



# California LGBT Arts Alliance



[Home](#)

[Alliance Members](#)

[Newsletter](#)

[Funding Sources](#)

## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 6 No. 2 – February 12, 2009

### TABLE OF CONTENTS:

#### NEWS

**Arts and the Congressional Economic Stimulus Plan - *Update***

**Why Arts Funding Should Be in The Stimulus Package**

**Nonprofits Forced To Scramble for Funding**

**Artists and arts advocates go on the offensive**

**Malissa Feruzzi Shriver elected Chair of the California Arts Council; Eunice David elected Vice Chair**

#### FUNDING OPPORTUNITIES

#### ARTISTS' CALLS

#### RESOURCES

#### NEWS

#### Arts and the Congressional Economic Stimulus Plan

*Update on proposal to include National Endowment for the Arts funding*

2/11/2009

The U.S. Senate passed its version of the national Economic Stimulus Bill on February 10, but did not include the House's proposal for \$50 million for arts-related economic stimulus to be distributed through the National Endowment for the Arts. And while preliminary media reports indicated that Senate and House leaders had negotiated a compromise package as of the end of business on Wednesday, February 11, whether the arts portion is part of the package was unclear at that time.

Arts advocacy groups and individuals had been discussing the Senate's removal of the arts for days after the passage of an amendment that mandates the exclusion of a host of different types of organizations from the stimulus package, including arts and cultural organizations like museums, theaters, arts centers, zoos, aquariums, community parks, and highway beautification projects. The amendment passed on February 8.

Americans for the Arts posted [an update](#) on February 10 concerning the Senate version of the legislation at that time, while major media outlets noted that a proposal had been agreed upon by the

House and Senate on February 11. To keep up with the latest from [Americans for the Arts](#) and the [National Assembly of State Arts Agencies](#), see their websites, or read the [latest information from GovTrack.us](#) on the American Recovery and Reinvestment Tax Act of 2009.

For the latest updates go to Americans for Arts: <http://www.artsusa.org>

### **Why Arts Funding Should Be in The Stimulus Package**

By Chris Jones

*Chicago Tribune*

2/9/09

In the recent debate over the Barack Obama administration's economic recovery bill, proposals to spend government money on the arts have become poster children for pork. In the Senate, an amendment sponsored by Sen. Tom Coburn (R-Okla.) lumped museums, theaters and arts centers (a terrifyingly vague term) with such frippery as casinos, golf courses and swimming pools as recipients who must be stopped from getting any of this funding. The amendment passed 73-24 on Friday, with many Democrats voting in the majority. It is time for the American arts community to confront its stunning political ineptitude. It has arrived at a place where there seems to be no one to make its case; no one, at least, free from the taint of self-interest.

Read full article here: <http://www.chicagotribune.com/entertainment/reviews/critics/chi-talk-jones-stimulus-monfeb09.0.6624082.story>

### **Nonprofits Forced To Scramble for Funding**

*NewsFactor Business Report*

2/05/09

Faced with a wretched economy and donation shrinkage, nonprofit groups are finding creative ways to cut costs and lure contributors. They're shedding workers and cutting programs, but they're also sharing with other groups their workspaces, back-office operations, and employees, and looking to foundations for lines of credit rather than grants. Many are looking towards lines of credit, virtual fundraisers on social-networking sites, and various cost-effective fundraising strategies in light of the downturn in the economy and less foundation and corporate grant support.

Read full article here: [http://business.newsfactor.com/news/Nonprofits-Scramble-for-Funding/story.xhtml?story\\_id=0110019B5H8S&full\\_skip=1](http://business.newsfactor.com/news/Nonprofits-Scramble-for-Funding/story.xhtml?story_id=0110019B5H8S&full_skip=1)

### **Artists and Arts Advocates Go On the Offensive**

*Los Angeles Times*

1/30/09

These days, an increasing number of artists and arts advocates are demanding that more of their fellow Americans, and especially their elected leaders, start valuing them -- in ways that recognize their labor and help make it pay. As President Obama and lawmakers aim to open Uncle Sam's pockets to stimulate the economy, artists and the nonprofit organizations that give them much of their employment are hoping that a goodly sum will materialize to boost hiring in creative fields.

Read full Article: <http://latimesblogs.latimes.com/culturemonster/2009/01/artists-advocat.html>

## **Malissa Feruzzi Shriver elected Chair of the California Arts Council; Eunice David elected Vice Chair**

Malissa Feruzzi Shriver of Santa Monica -- formerly the Vice Chair of the California Arts Council -- was elected at the January 27 meeting by her fellow council members to be the Chair for the coming year; also elected was Eunice David of Los Angeles to be the Vice Chair. The meeting took place in Sacramento at the Library and Courts building just west of the state Capitol, and a reception with the Council, Governor and members of the Legislature took place afterwards.

Read full article here: <http://www.cac.ca.gov/artsnews/whatsnewdetail.php?id=91>

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

#### **Creative Connections Fund - James Irvine Foundation - NEW**

**Deadline: 3/6/09**

The Creative Connections Fund supports creativity and the expansion of diverse, relevant cultural offerings in local communities across California and primarily outside San Francisco, San Mateo and Santa Clara counties. The Fund offers project grants of up to \$50,000, over a maximum of 24 months, through an open, competitive review process.

The Creative Connections Fund aims to support small and midsize arts organizations with a diversity of projects and ideas. Our rationale is two-fold.

To view a list of the most recent Creative Connections Fund grantees, visit the James Irvine Foundation's website. <http://www.irvine.org/grantmaking/grantmaking-programs/arts-program/fundingguidelines/creativeconnectionsfund/934>

For more information, including guidelines and application process, visit the James Irvine Foundation's website. <http://www.irvine.org/grantmaking/grantmaking-programs/arts-program/fundingguidelines/creativeconnectionsfund/934>

#### **Princess Grace Foundation - NEW**

USA Offers Support for Emerging Artists in Theater, Dance, and Film

**Deadlines: March/April/June**

The Princess Grace Foundation-USA ( <http://www.pgfusa.org/> ) has announced the availability of applications for the 2009 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography and Film. Founded in 1982, the foundation is dedicated to identifying and assisting emerging artists in theater, dance and film, and has awarded grants totaling over \$5 million to nearly five hundred individuals across the United States.

Theater Awards take the form of scholarships, apprenticeships and fellowships. Grants are awarded based on the quality of the emerging artists' past work, their potential for future excellence, and the impact the collaboration between the nominating organization and the artist will have on the

individual's artistic growth. The Playwriting Award includes a residency at New Dramatists, Inc. in New York City. Individuals may submit an unproduced, unpublished full-length play for consideration.

**(Deadline: March 31, 2009.)**

Dance Performance Awards take the form of scholarships and fellowships. Awards are based on the applicant's artistic merit, significance of the award to her/his current artistic development, and the potential for future excellence and impact on the field. Choreography Fellowships offer emerging choreographers the opportunity to create a new work with a company with which they have little experience.

**(Deadline: April 30, 2009.)**

Film Scholarships, awarded to both undergraduate and graduate students, are by invitation only. Universities, colleges, and schools are invited to recommend applicants via their Department Chairs or Deans. Film scholarships provide funding toward the filmmaker's thesis film. A complete list of accepted schools is in the FAQs of the Grants Program section at the foundation's Web site.

**(Deadline: June 1, 2009.)**

Award amounts generally range from \$5,000 to \$25,000 each, based on expenses for annual salary or artistic fee, tuition, or thesis project costs. All award applicants must be U.S. citizens or have permanent resident status at the time of application. Additionally, all applicants (except playwriting) must be nominated by a non-profit organization (school or company) with which they will be affiliated during the grant period (September 2009 to August 2010).

For further information and applications, visit the foundation's

RFP Link:

<http://fconline.foundationcenter.org/pnd/15016667/pgfusa>

### **Arts Demonstration Projects Funding for UC**

*University of California Institute for Research in the Arts (UCIRA)*

**Deadline: 03/01/2009**

The Demonstration Projects program supports artists and scholars from diverse disciplines to develop ideas and approaches that extend the conventional limits of arts research at the University of California. It seeks to encourage innovative, experimental, and risk-taking projects in both the visual and performing arts. Individual and Collaborative categories.

Contact: Holly Unruh

Email: [hunruh@ucira.ucsb.edu](mailto:hunruh@ucira.ucsb.edu)

Website: <http://www.ucira.ucsb.edu/index.html>

Grant link: [http://www.ucira.ucsb.edu/grants\\_dem\\_proj.html](http://www.ucira.ucsb.edu/grants_dem_proj.html)

### **Frances Blakemore Asian Art Grants**

*Blakemore Foundation*

**Deadline: 05/15/2009**

The Blakemore Foundation in Seattle offers grants dedicated to improving the understanding of Asian

Fine Arts in the United States. Grants will be made only to tax-exempt organizations in the United States such as museums, universities and other educational or art-related institutions for programs, exhibits or publications that improve the understanding of Asian fine arts in the United States. No art grants will be made to individuals.

Other considerations:

- Asia is limited to the countries of China, Japan, Korea, Burma, Cambodia, Indonesia, Laos, Thailand, Malaysia, Vietnam, Philippines, Mongolia and Tibet.
- Fine arts refer to paintings, graphic arts, ceramics, sculpture, textiles and photography.
- Proposals are considered twice a year in May and November. Deadlines for receipt of proposals are May 15 and November 1.

See the [website](#) for more details.

Contact: Griffith Way, Trustee; or Cathy Scheibner, Administrative Assistant

Phone: (206) 359-8778

Email: [blakemore@perkinscoie.com](mailto:blakemore@perkinscoie.com)

Website: [www.blakemorefoundation.org](http://www.blakemorefoundation.org)

Grant link: <http://www.blakemorefoundation.org/art.htm>

### **VISUAL ARTS: Access to Artistic Excellence - NEW**

*National Endowment for the Arts*

**Deadline: 3/12/09**

*Access to Artistic Excellence* encourages and supports artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country. While projects in this category may focus on just one of these areas, the Arts Endowment recognizes that many of the most effective projects encompass both artistic excellence and enhanced access. Support is available to organizations for projects that do one or more of the following:

- Provide opportunities for artists to create, refine, perform, and exhibit their work.
- Present artistic works of all cultures and periods.
- Preserve significant works of art and cultural traditions.
- Enable arts organizations and artists to expand and diversify their audiences.
- Provide opportunities for individuals to experience and participate in a wide range of art forms and activities.
- Enhance the effectiveness of arts organizations and artists.
- Employ the arts in strengthening communities.

The Arts Endowment is particularly interested in projects that extend the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. This is achieved in part through the use of *Challenge America: Reaching Every Community* funds.

*January 1, 2010*--Earliest Beginning Date for Arts Endowment Period of Support

- Exhibitions.
- Residencies.
- Periodicals, publications, or catalogues.

- Commissions or public art.  
See website for full details.

Contact:  
Phone: 202/682-5555  
Email: [clarkw@arts.gov](mailto:clarkw@arts.gov)  
Website: [www.arts.gov](http://www.arts.gov)

Grant link: <http://www.arts.gov/grants/apply/GAP10/VisualartsAAE.html>

### **Furthermore grants in nonfiction publishing (Sept deadline)**

*J.M. Kaplan Fund*

**Deadline: 09/15/2009**

The Furthermore program is concerned with nonfiction book publishing about the city; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues of the day. Our grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding.

We look for work that appeals to an informed general audience; gives evidence of high standards in editing, design, and production; promises a reasonable shelf life; might not otherwise achieve top quality or even come into being; and represents a contribution without which we would be the poorer. Book proposals to which a university press or trade publisher is already committed and for which there is a feasible distribution plan are usually preferred. In geographical reach we are drawn -- but in no way limited -- to New York City and to New York State and its Hudson Valley.

Furthermore applicants must be 501(c)3 organizations. They have included civic and academic institutions, museums, independent and university presses, and professional societies. Trade publishers and public agencies may apply for Furthermore grants in partnership with an eligible nonprofit project sponsor. Applications from individuals cannot be accepted. Grants from \$500 to roughly \$15,000 are awarded in spring and fall with March 15 and September 15 deadlines. We welcome enquiries.

Contact: Ann Birckmayer  
Phone: 518/828-8900  
Email: [info@furthermore.org](mailto:info@furthermore.org)  
Website: [www.furthermore.org](http://www.furthermore.org)  
Grant link: <http://www.furthermore.org/>

### **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)

Grant link: <http://www.nathancummings.net/arts/>

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link:

[http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Comcast funds diversity, literacy programs**

*Comcast Foundation*

**Deadline: 01/01/2010**

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantercriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

### **One-year grants for visual artists**

*Pollock-Krasner Foundation*

**Deadline: 01/01/2010**

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: [grants@pkf.org](mailto:grants@pkf.org)

Website: [www.pkf.org](http://www.pkf.org)

Grant link: <http://www.pkf.org/grant.html>

### **Private Foundation Grants for Community, Education, Health and Arts**

*Wachovia Foundation*

**Deadline: 01/01/2010**

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: [www.wachovia.com](http://www.wachovia.com)

Grant link: [http://www.wachovia.com/inside/page/0,,139\\_414\\_430\\_432,00.html](http://www.wachovia.com/inside/page/0,,139_414_430_432,00.html)

### **Private grantmaking foundation supports GLBT rights**

*Arcus Foundation*

**Deadline: 01/01/2010**

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that

is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: [cindy@arcusfoundation.org](mailto:cindy@arcusfoundation.org)

Website on how to apply: [http://www.arcusfoundation.org/pages\\_2/ht\\_apply.cfm](http://www.arcusfoundation.org/pages_2/ht_apply.cfm)

Grant link [http://www.arcusfoundation.org/pages\\_2/forms.cfm](http://www.arcusfoundation.org/pages_2/forms.cfm)

### **Funding for Grassroots for Social Change**

*Ben & Jerry's Foundation*

**Deadline: 01/01/2010**

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

### **Google Offering Free Adwords Advertising In-Kind Grants**

*from the CAM eNewsletter*

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

### **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new

works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

## CALLS FOR ARTISTS

National - **Expiring!**

### **Artist Residencies-Call for Applications**

Djerassi Resident Artists Program

Woodside

**Deadline: 02/15/2009 (postmark) for residencies in 2010**

The **Djerassi Resident Artists Program** offers residencies, at no cost, to artists in the disciplines of choreography, media arts/new genres, visual arts, literature, and music composition. The Program is located in a spectacular rural setting in the Santa Cruz Mountains, one hour south of San Francisco. Artists are provided with living and studio space and all meals during their stay. There are seven residency sessions from mid-March through mid-November, with eight to ten artists of various disciplines in residence during each session. Further information about the program, an application form, and guidelines are available on our website. [www.djerassi.org](http://www.djerassi.org)

Contact: Judy Freeland

email: [judy@djerassi.org](mailto:judy@djerassi.org)

National - **NEW**

### **Ways of Hearing: An Audio-Visual Amalgamation**

**Deadline: 2/27/2009**

The pieces in *Ways of Hearing* between sound and vision, principally addressing the nature, forms, and mechanisms of sound-reproduction technologies. The show focuses on sound in an age in which there exists much theoretical discourse associated with visual culture and history but in which there is a far less cohesive study of sound history and culture. While most audiences are acutely critical of the ways visual information is mediated, they may be less so in terms of sound. By examining this disparity in sensory experience, *Ways of Hearing* investigates the constructed nature of experience with each sense and the way we regard them. Additionally, the show explores the hybrid forms possible when merging two often distinct branches of art practice: sound arts and visual arts. Collaborations between primarily visual artists and primarily sound artists are encouraged but not required.

Details: <http://www.cac.ca.gov/artistcall/acdetail.php?id=22256>

### **Multi-Disciplinary GLBT Artists Festival Calls - NEW**

National

**Deadline: 02/28/2009**

The [Philadelphia GLBT Artists Festival](#) is now accepting submissions from professional Emerging and Mid Career Artists for the chance to be presented in the first festival to be held May 28-31 2009.

Submissions are welcomed from Artists living anywhere in the United States or Canada.

This is a Multi-disciplinary Artists festival that seeks to connect Emerging Gay Lesbian Bisexual or Trans artists with supportive audiences. All types of Artists specializing in any type of Art or genre: Music, Dance, Theater, Film, Visual Arts, etc are welcomed.

All performances will be open and marketed to the general public with the goal of having a very broad audience to build bridges. The festival seeks to use Arts for Social change and present GLBT-Identified Artists. The works do not have to be GLBT-Themed.

The selection process is a combination of Jury and Lottery. There is a non-refundable \$30.00 application fee.

TAP: Traverse Arts Project  
Philadelphia  
Contact: Desiree Hines  
email: [tdh@traversetheater.org](mailto:tdh@traversetheater.org)

California Artists - Call for proposals - **NEW**  
**CounterPULSE**  
**Deadline: 3/16/09**

CounterPULSE's *Performing Diaspora* is a festival, residency program, commissioning program, & symposium featuring dance, music, theater, media and interdisciplinary artists who are using traditional forms as a basis for experimentation and innovation. Created in partnership with several local and statewide organizations, it is a two-year initiative challenging artists and audiences to explore the evocative questions associated with this work.

*Performing Diaspora* represents a significant & sustained engagement between CounterPULSE and artists; designed to support artists & instigate dialogue & exchange.

Performing Diaspora includes:

- Residency Period—June & November 2009, including free studio space to develop work
- Work-in-Progress Showings—Monthly work-in-progress showings where artists will receive & offer feedback on each other's work
- Symposium—Artists will be invited to participate in community discussions & a symposium about innovation within traditional performance.
- Performing Diaspora Festival—November 5-22, 2009 at CounterPULSE; Artists will perform one weekend of festival and will receive payment for their work
- Additional Support—Select festival artists will be selected to receive a 2nd year of support including commissioning & presentation of a full-length performance work.

This program is open to artists & groups who reside in the state of California, are over 18 & who use traditional forms as a basis for experimentation & innovation.

Application Deadline: Monday, March 16, 2009

To find out more about the Performing Diaspora program and to download full application

information visit [counterpulse.org/performingdiaspora.shtml](http://counterpulse.org/performingdiaspora.shtml)

#### Application Workshops:

We encourage you to attend one of our application workshops. Both workshops will take place at CounterPULSE: 1310 Mission Street @ 9th in San Francisco. To register for a workshop, email [catherine@counterpulse.org](mailto:catherine@counterpulse.org) or call 415.626.2060

- Thursday, February 26th, 7-8:30pm
- Saturday, March 7th, 11am-12:30pm

#### **Artisans Gallery**

National  
Artisans Art Gallery  
San Rafael, CA

**Deadline: 03/01/2009**

*Artisans* is more than a gallery where you can see the work of nationally recognized artists and crafts persons working in a full range of media. *Artisans* is also a place where many emerging creative talents first debut their work. Founded over 28 years ago in Mill Valley as a non-profit educational arts organization, *Artisans* today showcases the work of its members in its San Rafael, California, art gallery and at our website. Further, it offers periodic juried shows open to all artists and a variety of educational services to its members and the public.

#### **Artisans Gallery 853 Fourth Street @ Cijos San Rafael, CA 94901**

<http://www.artisansartgallery.org/shows.html>

National - **NEW**

Call for Submissions

#### **The Body as a Site of Discrimination: A Multidisciplinary, Multimedia Online Journal**

3/1/09

The Body as a Site of Discrimination will be an interactive, educational, multi-disciplinary, high quality, critical, and cutting edge online journal. This creative project will fulfill the degree requirements for two Master of Social Work students at SFSU.

This is a call for submissions to explore the following themes, but other interpretations are also encouraged.

Disability and Ableism

Fatphobia or Size Discrimination

Ageism

Racism

Gender Discrimination—transphobia, non-conforming gender identities, sexual assault, sexism, and reproductive rights

Cultural and academic communities are invited to contribute for a well-rounded exploration of the theme. The significance of this project is to examine the intersection between varying forms of body-

based oppressions. Crossing disciplines are necessary to understand this matrix of discrimination and will lead to inventive strategies of change and resistance. The outcome of this journal will contribute to the body of knowledge and serve as a resource for subsequent generations of social workers and other helping professionals.

Entries can explore activism and resistance around these issues, focus on social justice, and implications for social work practice and policy. Representative voices from the identified communities are encouraged to submit. Submissions can include personal narratives, research articles, performance and visual art, fiction, poetry, music, etc. Electronic copies of submissions will be considered for publication.

All submissions must be received by March 1, 2009 to

[bodydiscrimination@gmail.com](mailto:bodydiscrimination@gmail.com)

Call for Artist Submissions

**Fresh Surface**

National

**Deadline: 03/01/2009**

Fresh Surface is here to help bring quality original artwork to the discerning masses. We believe artwork should be available to everyone who wants -- well, good art anyway.

We are a web based company offering original, signed artwork at affordable prices in an effort to take quality artwork outside the confines of the traditional arts industry. Our online galleries feature a variety of young emerging artists working in multiple mediums. Various artists will be featured on the site's homepage on a rotating basis. Fresh Surface also features an editorial section highlighting art news and exhibitions. Updated regularly, this section provides incentive for potential customers to regularly visit the site and buy your work.

Fresh Surface is looking to add new artists.

Check out our web site at [www.FreshSurfaceArt.com](http://www.FreshSurfaceArt.com), and if it seems a good fit for you, please send up to five images that best represent your work to [submissions@freshsurfaceart.com](mailto:submissions@freshsurfaceart.com).

\*Images should be JPG only, maximum 72 dpi, 600 pixels wide \*All JPG files must be labeled with your full name and numbered (EX: JaneDoe1.jpg; JaneDoe2.jpg, etc.) \*Please include title, medium, size information (Width x Height Format) and pricing range for all work sent.

Artists with additional questions should email [info@freshsurfaceart.com](mailto:info@freshsurfaceart.com) .

Contact: [info@freshsurfaceart.com](mailto:info@freshsurfaceart.com)

email: [submissions@freshsurfaceart.com](mailto:submissions@freshsurfaceart.com)

Call for Artists

**Made in California**

California

**Deadline: 03/05/2009**

The City of Brea Gallery is now calling for entries through January 26 2009 to present next year's *Made In California* exhibit. This very popular show will be the 24th annual juried exhibition and will run from March 22 - May 1, 2009. *Made in California* features talented artists in a variety of media . . . drawing painting sculpture photography collage and assemblage. Artists are selected from across the state of California and may offer their work for sale. Sarah Bancroft will be this upcoming exhibit's featured juror. Cash prizes will be awarded to artists placing first second and third. An additional cash prize for popular choice is also awarded at the conclusion of the exhibit.

Contact by phone: (714) 990-7730

California - **NEW**

Call for Submissions

**FORMERLY KNOWN AS, a male sex worker arts festival**

**Deadline: 3/15/09**

Army of Lovers seeks submissions for an arts festival that will feature visual art, video, dance, performance, writing and music by men who've worked in some area of the sex industry at some point in their lives.

This multi-night festival will take place in early June 2009 in San Francisco and will be part of the Queer Arts Festival. We are collaborating with Carol Leigh, the Sex Worker Film Festival and the Center for Sex and Culture to create programming that highlights work by and about male sex workers. There will be an evening of music. There will be several nights of multimedia cabaret where writers, performers and filmmakers come together to showcase their work. There will be a visual art show. And there will be film/video nights.

The reason we want to highlight male sex workers is because we know lots of men who are socially isolated from one another and from the broader world of sex workers. We see amazing female and trans sex workers leading the way in sex worker movements — politically, creatively and socially. We hope to provide men a space to come together so that we can meet one another and integrate our voices into the larger discussion. Trans sex workers are absolutely welcome and adored. People outside San Francisco are welcome as audience members and as contributing artists.

We seek work that reflects our lives. It doesn't have to be limited to your experiences as a sex worker but we are extremely interested in art that addresses sex work. We want art by people who worked thirty years ago. We want art by people who worked five years ago. We want art by people who've spent time in jail. We welcome art that's funny and confusing and sexual and political and bold and subtle and traditional and nontraditional. We want art by people who are currently working. We want art by street workers, porn stars, dancers, escorts, webcasters, dungeon masters and people who've done types of sex work that often go unacknowledged: people who work at sex clubs, people who work on porn sets, people with quirky stories.

We will pay people for their participation because we got some grant money, but don't expect to quit your day (or night) job!

Please contact Kirk Read at [mswfestival@gmail.com](mailto:mswfestival@gmail.com)

Please share this email with anyone you know who might be able to help get the word out to male

sex workers.

Please mail work to:  
Kirk Read  
Army of Lovers  
2261 Market St. #125  
San Francisco, CA 94114

We welcome CDs, DVDs, printed stories, electronic files, raw ideas for performance art, links to websites...just get in touch and let us know what you have to offer!

Please get us stuff by MARCH 15!!

Deadline is not strict, but we will be curating the festival in mid-March, so submissions received after that will be considered for future programming.

International - **NEW**  
New Art Theory 2009 - critical writing competition  
London, England  
**Deadline: 3/31/2009, 5:00pm GMT**

Seeking submissions for New Art Theory 2009  
New Art Theory is a yearly competition to recognize the best emerging new writing talent in the visual arts.

It is open to all final year undergraduates, current postgraduates and recent graduates of no more than 3 years from any BA, MA or equivalent international course provided the submission is on the subject of art. It is currently the only open writing competition for graduates working in the visual arts.

The winning selection of short-listed writings is conducted by a diverse panel of experienced artists, academics, curators and writers and is published once a year in May. The overall winner of this selection will receive a £500 grant to aid the pursuit of their work.

Submissions must be made in English Language only.

All submissions must be made by the March 31, 2009. 5:00pm GMT  
[www.new-art-theory.org](http://www.new-art-theory.org)

Contact: Louise Downe

email: [editor@new-art-theory.org](mailto:editor@new-art-theory.org)

National - **NEW**  
**BED - National Competition for Photographs & Photo-based Artwork**  
**Deadline: 5/15/2009**

UMBRELLA ARTS, NEW YORK  
SHOW DATES: June 11-July 11, 2009

In BED we mate, procreate, communicate, masticate, investigate, commiserate, elucidate, migrate, hibernate, masturbate, prevaricate, procrastinate, educate, ruminare. We live much of our life there, mostly our private lives, including dying. We want to see your photos of your BED (and/or others) and what you do while you are there. Make them as personal, fun, interesting, beautiful, startling as you can, no subject is out of bounds.

Open to all photographers. Maximum finished print size is 16"x20". Maximum frame size is 20"x24".

JUROR-HARVEY STEIN is a professional photographer, educator, lecturer, curator and author of four photography books.

FOR ENTRY AND INFORMATION VISIT: [www.umbrellaarts.com](http://www.umbrellaarts.com)

Contact: MARYANN FAHEY

email: [info@umbrellaarts.com](mailto:info@umbrellaarts.com)

Phone: 212.505.7196

Call for Artists

**Phyllis Stein Art**

National

**Deadline: 09/30/2009**

Phyllis Stein, a Fine Art Gallery specializing in Production Rentals, seeks to expand its Artist Base. Mediums sought include: Painting, Photography, Digital Art, Graphic Design, Illustration and all manner of Print. Artists of varied ilk and stripe are encouraged to submit. Please send images of your Work, or a web address where it can be perused along with any pertinent information; use "submission" as your email subject.

Phyllis Stein Art Galleries

Los Angeles

Contact: Cynthia

email: [galleries@phyllissteinart.com](mailto:galleries@phyllissteinart.com)

California - **NEW**

The R. Scott Hitt Foundation

**Deadline: 5/08/09 Internship in Leadership Development**

**Deadline: 4/17/09 A.N.G.L.E. Southern California Internship**

The Hitt Foundation provides grant funding for college and post-graduate students to receive compensation for skill-building internships at pro-LGBT non-profit organizations.

**PAID LGBT INTERNSHIPS**

The R. Scott Hitt Foundation Internships for 2009

The R. Scott Hitt Foundation is offering funding for qualified candidates who want to be future leaders in the lesbian, gay, bisexual and transgender (LGBT) movement.

You and the pro-LGBT organization that you choose apply to receive funding for your internship

position while you build your resume and gain valuable skills towards becoming a leader of the future.

**POST-GRADUATE  
THE SCOTT HITT INTERNSHIP IN LEADERSHIP DEVELOPMENT**

**Deadline: May 8, 2009**

Post graduate students with strong academic record

Duration: 7-9 months, 40 hour week - \$20,000 Grant to sponsor 501(c)3

Location: An established 501(c)3 nonprofit in the United States with a commitment to the advancement of LGBT equality

Applicant contacts host organization they want to work at and co-develops a successful curriculum encompassing key elements: communications, fundraising, board development and grassroots policy  
2-4 recipients per year

**UNDERGRADUATE**

**THE A.N.G.L.E. SOUTHERN CALIFORNIA INTERNSHIP**

**Deadline: April 17, 2009**

Current undergraduate students with strong academic record

Duration: 8 weeks, 40 hour week - \$4000 Grant to sponsor 501(c)3

Location: An established 501(c)3 nonprofit in Southern California with a commitment to the advancement of LGBT equality

Applicant contacts host organization they want to work at and co-develops a successful curriculum encompassing key elements of non-profit operations and program development

Named for the nonprofit ANGLE (Access Now for Gay & Lesbian Equality) which inspired and provided the funding for these internships

3-5 recipients per year

**TO APPLY:**

1. Visit [www.scotthittfoundation.org](http://www.scotthittfoundation.org) for details.
2. Meet with a pro-LGBT 501(C)3 non-profit organization to sponsor your internship.
3. Agree to the terms of your internship and scope of work with your sponsoring organization.

Construct sponsor agreement in cooperation with your chosen non-profit.

4. Submit your cover letter, personal essay, résumé and sponsor agreement by the above deadline to [www.scotthittfoundation.org](http://www.scotthittfoundation.org).

5. Check [www.scotthittfoundation.org](http://www.scotthittfoundation.org) for grant award dates.

**San Francisco Bay Area - NEW  
2009 Bay Area Artists Registry Applicant Workshops**

**Deadline: Monday, March 23, 5:00 PM (PST)**

Introducing the 2009 Bay Area Artists Registry, a project of the Arts Commission's Public Art Program. For more information on the registry and the applicant workshops, go to:

[www.sfartscommission.org/pubartcollection](http://www.sfartscommission.org/pubartcollection)

Eligibility: Artists residing in the nine San Francisco Bay Area counties

Budgets: approximately \$30,000 to \$200,000 All application materials must be submitted online via CaFÉ at [www.callforentry.org](http://www.callforentry.org)

### **Workshop Info**

#### **WHEN:**

Tuesday, February 24, 2009, 6 – 7:30 PM

Saturday, March 7, 2009, from 10 – 11:30 AM

#### **WHERE:**

25 Van Ness Avenue, Suite 70 (Lower Level), San Francisco, CA 94102

National - **NEW**

Call for Entries

**The Accolade – Film Festival**

**Deadline: February 27**

Information: [www.TheAccolade.net](http://www.TheAccolade.net)

Now in its seventh year, top-tier, international awards competition, The Accolade, announces its Call for Entries for filmmakers, television producers and videographers.

The Accolade is a non-traditional, virtual venue. Awards go to those filmmakers, television producers and videographers who produce fresh, standout entertainment, animation and compelling documentaries. It is a showcase for cinematic gems and unique voices.

Most importantly, The Accolade team works passionately to help worthy productions gain the publicity and distribution they deserve. That is what The Accolade is all about: helping winners of this coveted award achieve recognition and distribution opportunities.

Every filmmaker, television producer and videographer wants credibility associated with their work and buzz about their productions. In addition to target press releases, clips of the Best of Show productions are streamed on The Accolade Web site, reaching thousands of industry professionals. The Accolade is an award recognized for its rigorous evaluation process by buyers and distributors, inspiring confidence that winning productions are of high quality.

Quality and creativity are celebrated in three levels of awards: Best of Show, Award of Excellence and Award of Merit. Best of Show honors are granted only if worthy productions are discovered. Likewise, no more than 15% of entries are granted Awards of Excellence. Notable artistic and technical productions are recognized at the Award of Merit level. Annually, a special award is given to a production that makes a significant contribution to social change or a humanitarian effort.

Go to [www.TheAccolade.net](http://www.TheAccolade.net) for rules and entry form.

## Trans/Giving – Los Angeles

**Calling all trans, genderqueer, gender-variant, and intersex artists, writers, performers!**

**Deadline: ongoing**

Trans/Giving is a community-based series for artists of all mediums who are trans, genderqueer, gender-variant, and/or intersex. This is the only event of its kind in Southern California, and one of the few events in the country where trans/genderqueer/intersex artists can come together to perform, meet each other, and share our work with our beautiful communities!

We invite all trans, genderqueer, gender-variant, and intersex musicians, writers, performers, dancers, filmmakers, and artists to submit work for upcoming Trans/Giving shows. We mean trans as in transgender, transsexual, transvestite, as in crossdressers, drag kings and queens, studs, and all others who identify as contributing members of gender fabulousness.

<http://www.transgiving.com/blogengine.net/>

## Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

**Deadline: ongoing**

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm). Questions can be directed to the Public Art Program Associate at (415) 252-2594.

## Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## WORKSHOPS & RESIDENCIES

Bay Area - **NEW**

### Workshop: Creating 21st Century Arts Organizations

Thursday, February 19th, 3 – 6 pm

World Arts West, Fort Mason Center, Building D, 2nd Floor

Arts Providers Alliance of San Francisco (APASF) announces “Creating 21st Century Arts Organizations”, a workshop on equity and hiring in arts education. The speaker is Dr. Shakti Butler of World Trust.

## The Kimmel Harding Nelson Center for the Arts

**National****Deadline:** 03/01/2009

Residency

\$25 application fee.

The Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, offers (2 to 8 week) residencies year-round for writers, visual artists, and music composers. Housing, studio space, \$100/week stipend provided. Approximately 38 awarded per year. Note two deadlines: postmarked March 1 for the following July through December 15; postmarked September 1 for the following January through June 15.

Contact:

email: [info@KHNCenterfortheArts.org](mailto:info@KHNCenterfortheArts.org)

Phone: 402-874-9600

**Atlantic Center's residency program****Deadline:** on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

**RESOURCES****Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

**Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis.

Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

[www.cac.ca.gov](http://www.cac.ca.gov)

### **ONLINE TRAINING: INTRODUCTION TO FUNDRAISING PLANNING**

A free online course from the [Foundation Center](#) called [Introduction to Fundraising Planning](#) provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar

See [webpage](#) for details and links to other online training courses from the [Foundation Center](#).

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

[www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

## **THANK YOU**

### **The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor