



# California LGBT Arts Alliance


[Home](#)
[Alliance Members](#)
[Newsletter](#)
[Funding Sources](#)

## California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 6 No. 9 – September 9, 2009

### TABLE OF CONTENTS:

#### NEWS

- **White House to agencies: Don't overstep on grants**
- **"Creative California" scores near the top in study examining arts-related economy**
- **Legislature sends LGBT bills to governor's desk**
- **Group to submit ballot language to repeal Prop 8**
- **Sacramento Mayor Johnson aids arts fundraising**
- **MOCA Celebrates Fundraising Success**
- **SFMOMA mapping out wing for Fisher art. Maybe.**
- **Avant-garde and independent filmmakers find a home at REDCAT**
- **30 Profiles in 30 Days from the LGBT World: Annie Leibovitz**

#### FUNDING OPPORTUNITIES

#### ARTISTS' CALLS

#### RESOURCES

#### NEWS

##### **White House to agencies: Don't overstep on grants**

*Associated Press*

09/22/2009

White House officials told agencies across the government Tuesday they should take care to avoid even the appearance that politics played a part in the award of federal grants. The advisory came in response to an embarrassing incident last month in which a National Endowment for the Arts official asked artists on a conference call to coordinate with the Corporation for Public Service on ways to help bolster President Barack Obama's public service agenda.

(Read full article here: [http://www.google.com/hostednews/ap/article/ALeqM5g5u8kFa-qFMNgsd\\_Bi15UEncygwD9ASII700](http://www.google.com/hostednews/ap/article/ALeqM5g5u8kFa-qFMNgsd_Bi15UEncygwD9ASII700) )

##### **"Creative California" scores near the top in study examining arts-related economy**

*California scores third highest in Creative Vitality Index, a report examining creative for-profit and non-profit economy*

California has the third highest Creative Vitality Index (CVI) score in the nation for both 2006 and 2007, according to a study that measures the annual changes in the economic health of an area's creative sector and includes both for-profit and nonprofit activities. Only New York and Massachusetts scored higher than the Golden State.

(Read full article on the California Arts Council's website:  
<http://www.cac.ca.gov/artsnews/whatsnewdetail.php?id=139> )

**Legislature sends LGBT bills to governor's desk**

Ebar.com  
by Dan Aiello  
9/24/09

Several LGBT-related bills were among those considered in Sacramento this year before the regular and four extraordinary – or special – legislative sessions ended last week. Five of those bills were passed by lawmakers and have been enrolled to await Governor Arnold Schwarzenegger's signature or veto. The governor has 30 days to sign a bill once it reaches his desk.

(Read full article here: <http://www.ebar.com/news/article.php?sec=news&article=4210> )

**Group to submit ballot language to repeal Prop 8**

Ebar.com  
by Seth Hemmelgarn  
9/24/09

A group opposed to Proposition 8 plans to submit ballot language to repeal the measure with the attorney general's office today (Thursday, September 24), one day before the suggested deadline.

John Henning, executive director of Love Honor Cherish, said on Monday, September 21, that the language was still "in flux" but that it was "pretty straightforward."

He said the proposal would be to strike down Prop 8, which voters passed last November that amended the state constitution and banned same-sex marriage, and include a clause making clear that repealing the measure would not require religious institutions to perform same-sex marriages.

(Read full article here: <http://www.ebar.com/news/article.php?sec=news&article=4209> )

**Sacramento Mayor Johnson aids arts fundraising**

*Sacramento Bee*  
09/14/2009

Over a seven-day period in August--and in the middle of tough economic times--Sacramento Mayor Kevin Johnson secured \$100,000 to fund a fledgling "For Arts Sake" initiative.

(Read full article here: <http://www.sacbee.com/124/story/2180318.html> )

## MOCA Celebrates Fundraising Success

LOS ANGELES—After a year of financial difficulties, the **Museum of Contemporary Art, Los Angeles** (MOCA), has announced that it has successfully raised almost \$60 million since December, when its endowment had contracted to about \$6 million, down from \$42.7 million in 1999.

The funds came from a variety of sources — \$16.4 million in trustee gifts, \$6.7 million from an annual fund, \$3.8 million in trustee dues, and \$3 million from individuals — though local philanthropists and art collectors **Eli and Edythe Broad** contributed roughly half of the revenue, making a \$30 million pledge through their **Broad Art Foundation**.

The museum also announced the addition of seven new board members, including art collector **Gilbert B. Friesen** and **Hard Rock Hotel & Casino** founder **Peter Morton**, who both quit the board after news of the financial distress broke out of protest over management disagreements.

(Read full article here: <http://www.artinfo.com/news/story/32704/moca-celebrates-fundraising-success/> )

## SFMOMA mapping out wing for Fisher art. Maybe.

sfgate.com

John King

9/29/2009

Gap co-founder Donald Fisher's final gift to the city before his death Sunday came last week, when his family reached an agreement to display their renowned art collection with the San Francisco Museum of Modern Art.

(Read full article here: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/09/28/DD1N19SKCS.DTL#ixzz0SWNHoIOP> )

## Avant-garde and independent filmmakers find a home at REDCAT

*Curators of the series in the Disney Hall space set out to prove that unconventional film can be fun.*

*L.A. Times*

By Reed Johnson

9/26/2009

...Endangered perhaps, yet alternative film and video is still surviving, and on certain nights thriving, at a handful of regional venues including Los Angeles Filmforum and the UCLA Film and Television Archive.

None is more daringly ambitious than Film at REDCAT . Now in its seventh season, REDCAT regularly programs artists whose work pushes beyond conventional narrative cinema. It provides a forum for international film and multimedia artists, as well as for filmmakers whose work often proceeds from urgent questions of ethnicity, sexuality and politics, or merges film with other arts (dance, theater, installation) and blurs distinctions between cinematic genres and storytelling forms.

[snip]

This season will include works by Chinese experimental animator Sun Xun (Oct. 19); a Halloween showing of the creepy Expressionist classic "The Golem," with live musical accompaniment; and Village Voice film critic J. Hoberman leading a screening and discussion of Jack Smith's "Flaming Creatures," the outlandish 1963 gay-underground masterpiece that plays like a John Waters fever dream hijacked by Federico Fellini, or vice versa.

(Read full article here: <http://www.latimes.com/entertainment/news/arts/la-et-redcat25-2009sep25.0.7404560.story> )

### **30 Profiles in 30 Days from the LGBT World: Annie Leibovitz**

examiner.com

9/9/09

**Annie Leibovitz** has been making headlines lately. Born in 1949 in Connecticut, the third of six kids, Leibovitz is a photographer best known for her photographic portraits of celebrities.

[snip]

Though they never publicly declared their intimate relationship, it was known in some circles, and later declared by Leibovitz in print, that she and writer Susan Sontag, author of In America and The Benefactor, were lovers for 15 years. After Sontag's death in 2004, Leibovitz released A Photographer's Life 1990-2005, a catalog correlating with an exhibit of her work, which showcased her work as a celebrity photographer, her life with Sontag and her subsequent death, life with her children, and the death of her father only a few weeks after Sontag's death.

(Read full article here: <http://www.examiner.com/x-12786-Galveston-LGBT-Parenting-Examiner~y2009m9d9-30-Profiles-in-30-Days-from-the-LGBT-World--Annie-Leibovitz> )

## **FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES**

### **FUNDING OPPORTUNITIES**

#### **New - Multi-Arts Production (MAP) Fund Grants for Original Live Performing Arts** *Creative Capital*

**Deadlines:**

**Online Letter of Inquiry Application: Open**

**October 19, 2009: Online LOI Deadline**

**December 4, 2009: Notification of Invitation for Full Proposal**

**January 11, 2010: Deadline for Full Proposals (by invite)**

The Multi-Arts Production (MAP) Fund, a program of Creative Capital, supports original new work in all disciplines and traditions of the live performing arts. The goal of the MAP Fund is to assist artists who are exploring and challenging the dynamics of live performance within our changing society, thus reflecting our culture's innovation and growing diversity. MAP seeks especially to support work that brings insight and vibrant critique to the issue of cultural difference, be that in class, gender, generation, ethnicity, or tradition. In contrast to the preservation or examination of existing repertoire, MAP supports those creating the art of our own time.

As with all Creative Capital programs, the MAP Fund is committed to working in partnership with the artists whom we fund, providing professional development assistance and promotional support throughout the life of a project. For this reason, projects that apply for MAP support early in their development often benefit most from our support.

Applications for MAP support must come from organizations based in the United States that have current nonprofit federal tax status. Nonprofit artist-services organization may apply as fiscal sponsors on behalf of unincorporated artists or ensembles. About fiscal sponsorship:

The MAP Fund supports only artistic projects that contain or will contain a live-performance component. Support may be applied to any phase of a project, up to and including its premiere run. The touring of completed projects is not eligible for MAP funding. MAP is especially interested in providing support to work early in its development.

Eligible projects must not have premiered in or outside the United States before September 1, 2009.

Phone: 212-226-1677

Email: [mapinfo@mapfund.org](mailto:mapinfo@mapfund.org)

Website: <http://www.mapfund.org>

Grant link: <http://www.mapfund.org/apply.html>

Deadline: 10/19/2009

### **New - Funding for "Open Walls" Documentary Photo Exhibits; Emerging Photographer Travel Grant**

*Open Society Institute*

**Deadline: 10/23/09**

The Open Society Institute invites photographers to submit a body of work for consideration in the Moving Walls 17 group exhibition. Moving Walls is an exhibition series that features in-depth and nuanced explorations of human rights and social issues. Thematically linked to OSI's mission, Moving Walls is exhibited at OSI's offices in New York and Washington, DC and includes seven discrete bodies of work.

Any emerging or veteran photographer who has completed a body of work on a human rights or social justice issue may apply for Moving Walls. Work in progress may be submitted as long as a substantial portion of the work has been completed. We will accept any genre of photography that is documentary in nature and is not staged or manipulated. In addition, priority will be given to work that addresses issues and geographic regions of concern to OSI.

**Emerging Photographer Travel Grant (new)** To support the professional advancement of photographers who have not received much exposure, an additional travel grant will be provided to select Moving Walls photographers to attend the opening in New York and meet with local photo editors and relevant NGO staff. Recipients must apply for the travel grant after being chosen for inclusion in the Moving Walls exhibition. The grant is subject to the applicant obtaining the necessary visa for travel to the U.S.

Contact: Quito Ziegler

Phone: 212-547-6909

Email: [qziegler@sorosny.org](mailto:qziegler@sorosny.org)

Website: [www.soros.org](http://www.soros.org)

Grant link: [http://www.soros.org/initiatives/photography/news/movingwalls\\_20090811](http://www.soros.org/initiatives/photography/news/movingwalls_20090811)

Deadline: 10/23/2009

### **New - Investing in Arts - Round Five**

*Center for Cultural Innovation*

**Deadline: 11/01/2009**

The Investing in Artists grants program is designed to enhance the working lives and creative environment for California artists by funding tools and market strategies that will allow them to create their best work more consistently, and distribute that work more broadly to new audiences. Investing in Artists, Round III, provides grants in two funding categories: Implementation - Artistic Equipment and Tools, and Implementation - Presenting and Marketing Work.

Please check back in November, 2009 for Round V guidelines

Contact: staff

Phone: 800-418-1671

Email: [grants@cclarts.org](mailto:grants@cclarts.org)

Website: <http://www.cciarts.org/>

Grant link: <http://www.cciarts.org/grantsprogram.htm>

### **New - Arts Council Silicon Valley - Applied Materials Excellence in the Arts (November Deadline)**

*Arts Council Silicon Valley*

**Deadline: 11/16/2009**

Arts Council Silicon Valley announced that it has awarded \$256,646 in grants to 78 artists and cultural organizations focused on theatre, dance, music, and visual and literary art forms throughout Santa Clara County.

Through its Community Arts Fund (CAF) program, the Arts Council has awarded 46 community-based, volunteer-driven, small-budget arts groups project support grants of up to \$4,000 for arts activities reflective of our multicultural region. Organizations receiving grants awards this year include the Afsaneh Arts and Culture Society (San Jose), the Community School of Music and Arts (Mountain View), South Valley Civic Theater (Gilroy), and the Silicon Valley Gay Men's Chorus (San Jose). To date, the Arts Council has distributed nearly \$2 million through this program's history.

Contact: Anna Weldon

Phone: (408) 998-2787

Email: [aweldon@artscouncil.org](mailto:aweldon@artscouncil.org)

Website: [www.artscouncil.org](http://www.artscouncil.org)

Grant link: <http://www.artscouncil.org/grants/grants/for/ammat.asp>

### **New - Cultural Exchange Fund (November Deadline)**

*Association of Performing Arts Presenters*

**Deadline: 11/16/2009**

Funded by the Andrew W. Mellon Foundation and administered by the Association of Performing Arts Presenters, the Cultural Exchange Fund is a travel subsidy program that assists U.S.-based presenters working to build partnerships and collaborations with international touring artists, companies, and their collaborators to promote the display of work by artists from around the world in its own cultural context. In promoting cross-cultural arts programming, Arts Presenters strongly encourages travel to the following locations (including but not limited to): the Middle East, Asia, Latin America, and Africa.

Phone: (888) 820-2787

Email: [info@artspresenters.org](mailto:info@artspresenters.org)

Website: [www.artspresenters.org](http://www.artspresenters.org)

Grant link: <http://www.apapconference.org/cultural-exchange-fund-application-guidelines-final.html>

### **New - Foundation Center's Funding for Arts Month**

This October, the Foundation Center's Funding for Arts Month (<http://www.foundationcenter.org/focus/arts/>) will offer special events, classes, and resources aimed at helping artists and nonprofit arts organizations become better grantseekers and increase their funding. At free programs in the Center's Atlanta, Cleveland, New York, and San Francisco locations, participants can discover fundraising strategies, network with fellow artists and colleagues, and gain insight into how the economic crisis has impacted foundation support for the arts.

"Arts organizations and individual artists continue to cope with fundraising struggles as a result of the current recession," said Janet Camarena, director of the Center's San Francisco office. "Being armed with the latest information is more important than ever, and our Funding for Arts Month programming will identify ways to survive, thrive, and succeed in this very challenging fundraising environment."

Visitors to the Center's web site will find Focus on Funding for the Arts (<http://www.foundationcenter.org/focus/arts/>) a "one-stop shop" of free, easily accessible information including:

- easy-to-use interactive maps and charts that show the geographic locations and giving interests of grantmakers supporting the arts throughout the nation
- news, interviews, book reviews, job postings, and RFP listings from the Center's "Philanthropy News Digest"
- latest listings of live events, classes, and webinars, as well as podcasts and programs in our online Events Archive
- research and statistics on arts funding and, through the Center's PubHub service, online reports on the arts published by foundations and nonprofit organizations
- arts-related reference guides, resource lists, and Frequently Asked Questions

### **ARTADIA**

Applications now open for 2009 Award – San Francisco

**Deadline: 10-15-09 submitted online**

Artadia is now accepting applications for the Artadia Awards 2009 San Francisco from all visual artists living and working in the San Francisco Bay Area. Individual artists and collaboratives

working in all media and at any point in their career are strongly encouraged to apply. Awardees will be selected in the fall of 2009 through Artadia's two-tiered jury process.

For eligibility requirements and to access the web-based application, please visit [www.artadia.org](http://www.artadia.org)

Visionary support for Artadia in San Francisco is provided by The San Francisco Foundation and many generous individuals.

### **The Creative Work Fund**

**Deadline: 11/6/09 at 5:00pm**

The Creative Work Fund this year seeks projects for collaborations between performing or visual artists and nonprofit organizations; 2009 is the first year that artists and nonprofit organizations in San Benito and Santa Clara counties are eligible to apply. A total of \$650,000 is available in grants that will range from \$10,000-\$40,000 and be awarded by July 30, 2010.

Informational seminars for potential applicants are being scheduled throughout the region from August 26 through October 14. For detailed guidelines, visit [www.creativeworkfund.org](http://www.creativeworkfund.org); and to sign-up for a seminar, select "Application Seminars" under the "Apply for a Grant" menu.

The Creative Work Fund's geographic scope encompasses 14 counties. Collaborating artists must reside and organizations must be based in the following counties: Alameda, Contra Costa, Marin, Monterey, Napa, San Benito, San Francisco, San Joaquin, San Mateo, Santa Clara, Santa Cruz, Solano, Sonoma, or Stanislaus.

The Creative Work Fund is a program of the Walter and Elise Haas Fund, also supported by generous grants from The William and Flora Hewlett Foundation and The James Irvine Foundation.

### **Southern Exposure's 2009 Grant Program, *Alternative Exposure* Seeks Applicants**

**Deadline to Apply: 11/06/09**

Southern Exposure is now accepting applications for Round III of the *Alternative Exposure* Grant Program, which offers up to \$3,500 grants to individuals and unincorporated groups in San Francisco and Alameda Counties working in the visual arts.

Southern Exposure's *Alternative Exposure* Grant Program seeks to fuel the energy of the local visual arts community by supporting the work of unincorporated groups, burgeoning art venues and gathering spaces, publications, collectives, and events. Grants provide direct support to projects that contribute to their communities and provide frameworks of support for artists to create and continue their work. The program aims to support the public presentation of new work with the resulting project activities accessible and presented to the public.

As one of San Francisco's oldest artist-run spaces, Southern Exposure strives to support the energy of the Bay Area visual arts community and support artists' work in a direct and accessible way. The *Alternative Exposure* grant program was launched in 2007 in response to the vibrant, under-the-radar, work we were seeing developed and supported by individuals and small groups working in the San Francisco Bay Area. In the first two rounds of the program Southern Exposure granted \$95,000 of direct financial support to 33 Bay Area visual arts groups and projects.

How to Apply: The *Alternative Exposure* guidelines & application are available to download from the *Alternative Exposure* and SoEx websites at [www.soex.org/AltEx.html](http://www.soex.org/AltEx.html) and [www.soex.org/alternativeexposure](http://www.soex.org/alternativeexposure), and can be found at SoEx and locations throughout the Bay Area.

Information Session: SoEx will hold an information session at Receiver, a 2008 grant recipient. Attendance is NOT required to apply for the grant. The information session is optional and free to all who attend.

Tuesday, September 30, 2009 6:00 - 7:30 pm

Receiver : 1415 Valencia Street , San Francisco, CA 94110 [www.receivergallery.com](http://www.receivergallery.com)

Sign up to attend at [alternativeexposure@soex.org](mailto:alternativeexposure@soex.org) or call 415.863.2141. RSVP's are optional.

Generous lead support for *Alternative Exposure* is provided by the Andy Warhol Foundation for the Visual Arts. Additional support is provided by Grants for the Arts/San Francisco Hotel Tax Fund.

*Alternative Exposure* is part of Southern Exposure's inaugural season of programs at our new home and 35th year of providing unwavering support to the visual arts community. Help us continue to make it happen. Join us at <http://soex.org/join.html>.

### **The Creative Capacity Fund**

In partnership with the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, and San Jose Office of Cultural Affairs, The San Francisco Foundation is pleased to announce the [Creative Capacity Fund](#) (CCF). CCF is a field-building initiative designed to support a broad range of training and peer learning opportunities for arts professionals.

Administered by the Center for Cultural Innovation (CCI), individual artists and arts organizations who have received grants from the participating funders are eligible to apply for funds to support self-directed professional development activities that can range from, but are not limited to:

- registration fees and travel to attend professional development training anywhere in the United States;
- the partial cost of consultants or coaches providing capacity-building support;
- leadership development for key staff/volunteers; and
- workshops on marketing.

Applications for CCF funding will be accepted on a rolling basis through the 15th of each month, with awards approved by the 15th of the next month. In 2009, arts organizations can receive up to \$1,000 in CCF funding, and individual artists can receive up to \$500.

For further information about the Creative Capacity Fund and how to apply, please visit: <http://cciarts.org/ccf/>

### **Online Training: Introduction to Fundraising Planning**

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources

for your organization.

- This course is designed to help you achieve the following:
- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar
- See webpage for details and links to other online training courses from the Foundation Center.

(For more information:

[http://foundationcenter.org/getstarted/training/online/product\\_online\\_training.jhtml?id=prod2110003](http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003) )

### **Furthermore grants in nonfiction publishing (Sept deadline)**

*J.M. Kaplan Fund*

**Deadline: 9/15/2009**

The Furthermore program is concerned with nonfiction book publishing about the city; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues of the day. Our grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding.

We look for work that appeals to an informed general audience; gives evidence of high standards in editing, design, and production; promises a reasonable shelf life; might not otherwise achieve top quality or even come into being; and represents a contribution without which we would be the poorer. Book proposals to which a university press or trade publisher is already committed and for which there is a feasible distribution plan are usually preferred. In geographical reach we are drawn -- but in no way limited -- to New York City and to New York State and its Hudson Valley.

Furthermore applicants must be 501(c)3 organizations. They have included civic and academic institutions, museums, independent and university presses, and professional societies. Trade publishers and public agencies may apply for Furthermore grants in partnership with an eligible nonprofit project sponsor. Applications from individuals cannot be accepted. Grants from \$500 to roughly \$15,000 are awarded in spring and fall with March 15 and September 15 deadlines. We welcome enquiries.

Contact: Ann Birckmayer

Phone: 518/828-8900

Email: [info@furthermore.org](mailto:info@furthermore.org)

Website: [www.furthermore.org](http://www.furthermore.org)

Grant link: <http://www.furthermore.org/>

### **Nathan Cummings Foundation's Arts and Culture Program**

*Nathan Cummings Foundation*

**Deadline: Ongoing Basis**

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized,

culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: [www.nathancummings.net](http://www.nathancummings.net)

Grant link: <http://www.nathancummings.net/arts/>

### **Barnes & Noble Sponsorship Program - Local Program**

**Deadline: Ongoing Basis**

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link:

[http://www.barnesandnobleinc.com/our\\_company/sponsorship/sponsorship\\_local/donations\\_local.html](http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html)

### **Comcast funds diversity, literacy programs**

*Comcast Foundation*

**Deadline: 01/01/2010**

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

### **One-year grants for visual artists**

*Pollock-Krasner Foundation*

**Deadline: 01/01/2010**

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: [grants@pkf.org](mailto:grants@pkf.org)

Website: [www.pkf.org](http://www.pkf.org)

Grant link: <http://www.pkf.org/grant.html>

### **Private Foundation Grants for Community, Education, Health and Arts**

*Wachovia Foundation*

**Deadline: 01/01/2010**

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: [www.wachovia.com](http://www.wachovia.com)

Grant link: [http://www.wachovia.com/inside/page/0,,139\\_414\\_430\\_432.00.html](http://www.wachovia.com/inside/page/0,,139_414_430_432.00.html)

### **Private grantmaking foundation supports GLBT rights**

*Arcus Foundation*

**Deadline: 01/01/2010**

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: [cindy@arcusfoundation.org](mailto:cindy@arcusfoundation.org)

Website on how to apply: [http://www.arcusfoundation.org/pages\\_2/ht\\_apply.cfm](http://www.arcusfoundation.org/pages_2/ht_apply.cfm)

Grant link [http://www.arcusfoundation.org/pages\\_2/forms.cfm](http://www.arcusfoundation.org/pages_2/forms.cfm)

### **Funding for Grassroots for Social Change**

*Ben & Jerry's Foundation*

**Deadline: 01/01/2010**

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

### **Google Offering Free Adwords Advertising In-Kind Grants**

*from the CAM eNewsletter*

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

### **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships**

For submission deadlines.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

## FELLOWSHIPS AND AWARDS

### Fellowships and Awards from the Center for Lesbian and Gay Studies.

#### General Application Guidelines

Applicants are encouraged to apply for as many awards as they find themselves eligible for. Those applying for multiple awards should limit their letters of recommendation to a total of two. U.S citizenship is not required for any CLAGS award.

Documents should be sent as attachments to the email in MS Word or PDF format. Only send us your application when it is complete and ready for submission (except for paper material that is sent separately). Changes, updates and amendments will not be accepted once the files have been received and confirmed.

We understand some application materials, such as published articles, may not be available in electronic format. If so, please mail six copies (6) of this material along with a cover letter explaining that the rest of your application has been, or will be, submitted electronically. If you are applying for two awards with the same application (e.g., Duberman and Heller-Bernard), please submit a total of eight (8) copies of each item.

We prefer all letters of recommendation to be sent by email directly from the recommender to [CLAGSFellowships@gmail.com](mailto:CLAGSFellowships@gmail.com), with the letter itself attached to the email in MS Word or PDF format. Paper letters will be accepted when sent by a university or other institution that has its own process for handling letters of recommendation for the applicant, or if the recommender does not have access to an email account. In either case, please let CLAGS know that we should expect your letter(s) to arrive in paper format.

See the individual awards sections below for more specific application guidelines.

Send email submissions to: [CLAGSFellowships@gc.cuny.edu](mailto:CLAGSFellowships@gc.cuny.edu).

Mail paper submissions to:

#### CLAGS

The Graduate Center / CUNY  
365 Fifth Avenue, Room 7115  
New York, NY 10016

**All application materials must be received in the CLAGS office by 5pm on the deadline listed. Please note that this is a change from our previous "postmark deadline" policy.**

For further information, contact the CLAGS Fellowships Coordinator at:

Phone: (212) 817-1958

Email: [CLAGSFellowships@gmail.com](mailto:CLAGSFellowships@gmail.com)

Web: [www.clags.org](http://www.clags.org)

You should receive a confirmation of receipt of email submissions within 2-3 days of sending them. If you do not receive this confirmation, or if you submit materials by postal mail, feel free to contact the CLAGS office to make sure we received the material. For fellowship applications, we send final confirmations that applications have been processed and are verified as complete several weeks after the award deadline. We cannot verify that individual applications are complete prior to this time, only that we have received material from you.

### **The Martin Duberman Fellowship**

Deadline: November 15, 2009.

[See previous recipients.](#)

An endowed fellowship named for CLAGS founder and first executive director, Martin Duberman, this fellowship is awarded to a senior scholar (tenured university professor or advanced independent scholar) from any country doing scholarly research on the lesbian/gay/bisexual/transgender/queer (LGBTQ) experience.

University affiliation is not necessary. All applicants must be able to show a prior contribution to the field of LGBTQ studies. If you are not sure whether you will be eligible for the award as a senior scholar (e.g., if you are not a tenured professor), we recommend that you contact us well before the deadline so we can make a determination; otherwise, you may be declared ineligible after the deadline and your application will not be submitted to the committee. The award is adjudicated by the [fellowships committee](#) of the Center for Lesbian and Gay Studies.

The winner of the fellowship may be asked to participate in CLAGS's Colloquium Series the following academic year to present her/his research project.

Award: \$7,500

#### **Submissions Guidelines:**

Please make sure to read our [General Application Guidelines](#) above in addition to these guidelines for the Martin Duberman award.

Applications must include the following:

1. A cover letter with your contact information (address, phone number, and e-mail), the title of your project, the names of your recommenders, and the fellowship(s) you are applying for (Duberman, Heller-Bernard, or both).
2. A proposal of 5-10 pages, double-spaced, on the subject of your research.
3. Evidence (book excerpt, article, etc.) that you have made a prior contribution to the field of LGTBQ studies.<sup>20</sup>Please limit submissions to two excerpts/articles/papers/research summaries. A list of publications may be submitted also.

4. A curriculum vita.
5. Two letters of recommendation.

If you are applying for both the Duberman and Heller-Bernard fellowships, please have your recommenders note that in their letters.

We prefer that items 1 through 4 above be submitted electronically by email. Paper submissions of these items will not be penalized, but must include six (6) copies of each item.

Letters of recommendation should be sent by email directly from recommenders to [CLAGSFellowships@gmail.com](mailto:CLAGSFellowships@gmail.com), except in special circumstances as described under the [General Fellowship Guidelines](#) above.

**Notification:** CLAGS will confirm the receipt of email submissions within a few days of receiving them, and will send another confirmation when the application has been processed and verified as complete. The second confirmation is usually sent around Dec. 1.

Final decisions for the awards are made in the spring, usually by April.

### **The Joan Heller-Diane Bernard Fellowship in Lesbian and Gay Studies**

Deadline: November 15, 2009

[See previous recipients.](#)

This fellowship supports research by a junior scholar (graduate student, untenured university professor or independent researcher) and a senior scholar (tenured university professor or advanced independent scholar) into the impact of lesbians and/or gay men on US society and culture. Scholars conducting research on lesbians are especially encouraged to apply. It is open to researchers both inside and outside the academy and is adjudicated by the Joan Heller-Diane Bernard Fellowship committee in conjunction with CLAGS. The winner may be asked to participate in CLAGS's colloquium series the following academic year to present her/his research project.

Award:

Two awards each in the amount of \$5,000

Two Finalists awards each in the amount of \$1250

### **Submissions Guidelines:**

Please make sure to read our [General Fellowship Guidelines](#) above in addition to these guidelines for the Heller-Bernard award.

Applications for this award must include the following:

1. A cover letter with your contact information (address, phone number, and e-mail), the title of your project, the names of your recommenders, and the fellowship(s) you are applying for (CLAGS, Duberman, Heller-Bernard).
2. A proposal of 5-10 pages, double-spaced, on the subject of your research.
3. Evidence (book excerpt, article, etc.) that you have made a prior contribution to the field of LGBTQ studies, or example(s) of writing which demonstrates a commitment to the field of LGBTQ

studies. Please limit submissions to two excerpts/articles/papers/research summaries. A list of publications may be submitted also.

4. A curriculum vita.

5. Two letters of recommendation.

If you are applying for both the Duberman and Heller-Bernard fellowships, please have your recommenders note that in their letters.

We prefer that items 1 through 4 above be submitted electronically by email. Paper submissions of these items will not be penalized, but must include six (6) copies of each item.

Letters of recommendation should be sent by email directly from recommenders to [CLAGSFellowships@gmail.com](mailto:CLAGSFellowships@gmail.com), except in special circumstances as described under the [General Fellowship Guidelines](#) above.

**Notification:** CLAGS will confirm the receipt of email submissions within a few days of receiving them, and will send another confirmation when the application has been processed and verified as complete. The second confirmation is usually sent around Dec. 1.

Final decisions for the awards are made in the spring, usually by April.

### **The Robert Giard Memorial Fellowship**

Deadline: November 15, 2009

An annual award named for Robert Giard, a portrait, landscape, and figure photographer whose work often focused on LGBTQ lives and issues, this award is presented to an emerging, early or mid-career artist from any country working in photography, photo-based media, video, or moving image, including short-form film or video of no more than 30 minutes in length. This award will support a directed project, one that is new or continuing, that addresses issues of sexuality, gender, or LGBTQ identity.

University affiliation is not necessary. If you are not sure whether you will be eligible for the award, we recommend that you contact us well before the deadline so we can make a determination; otherwise, you may be declared ineligible after the deadline and your application will not be submitted to the committee. This award is adjudicated by the fellowships committee of the Center for Lesbian and Gay Studies and a jury of the Robert Giard Foundation.

Award: \$7,500

#### **General Submission Guidelines:**

([Click here for Detailed Giard Submission Guidelines](#))[pdf format]

Please make sure to print and read our [Detailed Giard Submission guidelines](#)[pdf format] in addition to these guidelines written here for the Robert Giard Memorial Award.

**Notification:** CLAGS will confirm the receipt of email submissions within two weeks of receiving all materials.

Final decisions for the awards are made in the spring, usually by April.

The winner of the fellowship will be asked to participate in CLAGS and Giard Foundation programming the following academic year to present her/his completed project.

## CALLS FOR ARTISTS

New – International

### Postcard Art

**Deadline: 10/10/2009**

Elder Street Gallery calls for entries for a postcard art show to be held during the month of October, 2009. All work will be exhibited. No jury and no returns. Create the postcard on an existing 4"x6" post card or a 5" x 9" post card or start from scratch on a blank 4" x 6" or 5" x 9" piece of card stock. The art does not have to be done on an "official" post card, just something of similar weight and size. Please include on the back of your postcard - Your name, full mailing address, title of artwork, medium and email address, (website if you have one). The artwork on the postcard can be either horizontal or vertical. All artwork can be mailed as a postcard or sent inside an envelope.

Materials will vary, depending on the technique you choose. You may create the art with any technique, and all media are acceptable, including collage, markers, crayons, pen and ink, colored pencils, rubber stamps, tempera, acrylic, watercolor and printmaking. The only consideration is that the artwork cannot have a raised surface. Please no nudity, racist, or pornographic art. All work will be on display at Elder Street Gallery, in October. A reception will be held on Saturday, October 16, 5:00 to 10:00.

This reception is free and open to the public. Mail postcards to Elder Street Gallery, 1101 Elder Street, Suite 109, Houston, Tx 77007. Postcards must be postmarked by Sept. 30, 2009. Questions and/or a copy of prospectus call Terrence at 281-250-4889 or e-mail [elderstreetgallery@gmail.com](mailto:elderstreetgallery@gmail.com) Postcards become property of Elder Street Gallery and will be for sale, with the proceeds benefiting the English Speaking Union Houston Branch - Shakespeare Competition. All artists with works sold will receive \$9.50 from their first sale and \$10.00 for all sales afterwards. You may submit as many as you desire.

The .50 is for the stamps to mail you your money. Cards will be sold for \$25 and \$15 will be given to the English Speaking Union. The English Speaking Union Houston Branch is a non profit organization dedicated to international relations between the UK and the other countries of the world and the celebration of all things British.

Deadline: 10/10/2009

Elder Street Gallery  
Houston

Contact: Terrence Boggs

email: [elderstreetgallery@gmail.com](mailto:elderstreetgallery@gmail.com)

Phone: 2812504889

Website: <http://elderstreetartist.com/>

New - National

**IMAGE/PROJECT****Deadline: 10/10/2009****CALL FOR ENTRIES: Juried Photo and Video Show**

The AAC is now accepting entries for our national photo and video show, *Image/Project*. All contemporary artists living and working in the U.S. are eligible to apply; all entries will be reviewed by internationally acclaimed photographer **Taryn Simon**. The show will run from **November 20, 2009** to **January 16, 2010**. Deadline: **October 10, 2009**

Download the show's entry form here: [IMAGE-PROJECT-PROSPECTUS.pdf](#)

Deadline: 10/10/2009

Arlington Arts Center

Arlington

email: [information@arlingtonartscenter.org](mailto:information@arlingtonartscenter.org)Website: <http://www.arlingtonartscenter.org/>

New - National

**International Arrivals Building at Washington Dulles International Airport**

Deadline: 10/15/2009

The Metropolitan Washington Airports Authority Arts Program commissions site-specific artwork for Washington Dulles International and Ronald Reagan Washington National Airports. The Arts Program incorporates art in the various facilities of the Airports Authority. The Airports Authority has issued a Call to Artists for upcoming projects at Washington Dulles International Airport. **The application deadline is October 15, 2009.**

Call to Artists: International Arrivals Building--The Airports Authority is seeking artists who will create artwork for three permanent installations intended to welcome arriving international passengers to the United States and the National Capital Region, to enhance their travel experience and to promote the cultural diversity of the National Capital Region.

Deadline: 10/15/2009

Metropolitan Washington Airports Authority

Washington, DC

Contact: Margaret Bishop

email: [Margaret.Bishop@mwaa.com](mailto:Margaret.Bishop@mwaa.com)Website: [www.mwaa.com](http://www.mwaa.com)

New - Southern CA

**Southern California Open Regional Exhibition****Deadline: 11/16/2009**

VIVA is proud to present the 8th annual SCORE (Southern California Open Regional Exhibition) show, January 6 - 29, 2010. An artists' reception will be held Sunday, January 10, 2010 from 2 - 5 pm. This juried competition is open to all Southern California artists, working in all media except video and film. Artists must be able to hand deliver their artwork. The prospectus for SCORE VIII

can be downloaded from our website at [www.vivagallery.org](http://www.vivagallery.org). Copies of the prospectus are also available at VIVA Gallery. La Monte Westmoreland will be our juror for the exhibition. Over \$1500 in awards will be given.

Deadline: 11/16/2009  
Valley Institute of Visual Art (VIVA Gallery)  
Sherman Oaks

Contact: Loraine Veeck  
email: [chrveeck@pacbell.net](mailto:chrveeck@pacbell.net)  
Website: [www.vivgallery.org](http://www.vivgallery.org)

New – California  
**Request for Qualifications for a Public Art Project, Chabot College, Hayward, California**  
**Deadline: 11/20/2009**

REQUEST FOR QUALIFICATIONS. Chabot College seeks accomplished artists to create permanent, highly visible public artworks to adorn prominent sites across our campus. Chabot is currently renewing its forty-year-old facade through a tax-funded facilities bond. As we refresh our appearance, we are interested in surrounding our site with original artworks (sculptures, murals, mosaics, etc.) and/or visual enhancements (fountains, decorative benches, ornamental railings, etc.) that make strong aesthetic and educational statements, as well as beautify exterior and interior spaces of our campus. We are interested in artworks and/or visual enhancements that: welcome students, faculty, staff, and the community to Chabot; create a public identity or signature for our college; and/or offer focal points for discussion, appreciation and congregation. Call for Entries began Friday, August 14, 2009 and ends Friday, November 20, 2009. To read the full description of this project and apply to this call, go to [www.callforentry.org](http://www.callforentry.org). There is no fee to register or apply.

Chabot College  
Hayward  
Contact: Diane Zuliani  
email: [dzuliani@chabotcollege.edu](mailto:dzuliani@chabotcollege.edu)  
Phone: 510-723-6838  
Website: [www.callforentry.org](http://www.callforentry.org)

New - National  
**Landscape Interrupted Call for Entries**  
**Deadline: 11/20/2009**

**Landscape Interrupted**  
A Photographic Exhibition of the Influenced Landscape.

Landscape Interrupted seeks to exhibit photographic artwork depicting the influence that humans have within our landscape. Entries should focus on the interaction and change and takes place when humans correspond with our natural world. Landscape Interrupted is a national juried photography exhibition that will be held at the Coconino Center for the Arts, the cultural hub of Northern Arizona and the Flagstaff community, from January 19th to February 17th, 2009.

Landscape Interrupted will feature the work of three invited artists, Terry Falke, Joe Trevino and Susan Lynn Smith.

### **Juror**

**William Jenkins** is currently a Professor of Photography at Arizona State University and formerly the curator for the International Museum of Photography at the George Eastman House. Jenkins is responsible for the curation of the New Topographics exhibit, an influential photography exhibition that took place in 1975 and transformed the aesthetic and idea of landscape photography.

Flagstaff Cultural Partners

Flagstaff

Contact: Joe Cornett

email: [jcornett@culturalpartners.org](mailto:jcornett@culturalpartners.org)

Phone: 928.779.2300 x 103

Website: [www.culturalpartners.org](http://www.culturalpartners.org)

New - San Francisco

### **The Postcard Show**

Deadline: 11/20/2009

The Lab is celebrating our 25th year as a non-profit arts organization, and we are pleased to announce our twelfth annual Postcard show. Everyone is invited to contribute a set of small format multiples-- whether that be a series of hand-made paintings or objects, or production run postcards. We're challenging artists to find new, exciting ways to use the postcard theme, and then from December 4th through 6th, we're opening our gallery as a cabinet of curiosities, and inviting viewers to experience the richness of the local arts community. We believe that collecting engaging, high-quality, beautiful artwork should be accessible to everyone.

PDF can be downloaded here: <http://www.thelab.org/submit.html>

Deadline: Drop-offs must be made on Friday or Saturday, November 20-21, 2009 from 1 p.m. to 6 p.m.

Fees: \$10 a box

Pricing: One of a kind work may be priced between \$1 and \$50. All multiples may be priced between \$1 and \$20.

Please deliver or send to: The LAB attn: The Postcard Show; 2948 16th Street; San Francisco, CA 94103

The Lab

San Francisco

Contact: The Lab

Phone: (415) 864-8855

Website: <http://www.thelab.org>

New – International

### **Au Naturel: the Nude in the 21st Century**

**Deadline: 11/23/2009**

Call for artists to submit to the Au Naturel International Juried Competition. Open to all artists

working in any two dimensional drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form from representational to abstract, and in which the handmade mark is employed as the primary means of image-making.

Exhibition dates: February 25th - April 8th, 2010 at Clatsop Community College Art Center in Astoria, OR.

Awards: \$1000 in cash prizes, solo exhibit, workshop opportunities, and up to \$2000 in purchase awards. Entry fee: \$30 for up to three entries and \$5 for each additional entry.

Juror: Laura Russo, owner of one of the Northwest's leading galleries.

Prospectus: [http://www.clatsopcc.edu/PR/2009/JUN/Au\\_Naturel\\_Prospectus.pdf](http://www.clatsopcc.edu/PR/2009/JUN/Au_Naturel_Prospectus.pdf)

Clatsop Community College  
Astoria

Contact: Kristin Shauck

email: [kshauck@clatsopcc.edu](mailto:kshauck@clatsopcc.edu)

Phone: 503-338-2472

Website: [www.aunaturelastoria.com](http://www.aunaturelastoria.com)

New - International

### **One Act Play Competition for Writers**

Deadline: 11/30/2009

Bottle Tree Productions, [www.bottletreeinc.com](http://www.bottletreeinc.com) is launching a new One Act Play Competition for Writers. First prize \$1,000. Second Prize \$250, Third Prize \$100. Bottle Tree Productions is the resident theatre company of The Wellington Street Theatre [www.wellingtonst.net](http://www.wellingtonst.net) in Kingston, Ontario, Canada. Entry fee is \$25.

Bottle Tree Productions  
Kingston

Contact: Charles Robertson

email: [info@bottletreeinc.com](mailto:info@bottletreeinc.com)

Phone: 613-542-0070

Website: [www.bottletreeinc.com](http://www.bottletreeinc.com)

New - International

### **Creative Divergents International Competition**

Deadline: 12/15/2009

Creative Divergents is accepting submissions for its inaugural competition/showcase. Anyone and everyone from around the world is welcome to participate. All media, styles, and subjects are welcome. The winning submission(s) will receive a \$250 award and will be determined by creative vision, innovation, potential to engage an audience, presentation (i.e. quality of the images submitted), and overall impression. The deadline for the first competition is December 15, 2009. For more information, visit <http://creativdivergents.com>.

Creative Divergents

Website: <http://creativedivergents.com>

**New** - International

**The Summer Show Project – Photography Exhibition**

**FOLEYgallery**

New York City

**Deadline: 10-15-2009**

All submissions must include:

*FOLEYgallery* is now accepting applications for The Summer Show Project 2010.

The Summer Show Project offers the unique chance for artists to work directly with the gallery, creating new work to be curated in a group exhibition.

This new initiative will provide an opportunity for emerging photographers to have their work seen, recognized and reviewed by fellow artists, gallery directors, book editors, as well as curators from museum and corporate collections.

Upon acceptance, you will work on your own and with the guidance of gallery owner Michael Foley to create new work dedicated to a theme that will be suggested by the curatorial panel. A total of 12 photographers will be selected by the panel to participate.

From January to April you will meet with Michael Foley either in the gallery or via iChat/Skype for two 30-minute sessions where you can discuss your progress and share what you have been working on.

In May, a final edit will be made and two photographs from each photographer will be curated into a group exhibition at [FOLEYgallery](#) opening in June 2010. In addition to the work of these 12 photographers, additional selections will be curated into the show from some of the most well known contemporary photographers working today.

This is the first year for The Summer Show Project. We invite you to submit your work to participate in this unique opportunity and share the experience of exposure, guidance, feedback, community, recognition and support.

We invite photographers from all disciplines to apply. The Summer Show Project is open to all photographers worldwide. If you submit your application by October 1, 2009 the entry fee is \$40. After that, you will still have time to submit for \$50 by entering by the October 15, 2009 deadline.

Contact: Michael Foley

email: [michael@foleygallery.com](mailto:michael@foleygallery.com)

Phone: 646 7298117

Website: <http://www.thesummershowproject.com>

**New** - International

**4th Annual ARTE LAGUNA PRIZE**

**Venice, Italy**

**Deadline: 11-15-2009 by postmark/11-26-09 online**

The Italian Cultural Association MoCA (Modern Contemporary Art), in cooperation with Arte Laguna, organizes the Fourth International Art Prize *Arte Laguna* directed to the promotion of the contemporary art. The Prize is organized under the patronage of the Foreign Office, Region of Veneto, Province of Treviso, Province of Venice, Municipality of Venice, Municipality of Mogliano Veneto, Venetian Ca' Foscari University, Ascom of Treviso, NIKON, Venetian Academy of Fine Arts, European Institute of Design (IED).

The Prize is subdivided in three sections: painting, photographic art, sculpture. Participants can chose the theme of their artwork. The Prize is open to all artists, without any limits of age, sex, nationality or other qualification. The selection of the artworks will be carried out by 3 Juries composed by experts of Contemporary Art: Viviana Siviero, Alessandro Trabucco (art critic), Igor Zanti (art critic), Stefano Coletto (Curator of the Bevilacqua La Masa Foundation Venice), Rossella Bertolazzi (Director of the European Institute of Design), Lorenzo Respi (Curator of the Arnaldo Pomodoro Foundation, Milan).

The prizes are 5.000 euro for each section. Moreover the selected artists in have an exhibition in Arsenale at Venice, other collective exhibitions in art galleries and in the Italian Institute of Culture in Vienna, Austria. The application fee for the partial support of the organization expenses is of 40,00 euro for one work and 70,00 euro for 2 works in the same section. Application fees are non-refundable. You can find any other information in the web site: [www.premioartelaguna.it](http://www.premioartelaguna.it)

Contact: Linda Beltrame

email: [linda@premioartelaguna.it](mailto:linda@premioartelaguna.it)

Website: [www.premioartelaguna.it](http://www.premioartelaguna.it)

National

**The Serie Project: Serie XVII**

**Coronado Studio, Austin, TX**

**Deadline: 01-01-2010**

The mission of the Serie Project is to produce, promote, and exhibit the work of Latino artists and others, and to make the production and sale of prints affordable for both artist and patron. Coronado Studio's mission is to provide an opportunity for artists to experience serigraphy as a fine art medium: the goal is to print in a workshop environment that allows artists to produce prints affordably by providing them space, equipment, supplies, and master printers to produce screen prints as posters or fine art. Each year, approximately 15 artists are invited to Coronado Studio to be a part of the Serie Project. The studio - "only one of a handful of Latino-based print studios in the country" helps each artist create an edition of 50 signed and numbered prints made with the guidance of a master printer. Each print is hand-pulled using a silkscreen process, making it as original as an individual painting.

Contact: James Beard

email: [james@serieproject.org](mailto:james@serieproject.org)

Phone: 512-385-3591

Website: [www.serieproject.org](http://www.serieproject.org)

## Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

### Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at [http://www.sfartscommission.org/pubart/projects/market/application\\_guidelines.htm](http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm) . Questions can be directed to the Public Art Program Associate at (415) 252-2594.

## Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

## WORKSHOPS & RESIDENCIES

### Artist-in-Residence at Denali National Park (Alaska)

*Alaska Geographic*

Deadline: 10/31/2009

The Denali Artist-in-Residence program is now accepting applications for residencies in the summer of 2010. Applications can be submitted online through the CAFE art entry system. Applications for the 2010 program season are due October 31, 2009. The program is currently open only to visual artists.

Contact: Annie Duffy, Arts Coordinator, Alaska Geographic

Phone: 907-474-8133

Email: [aduffy@alaskageographic.org](mailto:aduffy@alaskageographic.org)

Website: <http://www.alaskageographic.org/static/167/artist-in-residence--program-application>

Grant link: [https://www.callforentry.org/festivals\\_unique\\_info.php?ID=358&sortby=fair\\_name&apply=yes](https://www.callforentry.org/festivals_unique_info.php?ID=358&sortby=fair_name&apply=yes)

### Residency in Tuscany

La Macina di San Cresci

Greve in Chianti, Italy

Deadline: 03-31-2010

Artist-in-residence (partial funding applications)

Greve in Chianti near Florence

October 1, 2009 - March 31, 2010

Deadline: until filled

La Macina di San Cresci offers 10 partial-funding grants based on a combination of merit and need. This assistance reduces Residency fees and may cover up to half the full cost of a minimum three-week residency.

This grant assistance is available for October 1, 2009 to March 31, 2010 residencies. Applications for these awards are accepted any time. Residencies are from 21 to 90 days.

For more information about the residency, studio facilities, and application requirements, please visit [www.chianticom.com](http://www.chianticom.com) For further information do not hesitate to contact the office at [info@chianticom.com](mailto:info@chianticom.com)

Contact: demetria verduci  
email: [info@chianticom.com](mailto:info@chianticom.com)  
Website: <http://www.chianticom.com>

### **Atlantic Center's residency program**

**Deadline: on-going**

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org) or email us at [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org).

## **RESOURCES**

### **Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles**

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

### **Bank of the West Grants for Cultural Activities**

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis. Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

### **Boeing's Grant Guidelines and Application Process**

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

### **California Arts Council**

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

[www.cac.ca.gov](http://www.cac.ca.gov)

### **ONLINE TRAINING: INTRODUCTION TO FUNDRAISING PLANNING**

A free online course from the [Foundation Center](#) called [Introduction to Fundraising Planning](#) provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar

See [webpage](#) for details and links to other online training courses from the [Foundation Center](#).

### **Los Angeles Cultural Affairs Department**

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

[www.culturla.org](http://www.culturla.org)

### **Los Angeles County Arts Commission**

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

[www.lacountyarts.org](http://www.lacountyarts.org)

### **Liberty Hill Foundation Lesbian & Gay Community Fund**

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

### **McKnight Foundation Offers Online Resources For Arts Groups**

*from the CAM eNewsletter*

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

## **THANK YOU**

### **The CALIFORNIA ARTS COUNCIL**

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: [http://www.cac.ca.gov/feature/arts\\_plate.cfm](http://www.cac.ca.gov/feature/arts_plate.cfm)

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center  
serves as the CA LGBT Arts Alliance's fiscal sponsor