



California LGBT Arts Alliance


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California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 6 No. 11 – November 13, 2009

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NEWS

NEA's Rocco Landesman: no more culture wars

Los Angeles Times

10-21-2009

The first eight weeks of Rocco Landesman's tenure as head of the National Endowment for the Arts have not been easy. In an interview with *The Times*, Landesman downplayed the recent partisan fighting that has dragged his organization into the media spotlight, saying that he remains optimistic about the power of art to help heal the national economy.

NEA and NEH Each Receive \$12.5 Million Boost

10-30-09

Yesterday, the House and Senate each approved \$12.5 million increases for the National Endowment for the Arts and the National Endowment for the Humanities. The FY 2010 Interior Appropriations Bill sets budgets for the two federal grant-making cultural agencies at \$167.5 million each. President Obama will sign the bill into law by October 31. With the President's signature, the NEA will be funded at its highest level in 16 years. For nearly 45 years the National Endowment for the Arts has awarded grants to support a network of 5,000 local, state, and regional arts agencies that serve as the infrastructure of support for the arts and arts education in America," said Robert L. Lynch, president and CEO of Americans for the Arts. "This important budget increase recognizes the essential role the arts play in our lives, schools, and communities. This funding boost also serves as a warm welcome to the new NEA Chairman Rocco Landesman as he kicks off his nationwide 'Art Works' tour next week."

The California Arts Council announces agency's American Recovery & Reinvestment Act grants
Twenty-nine arts organizations statewide slated to receive funding for jobs
10-15-2009

The California Arts Council announces that twenty-nine organizations throughout the state are approved to receive funding for jobs through the agency's American Recovery and Reinvestment Act (ARRA) funds. The Council approved the spending of \$487,900 in job stimulus funds earlier this month. Other California arts organizations are approved to receive funding directly from the National Endowment for the Arts, regional, or local arts re-granting organizations.

The following organizations have been approved to receive ARRA funding from the California Arts Council -- given that the organization does not receive another ARRA-NEA grant from another source, and is able to fulfill the requirements of the grant agreement.

(See CAC website for complete list of recipients:

<http://www.cac.ca.gov/artsnews/whatsnewdetail.php?id=141>)

Artists United For Health Care – New Non-profit looks at artists

Many artists have limited options when it comes to health insurance. As self-employed workers, they can either pay through the nose for private insurance, or risk going without. Either way, health care can be extremely taxing for artists—financially, physically, and emotionally. [Artists United for Health Care](#) is a new non-profit that aims to galvanize those who work in arts and entertainment to petition for health care reform. The group helps artists demand health care reform via letter campaigns to Senators and members of Congress.

(Read more: <http://artistsunitedforhealthcare.org/>)

Support the House Artist Deduction Bill Under current legislation, artists who donate their work to nonprofit organizations may only claim a tax deduction for the cost of materials used. This stands in stark contrast to the rights afforded collectors such as museums, libraries, and schools, who may take a tax deduction for the fair-market value of the work. Under HR. 1126, the House Artist Deduction Bill, artists would be enabled to take a fair-market value deduction for works given to and retained by nonprofit organizations.

Urge Members of the House of Representatives to co-sponsor bipartisan legislation, HR. 1126, which would allow artists to take a fair-market value deduction for works given to and retained by nonprofit

institutions. The U.S. tax system accords unequal treatment to creators and collectors who donate tangible works (e.g., paintings or manuscripts) to museums, libraries, educational or other collecting institutions. A collector may take a tax deduction for the fair-market value of the work, but creators may deduct only their "basis" value-essentially the cost of materials such as paint and canvas.

Send your Representatives a message now by entering your zip code in the box below. If your Representatives have already co-sponsored this bill, then you will be provided with a message to thank them for taking action on this important issue.

(Read more: <http://capwiz.com/artsusa/issues/alert/?alertid=13153976>)

LGBT leaders eye changes for 2020 census count

by Matthew S. Bajko

Bay Area Reporter

11-4-09

The 2010 census count has yet to begin but LGBT leaders and demographers are already pushing for changes to the 2020 census.

LGBT advocates would like to see the next decennial count include questions about people's sexual orientation and gender identity. There is also an effort under way to see that the federal population count breaks out figures on how many legally married same-sex couples there are in the U.S.

"One thing that is really significant to our community is visibility," said Rebecca Rolfe, executive director of the LGBT Community Center in San Francisco, during a forum last week census officials held with local LGBT leaders. "The census works on a very long time frame. We need to organize now for the 2020 census."

Census officials are already at work prepping for the 2020 count. What questions to include on the forms and how same-sex couples will be counted will all be determined years before households are asked to fill out the census. And only Congress can approve changes to the census.

"If we want to change things in 2020 we need to start working now when we have a supposedly friendly president and supposedly friendly Congress," said Geoff Kors, Equality California executive director.

(Read more: <http://www.edgeboston.com/index.php?ch=news&sc=&sc2=news&sc3=&id=98521>)

Voters oppose same-sex marriage vote in 2010

Los Angeles Times

11-7-09

A small majority of California voters supports the right of gay couples to marry, but a much larger portion of voters opposes efforts to place the issue back on the ballot in 2010, a new Los Angeles Times/University of Southern California poll has found.

Views on same-sex marriage were sharply polarized based on political party, with 66 percent of Democrats thinking it should be legal and 71 percent of Republicans in opposition.

Nonpartisan voters were less enthusiastic than Democrats, but still backed it, 59 percent to 34 percent.

Overall, 51 percent of California voters favored marriage rights for same-sex couples and 43 percent were opposed. However, almost 60 percent of Californians did not want to revisit the issue in 2010, just one election cycle after it last hit the ballot.

In November 2008, Californians voted 52 percent to 48 percent to limit marriage rights to one man and one woman. Same-sex marriage advocates have been split over whether to push for a new vote next year or wait until 2012, when the presidential contest will draw more voters to the polls than would be expected to cast ballots in next year's midterm elections.

Supporters of gay marriage are also strategizing in other states but on Tuesday received a stinging rebuke when voters in Maine repealed a state measure that had granted marriage rights to same-sex couples.

The California findings come from a new Los Angeles Times/USC College of Letters, Arts & Sciences poll. The survey, which interviewed 1,500 registered voters from Oct. 27 through Nov. 3, has a margin of error of plus or minus 2.6 percentage points.

The survey showed that same-sex marriage continues to reverberate differently along race and generational lines. Just over half of whites backed it, while just under half of blacks and Latinos did. All three groups, however, opposed having to vote on it in 2010.

Young voters continued to be far more supportive of gay marriage than their elders. Among those 18 to 29, 71 percent said they supported same-sex marriage; among those 65 and older, only 37 percent favored it.

Younger voters were also one of the few groups who backed putting it on the 2010 ballot, which will be dominated by the races for governor and the U.S. Senate.

Read more: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/11/07/MN4I1AGIRK.DTL&type=gaylesbian#ixzz0WZqva5Sr>

Historic grant aids gay seniors – Los Angeles

Q-notes <http://www.q-notes.com/4058/gay-adoption-bill-introduced/>

LOS ANGELES, Calif. — Advocates for older LGBT people are hailing a decision by the U.S. Administration on Aging to award a highly competitive new grant to a local LGBT aging services program at the L.A. LGBT Community Service Center. The grant was one of over a dozen distributed to community organizations serving diverse older adult communities and the first ever for an LGBT service provider.

“More and more LGBT seniors have been coming to the Center for help as they’ve been battered by the bad economy,” said Lorri L. Jean, the facility’s chief executive officer. “This first-of-its-kind federal grant will help us significantly increase the vital services the Center offers to LGBT seniors who are often isolated and may lack the resources they need to make ends meet.”

Michael Adams, executive director of SAGE, the leading non-profit agency dedicated to serving LGBT older people, said, "For many years, the LGBT community's programs for our elders have been ignored and shut out by federal funders. We are very pleased to see the Obama Administration right that wrong as a matter of policy and take an important step forward in recognizing the needs of LGBT older adults."

The Queer Cultural Center is Accepting Applications for its 2010 National Queer Arts Festival The deadline for applications is December 7, 2009.

Projects in any media are being considered including performance, dance, music, film/video and the visual arts. The festival will focus on history as personal and community and also encompasses the history we are working toward making today. The National Queer Arts Festival takes place each June in San Francisco and features over 70 performances and visual arts exhibitions. (For more information see Calls for Art listings below).

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

Arts Council Silicon Valley - Applied Materials Excellence in the Arts (November Deadline)

Arts Council Silicon Valley

Deadline: 11/16/2009

Arts Council Silicon Valley announced that it has awarded \$256,646 in grants to 78 artists and cultural organizations focused on theatre, dance, music, and visual and literary art forms throughout Santa Clara County.

Through its Community Arts Fund (CAF) program, the Arts Council has awarded 46 community-based, volunteer-driven, small-budget arts groups project support grants of up to \$4,000 for arts activities reflective of our multicultural region. Organizations receiving grants awards this year include the Afsaneh Arts and Culture Society (San Jose), the Community School of Music and Arts (Mountain View), South Valley Civic Theater (Gilroy), and the Silicon Valley Gay Men's Chorus (San Jose). To date, the Arts Council has distributed nearly \$2 million through this program's history.

Contact: Anna Weldon

Phone: (408) 998-2787

Email: aweldon@artscouncil.org

Website: www.artscouncil.org

Grant link: <http://www.artscouncil.org/grants/grants/for/amat.asp>

Cultural Exchange Fund (November Deadline)

Association of Performing Arts Presenters

Deadline: 11/16/2009

Funded by the Andrew W. Mellon Foundation and administered by the Association of Performing Arts Presenters, the Cultural Exchange Fund is a travel subsidy program that assists U.S.-based presenters working to build partnerships and collaborations with international touring artists, companies, and their collaborators to promote the display of work by artists from around the world in

its own cultural context. In promoting cross-cultural arts programming, Arts Presenters strongly encourages travel to the following locations (including but not limited to): the Middle East, Asia, Latin America, and Africa.

Phone: (888) 820-2787

Email: info@artspresenters.org

Website: www.artspresenters.org

Grant link: <http://www.apapconference.org/cultural-exchange-fund-application-guidelines-final.html>

New - Ensemble Studio Theatre

Alfred P. Sloan Foundation Science & Technology Project

Deadline: 12/31/09

The **Ensemble Studio Theatre** collaborates with the [Alfred P. Sloan Foundation](#) to develop and produce full-length and one-act plays and musicals that address the questions and dilemmas faced by "hard" scientists. The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science & Technology Project is designed to stimulate artists to create credible and compelling work exploring the worlds of science and technology and to challenge existing stereotypes of scientists and engineers in the popular imagination.

Commissions will be awarded to individuals, groups, and creative teams for full-length and one-act plays and musicals. The project is open to a broad range of topics related to the issues, people, ideas, processes, leading-edge discoveries, inventions, and/or history of the "hard" sciences and technology. Works about psychology, human behavior, medical conditions, victims of disease, and science fiction will not be considered.

Commissions between \$1,000 and \$10,000 each are available for script proposals, and rewrite commissions of between \$1,000 and \$5,000 each are available for existing scripts.

The deadline for commission proposals is November 30, 2009; the deadline for script submissions is December 31, 2009.

Visit the Ensemble Studio Theatre Web site for complete program information.

Contact: [Link to Complete RFP](#)

Primary Subject: Arts and Culture Geographic Funding Area: National

New - **TFI Sloan Filmmaker Fund**

Tribeca Film Institute / Alfred P. Sloan Foundation

Deadline: 12-01-2009

The TFI Sloan Filmmaker Fund (a program of the Tribeca Film Institute and the Alfred P. Sloan Foundation) will provide up to \$140,000 in support of innovative and compelling filmmaking that explores scientific, mathematical, and technological themes and story lines, or a leading character who is a scientist, engineer, innovator or mathematician in fresh ways.

"We are seeking exceptional narrative work of all genres (except science fiction or fantasy) with scientifically accurate themes or characters."

The TFI Sloan Filmmaker Fund does not offer funding to short films or documentaries.

Past projects that have received funding for screenplay development through the TFI/Sloan Partnership include outstanding screenplays about Rosalind Franklin, Hedy Lamar, Richard Feynman, Edwin Hubble and Ramanujan, as well as many comedies.

Email: tfisloanfund@tribecafilminstitute.org

Website: www.tribecafilminstitute.org

Grant link: <http://www.tribecafilminstitute.org/sloan/fund/33784534.html>

Deadline: 12-01-2009

New - Nonprofit Technology & Communications Grant for Website Enhancement

Data-Scribe

Deadline: 01-01-2010

Organizations may apply for either of the following types of Data-Scribe service projects.

New Web Site - a new Web site providing a branded design and functionality. Membership management or e-commerce could be a part of the site. Upon project completion, the organization will be able to maintain the site easily.

Web Site Improvement - an improved Web site providing a branded design, enhanced content and functionality, membership management, and/or e-commerce could be added to allow the organization to easily maintain the site upon project completion.

Our rolling grant process is currently closed. We are re-evaluating the process and possible dates for future opportunities.

Phone: 505-896-9379

Email: info@datascribe.biz

Website: <http://www.datascribe.biz/home/>

Grant link: <http://www.socialmissionwebhost.com/home2/>

New - New- Golden Gate Awards

San Francisco Film Society

See contact link for deadlines

Each year the Film Society awards cash prizes to international and Bay Area filmmakers as part of its Golden Gate Awards competition, held annually during the San Francisco International Film Festival. At SFIFF52, held April 23-May 7, 2009, the Film Society will award a total of \$97,500 in prize money to films in 17 categories, including an inaugural Best Investigative Documentary prize of \$25,000.

The Call for Entries, which has complete information on 2009 guidelines, categories and cash prize amounts, will be published in mid-September. The Best Investigative Documentary prize is made possible through the generosity of Sharon and Larry Malcolmson.

Phone: (415) 561-5000

Email: frontdesk@sffs.org

Website: www.sffs.org

Grant link: <http://www.sffs.org/sf-intl-film-festival/golden-gate-award-winners.aspx>

USArtists International (January deadline)

Mid Atlantic Arts Foundation

Deadline: 01-08-2010

USArtists International is committed to ensuring that the impressive range of expression and creativity of the performing arts in the United States is represented at international festivals abroad. The program works to strengthen the creative and professional development of American artists by providing support for their performances at significant international festivals. Through the participation of exemplary artists in international festivals, USArtists International will help develop audiences for, and appreciation of, the excellence, diversity and vitality of the American performing arts.

Grants are available to American dance, music, and theatre ensembles and solo artists that have been invited to participate in international festivals outside of the United States.

Contact: Karen Newell

Phone: (410) 539-6656

Email: info@midatlanticarts.org

Website: www.midatlanticarts.org

Grant link: http://www.midatlanticarts.org/funding/pat_presentation/us_artists/index.html

New - Presenters Request For 2011-2012 Artistic Project Proposals

California Presenters

Deadline: 01-29-2010

California Presenters seeks proposals for exceptional new performing arts projects for touring in the 2011-2012 Season. Representatives of the top ten ranked projects will be invited to make "California Presenters New Work" presentations to share the artistic visions of their new performance pieces with California Presenters' membership on June 3, 2010, at the Artist Information Exchange (AIE) conference in San Diego, California. The chance to get a distinguished group of presenters in one place with their undivided attention does not present itself very often. Several successful tours have been generated through this process. This request for artistic project proposals is the first step in the program's 2011/2012 cycle. California Presenters is currently seeking funding to make presenter grants available for the 2011-2012 season. The New Works "Pitch Session" is a valuable opportunity for both the artists and presenters, and will take place if Presenter Grant funding is in place or not.

Contact: Ruth Rosenberg

Phone: (916) 716-2349

Email: admincoordinator@calpresenters.org

Website: <http://www.calpresenters.org>

Grant link: <http://www.calpresenters.org/resources/>

New - Ruth Lilly Poetry Fellowships

Poetry Foundation

Deadline: 02-01-2010

Five [Ruth Lilly Poetry Fellowships](#) in the amount of \$15,000 will be awarded to young poets through a national competition sponsored by the Poetry Foundation, publisher of *Poetry*. Established in 1989 by the Indianapolis philanthropist Ruth Lilly, the fellowships are intended to encourage the further study and writing of poetry.

Guidelines and applications for the 2010 Ruth Lilly Fellowships will be available February 1, 2010.
Contact: Poetry Foundation staff

Phone: 312.787.7070

Website: www.poetryfoundation.org

Grant link: http://www.poetryfoundation.org/programs/prizes_fellowship.html

The Creative Capacity Fund

In partnership with the San Francisco Arts Commission, Grants for the Arts/San Francisco Hotel Tax Fund, and San Jose Office of Cultural Affairs, The San Francisco Foundation is pleased to announce the [Creative Capacity Fund](#) (CCF). CCF is a field-building initiative designed to support a broad range of training and peer learning opportunities for arts professionals.

Administered by the Center for Cultural Innovation (CCI), individual artists and arts organizations who have received grants from the participating funders are eligible to apply for funds to support self-directed professional development activities that can range from, but are not limited to:

- registration fees and travel to attend professional development training anywhere in the United States;
- the partial cost of consultants or coaches providing capacity-building support;
- leadership development for key staff/volunteers; and
- workshops on marketing.

Applications for CCF funding will be accepted on a rolling basis through the 15th of each month, with awards approved by the 15th of the next month. In 2009, arts organizations can receive up to \$1,000 in CCF funding, and individual artists can receive up to \$500.

For further information about the Creative Capacity Fund and how to apply, please visit:
<http://cciarts.org/ccf/>

Online Training: Introduction to Fundraising Planning

A free online course from the Foundation Center called *Introduction to Fundraising Planning* provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:
Take stock of your organization's strengths and assets
Create a case statement

Set fundraising goals
Choose funding partners
Prepare a fundraising calendar
See webpage for details and links to other online training courses from the Foundation Center.

(For more information:

http://foundationcenter.org/getstarted/training/online/product_online_training.jhtml?id=prod2110003)

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01/01/2010

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantercriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

One-year grants for visual artists

Pollock-Krasner Foundation

Deadline: 01/01/2010

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: grants@pkf.org

Website: www.pkf.org

Grant link: <http://www.pkf.org/grant.html>

Private Foundation Grants for Community, Education, Health and Arts

Wachovia Foundation

Deadline: 01/01/2010

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: www.wachovia.com

Grant link: http://www.wachovia.com/inside/page/0,,139_414_430_432.00.html

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01/01/2010

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website on how to apply: http://www.arcusfoundation.org/pages_2/ht_apply.cfm

Grant link http://www.arcusfoundation.org/pages_2/forms.cfm

Funding for Grassroots for Social Change

Ben & Jerry's Foundation

Deadline: 01/01/2010

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

New - Academy of Motion Picture Arts and Sciences Accepting Applications for 2010 Institutional Grants

See Contact Link for Deadlines

The **Academy of Motion Picture Arts and Sciences** funds the Institutional Grants Program to assist in fostering educational activities between the public and the film industry while encouraging the appreciation of motion pictures as both an art form and a vocation.

Academy Institutional Grants are awarded only to nonprofit film organizations and to film programs within schools, colleges, universities, and other institutions and nonprofit organizations. Grants are not awarded to individuals or to for-profit companies or organizations.

Eligible programs include but are not limited to craft workshops and conferences in which college students and/or adults are trained in one or more of the various craft fields of film production (directing, cinematography, screenwriting, editing, etc.); internship programs in which college students are placed in professional environments outside of their schools, either on film productions or in film-related offices; library and archival projects in which the papers of filmmakers are preserved and/or made available to the public; screening programs, especially those in which filmmakers interact with audiences; seminar programs, in which film professionals discuss their work and/or particular aspects of the creation and distribution of films; teacher training programs, in which production techniques and/or film appreciation information is presented for teachers to take back to their classrooms; training/bridge programs, in which college students and/or adults are trained for and then placed in film industry jobs (this includes mentoring programs); and visiting artist programs, especially those in which a filmmaker spends several days in residence at a college, university or media center.

Grants are not awarded to cover the expenses of producing a film or to film festivals. (The academy has a separate festival grants program.)

Visit the academy Web site for complete program guidelines and application.

Contact: [Link to Complete RFP](#)

New - National Dance Project Accepting Applications for Production Grants

[See Contact Link for Deadlines](#)

Administered by the **New England Foundation for the Arts**, the National Dance Project provides a system of support for contemporary dance by supporting the creation (production) and engagement (touring) of dance in the United States and beyond.

NDP's production grants fund the creation of new dance work that will tour nationally by supporting costs incurred through the artistic development of the work. These highly competitive grants are awarded to approximately twenty projects annually. Grants generally range from \$25,000 to \$40,000 each. Projects supported by production grants also receive touring support for the season following the work's creation.

Projects applying for production grants should make possible the creation of regionally or nationally significant work that will tour; offer potential to engage audiences; explore collaborations within and across disciplines, if appropriate; and involve creative and dynamic partnership with one or more U.S. presenter partners in the development of the work.

Choreographers, artists, and companies are eligible to apply for production grants. Projects must have a U.S. presenter partner.

NDP can only award grants to organizations with nonprofit status. Production grants may be paid either directly to an incorporated dance company and/or to a fiscal agent (such as the presenter partner).

Visit the NEFA Web site for complete grant program information.

Contact: [Link to Complete RFP](#)

New - Big Read Program Offers Grants to Support Community Reading Projects

[See Contact Link for Deadlines](#)

The Big Read, a program of the [National Endowment for the Arts](#) in cooperation with [Arts Midwest](#), is accepting applications from nonprofit organizations to conduct month-long community-wide reads between September 2010 and June 2011.

The Big Read is a national program designed to revitalize the role of literature in American culture. Organizations selected to participate in the program will receive a grant ranging from \$2,500 to \$20,000 each, access to online training resources, educational and promotional materials, inclusion of the organization and activities on the Big Read Web site, and the prestige of participating in a highly visible national program. Approximately seventy-five organizations from across the United States will be selected to participate.

Grants must be matched at least one-to-one with non-federal funds. Grant funds may be used for expenses such as book purchases, speaker fees and travel, salaries, advertising, and venue rental.

Applicant organizations must be a 501(c)(3) nonprofit organization; a division of state, local, or tribal

government; or a tax-exempt public library. Eligible applicants include such organizations as literary centers, libraries, museums, colleges and universities, art centers, historical societies, arts councils, tribal governments, humanities councils, literary festivals, and arts organizations. Applicant organizations must partner with a library (if the applicant organization itself is not a library). K-12 schools and school districts, whether public or private, may not be lead applicants but are strongly encouraged to partner with libraries, literary centers, museums, and other eligible applicants.

Applicants can select one of the thirty-one available reading choices.
Visit the Big Read Web site for complete program information.

Contact: [Link to Complete RFP](#)

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines go to.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link:

http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net

Grant link: <http://www.nathancummings.net/arts/>

FELLOWSHIPS AND AWARDS

Fellowships and Awards from the Center for Lesbian and Gay Studies.

General Application Guidelines

Applicants are encouraged to apply for as many awards as they find themselves eligible for. Those applying for multiple awards should limit their letters of recommendation to a total of two. U.S citizenship is not required for any CLAGS award.

Documents should be sent as attachments to the email in MS Word or PDF format. Only send us your application when it is complete and ready for submission (except for paper material that is sent separately). Changes, updates and amendments will not be accepted once the files have been received and confirmed.

We understand some application materials, such as published articles, may not be available in electronic format. If so, please mail six copies (6) of this material along with a cover letter explaining that the rest of your application has been, or will be, submitted electronically. If you are applying for two awards with the same application (e.g., Duberman and Heller-Bernard), please submit a total of eight (8) copies of each item.

We prefer all letters of recommendation to be sent by email directly from the recommender to CLAGSFellowships@gmail.com, with the letter itself attached to the email in MS Word or PDF format. Paper letters will be accepted when sent by a university or other institution that has its own process for handling letters of recommendation for the applicant, or if the recommender does not have access to an email account. In either case, please let CLAGS know that we should expect your letter(s) to arrive in paper format.

See the individual awards sections below for more specific application guidelines.

Send email submissions to: CLAGSFellowships@gc.cuny.edu.

Mail paper submissions to:

CLAGS

The Graduate Center / CUNY
365 Fifth Avenue, Room 7115
New York, NY 10016

All application materials must be received in the CLAGS office by 5pm on the deadline listed. Please note that this is a change from our previous "postmark deadline" policy.

For further information, contact the CLAGS Fellowships Coordinator at:

Phone: (212) 817-1958

Email: CLAGSFellowships@gmail.com

Web: www.clags.org

You should receive a confirmation of receipt of email submissions within 2-3 days of sending them. If you do not receive this confirmation, or if you submit materials by postal mail, feel free to contact the CLAGS office to make sure we received the material. For fellowship applications, we send final confirmations that applications have been processed and are verified as complete several weeks after the award deadline. We cannot verify that individual applications are complete prior to this time, only that we have received material from you.

The Martin Duberman Fellowship

Deadline: November 15, 2009.

[See previous recipients.](#)

An endowed fellowship named for CLAGS founder and first executive director, Martin Duberman, this fellowship is awarded to a senior scholar (tenured university professor or advanced independent scholar) from any country doing scholarly research on the lesbian/gay/bisexual/transgender/queer (LGBTQ) experience.

University affiliation is not necessary. All applicants must be able to show a prior contribution to the field of LGBTQ studies. If you are not sure whether you will be eligible for the award as a senior scholar (e.g., if you are not a tenured professor), we recommend that you contact us well before the deadline so we can make a determination; otherwise, you may be declared ineligible after the deadline and your application will not be submitted to the committee. The award is adjudicated by the [fellowships committee](#) of the Center for Lesbian and Gay Studies.

The winner of the fellowship may be asked to participate in CLAGS's Colloquium Series the following academic year to present her/his research project.

Award: \$7,500

Submissions Guidelines:

Please make sure to read our [General Application Guidelines](#) above in addition to these guidelines for the Martin Duberman award.

Applications must include the following:

1. A cover letter with your contact information (address, phone number, and e-mail), the title of your project, the names of your recommenders, and the fellowship(s) you are applying for (Duberman,

Heller-Bernard, or both).

2. A proposal of 5-10 pages, double-spaced, on the subject of your research.
3. Evidence (book excerpt, article, etc.) that you have made a prior contribution to the field of LGBTQ studies.²⁰Please limit submissions to two excerpts/articles/papers/research summaries. A list of publications may be submitted also.
4. A curriculum vita.
5. Two letters of recommendation.

If you are applying for both the Duberman and Heller-Bernard fellowships, please have your recommenders note that in their letters.

We prefer that items 1 through 4 above be submitted electronically by email. Paper submissions of these items will not be penalized, but must include six (6) copies of each item.

Letters of recommendation should be sent by email directly from recommenders to CLAGSFellowships@gmail.com, except in special circumstances as described under the [General Fellowship Guidelines](#) above.

Notification: CLAGS will confirm the receipt of email submissions within a few days of receiving them, and will send another confirmation when the application has been processed and verified as complete. The second confirmation is usually sent around Dec. 1.

Final decisions for the awards are made in the spring, usually by April.

The Joan Heller-Diane Bernard Fellowship in Lesbian and Gay Studies

Deadline: November 15, 2009

[See previous recipients.](#)

This fellowship supports research by a junior scholar (graduate student, untenured university professor or independent researcher) and a senior scholar (tenured university professor or advanced independent scholar) into the impact of lesbians and/or gay men on US society and culture. Scholars conducting research on lesbians are especially encouraged to apply. It is open to researchers both inside and outside the academy and is adjudicated by the Joan Heller-Diane Bernard Fellowship committee in conjunction with CLAGS. The winner may be asked to participate in CLAGS's colloquium series the following academic year to present her/his research project.

Award:

Two awards each in the amount of \$5,000

Two Finalists awards each in the amount of \$1250

Submissions Guidelines:

Please make sure to read our [General Fellowship Guidelines](#) above in addition to these guidelines for the Heller-Bernard award.

Applications for this award must include the following:

1. A cover letter with your contact information (address, phone number, and e-mail), the title of your project, the names of your recommenders, and the fellowship(s) you are applying for (CLAGS, Duberman, Heller-Bernard).
2. A proposal of 5-10 pages, double-spaced, on the subject of your research.
3. Evidence (book excerpt, article, etc.) that you have made a prior contribution to the field of LGTBQ studies, or example(s) of writing which demonstrates a commitment to the field of LGTBQ studies. Please limit submissions to two excerpts/articles/papers/research summaries. A list of publications may be submitted also.
4. A curriculum vita.
5. Two letters of recommendation.

If you are applying for both the Duberman and Heller-Bernard fellowships, please have your recommenders note that in their letters.

We prefer that items 1 through 4 above be submitted electronically by email. Paper submissions of these items will not be penalized, but must include six (6) copies of each item.

Letters of recommendation should be sent by email directly from recommenders to CLAGSFellowships@gmail.com, except in special circumstances as described under the [General Fellowship Guidelines](#) above.

Notification: CLAGS will confirm the receipt of email submissions within a few days of receiving them, and will send another confirmation when the application has been processed and verified as complete. The second confirmation is usually sent around Dec. 1.

Final decisions for the awards are made in the spring, usually by April.

The Robert Giard Memorial Fellowship

Deadline: November 15, 2009

An annual award named for Robert Giard, a portrait, landscape, and figure photographer whose work often focused on LGBTQ lives and issues, this award is presented to an emerging, early or mid-career artist from any country working in photography, photo-based media, video, or moving image, including short-form film or video of no more than 30 minutes in length. This award will support a directed project, one that is new or continuing, that addresses issues of sexuality, gender, or LGBTQ identity.

University affiliation is not necessary. If you are not sure whether you will be eligible for the award, we recommend that you contact us well before the deadline so we can make a determination; otherwise, you may be declared ineligible after the deadline and your application will not be submitted to the committee. This award is adjudicated by the fellowships committee of the Center for Lesbian and Gay Studies and a jury of the Robert Giard Foundation.

Award: \$7,500

General Submission Guidelines:

([Click here for Detailed Giard Submission Guidelines](#))[pdf format]

Please make sure to print and read our [Detailed Giard Submission guidelines](#)[pdf format] in addition to these guidelines written here for the Robert Giard Memorial Award.

Notification: CLAGS will confirm the receipt of email submissions within two weeks of receiving all materials.

Final decisions for the awards are made in the spring, usually by April.

The winner of the fellowship will be asked to participate in CLAGS and Giard Foundation programming the following academic year to present her/his completed project.

CALLS FOR ARTISTS

New - International

New Directions 2010 (Photography)

Deadline: 11-15-2009

Juried by **Carol McCusker**, Phd. Curator, Museum of Photographic Arts, San Diego, CA **Open Submission Period** - 1 October - 15 November, 2009 **Artist Notified** - 15 December, 2009 Prints due to wall space gallery by 4 January, 2010 **Wall space exhibition** - 5 January - 31 January, 2010 **Sandy Gallery exhibition** - 5 February - 27 February, 2010 Wall space is excited to announce its call for entries for our 4th annual juried exhibition, New Directions. We are honored to have Carol McCusker, Curator of Photography at Museum of Photographic Arts as our juror. **About Down & Out** - This call for entries privileges two points of view: looking down from a high vantage point, and looking out to a vanishing horizon. The optimist in me delights at the disorienting perspective of looking down whereby familiar objects become abstract and dizzyingly beautiful, to looking out, with that forward motion promising adventure or escape.

What I hope the photographs provide, however, is pleasure in the variety of ways 'down' and 'out' can be imaged, and what emotional liberation such points-of-view can have on our often confined and overly responsible psyches.

Carol McCusker is curator of photography at the Museum of Photographic Arts, San Diego. She received her Ph.D. in art history with an emphasis on the history of photography and film history at the University of New Mexico (UNM), Albuquerque. She has curated extensively to great acclaim throughout the western US. McCusker's freelance writing has been published in The Photo Review, Communication Arts, and she is a regular contributor to B&W and Color magazines.

wall space gallery

Seattle, Washington

Contact: Crista Dix

email: newdirections@wallspaceseattle.com

Phone: 206.330.9137

Website: <http://www.wallspaceseattle.com/newDirections/index.php>

New - International

ARTErra- Artistic Rural Residence

Tondela, Portugal

Deadline: 12-15-2009

ARTErra, is a private structure of incentive to the creation. In a laboratory logic, the artist finds in the Arterra a house with a series of comforts and a yard of creation, where several spaces for the creation and development of an artistic work. This structure is placed in a village in PORTUGAL, Tondela, district of Viseu.

We are now receiving applications from artists in the following areas:-Composer / songwriter- Performance-Photography-Writing -Painting -Theater -Sculpture -Craftsâ€Please visit our blog at <http://arterra-residencias.blogspot.com/>contact us for arterra.geral@gmail.comARTErra-ResidÃªncias Rurais ArtÃªsticas Arterra is a artistic residence in a quiet and green small village.

We offered the artists two distinte spaces, the house where they can do the meal, rest, meet...And the "creation yard", with different work places, studio and open air . Please contact us if you are looking to a place to develop your artistic project.

We are committed to do the best we can to provide a good work to our guests

Application:Please email your documentation and information (CV, website or portfolio, residency proposal, date of residency ,no. of rooms and residents, meals need,etc) We'll study your application carefully and help you to achieve your aim of finding in ARTErra the perfect spot to work and live.

ARTErra
Tondela

Contact: Micaela Ferreira

email: arterra.geral@gmail.comWebsite: <http://arterra-residencias.blogspot.com/>

Southern CA

Southern California Open Regional Exhibition**Deadline: 11/16/2009**

VIVA is proud to present the 8th annual SCORE (Southern California Open Regional Exhibition) show, January 6 - 29, 2010. An artists' reception will be held Sunday, January 10, 2010 from 2 - 5 pm. This juried competition is open to all Southern California artists, working in all media except video and film. Artists must be able to hand deliver their artwork. The prospectus for SCORE VIII can be downloaded from our website at www.vivagallery.org. Copies of the prospectus are also available at VIVA Gallery. La Monte Westmoreland will be our juror for the exhibition. Over \$1500 in awards will be given.

Deadline: 11/16/2009

Valley Institute of Visual Art (VIVA Gallery)
Sherman Oaks

Contact: Loraine Veeck

email: chrveeck@pacbell.net

Website: www.vivgallery.org

New - International

Elements of Water, Main Gallery Photo Show

Deadline: 11-17-2009

Water is both physical and symbolic. It can be a destructive force and a life giving element.

Elements of Water will showcase how diverse water can truly be.

Juror: [John Paul Caponigro](#)

The Center for Fine Art Photography

Fort Collins, CO

Contact: Office

email: cfe@c4fap.org

Phone: 970 - 224 - 1010

Website: <http://www.c4fap.org>

National

5th National Winter Juried Exhibition: "Exploring Contemporary Printmaking

Deadline: 11-20-2009

Open to all U.S. resident artists 18 and over. Juror: Karin Breuer, Curator in Charge, Achenbach Foundation, Fine Arts Museums of San Francisco. You are invited to submit up to five of your original works, done within the past three years, not previously shown in a MarinMOCA or Artists of MarinMOCA exhibit.

The following media are acceptable: all traditional printmaking techniques on paper, including intaglio (etching, engraving, drypoint), lithographs; also, monotypes (use of any medium pressed on paper), direct and photogravure, aquatints, mezzotints, woodcuts, linocuts, and screen printing. No digital or photographic prints

Marin Museum of Contemporary Art

Novato

Contact: Colleen Johnson, Gallery Director

email: colleenart@comcast.net

Phone: 415-499-1254 or 415-506-0137

Website: www.marinmoca.org

California

Request for Qualifications for a Public Art Project, Chabot College, Hayward, California

Deadline: 11/20/2009

REQUEST FOR QUALIFICATIONS. Chabot College seeks accomplished artists to create permanent, highly visible public artworks to adorn prominent sites across our campus. Chabot is

currently renewing its forty-year-old facade through a tax-funded facilities bond. As we refresh our appearance, we are interested in surrounding our site with original artworks (sculptures, murals, mosaics, etc.) and/or visual enhancements (fountains, decorative benches, ornamental railings, etc.) that make strong aesthetic and educational statements, as well as beautify exterior and interior spaces of our campus. We are interested in artworks and/or visual enhancements that: welcome students, faculty, staff, and the community to Chabot; create a public identity or signature for our college; and/or offer focal points for discussion, appreciation and congregation. Call for Entries began Friday, August 14, 2009 and ends Friday, November 20, 2009. To read the full description of this project and apply to this call, go to www.callforentry.org. There is no fee to register or apply.

Chabot College
Hayward
Contact: Diane Zuliani
email: dzuliani@chabotcollege.edu
Phone: 510-723-6838
Website: www.callforentry.org

National
Landscape Interrupted Call for Entries
Deadline: 11/20/2009

Landscape Interrupted
A Photographic Exhibition of the Influenced Landscape.

Landscape Interrupted seeks to exhibit photographic artwork depicting the influence that humans have within our landscape. Entries should focus on the interaction and change and takes place when humans correspond with our natural world. Landscape Interrupted is a national juried photography exhibition that will be held at the Coconino Center for the Arts, the cultural hub of Northern Arizona and the Flagstaff community, from January 19th to February 17th, 2009.

Landscape Interrupted will feature the work of three invited artists, Terry Falke, Joe Trevino and Susan Lynn Smith.

Juror
William Jenkins is currently a Professor of Photography at Arizona State University and formerly the curator for the International Museum of Photography at the George Eastman House. Jenkins is responsible for the curation of the New Topographics exhibit, an influential photography exhibition that took place in 1975 and transformed the aesthetic and idea of landscape photography.

Flagstaff Cultural Partners
Flagstaff
Contact: Joe Cornett
email: jcornett@culturalpartners.org
Phone: 928.779.2300 x 103
Website: www.culturalpartners.org

San Francisco
The Postcard Show

Deadline: 11/20/2009

The Lab is celebrating our 25th year as a non-profit arts organization, and we are pleased to announce our twelfth annual Postcard show. Everyone is invited to contribute a set of small format multiples-- whether that be a series of hand-made paintings or objects, or production run postcards. We're challenging artists to find new, exciting ways to use the postcard theme, and then from December 4th through 6th, we're opening our gallery as a cabinet of curiosities, and inviting viewers to experience the richness of the local arts community. We believe that collecting engaging, high-quality, beautiful artwork should be accessible to everyone.

PDF can be downloaded here: <http://www.thelab.org/submit.html>

Deadline: Drop-offs must be made on Friday or Saturday, November 20-21, 2009 from 1 p.m. to 6 p.m.

Fees: \$10 a box

Pricing: One of a kind work may be priced between \$1 and \$50. All multiples may be priced between \$1 and \$20.

Please deliver or send to: The LAB attn: The Postcard Show; 2948 16th Street; San Francisco, CA 94103

The Lab

San Francisco

Contact: The Lab

Phone: (415) 864-8855

Website: <http://www.thelab.org>

International

Au Naturel: the Nude in the 21st Century

Deadline: 11/23/2009

Call for artists to submit to the Au Naturel International Juried Competition. Open to all artists working in any two dimensional drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form from representational to abstract, and in which the handmade mark is employed as the primary means of image-making.

Exhibition dates: February 25th - April 8th, 2010 at Clatsop Community College Art Center in Astoria, OR.

Awards: \$1000 in cash prizes, solo exhibit, workshop opportunities, and up to \$2000 in purchase awards. Entry fee: \$30 for up to three entries and \$5 for each additional entry.

Juror: Laura Russo, owner of one of the Northwest's leading galleries.

Prospectus: http://www.clatsopcc.edu/PR/2009/JUN/Au_Naturel_Prospectus.pdf

Clatsop Community College

Astoria

Contact: Kristin Shauck

email: kshauck@clatsopcc.edu

Phone: 503-338-2472

Website: www.aunaturelastoria.com

International

One Act Play Competition for Writers

Deadline: 11/30/2009

Bottle Tree Productions, www.bottletreeinc.com is launching a new One Act Play Competition for Writers. First prize \$1,000. Second Prize \$250, Third Prize \$100. Bottle Tree Productions is the resident theatre company of The Wellington Street Theatre www.wellingtonst.net in Kingston, Ontario, Canada. Entry fee is \$25.

Bottle Tree Productions

Kingston

Contact: Charles Robertson

email: info@bottletreeinc.com

Phone: 613-542-0070

Website: www.bottletreeinc.com

International

Creative Divergents International Competition

Deadline: 12/15/2009

Creative Divergents is accepting submissions for its inaugural competition/showcase. Anyone and everyone from around the world is welcome to participate. All media, styles, and subjects are welcome. The winning submission(s) will receive a \$250 award and will be determined by creative vision, innovation, potential to engage an audience, presentation (i.e. quality of the images submitted), and overall impression. The deadline for the first competition is December 15, 2009. For more information, visit <http://creativdivergents.com>.

Creative Divergents

Website: <http://creativdivergents.com>

New - International

International Call to Artists - Winter Expo 2010

Deadline: 12-1-09

OnLine Juried Art Gallery Exhibition

All submitted artwork must be abstract, figurative, landscape or still life. An unlimited variety of medium and discipline are accepted as well as a wide variety of subjects and styles are eligible for each category including - but not limited to - traditional, contemporary, and conceptual art. Finalists will be selected for artistic excellence.

Categories: Abstract, Figurative, and Landscape/Still life

Submit Early: Artists are encouraged to submit early and participate in the pre-exhibit show that opens November 15, 2009.

Early Entries: Accepted Now
Entry Deadline: December 1, 2009, 11:59 pm PST
Grand Opening: January 1, 2010

Submit: 1 or 2 works of art per submission at www.InfinityArtGallery.com SUBMISSION FEE: \$25 US Dollars. AWARDS: \$4,550 value
See Prospectus: <http://www.infinityartgallery.com/upcoming>

New - International
4Art Inc Gallery
Deadline: 12-07-2009

4Art Inc Gallery is currently seeking talented and risk-taking artists to participate in its newest quarterly exhibition series, *Art Diaries*. Have you ever kept a secret from everyone except yourself? Have you ever kept a "diary" as a child, as an adolescent, as an adult? Imagine if your diaries were published, their pages torn from the binding, tacked to the wall like an open wound, for all the world to see. Your darkest secrets, your deepest fears-- your greatest joys, your most hopeful dreams, your most extraordinary revelations. And yet, for many visual artists, the canvas acts as the diary, the personal vessel that, when marked, suddenly releases something from within that could not otherwise be expressed out loud or written in a book. *Art Diaries* is a provocative series that asks artists to look within themselves and visually -- write -- what is usually unspoken, to communicate those suppressed thoughts without actually reading, hearing, or speaking.

Art Diaries explores what happens when something that is usually kept private is shared, becoming a process of universal visual communication from artist to artist and from artist to viewer. Why do we keep diaries? If diary writing is a private act, how do diary writers relate to one another once their thoughts are exposed? What becomes of the relationship between the private and the public once this exposure takes place? *Art Diaries* is communication at its rawest and most profound; what we write in diaries often include words that we cannot, would not, or should not say out loud. It is in this territory that the artist reigns. For more information, visit <http://www.4artinc.com/ARTISTS%20SUBMISSION/4Art-Inc-Artists-Submission.html>.

4Art Inc Gallery
Chicago

Website: <http://www.4artinc.com/ARTISTS%20SUBMISSION/4Art-Inc-Artists-Submission.html>

New - National
ClayFiber 2010
Deadline: 12-07-2009

An all-media exhibition juried by Tracy Krumm, Assistant Professor, Kansas City Art Institute. Show dates: January 29 to April 3 2010. Application deadline December 7, 2009. For details visit our website.

Octagon Arts
Ames

Contact: Heather Davis or Heather Johnson
email: gallery@octagonarts.org
Website: octagonarts.org

New – California

The Queer Cultural Center is Accepting Applications for its 2010 National Queer Arts Festival
Deadline 12/072009.

Projects in any media are being considered including performance, dance, music, film/video and the visual arts. The festival will focus on history as personal and community and also encompasses the history we are working toward making today. The National Queer Arts Festival takes place each June in San Francisco and features over 70 performances and visual arts exhibitions.

Include your full contact information in the upper left of your application:

Full Name
Snail Mail Address
Email Address
Phone Numbers
Title of Program Proposed

Please write a short description (no more than 2 pages) of your event. Cover the number of artists, the nature and discipline of the work or exhibit and what you hope to achieve with the event's production. If you already have a "cast," please include those names and a brief bio. (That is beyond the 2 page description.) If you have cast members you're interested in but who are not definite, please indicate those. Obviously we are also interested in solo work. Let us know if this is an original new work (premiere); if not where it played.

Describe any special needs the program would require that would affect the choice of venue: projection, dance, size of audience, rigging, music etc. Give us your background as it pertains to this event; please include a resume and any notices or reviews of your work you think would be relevant to a panel. If you've produced or curated (I know—it's not really a word) an event similar to the one you are proposing and have a video or dvd of it, please enclose it. If this is a theater piece, please enclose or email a script of the show and dvd of a segment; feel free to critique that production or discuss changes you would make.

Create a budget for the program, assuming that you will need space, all technical demands, publicity and personnel.

If your project is chosen, you will be required to attend various meetings and supply materials prior to the Festival in January-March. If you know you will be out of town during this time, please indicate when. If you miss deadlines, your grant award may be reduced or revoked.

If our panel has additional questions, we will call or email you. Because programming a balanced festival takes time, you may not be notified until early January. If you require more time than this to assemble and present your event, please indicate that.

(Download an application form from: <http://www.queerculturalcenter.org>)

New – Bay Area
Lights on SF
Deadline: 12-31-2009

"Lights On..." is a public art concept developed and organized by the Los Angeles- based space Tarryn Teresa Gallery. "Lights on..." is a temporary light display that is installed in cities as a tribute to the local arts scene. In each occurrence, CFL light bulbs decorated by individual local artists are displayed in a public park or other pedestrian-friendly area.

In July 2009, Los Angeles was the first city recognized. The second installation of the project will occur in San Francisco in 2010. Attached are details on how to submit to the "Lights On SF" project. To learn more about "Lights on..." go to <http://www.tarrynteresa.com/lightson.html> or visit us on Facebook <http://www.facebook.com/home.php?#/pages/Lights-On/153694387994?ref=ts> For additional information, please contact the gallery at info@tarrynteresa.com or (213) 627-5100.

About Tarryn Teresa Gallery

Tarryn Teresa Gallery is a contemporary gallery dedicated to exhibiting conceptual art in all media. The gallery seeks to recognize artists whose statement reflects a refined and perfected process in the service of larger conceptual framework. Tarryn Teresa Gallery is committed to pursuing public art projects and installations.

Tarryn Teresa Gallery
San Francisco
Contact: Bree Jackson
email: info@tarrynteresa.com
Website: www.tarrynteresagallery.com

National
The Serie Project: Serie XVII
Coronado Studio, Austin, TX
Deadline: 01-01-2010

The mission of the Serie Project is to produce, promote, and exhibit the work of Latino artists and others, and to make the production and sale of prints affordable for both artist and patron. Coronado Studio's mission is to provide an opportunity for artists to experience serigraphy as a fine art medium: the goal is to print in a workshop environment that allows artists to produce prints affordably by providing them space, equipment, supplies, and master printers to produce screen prints as posters or fine art. Each year, approximately 15 artists are invited to Coronado Studio to be a part of the Serie Project. The studio - "only one of a handful of Latino-based print studios in the country" helps each artist create an edition of 50 signed and numbered prints made with the guidance of a master printer. Each print is hand-pulled using a silkscreen process, making it as original as an individual painting.

Contact: James Beard
email: james@serieproject.org
Phone: 512-385-3591
Website: www.serieproject.org

New - Western States

Co-curator

Deadline: 01-01-2010

[Fivepoints Arthouse](#) is excited to announce our official call for entries for Little Paper Cuts: Contemporary Collage from the West Coast, a group exhibit that seeks to investigate collage's role within the studio practice of contemporary west coast artists. The historical lineage of collage is indisputable, yet it remains considerably, repeatedly unpopular and misunderstood.

Could it be that the first truly modern art form exhibits modern characteristics such as being complicated and messy? Collage represents the least desirable characteristics about art works, they are not painting, they are small and they often include other artist's images. However there are numerous contemporary artists for whom collage is an important aspect of their studio practice and for whom the spirit of revolution is kept alive each time an image is liberated from its source.

Little Paper Cuts: Contemporary Collage from the West Coast will be an exhibition of the finest, most innovative, forward thinking examples of contemporary collage being made on the west coast. For this exhibit we are looking for artworks that challenge contemporary, conventional notions of what collage can be. Contact Erik Parra at 415-989-1166.

Fivepoints Arthouse

San Francisco

Contact: Erik Parra

email: erik@fivepointsarthouse.com

Phone: 415-989-1166

Website: www.fivepointsarthouse.com

New - National

Call for Eco-Artists and Crafters

Deadline: 01-01-2010

Call to Environmental/Eco-Friendly Artists and Crafters -- United States USA (PRWEB) June 15, 2008 -- Earth's Journey (www.earths-journey.com) is about to launch their website dedicated to environmentally friendly artisans and crafters. Artists using materials that are eco-friendly, recycled and/or up-cycled will have an opportunity to show their own "exhibit" online, 24 hours a day, 7 days a week. We are very confident that Earth's Journey will do for eco-art what Ebay has done for auctions. Our mission is to provide an online environment where eco-artists can display their work without the limitations of a traditional gallery. Tina Santillo, President of Earth's Journey, stated, "We are very confident that Earth's Journey will do for eco-art what Ebay has done for auctions. Our mission is to provide an online environment where eco-artists can display their work without the limitations of a traditional gallery." All artists signing up with Earth's Journey in the month of June, 2008, will have the normal "set-up" fee waived. Launch date is set for July, 2008. Earth's Journey ... Inspired by GREEN If you would like more information on Earth's Journey, please email earthsjourneys@yahoo.com .

Earth's Journey

(internet based)

Contact:

email: earthsjourneys@yahoo.com

Website: www.earths-journey.com

New - California

Eye of the Beholder - California

Deadline: 01-01-2010

The Eye of CA's art competition is being held to commission a piece of artwork for the Los Angeles headquarters for the 2Family 501c3 non-profit. The artwork will be displayed to contribute to the well-being of underprivileged youth, staff, and the community. Project Reward: \$5,000.

www.eyeofca.com.

Open to practicing abstract artists in the state of California. Applicants must have at least 1 year of residency in CA to apply. The purpose of this competition is to find new, fresh and undiscovered talent.

Artists must submit a digital image of an acrylic and/or oil painting on canvas. Painting size must be between 2ftx2ft to 5ftx5ft. Painting must have been completed in 2008 or 2009.

Second Family, Inc
Los Angeles

Contact: Jacquie Berg

email: jacquie@2family.org

Phone: 8056363016

Website: www.eyeofca.com

New - International

General Call for Submissions

Deadline: open

General Call for Submissions: The Lab, San Francisco

The Lab is an interdisciplinary arts organization which supports the development and presentation of new visual, performing, media, sonic, and literary art. We assist artists in the creation of new work and showcase work of the highest quality by emerging and underrepresented experimental artists. Of particular interest is work which crosses boundaries, encourages evolving artistic and social dialogue between artists and audiences, and develops the culture and community of the San Francisco Bay Area.

The Lab seeks proposals of new work that fully utilizes our space or engages with the space in a nontraditional manner. Submissions that can accommodate weekly performances in conjunction with exhibition are encouraged. The Lab accepts submissions from emerging and experimental **curators** for group visual art exhibitions or performance series. A curator's own artwork should not be included in the project proposal. If accepted, The Lab encourages curators to post an open call for entries on The Lab's website, although this is not required.

At this time, The Lab especially encourages submissions to be presented in the Ticket Booth and Front Gallery.

***Front Gallery:** Primarily for solo visual artists. 123 sq feet. Four walls approx 8' wide x 10' tall. ***Ticket Booth:** For single-channel new media works. Small (4x4) ticket-booth closet adjoining entry hall to the LAB. Currently we only have the ability to exhibit DVD works in this space.

Proposals for the Front Gallery and Ticket Booth should indicate why the work would be well suited for presentation in these spaces.

For more Information and [instructions for application](http://www.thelab.org/submit.html), please visit <http://www.thelab.org/submit.html>

Send materials to: Attn: Programming Committee The Lab 2948 16th Street San Francisco, CA 94103

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm. Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

New – International

Blue Sky Project - 2010 Summer Residency

Deadline: 01-23-2010

As a Blue Sky Project Artist-In-Residence, you will cross-pollinate with other practicing artists, collaborate with teens, expand your ideas and add artistic breadth and depth to the Dayton community.

Relocated in 2009 to Ohio from our original location in Illinois, artists gather for eight weeks from mid-June to mid August at the University of Dayton, located 2 miles from downtown Dayton.

Monday - Thursday, from 10-3:30 are devoted to intensive collaborations between each individual artist and a small group of six to eight local teen participants, culminating in a final exhibition. Artists-in-Residence invent the remaining structure, working together or individually on projects. Our hope is that the projects will seep out, intervene, enhance and impact the community.

Your recent studio practice and new ideas should provide the foundation for your activities. Because of the collaborative nature of Blue Sky Project, your project must have an open-ended structure. Your project must be achievable in eight weeks, within a \$1,000 budget (excluding final exhibition expenses) and must engage others in its articulation and production. The rest is up to you. Previous projects have included: sculptural sound installation, video installation, performance, musical composition, dance installation, 2D visual-art and photography, self-published magazines, and site-specific interventions.

Application deadline is January 23, 2010. To learn more about Blue Sky Project, see previous work and backgrounds of past resident artists, and to download our Call for Proposals, please visit <http://www.blueskydayton.org>

Involvement Advocacy
Dayton

Contact: Peter Benkendorf
email: peter@blueskydayton.org
Phone: 937/732-5123
Website: www.blueskydayton.org

Residency in Tuscany
La Macina di San Cresci
Greve in Chianti, Italy
Deadline: 03-31-2010

Artist-in-residence (partial funding applications)
Greve in Chianti near Florence
October 1, 2009 - March 31, 2010
Deadline: until filled

La Macina di San Cresci offers 10 partial-funding grants based on a combination of merit and need. This assistance reduces Residency fees and may cover up to half the full cost of a minimum three-week residency.

This grant assistance is available for October 1, 2009 to March 31, 2010 residencies. Applications for these awards are accepted any time. Residencies are from 21 to 90 days.

For more information about the residency, studio facilities, and application requirements, please visit www.chianticom.com For further information do not hesitate to contact the office at info@chianticom.com

Contact: demetria verduci
email: info@chianticom.com

Website: <http://www.chianticom.com>

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis.

Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private

sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

ONLINE TRAINING: INTRODUCTION TO FUNDRAISING PLANNING

A free online course from the [Foundation Center](#) called [Introduction to Fundraising Planning](#) provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar

See [webpage](#) for details and links to other online training courses from the [Foundation Center](#).

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see <http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at: <http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor