



# California LGBT Arts Alliance


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## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 6 No. 3 – March 10, 2009

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**LGBT arts organizations excluded from Stimulus Bill arts funding.**

Jeff Jones

The National Endowment for the Arts will receive \$50 million as part of the American Recovery and Reinvestment Act of 2009 signed by President Obama on February 17, 2009. Since the Robert Mapplethorpe controversy almost 20 years ago, the NEA has refused to fund out-of-the-closet LGBT arts organizations. The agency's recently released eligibility requirements for Stimulus funding ensure the NEA's ongoing censorship of LGBT arts groups will continue: they exclude organizations that have not been funded by NEA during the past four years. Since the Bush administration's NEA did not fund LGBT arts groups and only paid lip-service to diversity, most Stimulus-funded grants are expected to be funneled to the nation's symphonies, operas and ballets (the SOBs); these groups already receive the lion's share of government arts funds and serve almost exclusively affluent white audiences.

While the NEA's failure to financially support the nation's cultural diversity stretches back to its founding during the LBJ era, the agency's anti-LGBT zeal hit its zenith during the Clinton administration, when his appointee—Jane Alexander—personally censored every LGBT grant recommended for funding by the agency's peer panelists. The NEA's largest grant program "Access to Artistic Excellence" illustrates the agency's overall Eurocentric and anti-LGBT bias: in the last two rounds of funding, this NEA category awarded 1479 grants worth more than \$34,000,000, but less than 10% were awarded to arts groups rooted in communities of color and not a single grant was awarded to an out-of-the-closet LGBT arts organization.

After more than 40 years of business as usual, will the NEA be able to perpetuate its Eurocentric and anti-LGBT biases under a mixed-race President? Will the NEA's blatantly discriminatory policies be challenged along with *Don't Ask Don't Tell*? Will the NEA continue to spend millions of dollars funding *Madame Butterfly* instead of supporting the hundreds of community-based arts projects taking place across the country that promote social justice? More soon on this developing story.

### **Bay Area nonprofits brace for 2010 shakeout**

Meredith May

*San Francisco Chronicle*

03/01/09

Nonprofits are seeing an alarming drop in funding and increased demand for help this year, setting the stage for a complete shakeup of the sector in 2010. Unlike recessions past, this one could permanently alter the nonprofit landscape, say nonprofit CEOs...

Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/03/01/MN0K165OA5.DTL&hw=arts+funding&sn=001&sc=1000>

### **A new New Deal for the arts**

Carla Blank

*San Francisco Chronicle*

02/06/09

In response to President Obama's call for all Americans to contribute to our nation's future, many suggestions gain inspiration from New Deal programs instituted by President Franklin Roosevelt to revive the nation from the financial devastation...

Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/02/06/ED4K15LTGV.DTL&hw=arts+funding&sn=003&sc=549>

### **San Francisco - Chase Upholds Gay History Museum Lease**

Matthew S. Bajko

*B.A.R. On-line*

An LGBT history museum in San Francisco's gay neighborhood will remain open through the fall despite initial worries it would be forced to vacate its satellite space.

The GLBT Historical Society had entered into a lease agreement last year with Washington Mutual that gave it permission to utilize the bank's leased storefront at 499 Castro Street until October 31 of this year.

(Read full article here: <http://www.ebar.com/news/article.php?sec=news&article=3742> )

### **British Author Banned From First Middle Eastern Book Festival**

by Staff

*Poets and Writers*

Online Only, posted 2/17/09

Isobel Abulhoul, director of the new Emirates Airline International Festival of Literature (EAIFL), recently informed British novelist Geraldine Bedell that she could not be a part of the event because one of the characters in her forthcoming novel is gay, the *Telegraph* in London reported. Bedell, whose novel *The Gulf Between Us* will be published by Penguin UK in April, was under consideration for the four-day schedule of events, which features many international authors,

including Margaret Atwood, Julia Glass, and Frank McCourt, and is set to begin in Dubai next Thursday. But when copies of her book, which features a homosexual character named Sheikh Rashid, and, according to Abulhoul, "talks about Islam and queries what is said," were sent to festival organizers, the author was informed that she could not participate and the book was banned from sale in the United Arab Emirates.

"I do not want our festival remembered for the launch of a controversial book," the festival director wrote in a letter to Bedell's publisher. "If we launched the book and a journalist happened to read it, then you could imagine the political fallout that would follow."

The EAIFL, the first event of its kind in the Middle East, was established last year "to highlight the significance of reading and literature in the [United Arab Emirates], where interest in the arts is growing rapidly, and will join together people of all nationalities to celebrate literature in all its forms."

"You can't ban books and expect your literary festival to be taken seriously," Bedell told the *Telegraph*.

### **New Smithsonian chief sees technological future**

*Los Angeles Times*

02/17/2009

When Wayne Clough, the new secretary of the Smithsonian Institution, delivered his installation address in Washington, D.C., last month, he spoke about new technology as a key to the troubled organization's future. "We need to make our collections, talented scholars and other resources accessible worldwide by providing additional platforms and vehicles for educating and inspiring large audiences," he said. "It is no longer acceptable for us to share only 1% of our 137 million specimens and artifacts in an age when the Internet has made it possible to share it all."

(Read full article here: <http://latimesblogs.latimes.com/culturemonster/2009/02/new-smithsonian.html>)

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

#### **NEW - Young Ambassadors Program Smithsonian Latino Center**

**Deadline: March 31, 2009**

The Smithsonian Latino Center's Young Ambassadors Program consists of an in-depth seminar designed to encourage Latino youth to examine and embrace their cultural identity and an internship opportunity that increases the participants exposure to the arts and culture field. The goal of the program is to foster knowledge and pride in Latino cultural identity, as well as provide the participants with financial support with which to seek higher education. Through the program, we empower Latino youth to develop leadership and academic skills. This program is made possible through the generous support of Ford Motor Company Fund. NEW

For more information, including guidelines and application materials, [visit the Smithsonian Latino Center's website](#).

#### **Princess Grace Foundation**

USA Offers Support for Emerging Artists in Theater, Dance, and Film

**Deadline: March 31/ April 30/ June 1**

The Princess Grace Foundation-USA ( <http://www.pgfusa.org/> ) has announced the availability of applications for the 2009 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography and Film. Founded in 1982, the foundation is dedicated to identifying and assisting emerging artists in theater, dance and film, and has awarded grants totaling over \$5 million to nearly five hundred individuals across the United States.

Theater Awards take the form of scholarships, apprenticeships and fellowships. Grants are awarded based on the quality of the emerging artists' past work, their potential for future excellence, and the impact the collaboration between the nominating organization and the artist will have on the individual's artistic growth. The Playwriting Award includes a residency at New Dramatists, Inc. in New York City. Individuals may submit an unproduced, unpublished full-length play for consideration.

**(Deadline: March 31, 2009.)**

Dance Performance Awards take the form of scholarships and fellowships. Awards are based on the applicant's artistic merit, significance of the award to her/his current artistic development, and the potential for future excellence and impact on the field. Choreography Fellowships offer emerging choreographers the opportunity to create a new work with a company with which they have little experience.

**(Deadline: April 30, 2009.)**

Film Scholarships, awarded to both undergraduate and graduate students, are by invitation only. Universities, colleges, and schools are invited to recommend applicants via their Department Chairs or Deans. Film scholarships provide funding toward the filmmaker's thesis film. A complete list of accepted schools is in the FAQs of the Grants Program section at the foundation's Web site.

**(Deadline: June 1, 2009.)**

Award amounts generally range from \$5,000 to \$25,000 each, based on expenses for annual salary or artistic fee, tuition, or thesis project costs. All award applicants must be U.S. citizens or have permanent resident status at the time of application. Additionally, all applicants (except playwriting) must be nominated by a non-profit organization (school or company) with which they will be affiliated during the grant period (September 2009 to August 2010).

For further information and applications, visit the foundation's

RFP Link:

<http://fconline.foundationcenter.org/pnd/15016667/pgfusa>

**NEW - Common Ground Initiative First Nations Composer Initiative**

**Deadline: April 1, 2009**

The First Nations Composer Initiative, a program of the [American Composers Forum](#), is dedicated to serving the needs of American Indian, Alaska Native, First Nations, and Indigenous makers of new music throughout Indian Country.

The Common Ground Initiative seeks applications from indigenous makers of new music (composers, performers, groups, sound artists, songwriters, etc..) from the United States and Canada to support creation, performance, and audience/community building activities involving native musical artists.

The goals of Common Ground are to support activities that boost traditional and contemporary indigenous creative musicians through commissions, residencies, performance and production,

travel/study, and outreach.

Individual awards will range from \$500 to \$7,500. Grants are designed to give an immediate financial boost to makers of new music at a time when this help would have a significant career-enhancing effect.

For more information [visit the First Nations Composers Initiative's website](#).

[top](#)

### **Frances Blakemore Asian Art Grants**

*Blakemore Foundation*

**Deadline: 05/15/2009**

The Blakemore Foundation in Seattle offers grants dedicated to improving the understanding of Asian Fine Arts in the United States. Grants will be made only to tax-exempt organizations in the United States such as museums, universities and other educational or art-related institutions for programs, exhibits or publications that improve the understanding of Asian fine arts in the United States. No art grants will be made to individuals.

Other considerations:

- Asia is limited to the countries of China, Japan, Korea, Burma, Cambodia, Indonesia, Laos, Thailand, Malaysia, Vietnam, Philippines, Mongolia and Tibet.
- Fine arts refer to paintings, graphic arts, ceramics, sculpture, textiles and photography.
- Proposals are considered twice a year in May and November. Deadlines for receipt of proposals are May 15 and November 1.

See the [website](#) for more details.

Contact: Griffith Way, Trustee; or Cathy Scheibner, Administrative Assistant

Phone: (206) 359-8778

Email: [blakemore@perkinscoie.com](mailto:blakemore@perkinscoie.com)

Website: [www.blakemorefoundation.org](http://www.blakemorefoundation.org)

Grant link: <http://www.blakemorefoundation.org/art.htm>

### **Furthermore grants in nonfiction publishing (Sept deadline)**

*J.M. Kaplan Fund*

**Deadline: 09/15/2009**

The Furthermore program is concerned with nonfiction book publishing about the city; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues of the day. Our grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding.

We look for work that appeals to an informed general audience; gives evidence of high standards in editing, design, and production; promises a reasonable shelf life; might not otherwise achieve top quality or even come into being; and represents a contribution without which we would be the poorer. Book proposals to which a university press or trade publisher is already committed and for which there is a feasible distribution plan are usually preferred. In geographical reach we are drawn -- but in no way limited -- to New York City and to New York State and its Hudson Valley.

Furthermore applicants must be 501(c)3 organizations. They have included civic and academic institutions, museums, independent and university presses, and professional societies. Trade

publishers and public agencies may apply for Furthermore grants in partnership with an eligible nonprofit project sponsor. Applications from individuals cannot be accepted. Grants from \$500 to roughly \$15,000 are awarded in spring and fall with March 15 and September 15 deadlines. We welcome enquiries.

Contact: Ann Birckmayer  
Phone: 518/828-8900  
Email: [info@furthermore.org](mailto:info@furthermore.org)  
Website: [www.furthermore.org](http://www.furthermore.org)  
Grant link: <http://www.furthermore.org/>

### **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)  
Grant link: <http://www.nathancummings.net/arts/>

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>  
Grant link: [http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Comcast funds diversity, literacy programs**

*Comcast Foundation*

**Deadline: 01/01/2010**

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantercriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

### **One-year grants for visual artists**

*Pollock-Krasner Foundation*

**Deadline: 01/01/2010**

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: [grants@pkf.org](mailto:grants@pkf.org)

Website: [www.pkf.org](http://www.pkf.org)

Grant link: <http://www.pkf.org/grant.html>

### **Private Foundation Grants for Community, Education, Health and Arts**

*Wachovia Foundation*

**Deadline: 01/01/2010**

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: [www.wachovia.com](http://www.wachovia.com)

Grant link: [http://www.wachovia.com/inside/page/0,,139\\_414\\_430\\_432.00.html](http://www.wachovia.com/inside/page/0,,139_414_430_432.00.html)

### **Private grantmaking foundation supports GLBT rights**

*Arcus Foundation*

**Deadline: 01/01/2010**

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: [cindy@arcusfoundation.org](mailto:cindy@arcusfoundation.org)

Website on how to apply: [http://www.arcusfoundation.org/pages\\_2/ht\\_apply.cfm](http://www.arcusfoundation.org/pages_2/ht_apply.cfm)

Grant link [http://www.arcusfoundation.org/pages\\_2/forms.cfm](http://www.arcusfoundation.org/pages_2/forms.cfm)

### **Funding for Grassroots for Social Change**

*Ben & Jerry's Foundation*

**Deadline: 01/01/2010**

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

### **Google Offering Free Adwords Advertising In-Kind Grants**

*from the CAM eNewsletter*

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

## City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

### CALLS FOR ARTISTS

California Artists - Call for proposals

#### **CounterPULSE**

**Deadline: 3/16/09**

CounterPULSE's *Performing Diaspora* is a festival, residency program, commissioning program, & symposium featuring dance, music, theater, media and interdisciplinary artists who are using traditional forms as a basis for experimentation and innovation. Created in partnership with several local and statewide organizations, it is a two-year initiative challenging artists and audiences to explore the evocative questions associated with this work.

*Performing Diaspora* represents a significant & sustained engagement between CounterPULSE and artists; designed to support artists & instigate dialogue & exchange.

Performing Diaspora includes:

- Residency Period—June & November 2009, including free studio space to develop work
- Work-in-Progress Showings—Monthly work-in-progress showings where artists will receive & offer feedback on each other's work
- Symposium—Artists will be invited to participate in community discussions & a symposium about innovation within traditional performance.
- Performing Diaspora Festival—November 5-22, 2009 at CounterPULSE; Artists will perform one weekend of festival and will receive payment for their work
- Additional Support—Select festival artists will be selected to receive a 2nd year of support including commissioning & presentation of a full-length performance work.

This program is open to artists & groups who reside in the state of California, are over 18 & who use traditional forms as a basis for experimentation & innovation.

Application Deadline: Monday, March 16, 2009

To find out more about the Performing Diaspora program and to download full application information visit [counterpulse.org/performingdiaspora.shtml](http://counterpulse.org/performingdiaspora.shtml)

Application Workshops:

We encourage you to attend one of our application workshops. Both workshops will take place at CounterPULSE: 1310 Mission Street @ 9th in San Francisco. To register for a workshop, email [catherine@counterpulse.org](mailto:catherine@counterpulse.org) or call 415.626.2060

California

## Call for Submissions

### **FORMERLY KNOWN AS, a male sex worker arts festival**

**Deadline: 3/15/09**

Army of Lovers seeks submissions for an arts festival that will feature visual art, video, dance, performance, writing and music by men who've worked in some area of the sex industry at some point in their lives.

This multi-night festival will take place in early June 2009 in San Francisco and will be part of the Queer Arts Festival. We are collaborating with Carol Leigh, the Sex Worker Film Festival and the Center for Sex and Culture to create programming that highlights work by and about male sex workers. There will be an evening of music. There will be several nights of multimedia cabaret where writers, performers and filmmakers come together to showcase their work. There will be a visual art show. And there will be film/video nights.

The reason we want to highlight male sex workers is because we know lots of men who are socially isolated from one another and from the broader world of sex workers. We see amazing female and trans sex workers leading the way in sex worker movements — politically, creatively and socially. We hope to provide men a space to come together so that we can meet one another and integrate our voices into the larger discussion. Trans sex workers are absolutely welcome and adored. People outside San Francisco are welcome as audience members and as contributing artists.

We seek work that reflects our lives. It doesn't have to be limited to your experiences as a sex worker but we are extremely interested in art that addresses sex work. We want art by people who worked thirty years ago. We want art by people who worked five years ago. We want art by people who've spent time in jail. We welcome art that's funny and confusing and sexual and political and bold and subtle and traditional and nontraditional. We want art by people who are currently working. We want art by street workers, porn stars, dancers, escorts, webcasters, dungeon masters and people who've done types of sex work that often go unacknowledged: people who work at sex clubs, people who work on porn sets, people with quirky stories.

We will pay people for their participation because we got some grant money, but don't expect to quit your day (or night) job!

Please contact Kirk Read at [mswfestival@gmail.com](mailto:mswfestival@gmail.com)

Please share this email with anyone you know who might be able to help get the word out to male sex workers.

Please mail work to:

Kirk Read

Army of Lovers

2261 Market St. #125

San Francisco, CA 94114

We welcome CDs, DVDs, printed stories, electronic files, raw ideas for performance art, links to websites...just get in touch and let us know what you have to offer!

Please get us stuff by MARCH 15!!

Deadline is not strict, but we will be curating the festival in mid-March, so submissions received after that will be considered for future programming.

International

**New Art Theory 2009** - critical writing competition

London, England

**Deadline: 3/31/2009, 5:00pm GMT**

Seeking submissions for New Art Theory 2009

New Art Theory is a yearly competition to recognize the best emerging new writing talent in the visual arts.

It is open to all final year undergraduates, current postgraduates and recent graduates of no more than 3 years from any BA, MA or equivalent international course provided the submission is on the subject of art. It is currently the only open writing competition for graduates working in the visual arts.

The winning selection of short-listed writings is conducted by a diverse panel of experienced artists, academics, curators and writers and is published once a year in May. The overall winner of this selection will receive a £500 grant to aid the pursuit of their work.

Submissions must be made in English Language only.

All submissions must be made by the March 31, 2009. 5:00pm GMT

[www.new-art-theory.org](http://www.new-art-theory.org)

Contact: Louise Downe

email: [editor@new-art-theory.org](mailto:editor@new-art-theory.org)

**NEW** - National

**The Chicana/o Biennial, 2009**

**Deadline: 3/20/09**

MACLA is pleased to announce its third Chicana/o Biennial "an exhibition and public forum" conceived to take inventory of and invite reflection every two years on the continuously emergent energy, critical edge, and aesthetic interventions within contemporary Chicano art.

MACLA, Movimiento de Arte y Cultura Latino Americana  
San Jose

Contact: Alejandra Chaverri

email: [biennial@maclaarte.org](mailto:biennial@maclaarte.org)

Phone: 408-938-3403

Website: [http://www.callforentry.org/imaging\\_tips.phtml](http://www.callforentry.org/imaging_tips.phtml)

**NEW** - California

**The ArtworX Gallery**

**Deadline: 03/31/2009**

Coming Soon, A new and exciting concept in Art Galleries. A Multi Cultural, Multi Media Gallery Exhibition Space Artists from every Genre from Visual Arts to Music. Become part of our unique venture to bring the Arts to Historic Downtown Vallejo and the Bay Area.

Artist Call

Featuring Artists from the surrounding areas Napa, Solano, Sonoma, Marin and Contra Costa.

Specializing in Artists of the World from Europe, South America, Africa and Asia. We will create events infusing Art, Music and Culture. Submit Portfolios for consideration to [theartworxgallery@gmail.com](mailto:theartworxgallery@gmail.com)

Grand Opening April 15, 2008  
The ArtWorX Gallery  
Vallejo

**NEW** - National

**MARIN ARTS COUNCIL – Request for proposals**

**Deadline: 03/31/2009**

The Marin Arts Council is pleased to announce a public art opportunity for a qualified artist or team of artists working collaboratively to design, plan, create, fabricate, transport and install public art on one wall at the Marin Health & Wellness Campus, San Rafael, California. The artist(s) budget for all expenses related to this project is a maximum of \$30,000.

Opening in November, 2009, the new Marin Health and Wellness Campus is designed to bring together local individuals, businesses and government in the spirit of cooperation, innovation and neighborhood revitalization. Marin County's Health and Human Services Department is a partner in this effort to help strengthen health, well-being and wellness throughout the county. The proposed Public Art Project will be created in the same spirit drawing upon gathered input from the community to inspire an artist in the design, creation and installation of a work of public art that reflects and highlights this unique campus and the surrounding neighborhood. The art installation will be an integral component of the vision for the center, and a source of community pride and inspiration.

For more information contact Ellen Campbell, Marin Arts Council, 415-499-8350 or [ellen@marinarts.org](mailto:ellen@marinarts.org) Proposals will be accepted until 5:00 p.m. on March 31, 2009 at the Marin Arts Council, 555 Northgate Drive, Suite 270, San Rafael, CA 94903. Website: [www.marinarts.org](http://www.marinarts.org)

Marin Arts Council  
San Rafael

Contact: Ellen Campbell  
email: [ellen@marinarts.org](mailto:ellen@marinarts.org)  
Phone: 415-448-0362  
Website: <http://www.marnarts.org>

**NEW** - Northern California

**Downtown Stockton Art Walk**

**Deadline: 4/01/2009 NEW - Northern California**

Calling all local artists, ceramicists, musicians, poets, muralists, plein air painters, photographers, students, and thespians alike!

The Downtown Stockton Alliance is preparing for the fourth annual Art Walk, a community celebration of local and regional art drawing more than 1,700 visitors downtown the second Friday of each month, April through September.

This event is produced in partnership with the Stockton Arts Commission and City of Stockton, Gallery space is provided in participating downtown businesses, including the historic Bob Hope Theatre, DeCarli Square and Hotel Stockton.

Some display equipment is available, including tables, chairs, easels and double-sided display panels. The Downtown Stockton Alliance does not charge commission for pieces sold at the event. Applications and more information are available at [www.downtownstockton.org](http://www.downtownstockton.org), or submit an [artist info form](#).

Downtown Stockton Alliance  
Stockton

Contact: Jennifer Kregel  
email: [jkregel@downtownstockton.org](mailto:jkregel@downtownstockton.org)  
Phone: (209) 888-8627  
Website: [www.downtownstockton.org](http://www.downtownstockton.org)

**NEW** – California  
CALL FOR WORK: GAPA Art Show  
**Deadline: April 6, 2009**

Dates: May 7-31, 2009  
Opening: May 7, 2009, 5:00 pm  
Venue: SOMArts Cultural Center, Bay Gallery  
Install: May 4-6, 2009

EPIC is a multi-disciplinary project for, by, and about Queer Asian Pacific Islanders, to be presented at SOMArts Cultural Center in May 2009. This is a community exhibition that celebrates Queer API identities and provides a platform for creative expression.

We encourage participation from as broad a segment of the community as possible. To submit work, please send JPGs to Exhibition Curator Rico Reyes: [ricoreyes11@hotmail.com](mailto:ricoreyes11@hotmail.com).

EPIC is being presented by GAPA in association with Asian Pacific Islander Cultural Center as part of the 12th Anniversary United States of Asian America (USAA) Festival, and with Queer Cultural Center as part of the 12th Annual National Queer Arts Festival. A more detailed description below.

EPIC – a time of heroes, journeys of discovery, challenges overcome, and ultimate redemption – is meant to reflect the experience of the queer API community; a community of color whose growing presence belies an ongoing struggle against the constraints of both cultural homophobia and institutional racism. While gaining in numbers and prominence, gay APIs continue to be a marginalized population whose place in mainstream society is fundamentally ignored. Despite episodic breakthroughs and successes, there is still a need to sustain the development and expression of a broad range of voices among gay APIs who may otherwise remain silent and unheard. The depth and diversity of queer API perspectives are not normally available to, if seen at all, by queer API community members. EPIC stands in striking contrast to flat, one-dimensional, stereotypical images and provides dynamic multivalent reflections on queer API viewpoints, identities, imagination, and desires.

About the Curator: Rico J. Reyes, Exhibition Curator, received his Master's of Fine Arts in New Genres from UCLA. Working in video, installation, and performance, Rico creates work that focuses on the intersection of race, ethnicity and sexuality. As curator, Rico organized Post Gay/Ante Asian, a visual arts exhibit by, for, and about Gay Asians that was launched online in May 2000. More recently, he was curator for Overmapped: Filipino American Visual Arts, presented in April 2007 at SOMArts Gallery and September 2007 at University of San Francisco Thacher Gallery.

About the Community Partner: For 2009, Gay Asian Pacific Alliance presents EPIC, a multi-

disciplinary project featuring a visual art exhibition, choral performance, dance, theater, and poetry/spoken word. GAPA is an organization dedicated to furthering the interests of gay and bisexual Asians and Pacific Islanders by creating awareness, developing a positive identity and establishing a supportive community. As a gay API community-based advocacy group founded in 1988, GAPA has long been involved in promoting artistic expression and visibility for queer APIs, both on its own and through collaboration with other organizations. Its performing arts groups have included GAPA Men's Chorus, GAPA Theater and GAPA Dance Company, while its newsletter, Lavender Godzilla, has highlighted the literary and artistic talents of queer API men. It has also produced a number of queer API performance showcases bringing together diverse members of the community, including GAPA-Palooza in 2006, The GAPA Show in 2007 and American Idyll in 2008.

National

**BED - National Competition for Photographs & Photo-based Artwork**

**Deadline: 5/15/2009**

UMBRELLA ARTS, NEW YORK

SHOW DATES: June 11-July 11, 2009

In BED we mate, procreate, communicate, masticate, investigate, commiserate, elucidate, migrate, hibernate, masturbate, prevaricate, procrastinate, educate, ruminate. We live much of our life there, mostly our private lives, including dying. We want to see your photos of your BED (and/or others) and what you do while you are there. Make them as personal, fun, interesting, beautiful, startling as you can, no subject is out of bounds.

Open to all photographers. Maximum finished print size is 16"x20". Maximum frame size is 20"x24".

JUROR-HARVEY STEIN is a professional photographer, educator, lecturer, curator and author of four photography books.

FOR ENTRY AND INFORMATION VISIT: [www.umbrellaarts.com](http://www.umbrellaarts.com)

Contact: MARYANN FAHEY

email: [info@umbrellaarts.com](mailto:info@umbrellaarts.com)

Phone: 212.505.7196

**NEW** - National

**Tahoe Arts Project 8th Annual Art Festival**

**Deadline: 4/01/2009**

July 11 and 12, 2009, outdoor juried show featuring fine and hand crafted art, food vendors, entertainment, raffle prizes and fun for the entire family. Admission and parking are free. This festival is a fundraiser for Tahoe Arts Project, a nonprofit organization that brings performing arts into the schools and community of South Lake Tahoe.

Tahoe Arts Project

South Lake Tahoe

Contact: Peggy Thompson

email: [tahoearts@aol.com](mailto:tahoearts@aol.com)

Phone: 530 542-3632

Website: [www.tahoeartsproject.org](http://www.tahoeartsproject.org)

**NEW** - National  
Alchemy, Artfully Reclaimed IV  
**Deadline: 4/08/2009**

Open to all U.S. resident artists 18 and over. You are invited to submit digital images of up to five of your original works, done within the past three years, not previously shown in a MarinMOCA or Artists of MarinMOCA show. All media are acceptable except video and films. Cash awards.

Creating fine art from recycled and repurposed materials.

Juror: Ruth Braunstein, Ms. Braunstein is the founder and owner of the Braunstein/Quay Gallery, San Francisco.

Download Prospectus from our web site and follow artwork specifications and instructions for entry. Online application and digital upload only.

Marin Museum of Contemporary Art  
Novato

Contact: Marin Museum of Contemporary Art  
email: [info@marinmoca.com](mailto:info@marinmoca.com)  
Phone: 415-506-0137  
Website: <http://www.marinmoca.org>

**NEW** - National  
inFLUX: An Exhibition of Dance  
**Deadline: 4/17/2009**

inFLUX seeks to exhibit artwork pertaining to and inspired by all forms of dance. inFLUX is a national juried exhibition that will be at the Coconino Center for the Arts, the cultural hub of the Flagstaff community, from May 23 - August 15, 2009. Jurors Alan Peterson and Jayne Lee will be awarding prizes totaling \$1500.00. Invited artist, John Henry Waddell, is an internationally renowned sculptor will be showing works from his life-size and small works bronze collections. \$40 for 4 works of art. Entries due by April 17, 2009. Call for entries available at [www.culturalpartners.org](http://www.culturalpartners.org). For more information e-mail [jasplund@culturalpartners.org](mailto:jasplund@culturalpartners.org) or call 928-779-2300 x 105

Flagstaff Cultural Partners  
Flagstaff

Contact: Jillian Asplund  
email: [jasplund@culturalpartners.org](mailto:jasplund@culturalpartners.org)  
Phone: 928-779-2300 x 105  
Website: [www.culturalpartners.org](http://www.culturalpartners.org)

**NEW** - National  
**Paperworks 2009 International Juried Art Competition**  
**Deadline: 5/29/09**

Paperworks 2009 International Juried Competition  
b.j. spoke Gallery, 299 Main Street, Huntington, NY 11743

Artists with innovative work who use paper as their primary medium are invited to submit up to three works of art. Drawings, graphics, sculpture, 3D, bound books. No paintings or photography. Winners'

Exhibition of selected works will be August 1-31 2009.

Judge, Maura Heffner, Exhibitions Manager, The Whitney Museum of American Art, NY. \$35 entry fee, US funds only.

Download prospectus at <http://www.bjspokegallery.com/>, call gallery at 631 549 5106 or send SASE to address listed above

bj spoke Gallery  
Huntington

Contact: Lis Driezen  
email: [artland95@aol.com](mailto:artland95@aol.com)  
Phone: 6314243880  
Website: [bjspokegallery.com](http://bjspokegallery.com)

Call for Artists  
**Phyllis Stein Art**  
National  
**Deadline: 09/30/2009**

Phyllis Stein, a Fine Art Gallery specializing in Production Rentals, seeks to expand its Artist Base. Mediums sought include: Painting, Photography, Digital Art, Graphic Design, Illustration and all manner of Print. Artists of varied ilk and stripe are encouraged to submit. Please send images of your Work, or a web address where it can be perused along with any pertinent information; use "submission" as your email subject.

Phyllis Stein Art Galleries  
Los Angeles  
Contact: Cynthia  
email: [galleries@phyllissteinart.com](mailto:galleries@phyllissteinart.com)

California  
The R. Scott Hitt Foundation  
**Deadline: 5/08/09 Internship in Leadership Development**  
**Deadline: 4/17/09 A.N.G.L.E. Southern California Internship**

The Hitt Foundation provides grant funding for college and post-graduate students to receive compensation for skill-building internships at pro-LGBT non-profit organizations.

**PAID LGBT INTERNSHIPS**  
The R. Scott Hitt Foundation Internships for 2009

The R. Scott Hitt Foundation is offering funding for qualified candidates who want to be future leaders in the lesbian, gay, bisexual and transgender (LGBT) movement.

You and the pro-LGBT organization that you choose apply to receive funding for your internship position while you build your resume and gain valuable skills towards becoming a leader of the future.

**POST-GRADUATE**  
**THE SCOTT HITT INTERNSHIP IN LEADERSHIP DEVELOPMENT**  
**Deadline: May 8, 2009**

Post graduate students with strong academic record

Duration: 7-9 months, 40 hour week - \$20,000 Grant to sponsor 501(c)3

Location: An established 501(c)3 nonprofit in the United States with a commitment to the advancement of LGBT equality

Applicant contacts host organization they want to work at and co-develops a successful curriculum encompassing key elements: communications, fundraising, board development and grassroots policy

2-4 recipients per year

## UNDERGRADUATE

### THE A.N.G.L.E. SOUTHERN CALIFORNIA INTERNSHIP

**Deadline: April 17, 2009**

Current undergraduate students with strong academic record

Duration: 8 weeks, 40 hour week - \$4000 Grant to sponsor 501(c)3

Location: An established 501(c)3 nonprofit in Southern California with a commitment to the advancement of LGBT equality

Applicant contacts host organization they want to work at and co-develops a successful curriculum encompassing key elements of non-profit operations and program development

Named for the nonprofit ANGLE (Access Now for Gay & Lesbian Equality) which inspired and provided the funding for these internships

3-5 recipients per year

## TO APPLY:

1. Visit [www.scotthittfoundation.org](http://www.scotthittfoundation.org) for details.
2. Meet with a pro-LBGT 501(C)3 non-profit organization to sponsor your internship.
3. Agree to the terms of your internship and scope of work with your sponsoring organization.

Construct sponsor agreement in cooperation with your chosen non-profit.

4. Submit your cover letter, personal essay, résumé and sponsor agreement by the above deadline to [www.scotthittfoundation.org](http://www.scotthittfoundation.org).

5. Check [www.scotthittfoundation.org](http://www.scotthittfoundation.org) for grant award dates.

San Francisco Bay Area

### **2009 Bay Area Artists Registry Applicant Workshops**

**Deadline: Monday, March 23, 5:00 PM (PST)**

Introducing the 2009 Bay Area Artists Registry, a project of the Arts Commission's Public Art Program. For more information on the registry and the applicant workshops, go to:

[www.sfartscommission.org/pubartcollection](http://www.sfartscommission.org/pubartcollection)

Eligibility: Artists residing in the nine San Francisco Bay Area counties

Budgets: approximately \$30,000 to \$200,000 All application materials must be submitted online via CaFÉ at [www.callforentry.org](http://www.callforentry.org)

## **Workshop Info**

### **WHEN:**

Tuesday, February 24, 2009, 6 – 7:30 PM

Saturday, March 7, 2009, from 10 – 11:30 AM

**WHERE:**

25 Van Ness Avenue, Suite 70 (Lower Level), San Francisco, CA 94102

**Trans/Giving – Los Angeles**

**Calling all trans, genderqueer, gender-variant, and intersex artists, writers, performers!**

**Deadline: ongoing**

Trans/Giving is a community-based series for artists of all mediums who are trans, genderqueer, gender-variant, and/or intersex. This is the only event of its kind in Southern California, and one of the few events in the country where trans/genderqueer/intersex artists can come together to perform, meet each other, and share our work with our beautiful communities!

We invite all trans, genderqueer, gender-variant, and intersex musicians, writers, performers, dancers, filmmakers, and artists to submit work for upcoming Trans/Giving shows. We mean trans as in transgender, transsexual, transvestite, as in crossdressers, drag kings and queens, studs, and all others who identify as contributing members of gender fabulousness.

<http://www.transgiving.com/blogengine.net/>

**Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program**

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm). Questions can be directed to the Public Art Program Associate at (415) 252-2594.

**Poets & Writers**

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

**WORKSHOPS & RESIDENCIES**

**Atlantic Center's residency program**

**Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and

work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## RESOURCES

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis.

Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

[www.cac.ca.gov](http://www.cac.ca.gov)

## **ONLINE TRAINING: INTRODUCTION TO FUNDRAISING PLANNING**

A free online course from the [Foundation Center](#) called [Introduction to Fundraising Planning](#) provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners

- Prepare a fundraising calendar

See [webpage](#) for details and links to other online training courses from the [Foundation Center](#).

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

[www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

## **THANK YOU**

### **The CALIFORNIA ARTS COUNCIL**

The California LGBT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor