



California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 8 No. 1 - January 25, 2009

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NEWS

Arts Leaders Urge Role for Culture in Economic Recovery
By Robin Pogrebin
New York Times
12/26/2008

As the Obama administration tackles the challenge of shoring up the economy through infusions of capital and job creation, cultural leaders are urging the president not to forget arts institutions, which are also reeling from the market downturn?

In Congress the American Recovery and Reinvestment bill, approved last week by the House Appropriations Committee, includes a \$50 million supplement for the N.E.A. to distribute directly to nonprofit arts organizations and also through state and local arts agencies.

The bill is expected to go to the full House for a vote on Wednesday before proceeding to the Senate. It could reach the president's desk as early as mid-February, an N.E.A. spokesman said.
Read full article here: http://www.nytimes.com/2009/01/26/arts/26nea.html

How the arts can nourish a struggling nation

By Thor Steingraber
Boston Globe
12/29/2008

"With his Cabinet in place, President-elect Obama will turn his attention to the agencies and the countless appointments that will complete his new government. Although some appointments will be virtually uncolored, they are no less instrumental in fulfilling his agenda of change. For example, the economy was on the minds of many of the LGBT nonprofit executives and donors as they nosed on sushi and crudités at the LGBT Community Center last Wednesday, December 17.

Read full article here: http://www.boston.com/bostonglobe/edition/1.0pin_washington/2008/12/26/how_the_arts_can_nourish_a_struggling_nation/?content=Arts&_r=1

S.F. Supervisor Peskin would cut S.F. arts funding by 50%
San Francisco Chronicle
12/06/2008

Three of San Francisco's most highly regarded arts institutions - the Symphony, the Opera and the Ballet - would see their city funding slashed in half under a dramatic cost-cutting proposal intended to spread the city's financial pain around. Aaron Peskin, president of the San Francisco Board of Supervisors, said he plans to introduce pages of money-saving ideas Tuesday. Probably the most controversial one is cutting money for the arts.

Read full article here: http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/12/06/MNKP14J233.DTL

NEA gives \$1.8 million to Bay Area arts groups

Jesse Hamlin
San Francisco Chronicle
12/17/2008

As usual, Bay Area arts groups and writers scored a nice chunk of cash from the National Endowment for the Arts in the first round of the agency's fiscal year 2009 grants. And with the economic squeeze on, they can certainly use it.

The NEA is giving \$23.2 million to arts organizations around the country in the category of Access to Artistic Excellence, Challenge American Fast Track (for community-based groups), Creativity and Aging in America and Creative Writing Fellowships. Of that, \$1.8 million will be split among 83 groups in the Bay Area, a bit more than half the amount going to arts organizations across the state.

Read full article here: http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2008/12/17/D0PD14N37K.DTL&w=art-budget&sn=004&sc=603

Gay groups weather financial storm

By Matthew S. Baiko
E & P Bay Area Reporter
12/25/2008

Their bad costs to cover grants ranging from \$1,000 to \$40,000, funding sorely needed amid a foundering American economy that has pinched gay and straight pocketbooks alike during this season of giving.

But the festive scene at last week's Horizons Foundation grant-making event was punctuated by the hurdles many LGBT groups are facing in applying for 2009 grants. The economy was on the minds of many of the LGBT nonprofit executives and donors as they nosed on sushi and crudités at the LGBT Community Center last Wednesday, December 17.

Read full article here: http://www.ebar.com/news/article.php?sec=news&article=3592

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

Arts in a Changing America

Anthropology
Deadline: 01/30/2009

Launched in 2004 to capture evolving arts practice in the United States and re-vision this practice through the lens of demographic change, ANTHROGRAPHY: Arts in a Changing America supports exemplary arts organizations that are leading a deeper understanding of the impact that changing populations, cultures, and aesthetics in the United States are having on the future of art making.

This grantmaking and field learning program seeks to achieve its goals by:
- Supporting artistically exemplary, diverse, and community-responsive arts organizations
- Supporting artists and learning community practitioners in order to document and print and share ideas and practices
- Enriching the vocabulary, concepts, and strategies for addressing arts and culture

See the website and URL below for more information.
Contact: Karen Garrett
Phone: 645 3131.3275
Email: karen@lincoln.net
Website: www.artsinachangingamerica.net
Grant link: http://www.artsinachangingamerica.net/section/view/grant_proposals_open_call

US/Japan Creative Artists' Residency

Japan-US Partnership Center
Deadline: 2/31/09 for the 2010 program

Residencies may begin any time between January 1 and December 31 of 2010. Notification: By June 30, 2009.

Each year leading contemporary and traditional artists from the United States spend five months in Japan as part of the United States/Japan Creative Artists' Program.

Cultural understanding is at the heart of this program. It provides funds for up to five artists to complete the residency in Japan. Artists are free to interact with Japanese artists anywhere in the country and to pursue activities of greatest relevance to their creative process.

Contact:
Phone: (202) 653-9800
Email: jusfc@jusfc.gov
Website: http://www.jusfc.gov/index.asp
Grant link: http://www.jusfc.gov/programguidelines.asp

Fox Foundation Resident Actor Fellowships - NEW

Theatre Communications Group
Deadline: 02/29/2009

The William & Eva Fox Foundation and Theatre Communications Group established the Fox Foundation Resident Actor Fellowships as a two-year pilot program to support both emerging and established actors.

The Fox Fellowships program seeks to further an actor's artistic and professional development; to deepen and enrich his/her relationship with a non-for-profit theater; to ensure his/her continued professional commitment to live theater; and to encourage actors to work outside their comfort zone.

Fellowships are awarded to actors in two categories: 1) Extraordinary Potential, for early to mid-career actors who have completed their training within the last fifteen years; 2) Distinguished Achievement, for actors who have considerable experience and a substantial body of work in professional theater. 77% of the program will bestow a total of five fellowships per year in both categories combined. Recipients in the Extraordinary Potential category will receive \$15,000, with an additional \$10,000 available to relieve student loan debt. Recipients in the Distinguished Achievement category will receive \$25,000. The host theater will receive \$7,500 to be applied to costs incurred in the actor's residency activities. 77 actors applying with a TCG member theater must be a citizen or permanent resident of the United States. Companies must be TCG member theaters current on dues payments and with a minimum operating budget of \$500,000 in their most recently completed fiscal year. Visit site: TCG Website for further program information.

Contact: Rowena Mackay
Phone: 212-699-3900 ext. 214
Email: rdg@tcf.org
Website: http://tcf.org
Grant link: http://tcf.org/grants/fox/fox_index.cfm

Proposals accepted for Sundance Institute Documentary Fund

Sundance Institute Documentary Fund
Deadline: 02/09/2009

The Sundance Institute Documentary Fund is dedicated to supporting U.S. and international documentary films that focus on current human rights issues, freedom of expression, social justice, civil liberties, and exploring the critical issues of our time. Proposals are evaluated on artistic storytelling, stylistic innovation, subject relevance, and potential for social engagement.

Initial proposals are considered in two categories:
1) Development grants provide seed funds to filmmakers whose projects are in the early research or pre-production stage. Grant awards will range up to \$20,000. A previous directing sample is required. (If no directing sample is available, a creative visual work indicating the director's artistic point of view and storytelling ability is required.)
2) Production and Post-Production grants provide funds to filmmakers in various stages of the production and post-production stages. Applications should include at least twenty minutes of continuously edited material. Longer cuts and fine cuts can be submitted if available. U.S. and international filmmakers may submit anytime before the deadline. Visit the Sundance Institute Web site for complete program information.

Contact:
Phone: 310.360.1981
Email: dpg@sundance.org
Website: www.sundance.org
Grant link: http://www.sundance.org/press_subgen.html?articleID=4&colorCode=green

Arts Demonstration Projects Funding for UC - NEW

University of California Institute for Research in the Arts (UCIRA)
Deadline: 01/31/2009

The Demonstration Projects program supports artists and scholars from diverse disciplines to develop ideas and approaches that extend the conventional limits of arts research at the University of California. It seeks to encourage innovative, experimental, and risk-taking projects in both the visual and performing arts. Individual and Collaborative categories.

Contact: Holly Unruh
Email: hunuh@ucira.ucsb.edu
Website: http://www.ucira.ucsb.edu/index.html
Grant link: http://www.ucira.ucsb.edu/grants_dem_proj.html

Frances Blakemore Asian Art Grants - NEW

Blakemore Foundation
Deadline: 05/15/2009

The Blakemore Foundation in Seattle offers grants dedicated to improving the understanding of Asian Fine Arts in the United States. Grants will be made only to tax-exempt organizations in the United States such as museums, universities and other educational or art-related institutions for programs, exhibits or publications that improve the understanding of Asian fine arts in the United States. No art grants will be made to individuals.

Other considerations:
- Proposals are invited from the countries of China, Japan, Korea, Burma, Cambodia, Indonesia, Laos, Thailand, Malaysia, Vietnam, Philippines, Mongolia and Tibet
- Fine arts refer to paintings, graphic arts, ceramics, sculpture, textiles and photography.
- Proposals are considered twice a year in May and November. Deadlines for receipt of proposals are May 15 and November 1.

See the website for more details.
Contact: Griffith Way, Trustee; or Cathy Scheibner, Administrative Assistant
Phone: (206) 329-1713
Email: blakemore@perkinscole.com
Website: www.blakemorefoundation.org/art.html
Grant link: http://www.blakemorefoundation.org/art.html

Further grants in nonfiction publishing (Sept deadline) - NEW

J.M. Kaplan Fund
Deadline: 09/15/2009

The Furthermore program is concerned with nonfiction book publishing about the city; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues of the day. Our grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding.

We look for work that appeals to an informed general audience; gives evidence of high standards in editing, design, and production; promises a reasonable shelf life; might not otherwise achieve top quality or even come into being; and represents a contribution without which we would be the poorer. Book proposals to which a university press or trade publisher is already committed and for which there is a feasible distribution plan are usually preferred. In geographical reach we're not new -- but in no way limited -- to New York City and to New York State and its Hudson Valley.

Furtherance applicants must be 50-year-old or older. They have included civic and academic institutions, museums, independent and university presses, and professional societies. Trade publishers and public agencies may apply for Furthermore grants in partnership with an eligible nonprofit project sponsor. Applications from individuals cannot be accepted. Grants from \$500 to roughly \$15,000 are awarded in spring and fall with March 15 and September 15 deadlines. We welcome enquiries.

Contact: Ann Birckmayer
Phone: 518-828-8900
Email: info@furthermore.org
Website: www.furthermore.org
Grant link: http://www.furthermore.org/

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation
Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share the economic and social models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural dialogues that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See website for more details.

Website: www.nathancummings.net
Grant link: http://www.nathancummings.net/arts/

Barnes & Noble Sponsorship Program - Local Program

Barnes & Noble
Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and non-for-profit arts and literacy organizations. We offer a number of types of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or community in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.
Website: http://www.barnesandnoble.com
Grant link: http://www.barnesandnoble.com/company/sponsorship/sponsorship_local/donations_local.html

Comcast funds diversity, literacy programs

Comcast Foundation
Deadline: 01/01/2010

Comcast and The Comcast Foundation invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.
Website: http://www.comcast.com/corporate/about/the-comcast-foundation/grantcriteria.html
Grant link: http://www.comcast.com/corporate/about/the-comcast-foundation/diversityfund.html

One-year grants for visual artists

Pollock-Krasner Foundation
Deadline: 01/01/2010

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the website.
Email: info@pkf.org
Website: www.pkf.org
Grant link: http://www.pkf.org/grant.html

Private Foundation Grants for Community, Education, Health and Arts

Wachovia Foundation
Deadline: 01/01/2010

We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

- Primary Focus Areas:
- Education
- Community Development

- Secondary Focus Areas:
- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of Wachovia's market areas.
Website: www.wachovia.com
Grant link: http://www.wachovia.com/inside/page06_139_414_430_432.00.html

Private Grantmaking Foundation supports GLBT rights

Wachovia Foundation
Deadline: 01/01/2010

The Arcus Foundation is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals available throughout the year? Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo
Phone: 212-488-3006
Email: crrizzo@arcusfoundation.org
Website: www.arcusfoundation.org
Website on how to apply: http://www.arcusfoundation.org/pages_2/ht_apply.cfm
Grant link: http://www.arcusfoundation.org/pages_2/2fms.cfm

Funding for Grassroots for Social Change

Ben & Jerry's Foundation
Deadline: 01/01/2010

The Ben & Jerry's Foundation offers competitive grants to non-for-profit, grassroots organizations throughout the United States which facilitate positive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation does not prioritize any particular issue area for funding, we do focus on the types of activities and strategies art organizations use for creating social change in any number of areas. The foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.
Website: http://www.benjerry.com/foundation/guidelines.html
Grant link: http://www.benjerry.com

Google Offering Free Adwords Advertising In-Kind Grants

Google
Deadline: Ongoing Basis

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service and helping artists in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at http://www.google.com/grants.

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

City of Los Angeles
Deadline: Ongoing Basis

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor the selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

CALLS FOR ARTISTS

Call for Entries

THREADS

International - LGBTIQ Artists
National Queer Artists Festival 2009
Queer Cultural Center @ SoMARTS Galleries, San Francisco
June 2009
Deadline 2/14/09

All media including video, installation, net art, performance, costume, fashion event

Queerness weaves the threads of our physical, social and moral existence together into a multi-dimensional fabric of community and our selves.

As queer artists we continue to create complex identities and imagine new modes of address through a myriad of queer tactics, textures and sensibilities.

What are the threads that bind, mend and sometimes unravel this spectacular fabric of our lives? How does this queerness operate? How does it present itself? How do we fashion, perform, subvert or display queerness in art and queer art?

We hope to explore these themes in art in all mediums that incorporate (in the broadest sense of these ideas): sewing, knitting, weaving, braiding, quilting, embroidery, quilting, patchwork, costumeing, fashion and fashion events, drag, second skins, performance art, woven texts, blogs, digital networks and communities.

Submission curatorial committee includes: Tizra Latimer, Rudy Lemche, Matt McKinley, Pamela Peniston, Allison Smith, and Tina Takemoto.
Submit the following by February 14, 2009
Submitting by email:
Please send the following to: Threads@queerculturalcenter.org

1. 2 to 5 jpeg's of available work. In your install please include the following identifying information: title, date, medium, dimensions, and ownership/credit (if applicable).

* If you are submitting a proposal for an installation, a performance or a fashion event please submit a detailed description and plan for your project (you may use the NQAF website proposal on the Qcc website as a guide).

* If you are submitting a DVD or a CD that contains your work sample please send it to the address below.

2. A brief resume.

3. A brief statement explaining how the proposed works address the exhibition's theme.

If you are submitting work via snail mail please send the requested material (above) to:
Queer Cultural Center
1400 Broadway Street
SF, CA 94103

Note: Arrangements and expenses for shipping/transportation/retrieval are the responsibility of the artist. All non-installation and performance work must be delivered "ready to hang." Artwork is insured by the gallery during the exhibition.

If you have any questions please contact: Threads@queerculturalcenter.org
For more information visit: www.queerculturalcenter.org
Please forward widely!

Call for entries

2nd Annual Naturally Nude Exhibition

Ciao Gallery, Jackson Hole WY
Deadline: 1/29/09 (January 27th for postponed submissions)

Exhibition Dates: January 23 - February 21, 2009

- Media: Sculpture, Painting, Drawing, Photography, Mixed Media
- Fee: \$20.00 for up to 20 images
- For Prospectus send SASE to:
3000 Capitol Ave Bldg B
City of Fremont/Olive Hyde Art Gallery
Fremont, CA 94539

The Ciao Gallery in Jackson, Wyoming announces a call to artists for the "2nd Annual Naturally Nude" to be held February 14th-March 20th, 2009.

Eligibility: Work can be any 2nd, 3rd or medium or style in 1 or 3 dimensions but must contain the image of the human nude figure. Must be original works & for sale. 1st, 2nd & media prize prizes will be awarded.

Jurors: Kari Hall, curator Ciao Gallery, and Michele Walters owner Ciao Gallery, Guest Juror Mark Nolan of the Master's Studio.

There will be a \$35 application fee to submit up to 5 digital images to be considered for exhibition, \$5 each additional, up to a total of 10 works. Please go to http://ciao.gallery.com/calltoartists.php to download an application or email ciao.gallery@yahoo.com and we will email you a copy.

Please call (307) 733-7833 with questions.
Contact: Michele Walters
email: info@ciao.gallery.com
Phone: (307) 733-7833

Call for Poetry Submissions

National
The American Indian Studies Center at UCLA
Los Angeles
Deadline: 02/01/2009

The American Indian Studies Center at UCLA is seeking poetry submissions for a forth-every-narrative anthology commemorating its forty years of publishing books by and about Native peoples. We envision this anthology as a collection of materials by Indigenous poets directly connected to UCLA in the past forty years and those they have mentored or influenced.

WHO CAN SUBMIT: Indigenous poets (having origin in any of the original peoples of North America and who maintain cultural identification through tribal affiliation or community recognition) connected in some way to UCLA (alumni, former/current professor/undergraduate/graduate) staff, folks previously published in AICR/ or other American Indian Studies Center publications) and those who have mentored or influenced??

SUBMISSION GUIDELINES: Please include name, email, phone, address, and a brief bio along with your submissions. While unpublished pieces are preferred, previously published material will be considered. If something has been previously published, please let us know where and when it was published, and whether you have the rights to your own material.

HOW TO SUBMIT: Inquiries can be directed to Deborah Miranda: mirandad@u.wlu.edu. Please send submissions with an SASE for response to:
Deborah Miranda, English Department
Washington and Lee University
204 W. Washington St.
Lexington, VA 24450

Digital Art & Photography, Call for Entries

California
Digital Diversity
San Buenaventura Artists' Association Gallery, Ventura, CA.
Deadline: 02/01/2009

Digital Diversity, the first major all-digital exhibit on California's Central Coast, is open to emerging & established digital artists & photographers anywhere in California. Entries may be made online, by mail or in person at the San Buenaventura Artists' Association Gallery in Ventura, CA.

A minimum of \$1,250 will be awarded for winning entries in three categories: Best Digital Photograph, Best Digital Abstract or Painting, Best Three-Dimensional Sculpture or 3D Work. The exhibit will run from Oct. 13 - Nov 11. All entries will be displayed - except those deemed by judges to be in poor taste or to lack artistic merit.

Registration & image uploads done online. (Note: PhotoVentura & Ventura's annual Harvest ArtWalk will be held during the run of Digital Diversity.)

For details, visit: http://www.digital-diversity.org or send e-mail to digital.diversity@yahoo.com

Call for Exhibition Proposals

National
LH Horton Jr Gallery
National
Deadline: 02/02/2009

The LH Horton Jr Gallery is a non-profit art gallery located on the campus of San Joaquin Delta College in Stockton, California (near Sacramento, Oakland and San Francisco). Artists, lenders and guest curators grant an exhibition will receive a stipend to assist with shipping, and, as funding allows, an honorarium based on experience and geographic location. Group proposals of two to four artists are encouraged.

Contact: Jan Marlese
Email: galleries@deltacollege.edu

Call for Entries - NEW

IMAGINE
National
Spring Arts Collective Gallery??
Juror: Susan Burnstine??
Deadline: 2/07/09??

About the theme: "Reaching across boundaries, breaking rules, living on the edge, dreaming the unknown, envisioning all things possible. This exhibit will showcase diverse perspectives portrayed by photographers' interpretation of the theme "Imagine"?? Eligibility?? This exhibition is open to all domestic and international, professional and amateur, photographers. Work derived from all photographic processes, both traditional and digital, are accepted, as well as mixed media work that is photo-based.?? Exhibition and Awards: "Spring Arts Collective Gallery exhibits the work of emerging artists, both established and emerging. Work will remain on exhibit for one month. Over 1200 people attend SAC's monthly opening night event, held in conjunction with the LA Downtown Art Walk on Gallery Row. As a benefit of being selected for this exhibition, artists and their work will be seen by an audience of artists and collectors who appreciate photographic and digital art forms.

Selected images will be exhibited and available for sale at SAC Gallery in Los Angeles, CA, from March 12th - April 5th 2009.

Selected images will also be prominently featured on the SAC Gallery website and be included in news releases to various local and web publications.

A public reception for the artists will take place on Thursday, March 21st 7-9pm to coincide with the LA Downtown Art Walk on Gallery Row. First place winner will receive a one day workshop of Susan Burnstine's Visual Narratives I or II or \$100.00. Two honorable mentions will be \$35.00 each.

Submissions/entries can be made online at: www.springartscollective.com/docs/sac_submissions.html JPEG SIZE: 900 pixels longest side @ 72dpi. You may also download and print out an entry form (PDF) located below and mail a CD with your images and \$35 processing fee to: Susan Burnstine 5283 to Spring Arts Collective Gallery Attention Artist Submissions c/o Studio 528 453 S. Spring St. Suite 528 Los Angeles, CA 90013 Unless an SASE is provided, materials will not be returned. Entry Fee: Registration fee is \$35US (six images).