



California LGBT Arts Alliance


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California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 6 No. 9 – September 9, 2009

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NEWS

Rocco Landesman Goes All In for Arts in America

By Jacqueline Trescott

Washington Post - Staff Writer

8-26-2009

The White House has proposed a budget of \$170 million for NEA's fiscal year 2010, and Landesman says he'll push for more in the next appropriations round. "It is not up to me; it is up to Congress. But people will keep hearing hawkish comments from me about this, and sometimes intemperate comments," he said. At its height the NEA received \$176 million in 1992 and has slowly climbed back to its current \$155 million level. Landesman (NEA's new chairman) knows part of the job is to be a salesman. "If the president had wanted a timid NEA, he would have made a different choice," he said, with a slight smile.

(Read full article here: <http://www.washingtonpost.com/wp-dyn/content/article/2009/08/25/AR2009082503250.html?hpid=topnews>)

Mellon Foundation grants Center Theatre Group \$1 mil

Coin to support New Play Production Program

By Gordon Cox
Variety
08-13-2009

Center Theater Group in L.A. has been awarded \$1 million from the Andrew W. Mellon Foundation to support the expansion of the organization's New Play Production Program. The Grant will go toward commissioning, developing and programming non-text-based work, while also emphasizing the support of shows from L.A.-based creative artists.

(Read full article here: <http://www.variety.com/article/VR1118007258.html?categoryid=15&cs=1>)

Arts Programs in Academia Are Forced to Nip Here, Adjust There

By Patricia Cohen
New York Times
08-09-2009

If you are looking for a sign of how strapped the University of California, Los Angeles, is for cash, consider that its arts and architecture school may resort to holding a bake sale to raise money. California's severe financial crisis has left its higher-education system -- which serves nearly a fifth of the nation's college students -- in particularly bad straits. But tens of thousands of students at public and private colleges and universities around the country will find arts programs, courses and teachers missing -- victims of piercing budget cuts -- when they descend on campuses this month and next.

(Read full article here: <http://www.nytimes.com/2009/08/10/arts/10cuts.html>)

Arts an easy target as many states cut budgets

By DAVID TWIDDY, Associated Press Writer
S.F. Gate
08-29-2009

The arts typically take a hit during recessions, as state budget writers are forced to balance theater expenses and sculpture grants against cuts to social service agencies, education or transportation. Arts budgets have fallen 20 percent in the past two years, compared with 38 percent during the 2001-2004 recession and 28 percent during the early 1990s, said Angela Han, spokeswoman for the National Assembly of State Arts Agencies,

But arts agency leaders said legislatures make a mistake when they look at the arts as a luxury as opposed to a key source of jobs and community identity.

(Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/n/a/2009/08/29/national/a113510D36.DTL#ixzz0PzBC7RL8>)

West Hollywood to install plaque honoring gay marriages

By Nicole Santa Cruz
L.A. Times
08-21-2009

The City Council plans to unveil the bronze marker, inscribed with a quote from Nelson Mandela, at its meeting on Sept. 8. It will be placed in a park where many weddings took place.

The plaque will bear one of the former South African president's noteworthy remarks: "I am not truly free if I am taking away someone else's freedom, just as surely as I am not free when my freedom is taken from me. The oppressed and the oppressor alike are robbed of their humanity."

The City Council plans to unveil the rectangular plaque at its Sept. 8 meeting before permanently installing it at West Hollywood Park off North San Vicente Boulevard, a site which was full of pride June 17, 2008, when same-sex couples could legally marry for the first time in California.

(Read full article here: <http://www.latimes.com/news/local/la-me-gay-marriage-monument21-2009aug21.0.3153918.story>)

ANNOUNCEMENTS

San Francisco

Free Artists' Healthcare Workshop on September 11, 2009

The San Francisco Foundation Arts and Culture Program is proud to host an **Artists' Health Insurance Resource Center** (AHIRC) workshop focusing on healthcare and health insurance options for the unemployed, uninsured, or under-insured. AHIRC promotes full access to quality, affordable healthcare, and the information it provides is comprehensive and unbiased without commercial or political sponsors.

The workshop is free and open to the public but registration is required as space is limited.

RSVP with your name, workshop date and time, phone number, and email address to 800.221.7303, ext. 269, or ahirc@actorsfund.org.

Workshop topics include:

Finding affordable health insurance

Getting healthcare when you're uninsured

Lowering the cost of medications

Applying for government-subsidized programs

Understanding current healthcare reform efforts

A question and answer session and individual consultations will follow the workshop. Refreshments will be served.

For information on additional workshops in San Francisco, San Jose, and Oakland, please click [here](http://www.sff.org/). <http://www.sff.org/>

Project Artaud Request for Proposals

2 Studios Available for Lease

Project Artaud Corporation (PAC), a pioneering multi-disciplinary arts complex in San Francisco's Mission District, offers two studios for lease in early 2010: studio #150 and adjacent studio #123.

The Annex section of Project Artaud had a seismic upgrade recently, and studios #150 and #123 had to be vacated to accomplish this. Now that the seismic work has been completed, the 2 studios are being made available for occupancy.

Studio #150 is 3,216 square feet, with 26' ceilings, and studio #123 is 1,298 square feet with 26' ceilings. Both studios are adaptable to many kinds of arts usage. These unique and magnificent spaces will be offered to artists and art/art education organizations.

A Request For Proposal (RFP) for the competitive selection of leaseholders to occupy studio #150 (formerly occupied by Southern Exposure Gallery) and adjoining studio #123 has been issued, and the **deadline for proposals is November 1, 2009.**

**To view the request for proposal and studio photos visit: artaud.org
For more information, please contact Deborah Aiono Freeman at: annex@artaud.org**

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

ARTADIA

Applications now open for 2009 Award – San Francisco

Deadline: 10-15-09 submitted online

Artadia is now accepting applications for the Artadia Awards 2009 San Francisco from all visual artists living and working in the San Francisco Bay Area. Individual artists and collaboratives working in all media and at any point in their career are strongly encouraged to apply. Awardees will be selected in the fall of 2009 through Artadia's two-tiered jury process.

For eligibility requirements and to access the web-based application, please visit www.artadia.org

Visionary support for Artadia in San Francisco is provided by The San Francisco Foundation and many generous individuals.

The Creative Work Fund

Deadline: 11-6-09 at 5:00pm

The Creative Work Fund this year seeks projects for collaborations between performing or visual artists and nonprofit organizations; 2009 is the first year that artists and nonprofit organizations in San Benito and Santa Clara counties are eligible to apply. A total of \$650,000 is available in grants that will range from \$10,000-\$40,000 and be awarded by July 30, 2010.

Informational seminars for potential applicants are being scheduled throughout the region from August 26 through October 14. For detailed guidelines, visit www.creativeworkfund.org; and to sign-up for a seminar, select "Application Seminars" under the "Apply for a Grant" menu.

The Creative Work Fund's geographic scope encompasses 14 counties. Collaborating artists must reside and organizations must be based in the following counties: Alameda, Contra Costa, Marin, Monterey, Napa, San Benito, San Francisco, San Joaquin, San Mateo, Santa Clara, Santa Cruz, Solano, Sonoma, or Stanislaus.

The Creative Work Fund is a program of the Walter and Elise Haas Fund, also supported by generous grants from The William and Flora Hewlett Foundation and The James Irvine Foundation.

Southern Exposure's 2009 Grant Program, *Alternative Exposure* Seeks Applicants
Deadline to Apply: November 6, 2009

Southern Exposure is now accepting applications for Round III of the *Alternative Exposure* Grant Program, which offers up to \$3,500 grants to individuals and unincorporated groups in San Francisco and Alameda Counties working in the visual arts.

Southern Exposure's *Alternative Exposure* Grant Program seeks to fuel the energy of the local visual arts community by supporting the work of unincorporated groups, burgeoning art venues and gathering spaces, publications, collectives, and events. Grants provide direct support to projects that contribute to their communities and provide frameworks of support for artists to create and continue their work. The program aims to support the public presentation of new work with the resulting project activities accessible and presented to the public.

As one of San Francisco's oldest artist-run spaces, Southern Exposure strives to support the energy of the Bay Area visual arts community and support artists' work in a direct and accessible way. The *Alternative Exposure* grant program was launched in 2007 in response to the vibrant, under-the-radar, work we were seeing developed and supported by individuals and small groups working in the San Francisco Bay Area. In the first two rounds of the program Southern Exposure granted \$95,000 of direct financial support to 33 Bay Area visual arts groups and projects.

How to Apply: The *Alternative Exposure* guidelines & application are available to download from the *Alternative Exposure* and SoEx websites at www.soex.org/AltEx.html and www.soex.org/alternativeexposure, and can be found at SoEx and locations throughout the Bay Area.

Information Session: SoEx will hold an information session at Receiver, a 2008 grant recipient. Attendance is NOT required to apply for the grant. The information session is optional and free to all who attend.

Tuesday, September 30, 2009 6:00 - 7:30 pm
Receiver : 1415 Valencia Street , San Francisco, CA 94110 www.receivergallery.com
Sign up to attend at alternativeexposure@soex.org or call 415.863.2141. RSVP's are optional.

Generous lead support for *Alternative Exposure* is provided by the Andy Warhol Foundation for the Visual Arts. Additional support is provided by Grants for the Arts/San Francisco Hotel Tax Fund.

Alternative Exposure is part of Southern Exposure's inaugural season of programs at our new home and 35th year of providing unwavering support to the visual arts community. Help us continue to make it happen. Join us at <http://soex.org/join.html>.

The Creative Capacity Fund

In partnership with the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, and San Jose Office of Cultural Affairs, The San Francisco Foundation is pleased to announce the [Creative Capacity Fund](#) (CCF). CCF is a field-building initiative designed to support a broad

range of training and peer learning opportunities for arts professionals.

Administered by the Center for Cultural Innovation (CCI), individual artists and arts organizations who have received grants from the participating funders are eligible to apply for funds to support self-directed professional development activities that can range from, but are not limited to:

- registration fees and travel to attend professional development training anywhere in the United States;
- the partial cost of consultants or coaches providing capacity-building support;
- leadership development for key staff/volunteers; and
- workshops on marketing.

Applications for CCF funding will be accepted on a rolling basis through the 15th of each month, with awards approved by the 15th of the next month. In 2009, arts organizations can receive up to \$1,000 in CCF funding, and individual artists can receive up to \$500.

For further information about the Creative Capacity Fund and how to apply, please visit:
<http://cciarts.org/ccf/>

Online Training: Introduction to Fundraising Planning

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

- This course is designed to help you achieve the following:
 - Take stock of your organization's strengths and assets
 - Create a case statement
 - Set fundraising goals
 - Choose funding partners
 - Prepare a fundraising calendar
 - See webpage for details and links to other online training courses from the Foundation Center.

(For more information:

http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003)

Furthermore grants in nonfiction publishing (Sept deadline)

J.M. Kaplan Fund

Deadline: 9/15/2009

The Furthermore program is concerned with nonfiction book publishing about the city; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues of the day. Our grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding.

We look for work that appeals to an informed general audience; gives evidence of high standards in

editing, design, and production; promises a reasonable shelf life; might not otherwise achieve top quality or even come into being; and represents a contribution without which we would be the poorer. Book proposals to which a university press or trade publisher is already committed and for which there is a feasible distribution plan are usually preferred. In geographical reach we are drawn -- but in no way limited -- to New York City and to New York State and its Hudson Valley.

Furthermore applicants must be 501(c)3 organizations. They have included civic and academic institutions, museums, independent and university presses, and professional societies. Trade publishers and public agencies may apply for Furthermore grants in partnership with an eligible nonprofit project sponsor. Applications from individuals cannot be accepted. Grants from \$500 to roughly \$15,000 are awarded in spring and fall with March 15 and September 15 deadlines. We welcome enquiries.

Contact: Ann Birckmayer
Phone: 518/828-8900
Email: info@furthermore.org
Website: www.furthermore.org
Grant link: <http://www.furthermore.org/>

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net
Grant link: <http://www.nathancummings.net/arts/>

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link:

http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01/01/2010

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

One-year grants for visual artists

Pollock-Krasner Foundation

Deadline: 01/01/2010

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: grants@pkf.org

Website: www.pkf.org

Grant link: <http://www.pkf.org/grant.html>

Private Foundation Grants for Community, Education, Health and Arts

Wachovia Foundation

Deadline: 01/01/2010

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to

eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: www.wachovia.com

Grant link: http://www.wachovia.com/inside/page/0,,139_414_430_432,00.html

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01/01/2010

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website on how to apply: http://www.arcusfoundation.org/pages_2/ht_apply.cfm

Grant link http://www.arcusfoundation.org/pages_2/forms.cfm

Funding for Grassroots for Social Change

Ben & Jerry's Foundation

Deadline: 01/01/2010

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

FELLOWSHIPS AND AWARDS

Fellowships and Awards from the Center for Lesbian and Gay Studies.

General Application Guidelines

Applicants are encouraged to apply for as many awards as they find themselves eligible for. Those applying for multiple awards should limit their letters of recommendation to a total of two. U.S citizenship is not required for any CLAGS award.

Documents should be sent as attachments to the email in MS Word or PDF format. Only send us your application when it is complete and ready for submission (except for paper material that is sent separately). Changes, updates and amendments will not be accepted once the files have been received and confirmed.

We understand some application materials, such as published articles, may not be available in electronic format. If so, please mail six copies (6) of this material along with a cover letter explaining that the rest of your application has been, or will be, submitted electronically. If you are applying for two awards with the same application (e.g., Duberman and Heller-Bernard), please submit a total of eight (8) copies of each item.

We prefer all letters of recommendation to be sent by email directly from the recommender to CLAGSFellowships@gmail.com, with the letter itself attached to the email in MS Word or PDF format. Paper letters will be accepted when sent by a university or other institution that has its own process for handling letters of recommendation for the applicant, or if the recommender does not have access to an email account. In either case, please let CLAGS know that we should expect your letter(s) to arrive in paper format.

See the individual awards sections below for more specific application guidelines.

Send email submissions to: CLAGSFellowships@gc.cuny.edu.

Mail paper submissions to:

CLAGS

The Graduate Center / CUNY
365 Fifth Avenue, Room 7115
New York, NY 10016

All application materials must be received in the CLAGS office by 5pm on the deadline listed. Please note that this is a change from our previous "postmark deadline" policy.

For further information, contact the CLAGS Fellowships Coordinator at:

Phone: (212) 817-1958

Email: CLAGSFellowships@gmail.com

Web: www.clags.org

You should receive a confirmation of receipt of email submissions within 2-3 days of sending them. If you do not receive this confirmation, or if you submit materials by postal mail, feel free to contact the CLAGS office to make sure we received the material. For fellowship applications, we send final confirmations that applications have been processed and are verified as complete several weeks after the award deadline. We cannot verify that individual applications are complete prior to this time, only that we have received material from you.

The Martin Duberman Fellowship

Deadline: November 15, 2009.

[See previous recipients.](#)

An endowed fellowship named for CLAGS founder and first executive director, Martin Duberman, this fellowship is awarded to a senior scholar (tenured university professor or advanced independent scholar) from any country doing scholarly research on the lesbian/gay/bisexual/transgender/queer (LGBTQ) experience.

University affiliation is not necessary. All applicants must be able to show a prior contribution to the field of LGBTQ studies. If you are not sure whether you will be eligible for the award as a senior

scholar (e.g., if you are not a tenured professor), we recommend that you contact us well before the deadline so we can make a determination; otherwise, you may be declared ineligible after the deadline and your application will not be submitted to the committee. The award is adjudicated by the [fellowships committee](#) of the Center for Lesbian and Gay Studies.

The winner of the fellowship may be asked to participate in CLAGS's Colloquium Series the following academic year to present her/his research project.

Award: \$7,500

Submissions Guidelines:

Please make sure to read our [General Application Guidelines](#) above in addition to these guidelines for the Martin Duberman award.

Applications must include the following:

1. A cover letter with your contact information (address, phone number, and e-mail), the title of your project, the names of your recommenders, and the fellowship(s) you are applying for (Duberman, Heller-Bernard, or both).
2. A proposal of 5-10 pages, double-spaced, on the subject of your research.
3. Evidence (book excerpt, article, etc.) that you have made a prior contribution to the field of LGTBQ studies.²⁰Please limit submissions to two excerpts/articles/papers/research summaries. A list of publications may be submitted also.
4. A curriculum vita.
5. Two letters of recommendation.

If you are applying for both the Duberman and Heller-Bernard fellowships, please have your recommenders note that in their letters.

We prefer that items 1 through 4 above be submitted electronically by email. Paper submissions of these items will not be penalized, but must include six (6) copies of each item.

Letters of recommendation should be sent by email directly from recommenders to CLAGSFellowships@gmail.com, except in special circumstances as described under the [General Fellowship Guidelines](#) above.

Notification: CLAGS will confirm the receipt of email submissions within a few days of receiving them, and will send another confirmation when the application has been processed and verified as complete. The second confirmation is usually sent around Dec. 1.

Final decisions for the awards are made in the spring, usually by April.

The Joan Heller-Diane Bernard Fellowship in Lesbian and Gay Studies

Deadline: November 15, 2009

[See previous recipients.](#)

This fellowship supports research by a junior scholar (graduate student, untenured university professor or independent researcher) and a senior scholar (tenured university professor or advanced independent scholar) into the impact of lesbians and/or gay men on US society and culture. Scholars conducting research on lesbians are especially encouraged to apply. It is open to researchers both inside and outside the academy and is adjudicated by the Joan Heller-Diane Bernard Fellowship committee in conjunction with CLAGS. The winner may be asked to participate in CLAGS's colloquium series the following academic year to present her/his research project.

Award:

Two awards each in the amount of \$5,000

Two Finalists awards each in the amount of \$1250

Submissions Guidelines:

Please make sure to read our [General Fellowship Guidelines](#) above in addition to these guidelines for the Heller-Bernard award.

Applications for this award must include the following:

1. A cover letter with your contact information (address, phone number, and e-mail), the title of your project, the names of your recommenders, and the fellowship(s) you are applying for (CLAGS, Duberman, Heller-Bernard).
2. A proposal of 5-10 pages, double-spaced, on the subject of your research.
3. Evidence (book excerpt, article, etc.) that you have made a prior contribution to the field of LGTBQ studies, or example(s) of writing which demonstrates a commitment to the field of LGTBQ studies. Please limit submissions to two excerpts/articles/papers/research summaries. A list of publications may be submitted also.
4. A curriculum vita.
5. Two letters of recommendation.

If you are applying for both the Duberman and Heller-Bernard fellowships, please have your recommenders note that in their letters.

We prefer that items 1 through 4 above be submitted electronically by email. Paper submissions of these items will not be penalized, but must include six (6) copies of each item.

Letters of recommendation should be sent by email directly from recommenders to CLAGSFellowships@gmail.com, except in special circumstances as described under the [General Fellowship Guidelines](#) above.

Notification: CLAGS will confirm the receipt of email submissions within a few days of receiving them, and will send another confirmation when the application has been processed and verified as complete. The second confirmation is usually sent around Dec. 1.

Final decisions for the awards are made in the spring, usually by April.

The Robert Giard Memorial Fellowship

Deadline: November 15, 2009

An annual award named for Robert Giard, a portrait, landscape, and figure photographer whose work often focused on LGBTQ lives and issues, this award is presented to an emerging, early or mid-career artist from any country working in photography, photo-based media, video, or moving image, including short-form film or video of no more than 30 minutes in length. This award will support a directed project, one that is new or continuing, that addresses issues of sexuality, gender, or LGBTQ identity.

University affiliation is not necessary. If you are not sure whether you will be eligible for the award, we recommend that you contact us well before the deadline so we can make a determination; otherwise, you may be declared ineligible after the deadline and your application will not be submitted to the committee. This award is adjudicated by the fellowships committee of the Center for Lesbian and Gay Studies and a jury of the Robert Giard Foundation.

Award: \$7,500

General Submission Guidelines:

([Click here for Detailed Giard Submission Guidelines](#))[pdf format]

Please make sure to print and read our [Detailed Giard Submission guidelines](#)[pdf format] in addition to these guidelines written here for the Robert Giard Memorial Award.

Notification: CLAGS will confirm the receipt of email submissions within two weeks of receiving all materials.

Final decisions for the awards are made in the spring, usually by April.

The winner of the fellowship will be asked to participate in CLAGS and Giard Foundation programming the following academic year to present her/his completed project.

CALLS FOR ARTISTS

International
Birmingham Queer Open
SHOUT LGBTQ Cultural Festival
Deadline: 9-10-09
Birmingham, England

Submissions are now being invited for the “**SHOUT**” lesbian, gay, bisexual, trans and queer cultural festival in Birmingham, England in November 2009.

We are looking for artists, recent graduates and creative individuals working in any medium, or with moving image work of a duration of no more than 15 seconds, for projection.

The work will take the form of a series of **PUBLIC** projections on the outside of major buildings in and around the city of Birmingham, England for one week in November 2009. The projections will launch the SHOUT festival.

The theme for this project is “**Censored**”.

The artist can explore this theme in any way that they choose.

All work will be considered.

The work produced should be accompanied by a written statement of 100 words.

Submissions to: davidviney@blgbt.org

No more than 10 images at 300dpi. Moving Image work, no more than 15 seconds.

Successful applicants will be notified by the 10th of October. The winner will be announced at the opening.

David Viney

Festival Coordinator

www.getreadytoshout.org

tel: 0121 773 0633

California

Commission for local acrylic/oil artists

Deadline: 09-10-2009

www.EyeofCA.com

The Eye of the Beholder: Eye of CA's art competition is being held to commission a piece of artwork for the Los Angeles headquarters for the Second Family non-profit. Project Reward: \$5,000

Eligibility: Open to practicing artists in the state of California. Applicants must have at least 1 year of residency in CA to apply. The purpose of this competition is to find new, fresh and undiscovered talent. Artists may not own gallery space nor have been featured in national art publications.

Selection Criteria:

Artists must submit a digital image of an acrylic and/or oil painting on canvas.

Painting size must be between 2ftx2ft to 5ftx5ft. All pieces will be judged by the beauty of the work and not by size.

Painting must have been completed in 2008 or 2009.

Second Family, Inc

Los Angeles

Contact: Jacqueline Berg

email: jacque@2family.org

Website: www.eyeofca.com

California

2009 Call for Entries: Bay Area Annual Juried Exhibition

Sanchez Art Center, Pacifica CA

Deadline: 09-11-2009

The juror for the 2009 Bay Area Annual Exhibition is JoAnne Northrup, the Chief Curator of the San Jose Museum of Art. Five \$100 Juror's Awards will be presented. Open to all California Artists. All visual artistic media will be considered. For complete information visit

www.sanchezartcenter.org/Opportunities.htm

Contact: Melinda Lightfoot

email: melinda@sanchezartcenter.org

Phone: 650 355 1894

Website: www.sanchezartcenter.org

New - California

Day of the Dead - Mission Cultural Center for Latino Arts

Deadline: 9-11-09, postmarked, hand-delivered or emailed

MCCLA is inviting new and cutting edge artists to join us in a cultural collaboration with the souls of the dead. MCCLA has a long history of calling upon the dead in the months of October and November. Some of those souls have lost their way in the journey. The goal of this year's exhibitions is to solicit the help of the spirits of Jose Guadalupe Posada and Manuel Manilla to guide the souls who have lingered, and for those who are arriving to have a safe and festive journey back into the spiritual realm. Artists are encouraged to submit proposals but please keep in mind that they have to include traditional elements in their altars or installations. This juried exhibition will run parallel to an exhibition of original works by print masters Jose Guadalupe Posada and Manuel Manilla circa late 1800.

Artists will be notified of the juried selections and announced on Sept 16th. All selected artists must attend the orientation meeting at the center to be held on September 19th at 4:00pm.

Entries: Please include a \$15.00 check, entry fee, payable to: Mission Cultural Center for Latino Arts (MCCLA), a statement of intent, and a drawing or draft of your proposed altar or installation. Label your entry with: your name, title, dimensions, and contact information. You can also email your entry to: gallery@missionculturalcenter.org, or call Mauricio at (415) 643-2797

New - Southern California

RFP Art on Loan 11 Sites

Fallbrook Center for the Arts Group Inc.

Fallbrook

Deadline: 09-15-2009

See website for information.

Contact: Mary Perhacs

email: mperhacs@fallbrookart.org

Phone: 760 728 1414

Website: <http://www.fallbrookartinpublicplaces.org/for-the-artist/calls-for-artists.html>

New - International

Center For Collective Wealth - Call for Proposals

Melbourne, Australia

Deadline: 09-30-2009

The Center For Collective Wealth is a project-based initiative, of no fixed location, that works with producers of various everyday practices to share their craft / knowledge / art / skill with a wider community. *The Center For Collective Wealth* will facilitate online projects, discussions, events, public works and shows.

Contact:

email: cfcw@collectivewealth.org

Website: www.collectivewealth.org

New - International

Rise & Fall: What does a world without walls look like to you?

Deadline: 09-30-2009

Rise&Fall is a mobile art installation and music event commemorating the 20th anniversary of the fall of the Berlin Wall. The exhibition features artwork interpreting the theme 'bringing down walls/breaking down barriers' (both literally and symbolically) and music performed by Turkish-German DJ/Producer, DJ Ipek Ipekcioglu. Artists, from amateur to professional, are invited to submit digital versions of their art along with a short description of what 'bringing down walls' means to them - either as directly related to the Berlin Wall or on a more symbolic, personal, cultural or social level. The goal is to create an interactive environment that celebrates freedom without barriers and what that looks like to all kinds of people.

The selected images and descriptions will be displayed on digital frames and projected in event venues across the U.S. during Rise&Fall events. Artists will also have the opportunity to submit purchase information for their art piece and a link to their website or portfolio. A select group of Rise&Fall art will be invited to be published in a limited-edition, commemorative Rise&Fall book of which the selected artists will receive one free. Events will take place in New York, Miami, Boston, Washington D.C. and Los Angeles in November 2009.

Art accepted until September 30, 2009. Submit art by going to: <http://www.rise-fall.com>

No Submission Fee.

BOA Events

Los Angeles

Contact: Mikaela Pollock

email: info@boaevents.com

Website: <http://www.rise-fall.com>

New - Northern CA

Public Art for Davis Central Park Gardens – RFQ

Friends of Central Park Gardens

Davis, CA

Deadline: 09-30-2009

The Friends of Central Park Gardens are seeking artists with an interest in creating a permanent outdoor sculpture for Central Park Gardens, a volunteer-managed demonstration garden dedicated to promoting sustainable gardening located in downtown Davis. The selected artist will assist the Friends of Central Park Gardens in preparing a proposal to the City of Davis Civic Arts Commission Art Contract grant program for project funding up to \$4,000.

Contact: Emily Griswold

email: ebgriswold@gmail.com

Phone: 530-219-8657

Website: <http://www.centralparkgardens.org/news/cpg-sending-out-a-call-for-artists>

New - International

Publication Opportunity for Artists - Visual Overture Magazine

Atlanta, GA

Deadline: 09-30-2009

Visual Overture Magazine is seeking entries from all emerging artists for publication consideration in the Winter 2009 issue.

This is a juried competition in which 7 artists will be selected for feature in the magazine.

Each selected artist will be presented on a two-page spread with images of their work, interview questions, brief artist statement, and contact details.

Website: www.visualoverture.webs.com/artists.htm

New – International

MAS Gallery

Serbia

Deadline: 9-30-09

Multimedial Art Studio is accepting submissions to our MAS Gallery for exhibitions in the 2010 season. This call is for artists working in all media and is also open to curatorial proposals.

Multimedial Art Studio was founded at the beginning of 1998 in Odzaci by an informal arts group and is dedicated to new praxis and creativity without limits. Studio's art space is located in the city center of Odzaci where it has exhibition space called MAS Gallery. Multimedial Art Studio works on organizing artistic projects and manifestations, based on local, regional and international cooperation between artists, creative people, artistic groups, networks, cultural and other institutions, and all parts of the society.

We are expecting proposals that have been realized or can be realized in different media and that can be exhibited in one of the following ways: photos, digital prints, drawings, sketches, plans, video presentations, sound works, etc.

We cannot offer fees or travel expenses for the artists that wish to come personally. That is why we wish to organize exhibitions that do not require large material expenses that we can not provide.

All submissions must include:

-CV

-One page project description

-One page Artist or Curatorial Statement

-Max. 10 images.

-You may also submit DVD or CD if the work is video or sound work (10 min or less) by Snail Mail

-Descriptive list for visual material (title, date, dimension, medium)

Multimedial Art Studio is not responsible for lost or damaged submissions.

Do not send original artworks or master tapes.

Please send your proposal by September 30th, 2009 to: Via E-mail to Nenad Bogdanovic at nb.liveart@googlemail.com

Or

Snail Mail to:

Nenad Bogdanovic

Multimedial Art Studio

S. Markovica 41, Odzaci 25250, Serbia

International

FTM Anthology by 3 Kings Publications

Deadline: 9-30-09

3 Kings are three Brown-skinned/Black male identified trans persons who seek to give voice and page to the array of persons of color who may have been born female and now live all or a significant portion of their lives as TransMen, FtM, Boi, TransGender, GenderQueer, Butch, Stud, Drag King, ThirdGender or other self-identified term.

We are looking for writers, poets and graphic artists only of African decent for this first book.

Contact: 3 Kings

email: 3kingsanthology@gmail.com

Website: <http://3kingsanthology.blogspot.com/>

Call for Artists

Phyllis Stein Art

National

Deadline: 9-30-09

Phyllis Stein, a Fine Art Gallery specializing in Production Rentals, seeks to expand its Artist Base. Mediums sought include: Painting, Photography, Digital Art, Graphic Design, Illustration and all manner of Print. Artists of varied ilk and stripe are encouraged to submit. Please send images of your Work, or a web address where it can be perused along with any pertinent information; use "submission" as your email subject.

Phyllis Stein Art Galleries

Los Angeles

Contact: Cynthia

email: galleries@phyllissteinart.com

New - International

Tranny Fest

Transgender Film Festival

Deadline: 10-1-09

San Francisco's Transgender Film Festival seeks entries for its 2009 Festival, November 6th and 7th. The festival accepts narrative, documentary, experimental, animated films and music videos. All work should be created by transgender/genderqueer people. All work submitted this year must be 10 minutes or under!

Tranny Fest was founded in 1997 and is the nation's first transgender/genderqueer film festival. In the 12 years since, we have exhibited groundbreaking, provocative, outrageous, courageous, moving and innovative works that show the complexity of lives lived on the transgender/genderqueer spectrum. Tranny Fest is co-presented by Fresh Meat Productions. www.freshmeatproductions.org
www.trannyfest.com

Early submissions are encouraged.
There is no entry fee.

FORMAT

We will exhibit works only on DVD (North American format).

HOW TO SUBMIT YOUR FILM

1. Download the Tranny Fest Entry Form at <http://www.freshmeatproductions.org/callentries.html>, fill out form and print out a copy.
2. Send your entry form and one copy of your work (on DVD only) to:
Tranny Fest
c/o Fresh Meat Productions
P.O. Box 460670
San Francisco, CA
94146-0670
USA
3. Email a 300-dpi (high resolution) JPG image for your film to info@trannyfest.com. You may also email in your completed Entry Form (you must still submit a hard copy with your submission).
4. You can include a self-addressed, stamped postcard if you'd like notification that your submission was received (or you may request email notification to the email address above).

GUIDELINES

1. Please include all required materials when submitting your entry (**All work must be less than 10 minutes long! No exceptions**).
2. We cannot return any submitted materials.
3. We will notify you if your work is accepted by October 10th.
4. **Once a film is submitted, it may not be withdrawn for any reason.**
5. For questions or more information, contact: info@trannyfest.com.

New – National

A.I.R. Gallery

THE MAN I WISH I WAS - A JURIED + INVITATIONAL EXHIBITION

(Brooklyn, NY)

Deadline: 10-2-09, postmarked/6pm-hand delivery/midnight-online

Any artist worldwide who self-identifies as female may submit original works of art. Collaborations

are welcome.

In January 2010 A.I.R. Gallery in NY will host a month-long, partially juried, partially invitational exhibition. In keeping with the feminist tradition of irreverent internal-critique and self-vigilance, the intent of the show is to question how gender perception relates to personal identity. We look forward to unanticipated perspectives and encourage an open interpretation of "The Man I Wish I Was."

JURORS: Lauren Ross, Curator and Director of Arts Programs, Friends of the High Line ; Kat Griefen, Director, A.I.R. Gallery ; Kharis Kennedy, Independent Curator and Artist .

SUBMISSION FORMATS: Artists may submit digital images via the online application, or may download a paper application to accompany slides, video or a CD of digital images.

Complete entries include:

1. Entry form;
2. Four (4) images (including details) OR one three (3) minute video;
3. \$20 entry fee

Submissions may be in the form of sketches for incomplete works or images of completed works. The jury will conduct a blind review of applications; therefore, artists must not include names on submission materials, except where indicated.

<http://www.airgallery.org/index.cfm?fuseaction=main.page&pagename=themaniwishiwas&pageid=148> to apply online or download an entry form.

Acceptance Notification Date: November 15, 2009

Exhibition Dates: January 6 - January 31, 2010

Opening Reception: Thursday, January 7, 2010 from 6pm to 8pm

Please note: All inquires regarding the application process during this time should be directed to: info@airgallery.org. Inquiries will be responded to on a weekly basis.

Website: <http://http://www.airgallery.org/>

New - National

Dia de los Muertos

Deadline: 10-04-2009

2cc is honored to participate in a traditional neighborhood celebration of Dia de los Muertos. Each year, our neighbors' apartment complex and courtyard becomes a magical place where altars, candlelight, marigolds, live music and dancing fills the air. The gallery hosts an Dia de los Muertos exhibition and our garden is transformed with calacas, art workshops and delicious food. Our two spaces are linked by gates that open wide to encourage an exchange of culture, art, tradition and friendship. Please join us in this joyous celebration.

2nd City Council Art Gallery + Performance Space (2cc)

Long Beach

Contact: Cheryl Bennett

email: 2ndcitycouncil@earthlink.net

Phone: 562 901-0997

Website: www.2ndcitycouncil.org

New - International

The Summer Show Project – Photography Exhibition

FOLEYgallery

New York City

Deadline: 10-15-2009

FOLEYgallery is now accepting applications for The Summer Show Project 2010.

The Summer Show Project offers the unique chance for artists to work directly with the gallery, creating new work to be curated in a group exhibition.

This new initiative will provide an opportunity for emerging photographers to have their work seen, recognized and reviewed by fellow artists, gallery directors, book editors, as well as curators from museum and corporate collections.

Upon acceptance, you will work on your own and with the guidance of gallery owner Michael Foley to create new work dedicated to a theme that will be suggested by the curatorial panel. A total of 12 photographers will be selected by the panel to participate.

From January to April you will meet with Michael Foley either in the gallery or via iChat/Skype for two 30-minute sessions where you can discuss your progress and share what you have been working on.

In May, a final edit will be made and two photographs from each photographer will be curated into a group exhibition at [FOLEYgallery](#) opening in June 2010. In addition to the work of these 12 photographers, additional selections will be curated into the show from some of the most well known contemporary photographers working today.

This is the first year for The Summer Show Project. We invite you to submit your work to participate in this unique opportunity and share the experience of exposure, guidance, feedback, community, recognition and support.

We invite photographers from all disciplines to apply. The Summer Show Project is open to all photographers worldwide. If you submit your application by October 1, 2009 the entry fee is \$40. After that, you will still have time to submit for \$50 by entering by the October 15, 2009 deadline.

Contact: Michael Foley

email: michael@foleygallery.com

Phone: 646 7298117

Website: <http://www.thesummershowproject.com>

New - International

4th Annual ARTE LAGUNA PRIZE

Venice, Italy

Deadline: 11-15-2009 by postmark/11-26-09 online

The Italian Cultural Association MoCA (Modern Contemporary Art), in cooperation with Arte Laguna, organizes the Fourth International Art Prize *Arte Laguna* directed to the promotion of the contemporary art. The Prize is organized under the patronage of the Foreign Office, Region of Veneto, Province of Treviso, Province of Venice, Municipality of Venice, Municipality of Mogliano Veneto, Venetian Ca' Foscari University, Ascom of Treviso, NIKON, Venetian Academy of Fine Arts, European Institute of Design (IED).

The Prize is subdivided in three sections: painting, photographic art, sculpture. Participants can choose the theme of their artwork. The Prize is open to all artists, without any limits of age, sex, nationality or other qualification. The selection of the artworks will be carried out by 3 Juries composed by experts of Contemporary Art: Viviana Siviero, Alessandro Trabucco (art critic), Igor Zanti (art critic), Stefano Coletto (Curator of the Bevilacqua La Masa Foundation Venice), Rossella Bertolazzi (Director of the European Institute of Design), Lorenzo Respi (Curator of the Arnaldo Pomodoro Foundation, Milan).

The prizes are 5.000 euro for each section. Moreover the selected artists in have an exhibition in Arsenale at Venice, other collective exhibitions in art galleries and in the Italian Institute of Culture in Vienna, Austria. The application fee for the partial support of the organization expenses is of 40,00 euro for one work and 70,00 euro for 2 works in the same section. Application fees are non-refundable. You can find any other information in the web site: www.premioartelaguna.it

Contact: Linda Beltrame

email: linda@premioartelaguna.it

Website: www.premioartelaguna.it

National

The Serie Project: Serie XVII

Coronado Studio, Austin, TX

Deadline: 01-01-2010

The mission of the Serie Project is to produce, promote, and exhibit the work of Latino artists and others, and to make the production and sale of prints affordable for both artist and patron. Coronado Studio's mission is to provide an opportunity for artists to experience serigraphy as a fine art medium: the goal is to print in a workshop environment that allows artists to produce prints affordably by providing them space, equipment, supplies, and master printers to produce screen prints as posters or fine art. Each year, approximately 15 artists are invited to Coronado Studio to be a part of the Serie Project. The studio - "only one of a handful of Latino-based print studios in the country" helps each artist create an edition of 50 signed and numbered prints made with the guidance of a master printer. Each print is hand-pulled using a silkscreen process, making it as original as an individual painting.

Contact: James Beard

email: james@serieproject.org

Phone: 512-385-3591

Website: www.serieproject.org

National

How to F*ck a Trans Woman

Deadline: open

This is an open call for submissions; please forward to anyone who even **might** be interested. Sex with trans women can be a challenging experience for new partners, and even for the trans woman in question. We learn things about our bodies as we go because there's no instruction manual, no guidebook for how we're supposed to be fucking. All sorts of assumptions about our bodies and how we have sex or fuck can keep potential lovers wary or from expressing the interest they feel for us. And we don't all fuck the same way, so even if someone has been with a few of us their experiences might be totally different and not helpful to the next, and the next.

It can be hard to name our bodies in ways that we feel are authentic but that also feel sexy. It can be difficult to claim our bodies and our pleasure for ourselves when we might not feel as much ownership for them as we would like. Sometimes, at least for me, I can feel very frustrated trying to explain myself through metaphor, analogy, and comparison because there simply is no vocabulary to explain my body the way I want to explain it.

I want to start a serious conversation between trans women to share information about how we're fucking, no matter **who** we're fucking or what fucking means to us. I'm not naive enough to believe that this hasn't been attempted before, but I am humble enough to admit that I haven't been successful at finding those previous efforts. I'm also smart enough to know that I can't be the only one out there who feels like she is routinely reinventing what should have, and probably was, already discovered, documented, and discussed. Old information is **definitely** welcome; this is about sharing information, not (necessarily) sharing new information.

This is a preliminary call for submissions for a pamphlet or zine, to be distributed as widely as possible in every and any format available, with very humble goals: to start a conversation about how trans women are having sex. This is meant to be a conversation that includes trans women and our lovers. It can be as specific as you like, and it is NOT a problem if you want to contribute anonymously. All sorts of contributions would be and will be valued, including drawings and schematics (!!!), sex stories about good sex, essays, "what to do" and "what not to do" lists, safer sex guides, ... anything really, but with the acknowledgment that while a lot of us will learn something about ourselves or find some really helpful advice, there's no **one way** to fuck a trans lady, any more than there's any **one way** to fuck anyone else. Our goal should be to learn as **many ways** to have good sex as possible.

The first issue of this zine will be distributed electronically and in print by request; submissions are due **really really soon**: July 21st for the first issue, which will be released August 1st, no matter how much or how little content has been collected.

Please send your contributions to M. Darling at: fistycupcake@gmail.com

Calling all trans, genderqueer, gender-variant, and intersex artists, writers, performers!

Deadline: ongoing

Trans/Giving is a community-based series for artists of all mediums who are trans, genderqueer, gender-variant, and/or intersex. This is the only event of its kind in Southern California, and one of

the few events in the country where trans/genderqueer/intersex artists can come together to perform, meet each other, and share our work with our beautiful communities!

We invite all trans, genderqueer, gender-variant, and intersex musicians, writers, performers, dancers, filmmakers, and artists to submit work for upcoming Trans/Giving shows. We mean trans as in transgender, transsexual, transvestite, as in crossdressers, drag kings and queens, studs, and all others who identify as contributing members of gender fabulousness.

<http://www.transgiving.com/blogengine.net/>

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm. Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

New - International

Residency in Tuscany

La Macina di San Cresci

Greve in Chianti, Italy

Deadline: 03-31-2010

Artist-in-residence (partial funding applications)

Greve in Chianti near Florence

October 1, 2009 - March 31, 2010

Deadline: until filled

La Macina di San Cresci offers 10 partial-funding grants based on a combination of merit and need. This assistance reduces Residency fees and may cover up to half the full cost of a minimum three-week residency.

This grant assistance is available for October 1, 2009 to March 31, 2010 residencies. Applications for

these awards are accepted any time. Residencies are from 21 to 90 days.

For more information about the residency, studio facilities, and application requirements, please visit www.chianticom.com For further information do not hesitate to contact the office at info@chianticom.com

Contact: demetria verduci

email: info@chianticom.com

Website: <http://www.chianticom.com>

New - National

Vermont Studio Center Full Fellowship Awards

Vermont Studio Center

(Johnson, VT)

Deadline: 10-2-09

The Vermont Studio Center is an international residency program open to all artists and writers. Year-round, VSC hosts 50 artists and writers per month, each of whom receives an individual studio, private room, and all meals. Residencies last from 2-12 weeks and provide uninterrupted time to work, a community of creative peers, and a beautiful village setting in northern Vermont. In addition, VSC's program includes a roster of Visiting Artists and Writers (2 painters, 2 sculptors and 2 writers per month) who offer slide talks/readings and individual studio visits/conferences. The following Full Fellowship Awards are available for the October 1st, 2009 deadline. Please see our website for additional information including which residencies are available for the October 1st deadline.

- * Vermont Studio Center Fellowships (Up to 16 awards) Open to all artists and writers, based on merit.
- * Clowes Award (4) For visual artists from Massachusetts, Indiana, New Hampshire and Washington.
- * Golden Award (1) Open to all painters, based on merit.
- * Learning in Art & Culture Teacher Fellowships (3) Creative Revitalization Residencies for Vermont Visual Art & English teachers interested in developing new creative curricula through the Learning in Art & Culture Teacher Fellowships Program.
- * The Rona Jaffe Foundation/Vermont Studio Center Fellowship (1) For an emerging woman writer who will be a first-time resident at VSC.

For Application and Guidelines: Vermont Studio Center / PO Box 613 / Johnson, VT 05656 /802-635-2727 / info@vermontstudiocenter.org / www.vermontstudiocenter.org

Website: <http://www.vermontstudiocenter.org>

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the

east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis.

Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

ONLINE TRAINING: INTRODUCTION TO FUNDRAISING PLANNING

A free online course from the [Foundation Center](#) called [Introduction to Fundraising Planning](#) provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar

See [webpage](#) for details and links to other online training courses from the [Foundation Center](#).

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and

other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at: <http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor