446 Valencia Street , San Francisco, CA 94103-3415 Phone: (415) 626-2787

www.theintersection.org <<http://www.theintersection.org/>>Co-hosted by Arts Forum SF, Theatre Bay Area and Intersection for the Arts

FOR MORE INFORMATION EMAIL ADVOCACY@CALIFORNIAARTSADVOCATES.ORG

FUNDING OPPORTUNITIES

TFI Sloan Filmmaker Fund

Tribeca Film Institute / Alfred P. Sloan Foundation

Deadline: 12-01-2009

The TFI Sloan Filmmaker Fund (a program of the Tribeca Film Institute and the Alfred P. Sloan Foundation) will provide up to \$140,000 in support of innovative and compelling filmmaking that explores scientific, mathematical, and technological themes and story lines, or a leading character who is a scientist, engineer, innovator or mathematician in fresh ways.

"We are seeking exceptional narrative work of all genres (except science fiction or fantasy) with scientifically accurate themes or characters."

The TFI Sloan Filmmaker Fund does not offer funding to short films or documentaries.

Past projects that have received funding for screenplay development through the TFI/Sloan Partnership include outstanding screenplays about Rosalind Franklin, Hedy Lamar, Richard Feynman, Edwin Hubble and Ramanujan, as well as many comedies.

Email: tfisloanfund@tribecafilminstitute.org

Website: www.tribecafilminstitute.org

Grant link: <http://www.tribecafilminstitute.org/sloan/fund/33784534.html>

Deadline: 12-01-2009

New - \$5,000 Mountain Dew Scholarships For Community Leaders

Do Something and Mountain Dew

Deadline: 12-12-2009

Do Something has teamed up with Mountain Dew Voltage for a nationwide search for the best young leaders and change-makers in America. Starting in February, we will be granting money to groups of friends who are using their energy around any cause to make their community a better place.

But before then, we want to hook up 6 winners with \$5,000 scholarships to celebrate their past achievements in organizing groups of people to bring change to their communities! The winners will also get to be a featured part of the launch event for Mountain Dew's newest beverage, Voltage, in January. Additionally, they will also be invited to be a part of the judging panel for our Spring grants program.

Email: kforsyth@dosomething.org

Website: www.dosomething.org

Grant link: <http://www.ncssm.edu/counseling/scholarships.php?name=Mountain%20Dew%20Scholarships%20for%20Community%20Leaders>

New - All Roads Seed Grant Program and Film Project

National Geographic

Deadline: 12-15-2009

The All Roads Seed Grant Program funds film projects by and about indigenous and underrepresented minority-culture filmmakers year-round and from all reaches of the globe. The program seeks filmmakers who bring their lives and communities to light through first-person storytelling. Submission deadlines are quarterly on the 15th of each March, June, September, and December. Award notifications are made approximately six weeks after each of these dates.

Phone: 202-857-7660

Email: allroads@ngs.org

Website: <http://www3.nationalgeographic.com/allroads/seed-grants.html>

Grant link: <http://events.nationalgeographic.com/events/all-roads/seed-grants/>

New - Building Healthy Communities Grant Program from Home Depot (Dec deadline)

Home Depot

Deadline: 12-15-2009

Grants up to \$2,500 are now available to registered 501(c)(3) nonprofit organizations, public schools or tax-exempt public service agencies in the U.S. who are using the power of volunteers to improve the physical health of their communities. Grants are made in the form of The Home Depot gift cards for the purchase of tools or materials.

Only grants submitted through the online application process will be considered for funding.

Email: team_depot@homedepot.com

Website: www.homedepot.com

Ensemble Studio Theatre

Alfred P. Sloan Foundation Science & Technology Project

Deadline: 12-31-09

The **Ensemble Studio Theatre** collaborates with the [Alfred P. Sloan Foundation](#) to develop and produce full-length and one-act plays and musicals that address the questions and dilemmas faced by "hard" scientists. The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science & Technology Project is designed to stimulate artists to create credible and compelling work exploring the worlds of science and technology and to challenge

existing stereotypes of scientists and engineers in the popular imagination.

Commissions will be awarded to individuals, groups, and creative teams for full-length and one-act plays and musicals. The project is open to a broad range of topics related to the issues, people, ideas, processes, leading-edge discoveries, inventions, and/or history of the "hard" sciences and technology. Works about psychology, human behavior, medical conditions, victims of disease, and science fiction will not be considered.

Commissions between \$1,000 and \$10,000 each are available for script proposals, and rewrite commissions of between \$1,000 and \$5,000 each are available for existing scripts.

The deadline for commission proposals is November 30, 2009; the deadline for script submissions is December 31, 2009.

Visit the Ensemble Studio Theatre Web site for complete program information.

Contact: [Link to Complete RFP](#)

Primary Subject: Arts and Culture Geographic Funding Area: National

Golden Gate Awards

San Francisco Film Society

See [contact link for deadlines](#)

Each year the Film Society awards cash prizes to international and Bay Area filmmakers as part of its Golden Gate Awards competition, held annually during the San Francisco International Film Festival. At SFIFF52, held April 23-May 7, 2009, the Film Society will award a total of \$97,500 in prize money to films in 17 categories, including an inaugural Best Investigative Documentary prize of \$25,000.

The Call for Entries, which has complete information on 2009 guidelines, categories and cash prize amounts, will be published in mid-September. The Best Investigative Documentary prize is made possible through the generosity of Sharon and Larry Malcolmson.

Phone: (415) 561-5000

Email: frontdesk@sffs.org

Website: www.sffs.org

Grant link: <http://www.sffs.org/sf-intl-film-festival/golden-gate-award-winners.aspx>

USArtists International (January deadline)

Mid Atlantic Arts Foundation

Deadline: 01-08-2010

USArtists International is committed to ensuring that the impressive range of expression and creativity of the performing arts in the United States is represented at international festivals abroad. The program works to strengthen the creative and professional development of American artists by providing support for their performances at significant international festivals. Through the participation of exemplary artists in international festivals, USArtists International will help develop audiences for, and appreciation of, the excellence, diversity and vitality of the American performing arts.

Grants are available to American dance, music, and theatre ensembles and solo artists that have been invited to participate in international festivals outside of the United States.

Contact: Karen Newell

Phone: (410) 539-6656

Email: info@midatlanticarts.org

Website: www.midatlanticarts.org

Grant link: http://www.midatlanticarts.org/funding/pat_presentation/us_artists/index.html

New - Community Action Grants for Women and Girls

American Association of University Women

Deadline: 01-15-2010

One-year grants (\$2,000-\$7,000 over one year) provide seed money for new projects. Two-year grants (\$5,000-\$10,000 over two years) provide start-up funds for longer-term programs that address the particular needs of the community and develop girls' sense of efficacy through leadership or advocacy opportunities. Topic areas are unrestricted, but should include a clearly defined activity that promotes education and equity for women and girls. Applicants must be women who are U.S. citizens or permanent residents. Grant projects must have direct public impact, be nonpartisan, and take place within the United States or its territories.

Contact: Customer Service Center

Phone: 319/337-1716 ext. 60

Email: aauw@act.org,

Website: http://www.aauw.org/education/fga/fellowships_grants/community_action.cfm

Grant link: http://www.aauw.org/education/fga/fellowships_grants/community_action.cfm

Presenters Request For 2011-2012 Artistic Project Proposals

California Presenters

Deadline: 01-29-2010

California Presenters seeks proposals for exceptional new performing arts projects for touring in the 2011-2012 Season. Representatives of the top ten ranked projects will be invited to make "California Presenters New Work" presentations to share the artistic visions of their new performance pieces with California Presenters' membership on June 3, 2010, at the Artist Information Exchange (AIE) conference in San Diego, California. The chance to get a distinguished group of presenters in one place with their undivided attention does not present itself very often. Several successful tours have been generated through this process. This request for artistic project proposals is the first step in the program's 2011/2012 cycle. California Presenters is currently seeking funding to make presenter grants available for the 2011-2012 season. The New Works "Pitch Session" is a valuable opportunity for both the artists and presenters, and will take place if Presenter Grant funding is in place or not.

Contact: Ruth Rosenberg

Phone: (916) 716-2349

Email: admincoordinator@calpresenters.org

Website: <http://www.calpresenters.org>

Grant link: <http://www.calpresenters.org/resources/>

Ruth Lilly Poetry Fellowships

Poetry Foundation

Deadline: 02-01-2010

Five [Ruth Lilly Poetry Fellowships](#) in the amount of \$15,000 will be awarded to young poets through a national competition sponsored by the Poetry Foundation, publisher of *Poetry*. Established in 1989 by the Indianapolis philanthropist Ruth Lilly, the fellowships are intended to encourage the further study and writing of poetry.

Guidelines and applications for the 2010 Ruth Lilly Fellowships will be available February 1, 2010.

Contact: Poetry Foundation staff

Phone: 312.787.7070

Website: www.poetryfoundation.org

Grant link: http://www.poetryfoundation.org/programs/prizes_fellowship.html

The Creative Capacity Fund

In partnership with the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, and San Jose Office of Cultural Affairs, The San Francisco Foundation is pleased to announce the [Creative Capacity Fund](#) (CCF). CCF is a field-building initiative designed to support a broad range of training and peer learning opportunities for arts professionals.

Administered by the Center for Cultural Innovation (CCI), individual artists and arts organizations who have received grants from the participating funders are eligible to apply for funds to support self-directed professional development activities that can range from, but are not limited to:

- registration fees and travel to attend professional development training anywhere in the United States;
- the partial cost of consultants or coaches providing capacity-building support;
- leadership development for key staff/volunteers; and
- workshops on marketing.

Applications for CCF funding will be accepted on a rolling basis through the 15th of each month, with awards approved by the 15th of the next month. In 2009, arts organizations can receive up to \$1,000 in CCF funding, and individual artists can receive up to \$500.

For further information about the Creative Capacity Fund and how to apply, please visit: <http://cciarts.org/ccf/>

Online Training: Introduction to Fundraising Planning

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

Take stock of your organization's strengths and assets

Create a case statement

Set fundraising goals

Choose funding partners

Prepare a fundraising calendar

See webpage for details and links to other online training courses from the Foundation Center.

(For more information: http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003)

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01-01-2010

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments

so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

One-year grants for visual artists

Pollock-Krasner Foundation

Deadline: 01-01-2010

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: grants@pkf.org

Website: www.pkf.org

Grant link: <http://www.pkf.org/grant.html>

Private Foundation Grants for Community, Education, Health and Arts

Wachovia Foundation

Deadline: 01-01-2010

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: www.wachovia.com

Grant link: http://www.wachovia.com/inside/page/0,,139_414_430_432.00.html

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01-01-2010

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website on how to apply: http://www.arcusfoundation.org/pages_2/ht_apply.cfm

Grant link http://www.arcusfoundation.org/pages_2/forms.cfm

Funding for Grassroots for Social Change

Ben & Jerry's Foundation

Deadline: 01-01-2010

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

New - Community Arts Fund

Arts Council Silicon Valley

Deadline: 03-01-2010

NewCommunity Arts Fund (CAF) provides project support for arts activities reflective of our multicultural region, with an emphasis on encouraging small, community-based, volunteer-driven organizations.

Contact: Diem Jones

Phone: (408) 998-2787
Email: djones@artscouncil.org
Website: www.artscouncil.org
Grant link: <http://www.artscouncil.org/grants/grants/for/community.asp>

New - Regional Arts Fund

Arts Council Silicon Valley

Deadline: 03-01-2010

Regional Arts Fund (RAF) provides general operating support to encourage professional and semi-professional arts groups throughout the Silicon Valley region.

Contact: Diem Jones
Phone: (408) 998-2787
Email: djones@artscouncil.org
Website: www.artscouncil.org
Grant link: <http://www.artscouncil.org/grants/grants/for/organizational.asp>

New - Support for Contemporary Art Exhibition Publications (March Deadline)

Elizabeth Firestone Graham Foundation

Deadline: 03-15-2010

Funding from the Elizabeth Firestone Graham Foundation supports direct costs for catalogues and other publications accompanying contemporary art exhibitions and projects, especially those supporting emerging and under-recognized artists and produced by smaller organizations outside the nation's cultural centers. Limited funds are also available for publications related to the grantee organization and its programs or collections.

The Foundation does not provide grants for individuals, general operating expenses, capital campaigns, endowment funds, or projects supporting the work of deceased artists, and prefers one-time special projects that are originated by the applying organization. Requests for projects that take place within one year of the request will be given priority consideration. Grant amounts typically range from \$5,000 to \$20,000. Proposals for funding are reviewed by the Trustees semi-annually, in the Spring and Fall.

Letters of inquiry are required before submission of a full proposal. They are accepted throughout the year for preliminary review by the grants committee but must be received by March 15 for the Spring funding cycle and by August 15 for the Fall funding cycle. Letters of inquiry will not be accepted via fax or email. If the request is recommended for further consideration, the applicant will be invited to submit a full proposal. See application guidelines.

Contact: Kathleen Shields
Email: info@EFGFoundation.com
Website: <http://efgfoundation.com>
Grant link: <http://efgfoundation.com/applicationguidelines.html>

New - Senior Artist Program Grant

The Kenneth A. Picerne Foundation

Deadline: 03-31-2010

The objective of the Senior Artist Project is to enable accomplished visual, performing and literary artists the opportunity to provide educational, mentoring and therapeutic experiences for under-served populations in North

San Diego and Southern Orange Counties. The Kenneth A. Picerne Foundation will provide up to ten stipends in 2008 to artists age 55 and older. The selected artists will receive a grant of \$12,000 for this 12 month project. The grant is intended to cover actual contact time and will be paid out at \$1,000 per month.

The application deadline is March 31, 2008. Prior to submission of an application, interested artists are encouraged to discuss their ideas with the Foundation staff in a phone call or e-mail.

The following criteria will be used to determine eligibility for the program:

* Artist is age 55 or over * Artist is a North San Diego County or Southern Orange County resident * Applicant is a practicing artist in the literary, visual, or performing arts

Contact: Victor Nelson, Executive Director

Phone: (760) 435-2205

Website: <http://www.picernefoundation.org/senior/form.asp>

Grant link: http://www.picernefoundation.org/senior/artists_project.asp

Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants

[See Contact Link for Deadlines](#)

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

Contact: [Link to Complete RFP](#)

National Dance Project Accepting Applications for Production Grants

[See Contact Link for Deadlines](#)

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the

United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

Contact: [Link to Complete RFP](#)

Big Read Program Offers Grants to Support Community Reading Projects

[See Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices.
Visit the Big Read Web site for complete program information.

Contact: [Link to Complete RFP](#)

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link: http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net

Grant link: <http://www.nathancummings.net/arts/>

CALLS FOR ARTISTS

New - California

The Queer Cultural Center is Accepting Applications for its 2010 National Queer Arts Festival

Deadline: 12/07/09

Projects in any media are being considered including performance, dance, music, film/video and the visual arts. The festival will focus on history as personal and community and also encompasses the history we are working toward making today. The National Queer Arts Festival takes place each June in San Francisco and features over 70 performances and visual arts exhibitions.

Include your full contact information in the upper left of your application:

Full Name

Snail Mail Address

Email Address

Phone Numbers

Title of Program Proposed

Please write a short description (no more than 2 pages) of your event. Cover the number of artists, the nature and discipline of the work or exhibit and what you hope to achieve with the event's production. If you already have a "cast," please include those names and a brief bio. (That is beyond the 2 page description.) If you have cast members you're interested in but who are not definite, please indicate those. Obviously we are also interested in solo work. Let us know if this is an original new work (premiere); if not where it played.

Describe any special needs the program would require that would affect the choice of venue: projection, dance, size of audience, rigging, music etc. Give us your background as it pertains to this event; please include a resume and any notices or reviews of your work you think would be relevant to a panel. If you've produced or curated (I know—it's not really a word) an event similar to the one you are proposing and have a video or dvd of it, please enclose it. If this is a theater piece, please enclose or email a script of the show and dvd of a segment; feel free to critique that production or discuss changes you would make.

Create a budget for the program, assuming that you will need space, all technical demands, publicity and personnel.

If your project is chosen, you will be required to attend various meetings and supply materials prior to the Festival in January-March. If you know you will be out of town during this time, please indicate when. If you miss deadlines, your grant award may be reduced or revoked.

If our panel has additional questions, we will call or email you. Because programming a balanced festival takes time, you may not be notified until early January. If you require more time than this to assemble and present your event, please indicate that.

(Download an application form from: <http://www.queerculturalcenter.org>)

International

ARTerra- Artistic Rural Residence

Tondela, Portugal

Deadline: 12-15-2009

ARTerra, is a private structure of incentive to the creation. In a laboratory logic, the artist finds in the Arterra a house with a series of comforts and a yard of creation, where several spaces for the creation and development of an artistic work. This structure is placed in a village in PORTUGAL, Tondela, district of Viseu.

We are now receiving applications from artists in the following areas:-Composer / songwriter-Performance-Photography-Writing -Painting -Theater -Sculpture -Crafts–Please visit our blog at <http://arterra-residencias.blogspot.com/> contact us for arterra.geral@gmail.com ARTerra- Residência;ncias Rurais ArtÃ-sticas Arterra is a artistic residence in a quiet and green small village.

We offered the artists two distinte spaces, the house where they can do the meal, rest, meet...And the "creation yard", with different work places, studio and open air . Please contact us if you are looking to a place to develop your artistic project.

We are committed to do the best we can to provide a good work to our guests

Application:Please email your documentation and information (CV, website or portfolio, residency proposal, date of residency ,no. of rooms and residents, meals need,etc) We'll study your application carefully and help you to achieve your aim of finding in ARTerra the perfect spot to work and live.

ARTerra

Tondela

Contact: Micaela Ferreira

email: arterra.geral@gmail.com

Website: <http://arterra-residencias.blogspot.com/>

International

Creative Divergents International Competition

Deadline: 12/15/2009

Creative Divergents is accepting submissions for its inaugural competition/showcase. Anyone and everyone from around the world is welcome to participate. All media, styles, and subjects are welcome. The winning submission(s) will receive a \$250 award and will be determined by creative vision, innovation, potential to engage an audience, presentation (i.e. quality of the images submitted), and overall impression. The deadline for the first competition is December 15, 2009. For more information, visit <http://creativedivergents.com>.

Creative Divergents

Website: <http://creativedivergents.com>

New – Los Angeles

Outdoor Multi-cultural Sculpture

Deadline: 12-15-2009

Call for the Design of a Centerpiece Sculpture to be permanently sited in new Library Sculpture Garden at California State University, Dominguez Hills. Sculpture garden will include sculptures that illustrate or invoke individual cultures from diverse peoples around the world. The theme of this centerpiece sculpture should be to show multiple cultures coexisting, influencing each other, struggling with one another, transforming (smoothly or otherwise) to modern ways. Design finalists will be awarded \$1,000 and Winner will receive substantial cash award plus other benefits. See web site for details. Grand opening of new \$50 million library will be in August, 2010 and statue will be unveiled.

Contact: Bill Underwood

email: WFUnderwood@PictureArtFoundation

Website: <http://www.pictureartfoundation.org/>

New - National
Creative Divergents International Competition
Deadline: 12-15-2009

Creative Divergents is accepting submissions for its inaugural competition/showcase. Anyone and everyone from around the world is welcome to participate. All media, styles, and subjects are welcome. The winning submission(s) will receive a \$250 award and will be determined by creative vision, innovation, potential to engage an audience, presentation (i.e. quality of the images submitted), and overall impression. The deadline for the first competition is December 15, 2009. For more information, visit <http://creativdivergents.com>.

New – International
2nd Annual Portrait Art Contest
Deadline: 12-15-2009

My Art Contest is now accepting entries into the Fall/Winter "Portraits" Art Contest . The contest will run until December 15, 2009 and our Juror, Portrait Artist - [Enzie Shahmiri](#), will decide on a winner by December 23, 2009.

All entries must have been completed within the last 2 years and the term "Portrait" is open to the artist's own interpretation.

For \$15 you are allowed to enter 2 submissions, but there is no limit on how many times you can enter the art contest. As always we donate proceeds from our contests to the charity of the Juror's choice and cash prizes are awarded to the top 3 artists.

Please visit <http://myartcontest.com/> for complete details. We look forward to viewing your art work.

email: myartcontest@gmail.com
Website: <http://myartcontest.com/>

New - International
ARTGREASE - Call For Video & Film Art
Deadline: 12-31-2009

Become part of current media making history and submit your media work to be shown on TV, on ArtGrease - our legendary public access cable show produced by Squeaky Wheel & Hallwalls Contemporary Art Center. Commercial free, 100% media art TV. Provide us with mini-dv or DVD of your work, with a running time of 28 min. or less (NTSC only). Your submission will not be returned, but will become part of our Media Library. Deadline is ongoing. ArtGrease is open to local and international artists. Submit works to: Squeaky Wheel, 712 Main St., Buffalo, NY 14202 (ATTN: ArtGrease)

Squeaky Wheel: Buffalo Media Arts Center
Buffalo, NY
Contact: Jax Deluca
Website: <http://squeaky.org/opportunities.html>

New – National
Online Public Artist Registry – Cambridge Massachusetts
Deadline: 12-31-2009

Cambridge Arts Council's Public Art Registry is going Digital!

The Public Art Program of the Cambridge Arts Council (CAC) is calling all artists interested in working in the public realm to enter our new registry at <http://cac.slideroom.com>.

Registration is free and easy -- upload digital files of work samples and complete a form of biographic information and you will be considered for all future projects public art commissions (artists that are presently in the physical slide registry must re-register online to be considered).

Since 1979 we have commissioned artists for percent-for-art projects large and small throughout the City of Cambridge Massachusetts. We continuously seek greater diversity in our programs and urge artists of all backgrounds locales and working in any medium to become part of our registry.

For more information about our programs please visit www.cambridgeartscouncil.org.

For other questions please contact CAC Public Art Administrator Jeremy Gaucher at jgaucher@cambridgema.gov; 617-349-4388.

Contact: Jeremy Gaucher

email: jgaucher@cambridgema.gov

Phone: 617-349-4388

Website: <http://cac.slideroom.com>

New – Southern California

Southern California Painters

Deadline: 12-31-2009

Fine art consulting resource seeks California BFA/MFA painters for representation. Submission guidelines: www.athomefineart.com

Launching 2009, AT HOME FINE ART is an innovative Los Angeles-based fine art consultancy representing emerging and mid-career California artists. With over fifteen years of experience via Artbrokering.com and numerous gallery exhibitions, our mission is to assist new and established art collectors in acquiring significant work from distinguished yet possibly under-recognized California painters. We're looking to form new alliances with California artists who are interested in bridging the gap between their work and a qualified regional and national audience, ultimately seeing their work championed and sold. If you are an accomplished California artist, preferably BFA/MFA, with a solid body of work, we would like to hear from you. Presently, we are only considering painters who are creating original 2-D work on canvas and/or panel (no giclees, prints or work on paper as the artist's primary media). Visit www.athomefineart.com for contact info and complete submission details.

At Home Fine Art

Beverly Hills

Contact: Perry Tessel

email: artist@athomefineart.com

Website: www.athomefineart.com

New – International

SCGA accepting exhibition proposals in ALL MEDIA

Deadline: 12-31-2009

The Sumter County Gallery of Art (SCGA) is now accepting exhibition proposals for its 2010 exhibition schedule. SCGA is an innovative non-profit art institution that features leading-edge exhibitions and public programs

showcasing new perspectives in traditional and contemporary art that pushes boundaries in its treatment of materials and subject matter. Located in stunning galleries within Sumter's landmark Cultural Center, in a newly renovated state of the art facility adjacent to Patriot Hall, SCGA presents work in a range of media by influential national and international artists as well as local and emerging artists.

We have an excellent facility, including 2 large exhibition galleries and a 12' wide corridor gallery, which affords us over 3000 running feet of exhibition space. A rich array of public programs enhance SCGA's exhibition schedule, including provocative talks by visiting artists, and interactive workshops and classes for members of the community of all ages. SCGA is an essential part of Sumter's educational resources, providing opportunities to engage with visiting artists and to explore new approaches in curatorial practice and museum and gallery education.

The gallery will accept proposals from emerging and established artists residing in the continental United States for group and solo exhibitions. ALL MEDIA will be considered. No entry fee is required. Please submit a proposal that includes 10 - 20 jpg images numbered on a CD/DVD. Please include a hard copy of the numbered image checklist (Include: title, media, dimensions, and date), artist statement, bio, resume/cv, and cover letter that describes proposed exhibit and scheduling information to: Frank McCauley, Curator, SCGA, PO Box 1316, Sumter, SC 29151. Please include a SASE for notification and return of materials.

Sumter County Gallery of Art
Sumter, SC
Contact: Frank McCauley
Website: <http://www.sumtergallery.org>

New – National
Playwright Submissions
Deadline: 01-01-2010

Heartland Plays a new online publishing company of plays and drama products currently building playlist to market to small professional educational community and children's theaters. We will accept submissions directly to our editor without reader's fee through June 30 09 and ongoing through our website at heartlandplays.com. We are particularly committed to promoting the work of new and emerging playwrights living outside NYC and LA.

Heartland Plays Inc.
Danville
Contact: Rebecca Ryland Editor/Literary Manager
email: playsnow@heartlandplays.com
Phone: 937-902-4194
Website: heartlandplays.com

New – Bay Area
Lights on SF
Deadline: 12-31-2009

"Lights On..." is a public art concept developed and organized by the Los Angeles- based space Tarryn Teresa Gallery. "Lights on..." is a temporary light display that is installed in cities as a tribute to the local arts scene. In each occurrence, CFL light bulbs decorated by individual local artists are displayed in a public park or other pedestrian-friendly area.

In July 2009, Los Angeles was the first city recognized. The second installation of the project will occur in San

Francisco in 2010. Attached are details on how to submit to the "Lights On SF" project. To learn more about "Lights on..." go to <http://www.tarrynteresa.com/lightson.html> or visit us on Facebook <http://www.facebook.com/home.php?#/pages/Lights-On/153694387994?ref=ts> For additional information, please contact the gallery at info@tarrynteresa.com or (213) 627-5100.

About Tarryn Teresa Gallery

Tarryn Teresa Gallery is a contemporary gallery dedicated to exhibiting conceptual art in all media. The gallery seeks to recognize artists whose statement reflects a refined and perfected process in the service of larger conceptual framework. Tarryn Teresa Gallery is committed to pursuing public art projects and installations.

Tarryn Teresa Gallery
San Francisco
Contact: Bree Jackson
email: info@tarrynteresa.com
Website: www.tarrynteresagallery.com

New – National
Call for Contributors - Arts Journalism
Deadline: 01-01-2010

The new SonomaArts.com is in need of regular and guest contributors for new and engaging content. This community arts portal which will launch in January 2009 is envisioned as the one-stop destination for arts information pertaining to Sonoma County and beyond. Toward this end the site managers seek proposals for regular editorial columns (articles of 500-1500 words) and blogs/vlogs/podcasts focused on specific areas of interest within the general categories of Visual Arts Theater Dance Music Film and Digital Arts Literary Arts Arts Education and the Non-Profit Arts Sector. Columns and blogs/vlogs/podcasts may be informational critical or op-ed in nature with emphasis on trends exhibitions/events interviews etc.

Writers therefore should be "experts" in their field with sufficient practical educational and/or professional experience to ground and contextualize the content they present. That said the mission of SonomaArts.com is one of broad appeal so creativity and innovation is encouraged as you pitch your ideal column blog vlog or podcast.

SonomaArts.com/Arts Council of Sonoma County
Santa Rosa
Contact: Courtney Arnold
email: carnold@sonomaarts.com
Phone: 707.579.2787 x109
Website: www.sonomaarts.com

National
The Serie Project: Serie XVII
Coronado Studio, Austin, TX
Deadline: 01-01-2010

The mission of the Serie Project is to produce, promote, and exhibit the work of Latino artists and others, and to make the production and sale of prints affordable for both artist and patron. Coronado Studio's mission is to provide an opportunity for artists to experience serigraphy as a fine art medium: the goal is to print in a workshop environment that allows artists to produce prints affordably by providing them space, equipment, supplies, and master printers to produce screen prints as posters or fine art. Each year, approximately 15 artists are invited to

Coronado Studio to be a part of the Serie Project. The studio - "only one of a handful of Latino-based print studios in the country" helps each artist create an edition of 50 signed and numbered prints made with the guidance of a master printer. Each print is hand-pulled using a silkscreen process, making it as original as an individual painting.

Contact: James Beard
email: james@serieproject.org
Phone: 512-385-3591
Website: www.serieproject.org

Western States

Co-curator

Deadline: 01-01-2010

[Fivepoints Arthouse](#) is excited to announce our official call for entries for Little Paper Cuts: Contemporary Collage from the West Coast, a group exhibit that seeks to investigate collage's role within the studio practice of contemporary west coast artists. The historical lineage of collage is indisputable, yet it remains considerably, repeatedly unpopular and misunderstood.

Could it be that the first truly modern art form exhibits modern characteristics such as being complicated and messy? Collage represents the least desirable characteristics about art works, they are not painting, they are small and they often include other artist's images. However there are numerous contemporary artists for whom collage is an important aspect of their studio practice and for whom the spirit of revolution is kept alive each time an image is liberated from its source.

Little Paper Cuts: Contemporary Collage from the West Coast will be an exhibition of the finest, most innovative, forward thinking examples of contemporary collage being made on the west coast. For this exhibit we are looking for artworks that challenge contemporary, conventional notions of what collage can be. Contact Erik Parra at 415-989-1166.

Fivepoints Arthouse
San Francisco
Contact: Erik Parra
email: erik@fivepointсарhouse.com
Phone: 415-989-1166
Website: www.fivepointсарhouse.com

National

Call for Eco-Artists and Crafters

Deadline: 01-01-2010

Call to Environmental/Eco-Friendly Artists and Crafters -- United States USA (PRWEB) June 15, 2008 -- Earth's Journey (www.earthс-journey.com) is about to launch their website dedicated to environmentally friendly artisans and crafters. Artists using materials that are eco-friendly, recycled and/or up-cycled will have an opportunity to show their own "exhibit" online, 24 hours a day, 7 days a week. We are very confident that Earth's Journey will do for eco-art what Ebay has done for auctions. Our mission is to provide an online environment where eco-artists can display their work without the limitations of a traditional gallery. Tina Santillo, President of Earth's Journey, stated, "We are very confident that Earth's Journey will do for eco-art what Ebay has done for auctions. Our mission is to provide an online environment where eco-artists can display their work without the limitations of a traditional gallery." All artists signing up with Earth's Journey in the month of June, 2008, will have the normal

"set-up" fee waived. Launch date is set for July, 2008. Earth's Journey ... Inspired by GREEN If you would like more information on Earth's Journey, please email earthsjourneyts@yahoo.com .

Earth's Journey
(internet based)

Contact:

email: earthsjourneyts@yahoo.com

Website: www.earth-s-journey.com

California

Eye of the Beholder - California

Deadline: 01-01-2010

The Eye of CA's art competition is being held to commission a piece of artwork for the Los Angeles headquarters for the 2Family 501c3 non-profit. The artwork will be displayed to contribute to the well-being of underprivileged youth, staff, and the community. Project Reward: \$5,000. www.eyeofca.com.

Open to practicing abstract artists in the state of California. Applicants must have at least 1 year of residency in CA to apply. The purpose of this competition is to find new, fresh and undiscovered talent.

Artists must submit a digital image of an acrylic and/or oil painting on canvas. Painting size must be between 2ftx2ft to 5ftx5ft. Painting must have been completed in 2008 or 2009.

Second Family, Inc
Los Angeles

Contact: Jacquie Berg

email: jacquie@2family.org

Phone: 8056363016

Website: www.eyeofca.com

New - International
currents 2010

Deadline: 02-23-2010

currents 2010 will open June 17, coinciding with SITE Santa Fe's Eighth International Biennial Exhibition, *The Dissolve*. While SITE Santa Fe's exhibit will focus on video art and its integration of other media, the *currents 2010* exhibition is designed to broaden the conversation about the current trends in experimental video art.

currents 2010, co-sponsored by Parallel Studios, El Museo Cultural, Zane Bennett Contemporary Art, and SITE Santa Fe, will be located at El Museo Cultural in Santa Fe, New Mexico.

Artists are invited to submit work for exhibit in two categories:

Single Channel Video or Video Installation.

Please visit our website for Guidelines and Application. <http://www.currents2010.com>

Postmark deadline for submissions: February 23, 2010.

Notification of acceptance will be made by email on March 15, 2010.

Parallel Studios

Santa Fe

Contact: Frank Ragano

email: parallel-contact@earthlink.net

Website: <http://www.currents2010.com>

New - International

Open Call to Artists

Deadline: 03-01-2010

This call is open to visual artists interested in holding a solo or group show between June and November 2010. The OCAC has three galleries at its location near downtown Parksville, Vancouver Island. Each gallery runs coinciding month-long exhibits. This open call for artists is relevant to two galleries. Please note each gallery presents different mediums/styles. Artists must indicate their gallery and month preference when submitting their application. Floor plan graphics are available from the website (www.oceansideartscouncil.com).

Oceanside Gallery: contemporary and 3D work, including assemblage, ceramics, sculpture etc.

Oceanside Community Arts Council (Vancouver)

Parksville, Canada

Contact: Lauren

email: ocac@shaw.ca

Phone: 250 248 8185

Website: www.oceansideartscouncil.com

International

General Call for Submissions

Deadline: open

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

***Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. ***Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](#), please visit <http://www.thelab.org/submit.html>

Send materials to: Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here: <http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

New – National

Elsewhere Artist Collaborative 2009 Call for Residencies

Deadline: 01-01-2010

ELSEWHERE ARTIST COLLABORATIVE - 2009 residencies for artists, writers, musicians, curators and cultural producers.

Elsewhere, an arts production site and experimental museum in downtown Greensboro, NC, is seeking artists, curators, writers, musicians, and cultural producers for residencies during its Spring, Summer, and Fall 2009 seasons. Set within a former thrift store housing a 58-year collection of American surplus, thrift, and antiques, Elsewhere invites experimental creators to utilize the immense collection of objects to pursue site-specific material, conceptual, and/or technologically-based projects.

Elsewhere's building -- two storefronts on the ground floor, a 14-room boarding house on the second, and warehouse on the third -- provides dynamic architectures for the creation and installation of works. Artists live and work within transforming installations; these interactive environments become platforms for re-conceptualizing the theory and practice of art-making as an ongoing process of exchange in community. Within a store where nothing is for sale, Elsewhere offers an unparalleled framework for creative practices, processes and productions outside the traditional gallery, museum, and residency systems.

The complete call for artists and application deadlines are available at <http://www.elsewhereelsewhere.org/residencies.html>. Creators of all kinds and collaborative groups should email residencies@elsewhereelsewhere.org for an application and brochure. We review applications at the end of each month.

Elsewhere Artist Collaborative
Greensboro
Contact: Elsewhere Artist Collaborative
email: residencies@elsewhereelsewhere.org
Website: www.elsewhereelsewhere.org

International
Blue Sky Project - 2010 Summer Residency
Deadline: 01-23-2010

As a Blue Sky Project Artist-In-Residence, you will cross-pollinate with other practicing artists, collaborate with teens, expand your ideas and add artistic breadth and depth to the Dayton community.

Relocated in 2009 to Ohio from our original location in Illinois, artists gather for eight weeks from mid-June to mid August at the University of Dayton, located 2 miles from downtown Dayton. Monday - Thursday, from 10-3:30 are devoted to intensive collaborations between each individual artist and a small group of six to eight local teen participants, culminating in a final exhibition. Artists-in-Residence invent the remaining structure, working together or individually on projects. Our hope is that the projects will seep out, intervene, enhance and impact the community.

Your recent studio practice and new ideas should provide the foundation for your activities. Because of the collaborative nature of Blue Sky Project, your project must have an open-ended structure. Your project must be achievable in eight weeks, within a \$1,000 budget (excluding final exhibition expenses) and must engage others in its articulation and production. The rest is up to you. Previous projects have included: sculptural sound installation, video installation, performance, musical composition, dance installation, 2D visual-art and photography, self-published magazines, and site-specific interventions.

Application deadline is January 23, 2010. To learn more about Blue Sky Project, see previous work and backgrounds of past resident artists, and to download our Call for Proposals, please visit <http://www.blueskydayton.org>

Involvement Advocacy
Dayton

Contact: Peter Benkendorf
email: peter@blueskydayton.org
Phone: 937/732-5123
Website: www.blueskydayton.org

Residency in Tuscany
La Macina di San Cresci
Greve in Chianti, Italy
Deadline: 03-31-2010

Artist-in-residence (partial funding applications)
Greve in Chianti near Florence
October 1, 2009 - March 31, 2010
Deadline: until filled

La Macina di San Cresci offers 10 partial-funding grants based on a combination of merit and need. This

assistance reduces Residency fees and may cover up to half the full cost of a minimum three-week residency.

This grant assistance is available for October 1, 2009 to March 31, 2010 residencies. Applications for these awards are accepted any time. Residencies are from 21 to 90 days.

For more information about the residency, studio facilities, and application requirements, please visit www.chianticom.com For further information do not hesitate to contact the office at info@chianticom.com

Contact: demetria verduci

email: info@chianticom.com

Website: <http://www.chianticom.com>

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs. <http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds. <http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.) <http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor