



California LGBT Arts Alliance



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California LGBT Arts Alliance MONTHLY E-NEWSLETTER

Volume 6 No. 5 – A May 12, 2009

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FUNDING OPPORTUNITIES

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NEWS

[A Struggle to Slice Stimulus Fund Pie](#)

New York Times

04/10/2009

More than 2,000 applications have poured in to the National Endowment for the Arts from cultural organizations all over the country seeking a piece of the stimulus pie allotted to the arts by President Obama. Now the Endowment faces the tough task of sorting through these applications to determine which groups are the most deserving. The criteria are clear: each arts group seeking funds must demonstrate how it would use the money to preserve jobs or pay contractual workers.

(Read full article here: http://www.nytimes.com/2009/04/11/arts/11nea.html?_r=2)

[Dollars coming to California as NEA announces \\$19.8 million in grants](#)

Los Angeles Times
04/10/2009

Ask and ye shall receive. Even in this economy. Artists have been trudging up Capitol Hill during the last few months in an effort to save arts funding from the budget chopping block. Today, the National Endowment for the Arts responded by announcing \$19.8 million in one-time grants as part of President Obama's stimulus package, a.k.a. the American Recovery and Reinvestment Act of 2009. The grants will go to state and regional arts agencies in an effort to prop up the arts sector of the economy, the NEA said. Those agencies will then decide to appropriate the funds to organizations in the performing, visual and literary arts. The Sacramento-based California Arts Council will receive \$502,400, which is by far the most that the NEA is awarding to a single state agency. The dollar amount was calculated by a simple formula of equal share for each state plus consideration for population, the NEA told Culture Monster.

(Read full article here: <http://latimesblogs.latimes.com/culturemonster/2009/04/nea-announces-198-million-in-grants.html>)

TAKE ACTION TO GET AB 700 TO THE NEXT STEP!

If passed, The Creative Industries Revitalization Act would essentially refund the California Arts Council, one of the nation's groundbreaking cultural policy organizations, that was virtually defunded by the Legislature in the early years of the decade. Since that time, California has been distinguished by ranking last among the states in the amount of funding spent to support art and culture.

AB 700 passed the Assembly Revenue & Taxation Committee on Monday, April 27.

-NEXT STEPS:

In May, AB 700 will go before the Assembly Appropriations Committee. It has to pass this committee to survive!

-WE CAN'T STOP NOW!

It is essential to increase the number of organizations who submit letters of support for a public investment in the arts and the communities they serve.

Executive Directors, board members and arts patrons that own businesses impacted by the arts need to fax a support letter this week to Assistant Majority Leader Paul Krekorian at (916) 319-2143 so we can build an unprecedented list of supporters for this bill. You can download a sample letter from the California Arts Advocates AB 700 web page.

PLEASE SHARE THIS ACTION ALERT WITH YOUR COLLEAGUES, FRIENDS AND FELLOW ARTS SUPPORTERS.

Learn More at: <http://www.californiaartsadvocates.org/>

Members of the Joint Committee on the Arts Appointed by Legislative Leadership;

A full complement of members—including San Francisco's gay Assemblyman Tom Ammiano--has been appointed to the Joint Committee on the Arts by leaders of the Senate and the Assembly. The

Committee can hold public hearings and explore issues relating to California's arts and creative industries.

The Senate members of the Joint Committee on the Arts:

Sen. Roy Ashburn (Senate District 18)
 Sen. Ron Calderon (Senate District 30)
 Sen. Christine Kehoe (Senate District 39)
 Sen. Carol Liu (Senate District 21)
 Sen. Abel Maldonado (Senate District 15)

The Assembly members of the Joint Committee on the Arts:

Tom Ammiano (Assembly District 13)
 Marty Block (Assembly District 78)
 Mike Davis (Assembly District 48)
 Ted Gaines (Assembly District 4)
 Jim Silva (Assembly District 67)
 Audra Strickland (Assembly District 37)

Mixed views on ballot propositions designed to balance state budget

Bay Area Reporter

Published 04/30/2009

by Seth Hemmelgarn

California voters are being presented with six ballot measures on May 19 in a special election that is designed to stabilize the state's budget after the Legislature in February reached a compromise to close the state's \$42 billion budget gap.

The proposed measures, which include a spending cap, lottery borrowing, and redirecting funds from the California Children and Families and mental health programs, are part of the budget compromise. While they have drawn criticism by Democrats and Republicans alike, they are seen by some as being necessary to fix the state's budget.

"The state will be in sorry shape if the measures don't pass," said state Senator Mark Leno (D-San Francisco).

(Read the full article here: <http://www.ebar.com/news/article.php?sec=news&article=3888>)

County Arts Commission gets new president

Los Angeles Times

04/13/2009

Araceli Ruano, a player in the problem-plagued bid to launch a \$242-million arts high school in downtown Los Angeles, has taken on an additional leadership role in the local arts scene as president of the Los Angeles County Arts Commission.

(Read full article here: <http://latimesblogs.latimes.com/culturemonster/2009/04/arts-commission.html>)

)

Former Dem Party chair Art Torres comes out

The San Francisco Chronicle - SF Gate

Carla Marinucci

05/04/09

Former State Sen. Art Torres, who retired from the California Democratic Party's chairmanship last week after 13 years in the post, publicly thanked his longtime partner, Gonzalo Escudero, for his support at last week's going-away tribute -- a move being hailed in LGBT publications as a long-awaited coming out.

(Read the full article: http://www.sfgate.com/cgi-bin/blogs/nov05election/detail?entry_id=39542)

Sex, Obama Style -- What Can We Expect?

The San Francisco Chronicle - SF Gate

David Steinberg

4/10/09

What can we expect from the Obama Administration when it comes to the politics of sex? Is Barack Obama, personally, progressive when it comes to sex? What role does he see for sex and sex-related issues in his larger political agenda? Will Obama oversee a radical shift in thinking about how government and sexual behavior intersect? Or will Obama use sex as a political bone that he can throw to the Republican Right in the hope of neutralizing their increasingly vitriolic criticism of his other policies?

(Read Article here: http://www.sfgate.com/cgi-bin/blogs/steinberg/detail?entry_id=38322)

FUNDING OPPORTUNITIES, ARTISTS' CALLS, RESOURCES

FUNDING OPPORTUNITIES

Recovery Act Opportunities Besides the National Endowment for the Arts

Additional resources for arts-related jobs identified by national arts advocacy organization

The staff at the National Assembly of State Arts Agencies (NASAA) has been hard at work identifying potential assistance for arts-related and creative economy jobs, including from sources besides the National Endowment for the Arts. The California Arts Council encourages arts organizations and creative-sector employers to examine NASAA's information for potential job stimulus funds from the American Recovery and Reinvestment Act (ARRA).

(For a list of alternative resource sites visit: <http://www.cac.ca.gov/artsnews/whatsnewdetail.php?id=111>)

New Group Formed to Sponsor Native Arts

A new foundation to support the work of American Indian, Native Hawaiian and Alaska Native artists has been established, formally opening its doors on April 21, 2009. With an initial \$10 million from the [Ford Foundation](#), the Native Arts and Cultures Foundation will be the first permanently

endowed national foundation of its kind.

[Read more about the formation of the Native Arts and Cultures Foundation on the NY Times website.](#)

Challenge America: Reaching Every Community National Endowment for the Arts

Deadline – 5/1/2009

Challenge America: Reaching Every Community grants are for support, primarily to small and mid-sized organizations, of projects that extend the reach of the arts to underserved populations – those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Grants are for \$10,000.

For more information, including guidelines and instructions to apply, [visit the National Endowment for the Arts' website](#).

Frances Blakemore Asian Art Grants

Blakemore Foundation

Deadline: 05/15/2009

The Blakemore Foundation in Seattle offers grants dedicated to improving the understanding of Asian Fine Arts in the United States. Grants will be made only to tax-exempt organizations in the United States such as museums, universities and other educational or art-related institutions for programs, exhibits or publications that improve the understanding of Asian fine arts in the United States. No art grants will be made to individuals.

Other considerations:

- Asia is limited to the countries of China, Japan, Korea, Burma, Cambodia, Indonesia, Laos, Thailand, Malaysia, Vietnam, Philippines, Mongolia and Tibet.
- Fine arts refer to paintings, graphic arts, ceramics, sculpture, textiles and photography.
- Proposals are considered twice a year in May and November. Deadlines for receipt of proposals are May 15 and November 1.

See the [website](#) for more details.

Contact: Griffith Way, Trustee; or Cathy Scheibner, Administrative Assistant

Phone: (206) 359-8778

Email: blakemore@perkinscoie.com

Website: www.blakemorefoundation.org

Grant link: <http://www.blakemorefoundation.org/art.htm>

Visions from the New California - Alliance of Artists Communities

Deadline: 6/1/2009

Funded by the James Irvine Foundation, the Alliance of Artists Communities' Visions from the New California project seeks to support and promote the work of outstanding California visual artists from geographically and ethnically diverse communities (particularly beyond the San Francisco and Los Angeles metropolitan areas).

Each year, six selected artists will receive a one-month residency free of charge at one of the participating residency programs and a \$4,000 unrestricted cash stipend. Each artist's residency experience will be documented in a widely distributed publication designed to assist the careers of the award recipients.

For more information, including guidelines and application instructions, [visit Visions from the New California's website](#).

Longhouse National Native Grant Program

LOI Deadline: 6/1/2009

The Evergreen State College Longhouse Education and Cultural Center, with funding from the Ford Foundation, announces its third round of national funding for Native artists (American Indians, Alaska Natives, and Native Hawaiians) in the United States. Two grant programs, the National Native Creative Development Program and the National Native Master Artist Initiative, are available.

For more information, including guidelines and application instructions, [visit the Evergreen State College Longhouse Education and Cultural Center's website](#).

Music Presenting Grant

California Arts Council/Department of Justice

Deadline: 6/1/2009

The California Arts Council (CAC) has teamed up with the California Department of Justice (DOJ) to distribute funds from a court case involving the music industry. Funds from this settlement are to be distributed through the California Arts Council for music performances to geographically-diverse regions of California that would appeal to a broad range of musical tastes.

Available are one-time grants up to \$15,000 to presenting organizations to offer discounted or free music performances that will serve California's underserved, rural and/or inner-city populations.

Collaborative projects are particularly encouraged. Funds are available on a 2-to-1 basis; that is, the CAC will provide \$2 for every \$1 provided by the presenters as a match. All schools with a history of presenting, including colleges, are encouraged to apply as presenters or be considered as venues.

For more information, including guidelines and application instructions, [visit the California Arts Council's website](#).

Apprenticeship Program - Alliance for California Traditional Arts

Deadline: 8/1/2009

[ACTA's Apprenticeship Program](#) fosters cultural transmission by contracting master artists for \$3,000 to offer intensive one-on-one training in a specific art form to qualified apprentices from six to twelve months. Master artists and apprentices must apply together and be based in California.

Guidelines and application forms are now [available online](#). Alternatively, please call (415) 346-3800 to request a copy be mailed to you. The postmark deadline for submission of applications is August 1, 2008.

ACTA's Apprenticeship Program is funded by [The Columbia Foundation](#), [the East Bay Community Foundation](#), [the Fresno Arts Council](#), [The Walter & Elise Haas Fund](#), [The James Irvine Foundation](#), and [the National Endowment for the Arts](#). Additional support provided by [the California Arts Council](#), [the California Community Foundation](#), and [The San Francisco Foundation](#).

Living Cultures Grants Program - Alliance for California Traditional Arts

Deadline: 8/1/2009

[ACTA's Living Cultures Grants Program](#) funds nonprofit organizations to support exemplary projects in the traditional arts in California. Approximately 40 grants of up to \$7,500 will be made in this funding cycle.

Guidelines and application forms are now [available online](#). Alternatively, please call (415) 346-5200 to request a copy be mailed to you. The postmark deadline for submission of proposals is August 1, 2009. ACTA staff is always available to discuss the program and is happy to work with first-time grant seekers.

The Living Cultures Grants Program is a project of the Alliance for California Traditional Arts in partnership with [The Walter & Elise Haas Fund](#), [The William & Flora Hewlett Foundation](#), and [The James Irvine Foundation](#).

Furthermore grants in nonfiction publishing (Sept deadline)

J.M. Kaplan Fund

Deadline: 9/15/2009

The Furthermore program is concerned with nonfiction book publishing about the city; natural and historic resources; art, architecture, and design; cultural history; and civil liberties and other public issues of the day. Our grants apply to writing, research, editing, design, indexing, photography, illustration, and printing and binding.

We look for work that appeals to an informed general audience; gives evidence of high standards in editing, design, and production; promises a reasonable shelf life; might not otherwise achieve top quality or even come into being; and represents a contribution without which we would be the poorer. Book proposals to which a university press or trade publisher is already committed and for which there is a feasible distribution plan are usually preferred. In geographical reach we are drawn -- but in no way limited -- to New York City and to New York State and its Hudson Valley.

Furthermore applicants must be 501(c)3 organizations. They have included civic and academic institutions, museums, independent and university presses, and professional societies. Trade publishers and public agencies may apply for Furthermore grants in partnership with an eligible nonprofit project sponsor. Applications from individuals cannot be accepted. Grants from \$500 to roughly \$15,000 are awarded in spring and fall with March 15 and September 15 deadlines. We welcome enquiries.

Contact: Ann Birckmayer

Phone: 518/828-8900

Email: info@furthermore.org

Website: www.furthermore.org

Grant link: <http://www.furthermore.org/>

Nathan Cummings Foundation's Arts and Culture Program

Nathan Cummings Foundation

Deadline: Ongoing Basis

The Nathan Cummings Foundation's Arts and Culture Program guidelines build on the organization's earlier efforts to sustain and share community-building models developed by small and mid-sized, culturally specific and community-based arts institutions. Their new objectives represent an expanded vision that acknowledges the roles that artists and cultural workers play in stimulating social change and championing economic justice in both traditional and non-traditional venues.

By addressing art through the lens of social justice, the organization will continue to affirm artists and arts institutions that value and encourage creativity, innovation and risk-taking while fostering cross-cultural conversations that transcend race, ethnicity, class, age and geography. Grant applications are accepted on an ongoing basis. See [website](#) for more details.

Website: www.nathancummings.net

Grant link: <http://www.nathancummings.net/arts/>

Barnes & Noble Sponsorship Program - Local Program

Deadline: Ongoing Basis

The Barnes & Noble Community Relations Program supports pre-K - 12 schools and not-for-profit arts and literacy organizations. We offer a limited number of sponsorships and donations to organizations that meet our mission. Opportunities must be located in the community or communities in which we operate, and serve the greater good of the local community or region. We seek partnerships that offer in-store events, visibility, and reach a wide audience.

Submit your proposal to the community relations manager or store manager at your local Barnes & Noble store.

Website: <http://www.barnesandnobleinc.com>

Grant link:

http://www.barnesandnobleinc.com/our_company/sponsorship/sponsorship_local/donations_local.html

Comcast funds diversity, literacy programs

Comcast Foundation

Deadline: 01/01/2010

Comcast and [The Comcast Foundation](#) invest in organizations that assist our communities with literacy, youth leadership development and community service programs. Our goal is to maximize the impact of our investments so they yield tangible, measurable benefits to our neighborhoods and the people who live there.

Comcast and The Comcast Foundation do not accept unsolicited sponsorship requests or grant proposals. If your organization is interested in sending us information, please verify that you operate within a Comcast service area and use the local address for all related correspondence.

Website: <http://www.comcast.com/corporate/about/inthecommunity/foundation/grantcriteria.html>

Grant link: <http://www.comcast.com/corporate/about/inthecommunity/foundation/diversityfund.html>

One-year grants for visual artists

Pollock-Krasner Foundation

Deadline: 01/01/2010

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic. Grants are intended for a one-year period of time. The Foundation will consider need on the part of an applicant for all legitimate expenditures relating to his or her professional work and personal living, including medical expenses. The size of the grant is determined by the individual circumstances of the artist.

For more information, see the [website](#).

Email: grants@pkf.org

Website: www.pkf.org

Grant link: <http://www.pkf.org/grant.html>

Private Foundation Grants for Community, Education, Health and Arts

Wachovia Foundation

Deadline: 01/01/2010

The mission of The Wachovia Foundation is to build strong and vibrant communities, improve the quality of life, and make a positive difference. We are a private foundation providing grants to eligible 501(c)(3) tax-exempt organizations to support two primary and two secondary focus areas:

Primary Focus Areas:

- Education
- Community Development

Secondary Focus Areas:

- Health and Human Services
- Arts and Culture

The Wachovia Foundation is offering grants which support the efforts of nonprofit organizations that demonstrate broad community support, address specific community needs, maintain fiscal and administrative stability, and focus on one or more of the following foundation interest areas: education; community development; health and human services; and/or arts and culture.

Application deadline is rolling. Eligible applicants are organizations located in one of [Wachovia's market areas](#).

Website: www.wachovia.com

Grant link: http://www.wachovia.com/inside/page/0,,139_414_430_432.00.html

Private grantmaking foundation supports GLBT rights

Arcus Foundation

Deadline: 01/01/2010

[The Arcus Foundation](#) is a private grantmaking foundation that supports organizations around the world working in gay, lesbian, bisexual, and transgender human rights.

The Foundation's Gay and Lesbian Fund supports organizations working to achieve social justice that is inclusive of sexual orientation, gender identity, and race working in the following geographic areas: the state of Michigan; nationally in the United States (projects must be of national scope and/or impact); and internationally, at the global policy level, and locally in three regions -- Africa, Southeast Asia, and the Middle East.

The foundation has a new flexible admission process with Letters of Inquiry and invited proposals accepted throughout the year. Contact the appropriate program officer four to six months in advance of the requested project start date in order to allow sufficient time for a decision to be made.

Contact: Cindy Rizzo

Phone: 212-488-3000

Email: cindy@arcusfoundation.org

Website on how to apply: http://www.arcusfoundation.org/pages_2/ht_apply.cfm

Grant link http://www.arcusfoundation.org/pages_2/forms.cfm

Funding for Grassroots for Social Change

Ben & Jerry's Foundation

Deadline: 01/01/2010

The Ben & Jerry's Foundation offers competitive grants to not-for-profit, grassroots organizations throughout the United States which facilitate progressive social change by addressing the underlying conditions of societal and environmental problems.

Although the Ben & Jerry's Foundation doesn't prioritize any particular issue area for funding, we do focus on the types of activities and strategies an organization uses for creating social change in any number of areas. The Foundation will only consider proposals from grassroots, constituent-led organizations that are organizing for systemic social change. We support programs and projects that are examples of creative problem-solving.

Awards are granted ranging from \$1,001 - \$15,000.

Website: <http://www.benjerry.com/foundation/guidelines.html>

Grant link: <http://www.benjerry.com>

Google Offering Free Adwords Advertising In-Kind Grants

from the CAM eNewsletter

Google is offering free Adwords Advertising in-kind grants. Google grants support organizations demonstrating a philosophy of community service to help the world in areas such as science and

technology, education, global public health, the environment, youth advocacy, and the arts. Grant recipients can use their award of free AdWords advertising on Google.com to raise awareness and increase traffic to their respective site. There is no deadline to apply. More information is available at <http://www.google.com/grants> .

City of Los Angeles (C.O.L.A.) Individual Artist Fellowships

For submission deadlines.

<http://www.culturela.org/grants/08-09/Organizations08-09/Deadlines2.pdf>

The prestigious City of Los Angeles (C.O.L.A.) Fellowships honor a selection of the best of Los Angeles contemporary arts. These awards allow very accomplished artists to focus on creating new works. Meanwhile, the Cultural Affairs Department collaborates with community partners to organize a museum exhibition, a performing arts showcase, and publish an illustrated catalog that promote the new work by these artists and distinguish Los Angeles as a major center of creative activity in the United States. Eligible artists must reside in Los Angeles County and demonstrate an active exhibition and/or production record of at least 15 years.

CALLS FOR ARTISTS

NEW - International

THE ARTS POLITIC Seeks Submissions!

Deadline: 05/15/2009

The Arts Politic is a new quarterly print-and-online magazine dedicated to solving problems at the intersection of arts and politics. We are currently seeking submissions for our Summer Issue!

June Issue 2009: The Arts & The Economy

Submissions Accepted: April 14 - May 15, 2009

Are you an emerging leader in the arts, a policymaker, a scholar, a professor, an artist, or simply a clear voice with a strong idea? If so, we want to hear from you!

For Submissions Guidelines, please go to: www.theartspolitic.com/submissions

A quorum for creative and political thinking and a stage for emerging art, *The Arts Politic* is a new print-and-online magazine that bridges the space between artists and policymakers and dialogues about cultural policy, political art, and arts activism.

Seattle, WA

Contact: Danielle Kline or Jasmine Mahmoud

email: editors@theartspolitic.com

Website: <http://theartspolitic.com/>

NEW - Northern CA – Call for submissions

Calistoga Art in the Park

Deadline: 05/15/2009

Named the Best Outdoor Event several years running in Bohemian's Readers Choice Culture

category, Calistoga Art in the Park is in its twelfth year in highlighting artists and raising funds for Youth Art Programs in the community. Held in historic Pioneer Park in Calistoga, California, Art in the Park is a fun packed event featuring fine arts and crafts from talented artists. A Silent Auction, local wines, food, and music are available all afternoon. A wonderful event held for a wonderful cause.

Entrance to participate in Calistoga Art in the Park is by jury selection. All artwork must be designed and created by the artist. Production work will not be considered.

All artists of high-school age and up are encouraged to apply. Visit <http://www.calistogaartcenter.org/artinthepark.html> for prospectus and application form.

Calistoga Art Center
Calistoga, CA
Contact: Karen Donaldson
email: info@calistogaartcenter.org

Phone: 707-942-2278

Website: <http://www.calistogaartcenter.org/>

New

Call for Artists – California
California Fine Art – California State Fair
Deadline: 05/29/09

California Fine Art, the juried art show of the California State Fair, seeks entries from California artists aged 18 and over. Entries must be contemporary and completed within 2 years prior to deadline. Over \$20,000 in prize money will be awarded.

Entry fee is \$20.00 per artwork. Divisions and Classes for all 2-D and 3-D media, Fine Crafts and Photography.

Special theme division includes: Western & Equine Art, Recycled Art, The Art of Culture, The Art of Wine, and "Weird, Wild and Wacky California."

Juried from digital images submitted on CD/DVD (do not send 35mm slides), see Handbook for details. Images must accompany entry form and fees. Prospectus, Rules Handbook and Entry Form available at www.bigfun.org (click on "Competitions" and scroll to "Fine Art" then click on the word "Handbook").

California State Fair, Sacramento
Contact: Carol Buchanan
email: fineart@calexpo.com
Phone: 916-263-3161
Website: www.bigfun.org

NEW - California

California Fine Art**Deadline: 05/29/2009**

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California State Fair

Sacramento

Contact: Carol Buchanan

email: fineart@calexpo.com

Phone: 916-263-3161

Website: www.bigfun.org

NEW - International - Call for Submissions

The Alphonse Berber Gallery**Deadline: 05/29/2009**

The Alphonse Berber Gallery is a 7200 sq ft contemporary art space located at 2546 Bancroft Way in Berkeley California across the street from the University of California campus and a block away from the Berkeley Art Museum. The Alphonse Berber Gallery opened its doors February 27th, 2009. With over 1,600 present, it was one of the most well-attended inaugural events in recent memory for the East Bay arts scene.

We are now accepting submissions for future group and solo shows.

Please send a digital or physical portfolio of no more than 10 images. If digital, please send high quality jpegs or tiffs. We require a \$30 fee to accompany the submission package. Include a SASE envelope, and mail your submissions to:

Alphonse Berber Gallery /Attn: Artist Submissions/ 2546 Bancroft Way/ Berkeley, CA 94704

Submission review takes a one-month turnaround period. Please, no phone calls before or after review.

Artists' portfolios will be returned to them by mail after review, or kept for further consideration with artists' permission.

Alphonse Berber Gallery is not responsible for any lost, missing, or damaged materials.

Alphonse Berber Gallery

Berkeley

Contact: Jessica

email: submit@alphonseberber.com

Website: <http://www.alphonseberber.com>

National

Paperworks 2009 International Juried Art Competition

Deadline: 5/29/09

Paperworks 2009 International Juried Competition

b.j. spoke Gallery, 299 Main Street, Huntington, NY 11743

Artists with innovative work who use paper as their primary medium are invited to submit up to three works of art. Drawings, graphics, sculpture, 3D, bound books. No paintings or photography. Winners' Exhibition of selected works will be August 1-31 2009.

Judge, Maura Heffner, Exhibitions Manager, The Whitney Museum of American Art, NY. \$35 entry fee, US funds only.

Download prospectus at <http://www.bjspokegallery.com/>, call gallery at 631 549 5106 or send SASE to address listed above

bj spoke Gallery

Huntington

Contact: Lis Driezen

email: artland95@aol.com

Phone: 6314243880

Website: bjspokegallery.com

NEW - International

Call for project submissions

Deadline: 06/01/2009

Center For Collective Wealth invites submissions for our online project space. Visual Art is only an aspect of our project, we welcome and encourage all forms of cultural practice.

Please read our submission guidelines before applying.

Center For Collective Wealth

Brooklyn, NY

Contact: Jason Workman, Larisa Marossine

email: cfcw@collectivewealth.org

Website: www.collectivewealth.org

New - California

Visions from the New California

Deadline: 6/01/09

Visions from the New California celebrates, supports and promotes the work of outstanding California visual artists from diverse communities – artists whose work may still be unfamiliar but whose compelling visions will define California in its next decades.

The program seeks to promote artists working in any visual medium, who display artistic excellence, are committed to an artistic career, and are under-served, under-recognized or under-represented in the mainstream (artists who have not had extensive solo exhibitions at galleries or museums or have not received any major grants or fellowships for individual artists.)

The program also aims to recognize artists who represent the racial/ethnic demographic mix of California, who live throughout the state (particularly beyond the San Francisco and Los Angeles metropolitan areas) and who work in a range of visual art media.

Applicants must be permanent California residents/Current students are not eligible.

Individuals who have completed a residency at any participating *Visions from the New California sites*, and artists who have been awarded more than one previous residency elsewhere, are not eligible.

Review Process: Applications and work samples will be viewed by a prestigious panel of artists and art professionals from California as well as representatives from each of the six artist residency programs. Finalists will be notified in August/September 2009 and residencies will occur in 2010.

Artist Requirements: If chosen for the Visions from the New California award, artists agree to:

- attend a full residency at the assigned location
- cooperate with the documentation of the residency and the work produced
- complete an exit interview and evaluation of the residency
- assist the Consortium with other publicity about the project to the best of his/her ability

The \$4000 award may be used at the artist's discretion (e.g., for materials or travel to and from the residency, to offset loss of income during the residency, etc.); however, receipt of the award is contingent on the artist's completion of a month-long residency and compliance with the requirements stated above.

See website for more information and an application form:

<http://www.artistcommunities.org/CAvisions/index.html>

NEW - International

RE: materialization

Deborah Martin Gallery

Deadline: 06/08/2009

Juried by Shana Nys Dambrot and Deborah Martin

The concept behind this juried show, as reflected in the title's multiple references, is the confluence of political, aesthetic, formal, conceptual, and environmental concerns manifesting in the visual arts. Specifically, we are looking to have a conversation about the use of recycled and/or sustainable materials in art-making.

We are prepared to consider works in all media, from found art and objects, to installation, painting, photo, video, performance--there are no parameters as to media. But we are the kind of women that celebrate the allure of the well-made, soulful object. Maybe everything we need already exists, and it just needs to be skillfully rearranged.

ELIGIBILITY: This exhibition is open to all domestic and international artists, professional and amateur. Work derived from all media will be considered.

Deborah Martin Gallery

Los Angeles

Contact: Deborah Martin

email: submissions@deborahmartingallery.com

Website: <http://www.deborahmartingallery.com>

International

Celeste Prize

Deadline: 06/30/2009

The Celeste Prize is a unique international contemporary arts competition in which artists decide who wins the 40,000 (US\$50,000) award money! The 46 finalists are chosen by a panel of international art critics: Mark Gisbourne, Adrienne Goehler, Victoria Lu, Claudio Sinatti and a panel of consultants with experience in audiovisual performance. These 46 finalists themselves then choose the ultimate winners in each category. Exhibition and awards ceremony to be held in Berlin, Germany, September 2009.

Artists may enter work in Painting, Photography, Video, Installation, Sculpture, Animation, Performance, Live Media, Live Audio Video Performance, or DJ/VJ Set.

Awards:

PAINTING PRIZE: 8,000 (US\$10,000)

PHOTOGRAPHY & DIGITAL GRAPHICS PRIZE: 8,000 (US\$10,000)

VIDEO & ANIMATION PRIZE: 8,000 (US\$10,000)

INSTALLATION & SCULPTURE PRIZE: 8,000 (US\$10,000)

LIVE MEDIA PRIZE: 8,000 (US\$10,000)

Entry fee: 80 (\$100)

Register & apply online at <http://www.celesteprize.com>

Celeste Prize is organized by the non-profit cultural association:

Associazione Culturale LaAlbero Celeste.

Poggibonsi, Italy

Website: www.celesteprize.com

NEW - International
VideoFest 2009 Labor and Dreams
Deadline: 07/20/2009

Festival: October 16 & 17, Mission Cultural Center for Latino Arts Theater
Early Bird Deadline: May 22, 2009 / Final Deadline: July 20, 2009
Over \$2,000 in prizes!

JURORS: Peter Bratt - Writer, Director and Producer of "La Mission", selected for the opening night at the San Francisco International Film Festival 2009; Ann Kaneko - 1st prize winner VideoFest 2008 for her documentary "Against the Grain: An Artist's Survival Guide to Peru."

In 2009 VideoFest celebrates its 6th annual festival and contest. VideoFest offers a space for videomakers to focus their work on the theme of Labor & Dreams/Trabajos y Suenos. This combination honors the idea of work in the community, the dreams surrounding labor, the hopes that await us in the future, the significance of work done by men and women whom as beings never stop dreaming.

VideoFest Categories:

- Documentary: 60 minutes and under
- Short Fiction: 20 minutes and under
- Youth Video: video makers under 21 years old, 10 minutes and under
- Video del Barrio: focusing on neighborhood issues and the sense of community in any part of the world, 20 minutes and under
- Short Experimental: video art, video-poem or video-performance, 20 minutes and under - Super Short: 2 minutes and under

Mission Cultural Center for Latino Arts
San Francisco

Contact:

email: events@missionculturalcenter.org

Phone: 415 821 1155

Website: www.missionculturalcenter.org

Call for Artists

Phyllis Stein Art

National

Deadline: 09/30/2009

Phyllis Stein, a Fine Art Gallery specializing in Production Rentals, seeks to expand its Artist Base. Mediums sought include: Painting, Photography, Digital Art, Graphic Design, Illustration and all manner of Print. Artists of varied ilk and stripe are encouraged to submit. Please send images of your Work, or a web address where it can be perused along with any pertinent information; use "submission" as your email subject.

Phyllis Stein Art Galleries
Los Angeles

Contact: Cynthia
 email: galleries@phyllissteinart.com

Current undergraduate students with strong academic record
 Duration: 8 weeks, 40 hour week - \$4000 Grant to sponsor 501(c)3
 Location: An established 501(c)3 nonprofit in Southern California with a commitment to the advancement of LGBT equality
Calling all trans, genderqueer, gender-variant, and intersex artists, writers, performers!
Deadline: ongoing

Trans/Giving is a community-based series for artists of all mediums who are trans, genderqueer, gender-variant, and/or intersex. This is the only event of its kind in Southern California, and one of the few events in the country where trans/genderqueer/intersex artists can come together to perform, meet each other, and share our work with our beautiful communities!

We invite all trans, genderqueer, gender-variant, and intersex musicians, writers, performers, dancers, filmmakers, and artists to submit work for upcoming Trans/Giving shows. We mean trans as in transgender, transsexual, transvestite, as in crossdressers, drag kings and queens, studs, and all others who identify as contributing members of gender fabulousness.

<http://www.transgiving.com/blogengine.net/>

Visual Artists Sought for the Art on Market Street Program in San Francisco--Change from Past Year's Program

Deadline: ongoing

The Public Art Program from the City of San Francisco announced in late July that the Art on Market Street Program is discontinuing its annual competition. However, artists are invited to submit documentation of past artwork for consideration for future Art on Market Street projects, both for the Kiosk Poster Series and The Temporary Projects, on an *ongoing basis*. All artists must reside in the San Francisco Bay Area, and artists who have participated in the past may not be eligible. Detailed guidelines at http://www.sfartscommission.org/pubart/projects/market/application_guidelines.htm. Questions can be directed to the Public Art Program Associate at (415) 252-2594.

Poets & Writers

Poets & Writers will launch *Readings/Workshops Presents*, a new quarterly e-newsletter geared to organizations and writers who participate in the presentation of readings and workshops. Each issue will contain updates on funding available from P&W, highlights of the programs we support, and helpful advice on presenting literary events. The deadlines for forty-two writing contests fall between December 15 and January 15, including *Meridian's* Editors' Prizes for a poem and short story. Don't miss out! To sign up for the newsletter here:

<http://www.patronmail.com/pmailweb/PatronSetup?fid=1504>

WORKSHOPS & RESIDENCIES

Call for Applications - International
 Headlands Center for the Arts
 Deadline: 06/05/09

Headlands Center for the Arts is an internationally recognized residency program that hosts artists from across the globe working in all disciplines. Headlands provides emerging, mid-career and established artists with the scarce resources of time and space for open-ended investigation, experimentation and collaboration. Artists are selected based on the quality of their work and their interest in working at Headlands. Headlands seeks artists who are interested in exploring new directions in their work and expand the parameters of their chosen medium, and who consider art's role in relation to the larger social, cultural or political issues of our time. Headlands assembles groups of artists who are diverse in their aesthetic and cultural mix. Headlands is now accepting applications for residencies in 2010. Artists are strongly encouraged to apply online. Please visit www.headlands.org for more details on how to apply.

Headlands Center for the Arts, Sausalito, CA

Contact: Jessica Brier

email: info@headlands.org

Phone: 415.331.2787 x30

Website: <http://www.headlands.org>

Atlantic Center's residency program

Deadline: on-going

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24 hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please telephone (386) 427-6975 or (800) 393-6975 (domestic US only) or visit www.atlanticcenterforthearts.org or email us at program@atlanticcenterforthearts.org.

RESOURCES

Ahmanson Foundation Provides Grants to Nonprofits in Los Angeles

The Ahmanson Foundation supports nonprofit organizations serving Los Angeles County, CA in the areas of the arts and humanities, education, medicine and health and human services. Support is also provided for building funds, renovation and equipment, capital campaigns, endowments, institutional scholarship funds, matching grants and special projects and programs.

<http://www.theahmansonfoundation.org/>.

Bank of the West Grants for Cultural Activities

Bank of the West provides grants for well-managed cultural activities in communities which the Bank serves. Bank of the West's Charitable Contributions Program operates on a year-round basis.

Contribution requests are granted based on the nonprofit organization's ability to meet the Bank's charitable giving criteria, eligibility, need, and availability of charitable funds.

<http://www.bankofthewest.com/BOW/main.jsp?ChId=6f8dc2d8b4d2ff00VgnVCM10000087c35c92>

Boeing's Grant Guidelines and Application Process

Boeing provides charitable contributions to U.S.-based nonprofit 501(c)(3) charitable or educational organizations in five focus areas: education; health and human services; arts and culture; civic; and the environment. Boeing also considers requests for in-kind donations and services. (A Boeing office is located in Seal Beach, CA.)

<http://www.boeing.com/companyoffices/aboutus/community/guidelines.htm>

California Arts Council

The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; to provide for exhibition of artworks in public buildings throughout California; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

www.cac.ca.gov

ONLINE TRAINING: INTRODUCTION TO FUNDRAISING PLANNING

A free online course from the [Foundation Center](#) called [Introduction to Fundraising Planning](#) provides an overview of the process of strategically thinking through the components of a fundraising plan. You will learn how to develop a fundraising plan that will include a variety of revenue sources for your organization.

This course is designed to help you achieve the following:

- Take stock of your organization's strengths and assets
- Create a case statement
- Set fundraising goals
- Choose funding partners
- Prepare a fundraising calendar

See [webpage](#) for details and links to other online training courses from the [Foundation Center](#).

Los Angeles Cultural Affairs Department

The City of Los Angeles Cultural Affairs serves as a catalyst for the delivery of high quality arts and cultural experiences. The strategies for accomplishing our mission are centered around marketing, communication and relationships with community partners.

www.culturla.org

Los Angeles County Arts Commission

The mission of the Los Angeles County Arts Commission is to foster excellence, diversity, vitality and accessibility of the arts in the County of Los Angeles. The Commission plays a leadership role in cultural services for the county, providing information and resources to the community, artists, arts organizations and municipalities.

www.lacountyarts.org

Liberty Hill Foundation Lesbian & Gay Community Fund

The *Lesbian & Gay Community Fund* was created to provide critical support to new or ongoing projects addressing the issues of lesbian, gay, bisexual, and transgendered (LGBT) communities. Grants of \$10,000 to \$25,000 are targeted to groups actively working for institutional, policy, or public opinion changes that improve LGBT life and well-being and build alliances between LGBT and straight communities.

In 2006, a total of \$230,000 was given through the *Lesbian & Gay Community Fund*. This is the largest amount of money Liberty Hill has ever given through this fund, due to the generosity of many individual donors and foundations such as The California Endowment and the Durfee Foundation.

<http://libertyhill.org/media/lesbianandgay.html>

McKnight Foundation Offers Online Resources For Arts Groups

from the CAM eNewsletter

The Nonprofit Management Toolkit on the McKnight Foundation Web site offers fundraising resources, tips for honing your nonprofit's message for the media and the public, technology assistance, and advice about recruiting and working with volunteers. The fundraising resources section provides links to information compiled by the Foundation Center, the Association of Fundraising Professionals, Charity Channel, Idealist.org, the Minnesota Council on Foundations, and other organizations. To access the Nonprofit Management Toolkit, see

<http://mcknight.org/resources/toolkit.aspx> .

You can read the un-edited newsletter on the CA LGBT Arts Alliance website at:

<http://www.calgbtartsalliance.com/Pages/Newsletter.html>

THANK YOU

The CALIFORNIA ARTS COUNCIL

The California LBGT Arts Alliance is funded by the California Arts Council.

For information about CAC visit their website: <http://www.cac.ca.gov>

Get your personalized ART license plate.

website: http://www.cac.ca.gov/feature/arts_plate.cfm

Proceeds from the plate sales directly benefit the California Arts Council (CAC).

The Queer Cultural Center
serves as the CA LGBT Arts Alliance's fiscal sponsor